

## Center for European Studies-European Union Center (CES-EUC) Winter 2009 Courses

*last revised 11/14/2008*

*The following list includes courses on topics related to Modern Western Europe and the European Union. Students electing the Minor in Modern Western European Studies should consult the MWES advisor for approval of any course to be used toward the minor.*

*Courses in modern language departments are listed only when their topics are relevant to an understanding of the culture, history, and politics of Western Europe or the EU. Students are invited to consult the course guide (<http://www.lsa.umich.edu/cq/>) for a complete list of language courses.*

*Undergraduate and graduate courses of interest to students who wish to learn more about the European Union are marked with an asterisk (\*).*

### Architecture

- ARCH 212.001** Understanding Architecture (Harris, A Melissa) 3 credits  
**ARCH 213.001** Architecture and Modernity (Zimmerman, Claire A) 3 credits  
**ARCH 543.001** 20th Century Architecture (Herscher, Andrew H) 3 credits

### Business Administration

- BA 415.001** Advanced Business French\* (Criso, Rachael A) 3 credits  
**BA 415.451** Advanced Business French\* (Criso, Rachael A) 3 credits  
**BA 499.001** Doing Business in German\* (VanValkenburg, Janet K) 3 credits  
**BA 499.451** Doing Business in German\* (VanValkenburg, Janet K) 3 credits  
**BA 685.001** International Business Immersion (TBA) 3 credits

### Communication Studies

- COMM 432.001** Foreign News Coverage (Collings, Anthony C) 3 credits  
**COMM 458.005** Special Topics in Media Systems: Media and Identity in Global Context (Punathambekar, Aswin) 3 credits

### Comparative Literature

- COMPLIT 122.001** Writing World Literatures: A Question of Style: Writing and Translating Dress Codes (Kamal, Amr Tawfik) 4 credits  
**COMPLIT 241.003** Topics in Comparative Literature: The Horror! (Rowland, John Francis) 3 credits  
**COMPLIT 260.003** Europe and Its Others: Harlem Comes to Paris: Black American Culture in Jazz Age Paris (Hardin, Tayana L) 3 credits  
**COMPLIT 731.001** Seminar in Literary Movements and Periods (Porter, David L) 3 credits  
**COMPLIT 741.001** Seminar in Major Authors: Freud and the Origins of Postculturalism (Masuzawa, Tomoko) 3 credits  
**COMPLIT 771.001** Interdisciplinary Approaches to Literature: Vampiric Nations: Or When Is It Dying Already\* (Aleksic, Tatjana) 3 credits

### Cultural Anthropology

- ANTHRCUL 328.001** Globalizing Consumer Cultures\* (Fehervary, Krisztina E) 3 credits  
**ANTHRCUL 558.001** Current Issues in Sociocultural Anthropology: Citizenship and Non-Citizens\* (Partridge, Damani James) 3 credits

**Czech**

**CZECH 315.001** The Czech New Wave and Its Legacy (Eagle, Herbert J) 3 credits

**Dutch**

**DUTCH 492.001** Colloquium on Modern Dutch Culture and Literature: Anne Frank in Past & Present (Broos, Antonius J M) 3 credits

**Economics**

**ECON 340.001** International Economics\* (Deardorff, Alan V) 3 credits

**ECON 442.001** International Finance\* (Viaene, Jean-Marie) 4 credits

**ECON 494.001** Topics in Economic History: Topics in the History of the Atlantic Economy\* (Whatley, Warren C) 3 credits

**ECON 641.001** International Trade Theory\* (Levchenko, Andrei A) 3 credits

**ECON 842.001** Research Seminar in International Economics\* (Zhang, Jing) 3 credits

**ECON 860.001** Seminar in Comparative Economic Development\* (Thornton, Rebecca Lynn) 2 credits

**English Language and Literature**

**ENGLISH 315.001** Women and Literature: At Home in the City (Herrmann, Anne C) 3 credits

**ENGLISH 351.001** Literature in English, 1660-1830: Love, Marriage, Contract (Koch, Mark D) 3 credits

**ENGLISH 352.001** Literature in English, 1830-present: British Literature, 1800-1945 (Whittier-Ferguson, John A) 4 credits

