The Theatre of the Eighth Day (Teatr Ósmego Dnia) was founded in 1964 and soon became one of the most significant alternative student theatre troupes in Poland. Its name derives from the Polish poet K.I. Gałczyński, who wrote that “On the seventh day, the Lord God rested, and on the eighth, He created theatre.” For 25 years and despite constant surveillance by the secret police and government censorship, Theatre of the Eighth Day managed to create some of the most important works for the Polish stage. The company, which is based in Poznań, is recognized as a leader among Polish alternative theatres.