

# Center for European Studies-European Union Center (CES-EUC)

## Fall 2009 Courses

*last revised 9/8/09*

*The following list includes courses on topics related to Modern Europe and the European Union. Students electing the Academic Minor in Modern European Studies should consult the MES advisor for approval of any course to be used toward the minor. Independent study and directed reading courses may also be used toward a MES minor when appropriate. Please consult the LSA Course Guide (<http://www.lsa.umich.edu/cg/>) and relevant department for details. Courses in modern language departments are listed only when their topics are relevant to an understanding of the culture, history, and politics of Europe or the EU. Students are invited to consult the LSA Course Guide for a complete list of language courses.*

*Undergraduate and graduate courses of interest to students who wish to learn more about the European Union are marked with an asterisk (\*).*

## Fall 2009

### Arabic, Armenian, Persian, Turkish, & Islamic Studies

**AAPTIS 339.001** Turkey: Language, Culture, & Society between East & West (Hagen, Gottfried J) 3 credits

### Business

**STRATEGY 310.001** The World Economy (Zhao, Bo) 3 credits

**STRATEGY 503.001** The World Economy (Lim, Linda Y C) 1.5 credits

**STRATEGY 503.003** The World Economy (Posen, Hart E) 1.5 credits

**STRATEGY 503.006** The World Economy (Farnsworth, Bradley D) 1.5 credits

**BE 886.001** International Business/Business Economics Seminar (Terrell, Katherine) 1.5 credits

**FIN 612.001** International Finance I: Current Markets (Pasquariello, Paolo) 1.5 credits

**FIN 614.001** International Finance II: Stock & Bond Markets (Pasquariello, Paolo) 1.5 credits

### Communication Studies

**COMM 432.001** Foreign News Coverage (Collings, Anthony C) 3 credits

### Comparative Literature

**COMPLIT 140.001** First-Year Literary Seminar: Welcome to the Twentieth Century (Aleksic, Tatjana) 3 credits

**COMPLIT 340.001** Travels to Greece (Leontis, Artemis S) 3 credits

**COMPLIT 770.001** Seminar: Interdisciplinary Approaches to Literature: German Theory after 1945: Critique & International Resonance (Steinmetz, George P; Hell, Julia C) 2-3 credits

### Cultural Anthropology

**ANTHRCUL 158.002** First-Year Seminar in Cultural Anthropology: Tales from the City: Narratives & Urban Life (Hart, Janet Carol) 3 credits

**ANTHRCUL 258.001** Honors Seminar in Cultural Anthropology: Deprovincializing Europe: Architects & Public Culture\* (Hart, Janet Carol) 3 credits

**ANTHRCUL 309.001** Anthropology of Europe: Radicalisms, Post-Socialisms, Refugees, & Rights\* (Partridge, Damani James) 3 credits

**ANTHRCUL 558.001** Current Issues in Sociocultural Anthropology: Global Subjectivities: Negotiating Borders, Sovereignities, & Selves (Partridge, Damani James) 3 credits