**ENGLISH 361.001** The Victorian Novel: The Divided Self (Wolk, Merla) 3 credits

**ENGLISH 367.001** Shakespeare's Principal Plays (Trevor, Douglas) 4 credits

**ENGLISH 375.001** World Literatures in English: Literature of the Atlantic World and Beyond: Gender, Geography and Writing (Gunning, Sandra R) 3 credits

**ENGLISH 417.002** Seminar in English Language and Literature: Fantasies of Childhood in British Literature (Makman, Lisa Hermine) 3 credits

**ENGLISH 447.001** Modern Drama (Bauland, Peter M) 3 credits

**ENGLISH 451.001** Studies in Literature, 1600-1830: Romantic Defiance: British Literature 1790-1830 (Ewell, Jonathan Forrest) 3 credits

**ENGLISH 451.002** Studies in Literature, 1600-1830: Literary Gothic (Koch, Mark D) 3 credits

**ENGLISH 463.001** Modern British Literature (Zemgulys, Andrea Patricia) 3 credits

**ENGLISH 464.002** Studies in Individual Authors: George Eliot (Hack, Daniel S) 3 credits

**ENGLISH 483.001** Great Works of Literature: Primo Levy (Williams, Ralph G) 1 credit

**ENGLISH 842.001** Seminar: An Historical Period: England and its Global Contexts: 1600-1800 (Porter, David L) 3 credits

**Finance**

**FIN 319.001** International Finance\* (TBA) 3 credits

**French**

**FRENCH 235.001** Advanced Practice in French\* (Viers, Yannick) 3 credits

**FRENCH 240.001** French and Francophone Topics in Translation: The Devil Within (TBA) 3 credits

**FRENCH 270.001** French and Francophone Literature and Culture: Haughty French Waiters and Other Narratives of Service (TBA) 3 credits

**FRENCH 274.001** French and Francophone Societies and Culture: Sporting Frenchness\* (TBA) 3 credits

**FRENCH 274.001** French and Francophone Societies and Culture: Women Writers in 20th Century French\* (TBA) 3 credits

**FRENCH 340.001** French Literature in Translation (TBA) 3 credits

**FRENCH 350.001** Special Topics in French and Francophone Studies (TBA) 3 credits

- FRENCH 378.001** Studies in Genre: Comedy (Ibbett, Katherine M) 3 credits  
**FRENCH 379.001** Studies in Gender and Sexuality: Women's Writing in Early Modern France (Ibbett, Katherine M) 3 credits  
**FRENCH 414.001** Advanced Business French\* (Criso, Rachael A) 3 credits  
**FRENCH 462.001** Literature of the Sixteenth Century: Betrayal and Deceit (Hoffman, George P) 3 credits  
**FRENCH 655.001** Studies in Nineteenth Century French Literature: Restoration France: Romanticism and the Arts (Hannoosh, Michele A) 3 credits  
**FRENCH 851.001** Seminar on Periods and Authors: Cultural Production, Propaganda, and Censorship During the Vichy Regime\* (TBA) 3 credits

