Over the course of his turbulent career, Russian composer Dmitri Shostakovich (1906–75) struggled to reconcile musical and political revolutions, developing a style that was progressive yet accessible, marked by wide emotional extremes. His 15 symphonies represent one of the 20th century’s most important bodies of symphonic exploration. Composed between 1924 and 1971, the symphonies document much of the century in a way that both commemorates important moments in world history and reveals the inner struggles of an artist caught in the circumstances of his own time. UMS and CREES have collaborated to offer a two-part Shostakovich Centennial Festival, including performances of his major symphonies accompanied by a symposium providing historical context to help interpret them. The Festival continues next fall with three concerts on October 20–22, 2006.

**Co-produced by UMS and CREES.**
The symposium is free and open to the public.

For concert tickets, call 734.764.2538 or see <www.ums.org>.