

## JANUARY

- Wed, Jan 11, 12-1:30 pm  
**CREES Noon Lecture** "Arbitrary Borders? The Logic of Bolshevik Boundary-Making in the South Caucasus, 1921-25." **Arsene Saparov**, Alex and Marie Manoojian Foundation Post-doctoral Fellow, U-M. Sponsor: CREES.
- Thu, Jan 12, 4-5:30 pm  
**Conversations on Europe** "The European Social Model: What the EU Could Learn from the U.S." **Jens Alber**, professor of sociology, Freie Universität Berlin. Sponsor: CES.
- Fri, Jan 13, 5-6:30 pm  
**Lecture** "The Transition from the Late Bronze Age to Early Iron Age in the Western Black Sea Area." **Bogdan Athanassov**, professor of archaeology, New Bulgarian University. Sponsors: Kelsey Museum of Archaeology, CREES. Kelsey Museum, 434 S. State.
- Wed, Jan 18, 12-1:30 pm  
**CREES Noon Lecture** "New Revelations on the Second Conviction of Mikhail Khodorkovsky and Platon Lebedev." **Jeffrey Kahn** (JD Law '02), associate professor of law, Southern Methodist University Dedman School of Law. Sponsors: CREES, WCED.
- Thu, Jan 19, 4-5:30 pm  
**Conversations on Europe** "Pension Policy in Central and East Europe: Reforms and Reversals." **Igor Guardiancich**, EU Visiting Scholar, U-M. Sponsor: CES.
- Tue, Jan 24, 4-6 pm  
**Annual Copernicus Lecture and Film** "Wiera Gran: A Singer, A Collaborator? The Other Side of Polanski's Pianist." **Agata Tuszynska**, writer. **Wiera Gran**. **Maria Zmarz-Koczanowicz**, director. In Polish with English subtitles (55 min., 2011). Sponsors: CE, CREES, FCJS.



## FEBRUARY

- Thu, Feb 2, 4-5:30 pm  
**EIHS Lecture** "Aftermaths and Future Visions: Gender and the Meaning of Revolution in Germany 1918-19." **Kathleen Canning**, Arthur F. Thurnau Professor of History, German, and Women's Studies, U-M. Sponsors: EIHS, CES. 1014 Tisch Hall.
- Fri, Feb 3, 12-1:30 pm  
**Comparative Politics Workshop** "Pride Versus Prejudice: Xenophobia and National Identity in Russia." **Yoshiko Herrera**, associate professor of political science, University of Wisconsin-Madison. Sponsor: PS. Eldersveld Room, 5th floor, Haven Hall.
- Wed, Feb 8, 12-1:30 pm  
**CREES Noon Lecture** "Writing the Russian Conquest of Central Asia, 1839-1915." **Alexander Morrison**, lecturer in imperial history, University of Liverpool. Sponsor: CREES.
- Fri, Feb 17, 12-1:30 pm  
**Comparative Politics Workshop** "A Theory of State Formation and the Origins of Inequality." **Carles Boix**, professor of politics and public affairs, Princeton University. Sponsor: PS. Eldersveld Room, 5th floor, Haven Hall.
- Tue, Feb 21, 4-5:30 pm  
**WCED Lecture** "Polish-Russian Reconciliation: Implications for Europe." **Adam Daniel Rotfeld**, professor of humanities, Warsaw University; and former Polish Minister of Foreign Affairs. Sponsors: WCED, CE, CES, CREES.
- Wed, Feb 22, 12-1:30 pm  
**CREES Noon Lecture** "Sin and Salvation in the History of Russian Spirituality." **Victor Zhivov**, professor of Slavic languages and literatures, University of California, Berkeley and Institut russkogo iazyka, Akademia nauk. Sponsor: CREES.



All events are in 1636 International Institute/SSWB, 1080 S. University, unless otherwise noted.

## MARCH

- Wed, Mar 7, 12-1:30 pm  
**CREES Noon Lecture** "China's Urban Ecological Shadow? Contextualizing Resource Flows from Russia's Forests." **Josh Newell**, assistant professor of natural resources and environment, U-M. Sponsor: CREES.
- Thu, Mar 8, 4-5:30 pm  
**Conversations on Europe** "Genre Trouble: Women in First-Wave British Punk." **Karen Fournier**, assistant professor of music theory, U-M. Sponsor: CES.
- Tue, Mar 13, 7-9:30 pm  
**Film** *Cinema Komunisto*. **Mila Turajlić**, director. In Serbian with English subtitles (101 min., 2011). Post-screening Q&A with the director. Sponsor: CREES. Helmut Stern Auditorium, U-M Museum of Art, 525 S. State.
- Wed, Mar 14, 12-1:30 pm  
**CREES Noon Lecture** "Cinema Komunisto: Reconstructing Yugoslav Identity on Film." **Mila Turajlić**, documentary film director. Sponsor: CREES.
- Thu, Mar 15, 4-5:30 pm  
**Annual Distinguished Lecture on Europe** "Language and National Identity in Europe." **Diego Marani**, novelist, translator, and newspaper columnist; senior linguist and policy officer, Directorate General for Interpretation, European Commission. Part of LSA Theme Semester, "Language: the Human Quintessence." Sponsors: CES, Department of Linguistics.
- Thu, Mar 22, 4-5:30 pm  
**Mediterranean Topographies Workshop/Conversations on Europe** "Writing in a Mediterranean Island: Limitations of Language and Literary Space." **Mehmet Yashin**, poet and author. Part of LSA Theme Semester, "Language: the Human Quintessence." Sponsors: Mediterranean Topographies Workshop, CES.
- Fri-Sat, Mar 23-24  
**Conference** "Affections/Afflictions/Afterlives." The 20th Annual Symposium of SOYUZ: The Research Network for Postsocialist Cultural Studies. Keynote Speaker: **Judith Farquhar**, Max Palevsky Professor of Anthropology, University of Chicago. Sponsors: CREES, Center for Chinese Studies, Department of Anthropology, IH, II, LSA, Office of the Vice President for Research, WCEE. Kuenzel Room, Michigan Union.
- Thu, Mar 29, 4-5:30 pm  
**EIHS Lecture** "Becoming Maritime: The Comparative History of Orientation toward the Sea." **Nicholas Purcell**, Camden Professor of Ancient History, University of Oxford. Sponsors: EIHS, CES. 1014 Tisch Hall.
- Fri-Sat, Mar 30-31  
**Conference** "Law and Human Rights in Global History." Sponsors: Toynbee Prize Foundation; U-M's Center for International and Comparative Studies, Department of History, IH, II, Law in Slavery and Freedom project, WCED. Hussey Room, Michigan League.