### German

- GERMAN 232.001** Second-Year Course: GDR Punk (Howes, William Seth) 4 credits  
**GERMAN 232.002** Second-Year Course: Introduction to Minority Literature in Germany\* (Block, Nicholas Alexander) 4 credits  
**GERMAN 232.003** Second-Year Course: Introduction to German Opera (Heinz, Solveig Margaret) 4 credits  
**GERMAN 232.004** Second-Year Course: Mathematical Scientific German (Rastalsky, Hartmut Maria) 4 credits  
**GERMAN 232.006** Second-Year Course: Contemporary German Society and Business Culture\* (TBA) 4 credits  
**GERMAN 232.007** Second-Year Course: Introduction to German Film\* (TBA) 4 credits  
**GERMAN 232.008** Second-Year Course: Introduction to German Film\* (TBA) 4 credits  
**GERMAN 302.001** German Politics, History, and Society: Coming to Terms with Germany\* (Rensmann, Lars) 3 credits  
**GERMAN 303.001** German Culture, Literature, and the Arts: Between the Wars (Barndt, Kerstin) 3 credits  
**GERMAN 322.001** The Origins of Nazism: Ideology, Practices, Judgments (Weckle, Ulrike) 4 credits  
**GERMAN 326.001** Intermediate German: Germany and the European Union\* (Wunderwald-Jensen, Peggy M) 3 credits  
**GERMAN 326.002** Intermediate German: German Lyric Poetry (TBA) 3 credits  
**GERMAN 326.003** Intermediate German: German for Engineering II (Rastalsky, Hartmut Maria) 3 credits  
**GERMAN 326.004** Intermediate German: German Culture and Society for Business\* (VanValkenburg, Janet K) 3 credits  
**GERMAN 326.005** Intermediate German: Berlin, Berlin!\* (Berndt, Kerstin) 3 credits  
**GERMAN 326.006** Intermediate German: Freud's Interpretation of Dreams (Amrine, Frederick R) 3 credits  
**GERMAN 326.007** Intermediate German: Soccer (Federhofer, Karl-Georg) 3 credits  
**GERMAN 326.008** Intermediate German: War and Change in German Literature and History (Choberka, David M) 3 credits  
**GERMAN 350.001** Business German\* (VanValkenburg, Janet K) 3 credits  
**GERMAN 385.001** Short Fiction: Naturalism to the Present: Worlds of Loss: Melancholia in German-Language Cultures (TBA) 3 credits  
**GERMAN 402.001** Twentieth-Century German and European Thought\* (Weineck, Silke-Maria) 3 credits  
**GERMAN 430.001** Doing Business in German\* (VanValkenburg, Janet K) 3 credits  
**GERMAN 449.001** Special Topics in English Translation: New Thinking: Heidegger and Wittgenstein\* (Gailus, Andreas) 3 credits  
**GERMAN 454.001** German Romanticism (Gailus, Andreas) 3 credits  
**GERMAN 457.001** Twentieth-Century German Fiction: Fantastic Fiction, Modernism, and Psychoanalysis (TBA) 3 credits  
**GERMAN 490.001** Topics in German Culture: Joseph Beuys\* (Amrine, Frederick R) 1 credit  
**GERMAN 821.001** Seminar in German Studies: Aesthetics of Empire\* (Hell, Julia C) 3 credits  
**GERMAN 822.001** Seminar in German Studies: Critical Theory and the Interpretation of Culture (Von Moltke, Johannes Eugen)  
**GERMAN 825.001** German Studies Colloquium\* (Weineck, Silke-Maria) 3 credits

### Hebrew & Jewish Cultural Studies

**HJCS 276.001** Introduction to Jewish Civilizations and Culture (Ginsburg, Elliot K) 4 credits

**HJCS 577.001** Seminar: Topics in the Study of Judaism: The Thought of Abraham Joshua Heschel (Ginsburg, Elliot K) 3 credits

