

DOUGLAS TAYLOR NORTHROP

EMPLOYMENT

University of Michigan, Ann Arbor, Michigan.

Associate professor of modern Central Asian studies, 2004-present.
Director, Center for Russian and East European Studies, 2008-2011.

University of Georgia, Athens, Georgia.

Senior research fellow, Center for International Trade and Security, 2004-present.
Assistant professor of modern Russian and Soviet history, 1999-2004.

Pitzer College, The Claremont Colleges, Claremont, California.

Assistant professor of modern European history, 1998-1999. Visiting instructor, 1997-1998.

EDUCATION

Stanford University, Stanford, California.

Ph.D., April 1999. M.A., January 1993. Pass with Distinction, qualifying exams, May 1994.
Modern Russian, Soviet, and East European history.

Emmanuel College, Cambridge University, Cambridge, England.

B.A. with starred First-Class Honours, June 1991. M.A., January 1995.
Modern European history.

Williams College, Williamstown, Massachusetts.

B.A., *summa cum laude*, June 1989. Class valedictorian. Phi Beta Kappa (junior year).
Triple major: Russian, political science, mathematics. Highest Honors in RSEES.

PUBLICATIONS

Books:

An Imperial World: Empires and Colonies Since 1750 (under contract: Prentice-Hall, "Connections" Series in World History, 2009).

Veiled Empire: Gender and Power in Stalinist Central Asia (Cornell University Press, 2004). Winner of 2006 AAASS W. Bruce Lincoln Book Prize, awarded biennially for an author's first published monograph or scholarly synthesis that is "of exceptional merit and lasting significance for the understanding of Russia's past." Also winner of AWSS Heldt Prize for best book published in Slavic/Eurasian/East European women's studies.

(Co-authored with Giulietto Chiesa.) *Transition to Democracy: Political Change in the Soviet Union, 1987-1991* (University Press of New England, expanded edition 1993). (Published in Russian translation as *Perekhod k demokratii* [Mezhdunarodnye otnosheniia, 1993].)

Articles:

"Hujum," in Bonnie G. Smith, ed., *Encyclopedia of Women in World History* (forthcoming, Oxford University Press).

"Envisioning Empire: Veils and Visual Revolution in Soviet Central Asia," in Valerie Kivelson and Joan Neuberger, eds., *Picturing Russia: Essays on Visual Evidence* (New Haven: Yale Univ. Press, 2008), 162-8.

“The Limits of Liberation: Gender, Revolution, and the Veil in Everyday Life in Soviet Uzbekistan,” in Russell Zanca and Jeff Sahadeo, eds., *Everyday Life in Central Asia* (Indiana University Press, 2007), 89-102.

“Subaltern Dialogues: Subversion and Resistance in Soviet Uzbek Family Law,” *Slavic Review* 60:1 (Spring 2001), 115-39. Revised version published in Lynne Viola, ed., *Contending with Stalinism: Soviet Power and Popular Resistance in the 1930s* (Cornell University Press, 2002), 109-38. *Winner of Heldt Prize for best article published in Slavic/East European/Eurasian women’s studies.*

“Nationalizing Backwardness: Gender, Empire, and Uzbek Identity,” in Ronald Suny and Terry Martin, eds., *State of Nations: The Soviet State and Its Peoples* (Oxford University Press, 2001), 191-220. *Winner of National Graduate Essay Prize, Association for Women in Slavic Studies.*

“Hujum: Unveiling Campaigns and Local Responses, Uzbekistan 1927,” in Donald Raleigh, ed., *Provincial Landscapes: Local Dimensions of Soviet Power, 1917-53* (Univ. of Pittsburgh Press, 2001), 125-45.

“Languages of Loyalty: Gender, Politics, and Party Supervision in Uzbekistan, 1927-41,” *Russian Review* 59:2 (April 2000), 179-200.

“Reconsidering Sultan-Galiev,” in Gail Lapidus and Corbin Lyday, eds., *Selected Topics in Soviet Ethnopolitics* (Berkeley-Stanford Program in Soviet and Post-Soviet Studies, 1992), 1-44.

Book reviews:

Marianne Kamp, *The New Woman in Uzbekistan: Islam, Modernity, and Unveiling Under Communism* (University of Washington Press, 2006), to be published in the *American Historical Review*.

Nicholas Breyfogle, *Heretics and Colonizers: Forging Russia’s Empire in the South Caucasus* (Cornell University Press, 2005), published in *Canadian American Slavic Studies* 41: 4 (Winter 2007), 445-7.

Robert Crews, *For Prophet and Tsar: Islam and Empire in Russia and Central Asia* (Harvard University Press, 2006), published in *Slavic Review* 66: 3 (Fall 2007), 550-52.

Arne Haugen, *The Establishment of National Republics in Soviet Central Asia* (Palgrave Macmillan, 2003), published in *Europe-Asia Studies* 56:8 (December 2004), 1261-2.

Eric Lohr, *Nationalizing the Russian Empire: The Campaign Against Enemy Aliens during World War I* (Harvard University Press, 2003), published in *Canadian American Slavic Studies* (2004), 307-9.

Mary Masayo Doi, *Gesture, Gender, Nation: Dance and Social Change in Uzbekistan* (Bergin & Garvey, 2002), published in *Russian Review* 62:1 (January 2003), 179-80.

MAJOR HONORS, AWARDS, AND FELLOWSHIPS

Social Science Research Council Eurasia Program Teaching Fellowship (2006-07).

Charles A. Ryskamp Research Fellowship, American Council of Learned Societies (2003-06).

National Endowment for the Humanities Fellowship (2003-04).