## APRIL

- Wed, Apr 4, 12-1:30 pm  
**CREES Noon Lecture** "Beyond the Tower: What Happens When Your Grad School Application Essay Comes True." **Edwin Paxson** (MA REES '93, JD Law '92), principal counsel, International Finance Corporation of the World Bank. Sponsors: CREES, WCED.
- Thu, Apr 5, 4-5:30 pm  
**Conversations on Europe** "Prostitution Reform as a Symptom of EU Integration Anxieties." **Greggor Mattson**, assistant professor, Oberlin College; OKUM Visiting Scholar in Sociology and Women's Studies, U-M. Sponsor: CES.
- Tue, Apr 17, 4-6 pm  
**WCED Panel** "Beyond Visegrad: A Discussion with the Former Leaders of the Czech Republic, Hungary, Poland, and Slovak Republic." Featuring former presidents **Rudolf Schuster** (Slovak Republic), **Aleksander Kwasniewski** (Poland), **László Sólyom** (Hungary); and former prime minister **Petr Pithart** (Czech Republic). Sponsor: WCED. Rackham Amphitheatre.
- Wed, Apr 18, 12-1:30 pm  
**CES End of Semester Luncheon/CREES Noon Lecture** "Jewish Music in the Time of the Holocaust?" Presenters: **Timothy Cheek**, associate professor of voice, and **Caroline Helton**, assistant professor of voice, U-M; **Allen Schrott**, bass-baritone. Sponsors: CES, CREES, FCJS.
- Wed, Apr 18, 8 pm  
**Concert** **Pavel Haas Quartet**. For ticket information, call 734.764.2538 or see www.ums.org. Sponsor: UMS. Rackham Auditorium.
- Thu, Apr 19, 7:30 pm  
**Fri-Sat, Apr 20-21, 8 pm**  
**Performance** *Ballet Preljocaj performs Snow White*. **Angelin Preljocaj**, artistic director; **Jean Paul Gaultier**, costume designer. For ticket information, call 734.764.2538 or see www.ums.org. Sponsor: UMS. Power Center, 121 Fletcher.

[www.ii.umich.edu/wcee](http://www.ii.umich.edu/wcee)

Tel: 734.764.0351  
Fax: 734.763.4765  
Email: [weisercenter@umich.edu](mailto:weisercenter@umich.edu)

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**Weiser Center for Europe & Eurasia**  
Center for European Studies  
Center for Russian, East European, & Eurasian Studies  
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### Mediterranean Series Event

#### The Connecting Sea: Charting the Mediterranean across the Disciplines

This series explores the changing political and cultural landscape along the Mediterranean's shores—a space of connections, exchanges, and contacts, and the stage for the emergence of new collective identities. Sponsors: CES, Department of Romance Languages and Literatures.

#### ACRONYM KEY:

**CE** - Copernicus Endowment  
**EIHS** - Eisenberg Institute for Historical Studies  
**FCJS** - Frankel Center for Judaic Studies  
**IH** - Institute for the Humanities  
**II** - International Institute  
**LSA** - College of Literature, Science, and the Arts  
**PS** - Department of Political Science  
**UMS** - University Musical Society

Audio and video recordings of programs organized by WCEE affiliates are available on our websites; podcasts are also posted in the CES Conversations on Europe, CREES Lecture Series, and WCED albums on iTunes U at [itunes.umich.edu](http://itunes.umich.edu); videos are available on YouTube at [www.youtube.com/user/um](http://www.youtube.com/user/um).

Photos this side (top, clockwise from left): Agata Tuszynska, by Iza Grzybowska, photo courtesy of VIVA! magazine; Diego Marani, photo courtesy of the European Commission; Bata Zivojinovic, Yugoslav film star (*Cinema Komunisto*); partisan costumes at Avala Film studios (*Cinema Komunisto*); Russia's double-headed eagle, by Jack Kollmann; Adam Daniel Rotfeld; (bottom, left to right): Pavel Haas Quartet and Ballet Preljocaj, photos courtesy of UMS. Reverse (from top): Jovanka Broz and Josip Broz Tito with projectionist Leka Konstatinovic (*Cinema Komunisto*), Red Square, Moscow.