### History

**HISTORY 111.001** Modern Europe\* (Marwil, Jonathan L) 4 credits

**HISTORY 197.001** First-Year Seminar: Modern Scotland\* (Israel, Kali A K) 3 credits

**HISTORY 197.002** First-Year Seminar: Farmers and Farming in Pre-Industrial Europe (Squatriti, Paolo) 3 credits

**HISTORY 197.003** First-Year Seminar: England in the Age of Hogarth (MacDonald, Michael P) 3 credits

**HISTORY 221.001** Survey of British History from 1688 (Gildart, Keith) 4 credits

**HISTORY 319.001** Europe Since 1945\* (Chin, Rita C-K) 4 credits

**HISTORY 321.001** Britain Since 1945\* (Gildart, Keith) 3 credits

**HISTORY 322.001** The Origins of Nazism: Ideology, Practices, Judgments (Weckle, Ulrike) 4 credits

**HISTORY 323.001** French Enlightenment (Goodman, Dena) 3 credits

**HISTORY 331.001** Eastern Europe Since 1900 (Porter-Szucs, Brian A) 4 credits

**HISTORY 333.001** Survey of Central and Eastern Europe and the Enlarged European Union\* (Donia, Robert J) 4 credits

**HISTORY 397.001** History Colloquium: Empires and Nations in Modern Europe (First, Joshua J) 4 credits

**HISTORY 397.003** History Colloquium: History, Memory, Representation (Takenaka, Akiko) 4 credits

**HISTORY 417.001** Twentieth-Century German and European Thought\* (Weineck, Silke-Maria) 3 credits

**HISTORY 481.001** Topics in European History: Power, Peoples, Statistics: Nationalisms in the Ottoman Empire and Modern Turkey (Dundar, Fuat) 3 credits

**HISTORY 486.001** Social History of Early Modern England (MacDonald, Michael P) 3 credits

**HISTORY 489.001** The History of the Roman Catholic Church, 1775-2005 (Porter-Szucs, Brian A) 3 credits

**HISTORY 494.001** Topics in Economic History: Topics in the History of the Atlantic Economy (Whatley, Warren C) 3 credits

**HISTORY 625.001** Studies in Balkan History (Fine Jr, John V) 3 credits

**HISTORY 641.001** Studies in 20th Century European History: Cultural and Political Histories of the Social: European Comparisons, 1890-1945 (Canning & Eley) 3 credits

**HISTORY 698.001** Topics in History: Thinking the World: A Critical History of Ideas about Social Development from the Scottish Enlightenment to Globalization (Brick, Howard) 3 credits

**HISTORY 719.001** Seminar in Modern European History\* (Gaggio, Dario) 3 credits

**HISTORY 742.001** Seminar in Balkan History (Fine Jr, John V) 2-3 credits

### History of Art

**HISTART 102.001** Western Art from the End of the Middle Ages to the Present (Zurier, Rebecca) 4 credits

**HISTART 212.001** Understanding Architecture (Harris, A Melissa) 3 credits

**HISTART 213.001** Architecture and Modernity (Zimmerman, Claire A) 3 credits

**HISTART 272.001** 20th Century Art: Modernism, the Avant Garde, the Aftermath (Potts, Alexander D) 4 credits

**HISTART 342.001** Reason and Passion in the 18th Century (Willette, Thomas Chauncy) 3 credits

**HISTART 369.001** Art of the Enlightenment, Revolution, and Empire (Siegfried, Susan L) 3 credits

**HISTART 473.001** Twentieth-Century Architecture (Herscher, Andrew H) 3 credits

**HISTART 489.004** Special Topics in Art and Culture: Theory, Aesthetics, Avant Garde Art (Herwitz, Daniel Alan) 3 credits

**HISTART 771.001** Problems of Art of the Nineteenth Century: Costume, Fabric, Fashion: Picturing Femininity (Siegfried, Susan L) 3 credits

**HISTART 774.001** Problems in the History and Theory of Modern Architecture: Modernism from the Weimar Republic to the Cold War (Zimmerman, Claire A) 3 credits

### **International and Comparative Studies**

**CICS 401.001** International Studies Advanced Seminar: Violence and Evidence: Human Rights Reporting and Problems of Representation\* (Herscher, Andrew H) 3 credits

### **Italian**

**ITALIAN 275.001** Studies in Contemporary Italian Culture (TBA) 3 credits

**ITALIAN 340.001** Contemporary Italian Culture (Binetti, Vincenzo A) 3 credits

**ITALIAN 430.001** Twentieth Century Italy through its Literature: *I movimenti politici degli anni '60 e '70 in Italia: testi e contesti* (Binetti, Vincenzo A) 3 credits

**ITALIAN 660.001** Topics in Italian Literature and Culture: The Culture of Cities in Medieval and Early Modern Europe (Hughes, Diane Owen) 3 credits

### **Judaic Studies**

**JUDAIC 205.001** Introduction to Jewish Civilizations and Culture (Ginsburg, Elliot K) 4 credits

**JUDAIC 467.001** Seminar: Topics in the Study of Judaism: The Thought of Abraham Joshua Heschel (Ginsburg, Elliot K) 3 credits