U.S. State Department Freedom Partnership Grant, co-main author (2003-06).

At Michigan:

Eisenberg Institute for Historical Studies Faculty Fellowship (2007-08).

OVPR Faculty Research Grant (2006).

Predocctoral:

Mellon Fellowship in the Humanities (1991-93) and Mellon Dissertation Fellowship (1997).

National Security Education Program Graduate International Fellowship (1994-97).

SCHOLARLY PRESENTATIONS

Invited lectures at various institutions including: Harvard, Yale, Columbia, Cornell, Wisconsin-Madison, Illinois-Urbana/Champaign, Georgetown, George Mason, Emory, Michigan State, UC-Santa Cruz, Miami of Ohio, Toronto, and Williams.

Many scholarly papers presented at conferences and national conventions, starting in 1996; including annual meetings of AAASS, MESA, CESS, and ASN. (List available on request.)

TEACHING FIELDS

Central Asia/Islamic world

Russia/Soviet Union

Empire/colonialism

World History

Modern Europe/Eastern Europe

Gender/women's history

TEACHING EXPERIENCE AND AWARDS

Surveys:

- The World Since 1492 (taught in regular and Honors versions)
- The History of Disaster
- From Genghis Khan to the Taliban: Modern Central Asia
- Modern Russia, the Soviet Union, and After
- The Making of Russia, ca. 850 to 1861
- Modern Europe, 1789-1989

Seminars:

- Catastrophe: Natural Disasters and Human Society
- Gender and Empire
- Contemporary Issues in Central Asia
- Power and Resistance Under Stalin
- Race, Ethnicity, and Nation in the Soviet Empire
- Revolt and Rebellion in Eastern Europe
- Colloquium in Modern Middle Eastern Studies: Sexuality
- Colloquium in Modern Middle Eastern Studies: Cities
- Colloquium in Modern Middle Eastern Studies: Crossing Borders: Trade and Trafficking

Graduate seminars:

- Colloquium on Modern European History (core course)
- Colloquium in World and Global History
- Colloquium in Central Asian History

Ph.D. committees: (University of Michigan, except as noted) (* - main or co-advisor)

Alex Bates: narratives of the 1923 Tokyo earthquake (Asian Languages) (cognate member) (2006)

Madina Goldberg: cultural politics and theater in Tatarstan (history)

Sonja Luehrmann: religion and antireligious activism in Marii-El (anthropology-history)

Eva-Marie Dubuisson*: *aitus*, Kazakh oral poetry (linguistic anthropology)

Lauren McArthur: world history textbooks, pedagogy, and curricular design (education)

Susanne Cohen: gender and communication in post-Soviet Russia (linguistic anthropology)

Anna Genina*: Kazakh *oralmandar*, "returnees" from mass emigrations (cultural anthropology)

Stephen Smith: pilgrimage and popular piety in early modern Russia (history)

Ben Sawyer*: class and ethnicity in modern Central Asia (history, Michigan State University)
Chiara De Santi*: Sovietization in 1920s Central Asia (History, European University Institute)
Ian Campbell*: Kazakh intellectuals and Russian geographers on the tsarist frontier (history)
Krista Goff*: expatriate communities in the Caucasus (history)
Erica Feldman: linguistic change in Central Asia (linguistic anthropology)

Moderator, "From Chechnya to Kabul: New Directions in Central Asian and Caucasus Studies," Central Asian-Caucasus Training Workshop for Junior Scholars, University of Illinois-Urbana, June 2007.

PROFESSIONAL EXPERIENCE AND FACULTY SERVICE

University of Michigan (2004-present):

Associate Director, Center for Middle Eastern and North African Studies.
Executive Committee, Doctoral Program in Anthropology and History.
Chair, Search Committee, Uzbek language lecturer.
Search Committee, African History, open-rank cluster hire.
Search Committee, South/Southeast Asian Islam, open-rank.
Co-coordinator, Russian/Soviet History Workshop.
Fellowship and Admissions Committee, CREES.
Lecturer Review Committee, History.
Lecturer Review Committee, NES.
Student Advisor, AAPTIS/NELC/NEC (undergraduate).

Outside and other service (while at Michigan):

Book series editor, *Central Eurasia in Context: History, Culture, Politics*, University of Pittsburgh Press.
Executive board, Central Eurasian Studies Society (2005-2008).
National conference co-chair; awards committee chair; election committee.
Executive board, National Council for Eurasian and East European Research (2006-2009).
Editorial board, world history section, *History Compass*.
Fellowship selection committee, National Endowment for the Humanities (Library of Congress Kluge Fellowships), 2006.
Fellowship assessment reviewer, Social Sciences and Humanities Research Council of Canada, 2006-2007.
Fellowship assessment reviewer, Central Asian programs, ACCELS/ACTR (since 2007).
Language evaluator, Uzbek program, ACCELS/ACTR (since 2007).
Fellowship selection committee member for IREX (regularly since 2000): Contemporary Issues Fellowship; Regional Scholar Exchange; Policy Connect Collaborative Fellowship.
Committee on the Status of Women, American Association for the Advancement of Slavic Studies, 2006-2009.
Peer reviewer: Cornell University Press; Duke University Press; University of Pittsburgh Press; McGraw-Hill; *Slavic Review*; *Russian Review*; *Kritika*; *Canadian Slavonic Papers*; *Comparative Studies in Society and History*; *Journal of Women's History*; *Oral History Review*; *Cultural Anthropology*; *American Anthropologist*; *History Compass*; *Journal of Imperial & Post-Colonial Studies*.

RESEARCH LANGUAGES

Russian, Uzbek; some German, Turkish; limited reading ability in French and Ukrainian; learning Uyghur.