### Dance

**DANCE 220.001** Art of Dance (Genne, Beth) 3 credits

## Dutch

**DUTCH 160.001** First Year Seminar: Colonialism & Its Aftermath: Issues in Race & Ethnicity (Broos, Ton J) 3 credits

## Economics

**ECON 340.001** International Economics (TBA) 3 credits

**ECON 441.001** International Trade Theory (Levchenko, Andrei A) 3 credits

**ECON 442.001** International Finance (Zhang, Jing) 4 credits

**ECON 453.001** The European Economy\* (Adams, William J) 4 credits

**ECON 462.001** The Economics of Development II (Thornton, Rebecca Lynn) 3 credits

**ECON 541.001** International Trade Policy (Deardorff, Alan V) 3 credits

**ECON 641.001** International Trade Theory (Levchenko, Andrei A) 3 credits

**ECON 841.001** Research Seminar in International Economics (Levchenko, Andrei A) 3 credits

## English Language & Literature

**ENGLISH 280.001** Thematic Approaches to Literature: Revenge (Hack, Daniel S) 3 credits

**ENGLISH 360.001** The Rise of the Novel (Faller, Lincoln B) 3 credits

**ENGLISH 361.001** The Victorian Novel (Hack, Daniel S) 3 credits

**ENGLISH 367.001** Shakespeare's Principal Plays (Gregerson, Linda K) 4 credits

**ENGLISH 450.001** Studies in Medieval & Renaissance Literature: Early English Poetics (Smith, Macklin) 3 credits

**ENGLISH 450.002** Studies in Medieval & Renaissance Literature (Taylor, Karla T) 3 credits

**ENGLISH 450.003** Studies in Medieval & Renaissance Literature: The Elizabethan Mind (Mullaney, Steven G) 3 credits

**ENGLISH 451.002** Studies in Literature, 1600-1830: 18th-Century Satire (Koch, Mark D) 3 credits

**ENGLISH 451.003** Studies in Literature, 1600-1830: Character's Theater (Silver, Sean R) 3 credits

**ENGLISH 461.001** English Romantic Literature (Burns, Brian E) 3 credits

**ENGLISH 464.002** Studies in Individual Authors: Virginia Woolf (Zemgulys, Andrea) 3 credits

**ENGLISH 464.003** Studies in Individual Authors: James Joyce (Whittier-Ferguson, John A) 3 credits

**ENGLISH 467.001** Topics in Shakespeare: Shakespeare & Film (Hodgdon, Barbara C) 3 credits

**ENGLISH 469.001** Milton (Gregerson, Linda K) 3 credits

**ENGLISH 497.001** Honors Seminar: Art in Community in the Nineteenth Century Culture (Hartley, Lucy) 3 credits

**ENGLISH 649.001** Topics in Contemporary Literature: Literature of the Holocaust (Norich, Anita) 3 credits

**ENGLISH 831.001** Seminar: The Study of Genre: The Cultural Logic of Revenge on the Elizabethan Stage (Mullaney, Steven G) 3 credits

**ENGLISH 861.002** Seminar on Individual Authors: Darwin & Eliot (Hartley, Lucy) 3 credits

## French

**FRENCH 270.003** French & Francophone Literature & Culture (Dalla Torre, Elena) 3 credits

**FRENCH 274.002** French & Francophone Societies & Culture (TBA) 3 credits

**FRENCH 335.001** Composition & Stylistics (Viers, Yannick A) 3 credits

**FRENCH 343.001** French Enlightenment (Goodman, Dena) 3 credits

**FRENCH 368.001** Enlightenment, Revolution, & Romanticism (Paulson, William R) 3 credits

**FRENCH 380.001** Intermediate Business French (Criso, Rachael A) 3 credits

**FRENCH 381.001/.012** Internship in France or Other Francophone Countries (IND) 3 credits

**FRENCH 453.001** Interdisciplinary Topics in French Art, Literature, & Culture: Figuring the Artist in 19th-Century France (Hannoosh, Michele A; Siegfried, Susan L) 3 credits

**FRENCH 660.001** Topics & Themes in French Literature: Figuring the Artist in 19th-Century France (Hannoosh, Michele A; Siegfried, Susan L) 2-3 credits

**FRENCH 855.001** Special Topics Seminar: Dysclosure (Caron, David) 3 credits

### German

**GERMAN 232.001** Second-Year Course: Scientific German (Swennes, Erin S) 4 credits

**GERMAN 232.003** Second-Year Course: Mozart's Magic Flute (Agnew, Vanessa Helen) 4 credits

**GERMAN 232.004** Second-Year Course: Contemporary German Society\* (TBA) 4 credits

**GERMAN 232.005** Second-Year Course: Introduction to German Film (TBA) 4 credits

**GERMAN 232.006** Second-Year Course: Introduction to German Film (TBA) 4 credits

**GERMAN 300.001** German Grammar & Composition (Federhofer, Karl-Georg) 3 credits

**GERMAN 302.001** German Politics, History, & Society: A Global History of Germany in the 20th Century\* (Markovits, Andrei S) 3 credits