**JUDAIC 517.001** Topics in Judaic Studies: The Thought of Abraham Joshua Heschel (Ginsburg, Elliot K) 3 credits

### **Law**

**LAW 606.001** Transnational Law (Hakimi, Monica) 3 credits

**LAW 606.002** Transnational Law (Reimann, Mathias W) 3 credits

**LAW 664.001** European Legal Order\* (Barnard, Catherine Sarah) 3 credits

**LAW 678.001** International Finance (Barr, Michael S) 4 credits

**LAW 682.001** International Environmental Law and Policy (Anton, Don K) 3 credits

**LAW 690.001** International Intellectual Property (Chon, Margaret) 2 credits

**LAW 691.001** International Tax\* (Avi-Yonah, Reuven S) 3 credits

**LAW 695.001** International Trade Law\* (Regan, Donald H) 3 credits

**LAW 763.001** Law of International Peace and Security (Cardenas, Emilio Jorge) 3 credits

**LAW 764.001** Constitutionalism and Fundamental Rights from a Comparative Perspective (Baer, Susanne K) 3 credits

**LAW 780.001** Protection of Human Rights in International Law (Bennoune, Karima) 3 credits

### **Musicology**

**MUSICOL 240.001** History of Music (Musca, Lisa Ann) 2 credits

**MUSICOL 346.001** History of Music\* (Clague, Mark Allan) 3 credits

**MUSICOL 405.001** Special Course: French Operatic Tradition (Fulcher, Jane Fair) 3 credits

**MUSICOL 407.001** Special Course: The Symphony in the 19th Century (Wiley, Roland J) 3 credits

**MUSICOL 414.001** 19th-20th Century Opera (Musca, Lisa Ann) 3 credits

**MUSICOL 421.001** Music of the Classical Era (Whiting, Steven Moore) 3 credits

**MUSICOL 505.001** Special Course: French Operatic Tradition (Fulcher, Jane Fair) 3 credits

**MUSICOL 507.001** Special Course: The Symphony in the 19th Century (Wiley, Roland J) 3 credits

**MUSICOL 514.001** 19th-20th Century Opera (Musca, Lisa Ann) 3 credits

**MUSICOL 521.001** Music of the Classical Era (Whiting, Steven Moore) 3 credits

**MUSICOL 605.001** Special Course: History of Singing and Musical Theater (Stein, Louise K) 3 credits

### Philosophy

**PHIL 366.001** Introduction to Political Philosophy\* (TBA) 4 credits

**PHIL 389.001** History of Philosophy: 17th & 18th Centuries (Lo Lordo, Antonia Beth) 4 credits

**PHIL 463.001** Topics in the History of Philosophy: Locke's System of Philosophy (Lo Lordo, Antonia Beth) 3 credits

### Polish

**POLISH 326.001** Polish Literature in English: 1890 to Present: No Other End of the World\* (Paloff, Benjamin B) 3 credits

**POLISH 526.001** Polish Literature in English: 1890 to Present: No Other End of the World\* (Paloff, Benjamin B) 3 credits

### Political Science

**POLSCI 302.001** Development of Political Thought: Modern and Recent (Saxonhouse, Arlene W) 3 credits

**POLSCI 389.005** Topics in Contemporary Political Science: German Politics in Europe Since 1945\* (Rensmann, Lars) 3 credits

**POLSCI 389.006** Topics in Contemporary Political Science: Comparative Democratic Institutions and Behavior\* (Salmond, Robert Cockburn) 3 credits

**POLSCI 396.001** Survey of Central and Eastern Europe and the Enlarged European Union\* (Donia, Robert J) 4 credits

**POLSCI 489.004** Advanced Topics in Contemporary Political Science: Citizenship and its Modern Challenges\* (TBA) 3 credits