**GERMAN 310.001** Studies in German Culture (Dischler, Vicki L) 1 credit

**GERMAN 325.001** Intermediate German: Other Victims of the Holocaust (VanValkenburg, Janet K) 3 credits

**GERMAN 325.002** Intermediate German: Germany and the European Union (Wunderwald-Jensen, Peggy M) 3 credits

**GERMAN 325.003** Intermediate German: Threepenny Opera (Agnew, Vanessa Helen) 3 credits

**GERMAN 325.004** Intermediate German: German for Engineering I (Rastalsky, Hartmut Maria) 3 credits

**GERMAN 325.005** Intermediate German: Voices from the First World War (Kyes, Robert L) 3 credits

**GERMAN 325.006** Intermediate German: Soccer (Federhofer, Karl-Georg) 3 credits

**GERMAN 330.001** German Cinema (Uritescu-Lombard, Ramona) 3 credits

**GERMAN 350.001** Business German (VanValkenburg, Janet K) 3 credits

**GERMAN 351.001** Practice in Business German (TBA) 3 credits

**GERMAN 375.001** Celtic & Nordic Mythology (Gull, Maria E) 3 credits

**GERMAN 380.001** Introduction to German Literature (Gailus, Andreas) 3 credits

**GERMAN 386.001** Fairy Tales (Weineck, Silke-Maria) 3 credits

**GERMAN 401.001** 19th-Century German & European Intellectual History (Gailus, Andreas) 3 credits

**GERMAN 425.001** Advanced German (Wunderwald-Jensen, Peggy M) 3 credits

**GERMAN 431.001** Business German: Management & Marketing (VanValkenburg, Janet K) 3 credits

**GERMAN 449.001** Special Topics in English Translation: Spirituality & Madness: Religious Women from the Middle Ages to the Enlightenment (Puff, Helmut) 3 credits

**GERMAN 464.001** Postwar German Ethnicities in Literature & Culture (Konuk, Kader) 3 credits

**GERMAN 499.001** Seminar in German Studies: Utopias & Nightmares: Science & Technology in 20th-Century German Culture (TBA) 3 credits

**GERMAN 540.001** Introduction to German Studies: Modernisms/Modernities (TBA) 3 credits

**GERMAN 821.001** Seminar in German Studies: German Theory after 1945: Critique & International Resonance (Steinmetz, George P; Hell, Julia C) 3 credits

**GERMAN 841.001** Seminar: Studies in German Literature: Goethe (Amrine, Frederick R) 3 credits

### Great Books

**GTBOOKS 291.001** Great Books of Modern Literature (Mallettem Karla et al) 4 credits

### History of Art

**HISTART 271.001** Origins of Modernism: Art & Culture in Nineteenth Century France (Lay, Howard G) 4 credits

**HISTART 394.001** Special Topics: Art & Philosophy (Willette, Thomas Chauncy) 3 credits

**HISTART 394.002** Special Topics: Art & Authoritarianism (Kee, Joan) 3 credits

**HISTART 463.001** Varieties of Dutch & Flemish Painting: Pictorial Art Visual Culture in the Dutch Republic (Brusati, Celeste A) 3 credits

**HISTART 464.001** Interdisciplinary Topics in French Art, Literature, & Culture: Figuring the Artist in 19th-Century France (Hannoosh, Michele A; Siegfried, Susan L) 3 credits

**HISTART 489.001** Special Topics in Art & Culture: Images of the Other in Africa & Europe, from ca. 1400 to Now (Fromont, Ceclie Alice) 3 credits

**HISTART 754.001** Studies in 16th-Century Italian Art: Meaning in the Making (Simons, Patricia) 3 credits

**HISTART 771.001** Problems of Art in the 19th Century: Form, Signification, & Interpretation: Art & Culture in Paris, 1848-1894 (Lay, Howard G) 2-3 credits

**HISTART 771.002** Problems of Art in the 19th Century: Figuring the Artist in 19th-Century France (Hannoosh, Michele A; Siegfried, Susan L) 2-3 credits

### History

**HISTORY 196.001** First-Year Seminar: Debating the French Colonial Past in Film (Cole, Joshua H) 3 credits

**HISTORY 213.001** The Reformation (Puff, Helmut) 4 credits

**HISTORY 220.001** Survey of British History to 1688 (MacDonald, Michael P) 4 credits

**HISTORY 227.001** The Rise and Fall of the British Empire (Salesa, Damon I) 4 credits

**HISTORY 314.001** Empire, War, & Modernity: France & the World in the 20th Century\* (Cole, Joshua H) 4 credits

**HISTORY 318.001** Europe in the Era of Total War: 1870-1945 (Porter-Szucs, Brian A) 4 credits

**HISTORY 320.001** Britain, 1901-1939: Culture & Politics (Israel, Kali A K) 4 credits

**HISTORY 323.001** French Enlightenment (Goodman, Dena) 3 credits

**HISTORY 384.001** Modern Jewish History 1880-1948: European Culture & the Jews (TBA) 3 credits

**HISTORY 396.001** History Colloquium: Multicultural Europe: Muslims & Immigrants in Europe after 1945\* (Chin, Rita C-K) 4 credits

**HISTORY 397.002** History Colloquium: Balkans: Problems in Ethnicity/Nationalism (Fine Jr, John V) 4 credits

**HISTORY 397.003** History Colloquium: The Dutch Republic in the Golden Age (MacDonald, Michael P) 4 credits

**HISTORY 397.006** History Colloquium: Penal Colonies & Camp Cultures in the Twentieth-Century Asia & Europe (Mrazek, Rudolf) 4 credits

**HISTORY 397.007** History Colloquium: Holocaust in Film. Strategies of Representation (Weckel, Ulrike) 4 credits

**HISTORY 416.001** Nineteenth-Century German & European Intellectual History (Gailus, Andreas) 3 credits

**HISTORY 420.001** Modern Germany: From 1848 to the Present\* (Weckel, Ulrike) 3 credits

**HISTORY 481.001/591.001** Topics in European History: European Cultural History, 1870-1914 (TBA) 3 credits

**HISTORY 481.002** Topics in European History: Spirituality and Madness: Religious Women from the Middle Ages to the Enlightenment (Puff, Helmut) 3 credits

**HISTORY 659.001** Studies in British History: British History through Scottish History & Literature (Israel, Kali A K) 3 credits

**HISTORY 696.001** Studies in Ottoman History (Lindner, Rudi P) 3 credits

**HISTORY 698.001** Topics in History: Race, Culture, & Politics in Modern European History\* (Chin, Rita C-K) 3 credits

### Hebrew & Jewish Cultural Studies

**HJCS 472.001** Introduction to Modern Hebrew Literature II: The Representation of the Holocaust in Literature, Theater & Film (Pinsker, Shahar M) 3 credits

### Honors Program

**HONORS 251.001** Honors Humanities Seminar: History of the Symphony (Andre, Naomi A) 3 credits

**HONORS 251.002** Honors Humanities Seminar: Imagination (Amrine, Frederick R) 3 credits

### International & Comparative Studies

**CICS 401.001** International Studies Advanced Seminar: Global Human Rights & Local Practices (Tsutsui, Kiyoteru) 3 credits

### Italian

**ITALIAN 275.001** Multimedia Language & Culture (Capek-Habekovic, Romana) 3 credits

**ITALIAN 305.001** Introduction to the Study of Literature in Italian (Cornish, Alison) 3 credits

**ITALIAN 313.001** Italian Families (Squatriti, Paolo) 3 credits

**ITALIAN 461.001** Italian through Opera (Cornish, Alison) 3 credits

**ITALIAN 468.001** New Italian Media (Bertellini, Giorgio) 3 credits

### Judaic Studies

**JUDAIC 384.001** Modern Jewish History 1880-1948: European Culture & the Jews (TBA) 3 credits

**JUDAIC 417.001** Topics in Judaic Studies: Shtetl: Image & Reality (Krutikov, Mikhail) 3 credits

**JUDAIC 417.004/517.002** Topics in Judaic Studies: European Cultural History: 1870-1914 (TBA) 3 credits

**JUDAIC 617.001** Graduate Topics in Judaic Studies: Literature of the Holocaust (Norich, Anita) 3 credits

### Law

**LAW 616.001** Bloodfeuds (Miller, William I) 3 credits

**LAW 630.001** Public International Law (Simm, Bruno Eckard) 2 credits

**LAW 724.001** International Refugee Law (Mathew, Penelope) 3 credits

**LAW 756.001** Comparative Human Rights Law (McCrudden, John Christopher) 3 credits

**LAW 785.001** International Criminal Law (TBA) 4 credits

**LAW 786.001** International Law of War (Hakimi, Monica) 3 credits

**LAW 886.001** Impact of Human Rights on International Law (Simm, Bruno Eckard) 2 credits

### Modern Greek

**MODGREEK 214.001** Introduction to Modern Greek Culture (Leontis, Artemis S) 3 credits

**MODGREEK 340.001** Travels to Greece (Leontis, Artemis S) 3 credits

### Musicology

**MUSICOL 239.001** History of Music (Borders, James M) 2 credits

**MUSICOL 345.001** History of Music (Mengozzi, Stefano) 3 credits

**MUSICOL 405.001/505.001** Special Course: Western Music (Wiley, Roland J) 3 credits

**MUSICOL 406.001/506.001** Special Course: Classical Music Produced in & around Vienna (Whiting, Steven Moore) 3 credits