**POLSCI 628.001** Comparative Political Parties and Party Systems\* (McElwain, Kenneth Mori) 3 credits

**POLSCI 641.001** Proseminar in Comparative Politics\* (Clark, William Robert) 3 credits

**POLSCI 651.001** Proseminar in Political Economy\* (Franzese Jr., Robert J) 3 credits

**POLSCI 688.005** Selected Topics in Political Science: Authoritarian Politics (Grzymala-Busse & Gallagher) 3 credits

**POLSCI 701.001** Selected Concepts in Political Theory: Political Representation\* (Disch, Lisa Jane) 3 credits

**POLSCI 741.001** Seminar in Comparative Politics: European Party Politics and Party System Change\* (Rensmann, Lars) 3 credits

### Public Policy

**PUBPOL 542.001** International Financial Policy\* (de Arcangelis, Guiseppe) 3 credits

**PUBPOL 560.001** Foreign Policy and Management of International Relations\* (Waltz, Susan) 3 credits

**PUBPOL 674.001** IEDP: Economic and Social Policies in Emerging Market Economy\* (Terrell, Kathy) 1.5 credits

**PUBPOL 674.002** IEDP: Country Tour\* (Terrell, Kathy) 1.5 credits

**PUBPOL 763.001** Global Issues: Drugs, Crime, and Terrorism\* (Levitsky, Melvyn) 3 credits

### Religion

**RELIGION 471.001** Seminar: Topics in the Study of Judaism: The Thought of Abraham Joshua Heschel (Ginsburg, Elliot K) 3 credits

### Residential College Core Courses

**RCCORE 334.002** Special Topics: Children Under Fire (Goodenough, Elizabeth N) 3 credits

### Residential College Humanities

**RCHUMS 272.001** Art in the Modern World: Avant-Garde to Contemporary: Modernism, the Avant Garde, the Aftermath\* (Potts, Alexander D) 4 credits

**RCHUMS 275.001** The Western Mind in Revolution: Six Interpretations of the Human Condition (Peters, Frederick G) 4 credits

**RCHUMS 312.001** Central European Cinema: Race, Ethnicity, and Gender Issues\* (Eagle, Herbert J) 3 credits

**RCHUMS 318.001** Critical Approaches to Literature: Classic Modernism: Art, Philosophy, Myth (Sowers, Cynthia A) 4 credits

**RCHUMS 334.003** Special Topics in the Humanities: Crossing External and Internal Borders (Shier, Janet Hegman) 4 credits

**RCHUMS 334.004** Special Topics in the Humanities: History of the Symphony (Andre, Naomi A) 3 credits

**RCHUMS 342.001** Representing the Holocaust in Literature, Film, and the Visual Arts (Goertz, Karein K) 4 credits

**RCHUMS 344.001** Reason and Passion in the 18th Century (Willette, Thomas Chauncy) 3 credits

**RCHUMS 361.001** Psychoanalysis and the Modern Novel (Peters, Frederick G) 3 credits

**RCHUMS 444.001** George Balanchine and the Transformation of American Dance (Genne, Beth) 3 credits

**RCHUMS 485.002** Special Drama Topics: Brecht's Galileo Minicourse (Walsh, Martin W) 2 credits

### **Residential College Languages**

**RCLANG 320.001** Seminaire en francais: Existentialism: Human Condition and the Absurd (Butler-Borruat, Dominique M) 4 credits

**RCLANG 320.002** Seminaire en francais: French Songs as a Reflection of French Society\* (Anderson-Burack, Carolyn) 4 credits

**RCLANG 321.001** Readings in German: The Romantic Moment (Paslick, Erica Kuhra) 4 credits

**RCLANG 324.001** Readings in Spanish: Culture and Memory in Democratic Spain\* (Lopez-Cotin, Olga Maria) 4 credits

### **Russian and East European Studies**

**REES 396.001** Survey of Central and Eastern Europe and the Enlarged European Union\* (Donia, Robert J) 4 credits

**REES 401.001** Senior Seminar in Russian and East European Studies\* (First, Joshua J) 4 credits

**REES 410.001** Polish Culture: Dismantling the Totalitarian State in Poland-region: Rock Kills Communism\* (Westwalewicz, Piotr Antoni) 1 credit