**MUSICOL 411.001/511.001** History of Symphony (Geary, Jason Duane) 3 credits

**MUSICOL 423.001/523.001** 20th Century Music (Fulcher, Jane Fair) 2-3 credits

**MUSICOL 478.001/578.001** Renaissance Music (Mengozzi, Stefano) 3 credits

### Philosophy

**PHIL 375.001** Nietzsche's Philosophical Thought (Tappenden, James P) 3 credits

**PHIL 402.002** Undergraduate Seminar in Philosophy: Early Modern Philosophers & the Problem of Religious Toleration (Curley, Edwin M) 3 credits

### Polish

**POLISH 325.001/525.001** Polish Literature in English to 1890: Appetite for Destruction (Paloff, Benjamin B) 3 credits

### Political Science

- POLSCI 340.001** Governments & Politics in Western Europe\* (Tsebelis, George) 3 credits  
**POLSCI 342.001** Eastern Europe: Revolution, Reaction, & Reform\* (Grzymala-Busse, Anna) 3 credits  
**POLSCI 389.001** Topics in Contemporary Political Science: Political Economy of Government Institutions (Tsebelis, George) 3 credits  
**POLSCI 389.002** Topics in Contemporary Political Science: Society & War (Stam, Allan C) 3 credits  
**POLSCI 389.003** Topics in Contemporary Political Science: German Politics in Europe Since 1945\* (Markovits, Andrei S) 3 credits  
**POLSCI 389.010** Topics in Contemporary Political Science: U.S. Foreign Policy & International Politics Since World War II (Smith, David R) 4 credits  
**POLSCI 400.001** Selected Topics in Political Theory: Globalization & Democratic Theory (Rensmann, Lars) 3 credits  
**POLSCI 497.001** Undergraduate Seminar in Comparative & Foreign Government: Comparative Political Parties & Party Systems (Hicken, Allen D) 3 credits  
**POLSCI 497.002** Undergraduate Seminar in Comparative & Foreign Government: Comparative Party Politics in the European Union\* (Rensmann, Lars) 3 credits  
**POLSCI 604.001** Democratic Theory (Saxonhouse, Arlene W) 3 credits  
**POLSCI 632.001** Politics of Federalism (Bednar, Jenna) 3 credits  
**POLSCI 658.001** Comparative Institutional Analysis (Tsebelis, George) 3 credits  
**POLSCI 660.001** Proseminar in World Politics (Morrow, James D) 3 credits  
**POLSCI 682.001** Democratization in Global Perspectives (Inglehart, Ronald F) 3 credits

#### **Public Policy**

- PUBPOL 541.001** International Trade Policy (Deardorff, Alan V) 3 credits  
**PUBPOL 560.001** Foreign Policy & Management of International Relations (Waltz, Susan E) 3 credits  
**PUBPOL 673.001** International Security Affairs (Axelrod, Robert) 3 credits  
**PUBPOL 675.001** Human Rights & International Public Policy (Waltz, Susan E) 3 credits  
**PUBPOL 747.001** International Macro/Financial Problems & Policies (Stern, Robert M) 2 credits  
**PUBPOL 747.002** Issues & Options for Trade Liberalization (Stern, Robert M) 2 credits  
**PUBPOL 766.001** Issues in U.S. National Security (Levitsky, Melvyn) 2 credits

#### **Residential College Humanities**

- RCHUMS 260.001** Art of Dance (Genne, Beth) 3 credits  
**RCHUMS 291.001** The Experience of Arts & Ideas in the 19th Century (Genne, Beth) 4 credits  
**RCHUMS 334.002** Special Topics in the Humanities: History of the Symphony (Andre, Naomi A) 3 credits  
**RCHUMS 334.005** Special Topics in the Humanities: Art & Philosophy (Willette, Thomas Chauncy) 3 credits  
**RCHUMS 383.001** Ibsen & Strindberg (Mendeloff, Katherine) 4 credits  
**RCHUMS 387.001** Renaissance Drama: Renaissance Comedy & the Commedia dell'arte (Walsh, Martin W) 4 credits