**REES 490.001** Women and Islam: A Sociological Perspective\* (Gocek, Fatma Muge) 3 credits

### **Screen Arts and Culture**

**SAC 441.003** National Cinemas: Czech New Wave Cinema\* (Eagle, Herbert J) 3 credits

### **Slavic Languages and Literatures**

**SLAVIC 312.001** Central European Cinema: Race, Ethnicity, and Gender Issues\* (Eagle, Herbert J) 3 credits

**SLAVIC 396.001** Survey of Central and Eastern Europe and the Enlarged European Union\* (Donia, Robert J) 4 credits

**SLAVIC 470.001** Topics in Cultural Studies of Central, Eastern, and Southern Europe: Violence and Evidence: Human Rights Documentation and Problems of Representation\* (Herscher, Andrew H) 3 credits

**SLAVIC 490.001** Issues in the Cultures of Eastern Europe: Dismantling the Totalitarian State in Poland-region: Rock Kills Communism\* (Westwalewicz, Piotr Antoni) 1 credit

### **Sociology**

**SOC 393.001** Survey of Central and Eastern Europe and the Enlarged European Union\* (Donia, Robert J) 4 credits

**SOC 450.001** Political Sociology\* (Paige, Jeffery M) 3 credits

**SOC 461.001** Social Movements\* (Levitsky, Sandra Rose) 3 credits

**SOC 490.001** Women and Islam: A Sociological Perspective\* (Gocek, Fatma Muge) 3 credits

**SOC 495.001** Special Courses: Citizenship and Human Rights\* (Somers, Margaret R) 3 credits

**SOC 555.001** Culture and Knowledge\* (Zubrzycki, Genevieve) 3 credits

**SOC 560.001** Power, History, and Social Change\* (Paige, Jeffery M) 3 credits

**SOC 729.001** Large-Scale Political Transformations\* (Somers, Margaret R) 3 credits

### Spanish

**SPANISH 232.041** Second-Year Spanish, Continued: Contemporary History of Spain through Music and Cinema\* (TBA) 4 credits

**SPANISH 305.002** Spanish for the Professions: Legal\* (Dorantes, Maria De Lourdes) 3 credits

**SPANISH 305.003** Spanish for the Professions: Medical\* (Dorantes, Maria De Lourdes) 3 credits

**SPANISH 305.004** Spanish for the Professions: Engineering\* (Gomez, Pedro) 3 credits

**SPANISH 467.001** Literary and Artistic Movements in Latin America/Spain: Questioning Everything: Literature and Thought in Early 20th-Century Spain (Highfill, Juli A) 3 credits

**SPANISH 485.001** Case Studies in Peninsular Spanish and Latin American Literature: Female (Auto)Biographies (Garcia Santo-Tomas, Enrique) 3 credits

**SPANISH 488.002** Topics in Hispanic Literatures and Cultures: Cervantes' Exemplary Novels (Garcia Santo-Tomas, Enrique) 3 credits

### Strategy

**STRATEGY 310.001** The World Economy\* (TBA) 3 credits

**STRATEGY 503.001** The World Economy\* (TBA) 1.5 credits

**STRATEGY 520.001** Changing Environment for International Business in Europe\* (TBA) 3 credits

### Women's Studies

**WOMENSTD 150.001** Humanities Seminars on Women and Gender: Representing Marie Antoinette (Goodman, Dena) 3 credits

**WOMENSTD 315.001** Women and Literature: At Home in the City (Herrmann, Anne C) 3 credits

**WOMENSTD 345.001** Special Topics in Gender in a Global Context: Literature of the Atlantic World: Gender, Geography, and Writing (Gunning, Sandra R) 3 credits

**WOMENSTD 375.001** Witchcraft (Kivelson, Valerie Ann) 4 credits

**WOMENSTD 492.001** Women and Islam: A Sociological Perspective\* (Gocek, Fatma Muge) 3 credits

**WOMENSTD 698.001** Special Seminar: Problems in Art of the 19th Century (Siegfried, Susan L) 3 credits