#### **Residential College Interdivisional**

- RCIDIV 350.002** Special Topics: Theaterkreis (Shier, Janet Hegman) 1 credit

#### **Residential College Languages**

- RCLANG 320.001** Seminaire en francais: Au Coeur de l'amitie: A Multidisciplinary Study of the Concept of Friendship (Butler-Borruat, Dominique M) 4 credits  
**RCLANG 320.002** Seminaire en francais: Prevert & Friends on Stage (Belloni, Mireille) 4 credits  
**RCLANG 321.001** Readings in German: Berlin: The City in Literature, Film, & Art (Goertz, Karein K) 4 credits

#### **Russian & East European Studies**

**REES 405.001** Topics in Russian & East European Studies: Eastern Europe between the Soviet Union & the European Union\* (Westwalewicz, Piotr; Grzymala-Busse, Anna) 1 credit

### Screen Arts & Culture

**SAC 366.003** Topics in Film, Television, & Popular Culture: Nazi Cinema (Uritescu-Lombard, Ramona) 3 credits

**SAC 422.001** Topics in Avant-Garde Film (Kybartas, Stashu) 3 credits

### Scandinavian

**SCAND 331.001** Introduction to Scandinavian Civilization (Eriksson, Johanna Ulrika) 3 credits

**SCAND 351.001** Practice in Business Swedish (IND) 3 credits

**SCAND 375.001** Celtic & Nordic Mythology (Gull, Maria E) 3 credits

### Slavic Languages & Literatures

**SLAVIC 151.001** First Year Seminar: Prague: The Magic City (Toman, Jindrich) 4 credits

**SLAVIC 151.002** First Year Seminar : Yiddish Love Stories (Krutikov, Mikhail) 4 credits

**SLAVIC 151.003** First Year Seminar: Yugoslav/Post-Yugoslav Short Fiction (Aleksic, Tatjana) 4 credits

**SLAVIC 225.001** Arts & Cultures of Central Europe: Issues in Race & Ethnicity (Eagle, Herbert J; Toman, Jindrich) 3 credits

**SLAVIC 470.001** Topics in Cultural Studies of Central, Eastern, & Southern Europe: Shtetl: Image & Reality (Krutikov, Mikhail) 3 credits

**SLAVIC 490.001** Issues in the Cultures of Eastern Europe: Eastern Europe between the Soviet Union & the European Union\* (Westwalewicz, Piotr; Grzymala-Busse, Anna) 1 credit

**SLAVIC 875.001** Seminar on Dissident Russian and East European Cinema (Paloff, Benjamin B; Krutikov, Mikhail; Aleksic, Tatjana; Eagle, Herbert J) 3 credits

### Sociology

**SOC 555.001** Culture & Knowledge (Gocek, Fatma Muge) 3 credits

**SOC 595.001** Topics in Sociology: Marx & Modernity (Paige, Jeffery M) 3 credits

**SOC 595.004** Topics in Sociology: Human Rights in a Globalizing World (Tsutsui, Kiyoteru) 3 credits

**SOC 595.006** Topics in Sociology: Empires: Theory & Historical Research (Steinmetz, George P) 2-3 credits

### Spanish

**SPANISH 232.043** Second-Year Spanish II: Art, Fashion, & Design in Spain (Camara Eguinoa, Elena A) 4 credits

**SPANISH 232.048/053** Second-Year Spanish II: Contemporary History of Spain through Music & Cinema (de los Santos Plata, Juan C) 4 credits

**SPANISH 232.051** Second-Year Spanish II: Espana en Contraste (Iglesias Garrido, Carla Maria) 4 credits

**SPANISH 305.001** Spanish for the Professions: Business (Dorantes, Maria De Lourdes) 3 credits

**SPANISH 340.001** Introduction to Iberian Cultures (Casa, Frank P) 3 credits

**SPANISH 372.001** Survey of Spanish Literature II (Moreiras-Menor, Cristina) 3 credits

**SPANISH 430.001** Advanced Studies in Hispanic Culture & Society: Everyday Life under the Franco Regime (Highfill, Juli A) 3 credits

**SPANISH 437.001** Introduction to Literature Studies & Criticism: Cultura, Modernidad, y Violencia en la Espana del siglo XX (Moreiras-Menor, Cristina) 3 credits

**SPANISH 456.001** Golden Age (Garcia Santo-Tomas, Enrique) 3 credits

**SPANISH 459.001** Don Quijote (Casa, Frank P) 3 credits

### Women's Studies

**WOMENSTD 295.001** Sexuality in Western Culture (Newton, Esther) 4 credits