

CURRICULUM VITAE

ROBIN A. BECK

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Museum of Anthropological Archaeology
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EDUCATION

- 2004 **Ph.D., Anthropology, Northwestern University.**
1997 **M.A., Anthropology, University of Alabama, Tuscaloosa.**
1991 **B.A., Political Science, University of North Carolina, Chapel Hill.**

ACADEMIC POSITIONS

- 2020-present Professor, Department of Anthropology, **University of Michigan, Ann Arbor.**
Curator of North American Archaeology, Museum of Anthropological Archaeology.
2017-present Associate Director, Museum of Anthropological Archaeology.
2020 (Winter) Interim Director, Museum of Anthropological Archaeology.
2014-2020 Associate Professor, Department of Anthropology, **University of Michigan, Ann Arbor.**
Associate Curator of North American Archaeology, Museum of Anthropological
Archaeology.
2016-2017 Visiting Scholar, Instituto de Historia, **Consejo Superior de Investigaciones Científicas,**
Madrid, Spain (Spanish National Research Council).
2015-present Faculty Affiliate: Native American Studies, Anthropology and History.
2010-2014 Assistant Professor, Department of Anthropology, **University of Michigan, Ann Arbor.**
Assistant Curator of North American Archaeology, Museum of Anthropology.
2006-2009 Assistant Professor, Department of Anthropology, **University of Oklahoma.**
2005-2006 Visiting Assistant Professor, Department of Anthropology, **Northwestern University.**
2004-2005 Visiting Scholar, Center for Archaeological Investigations, **Southern Illinois University,**
Carbondale.

HONORS AND AWARDS

- 2019 Field Discovery Award. Fourth Biennial Shanghai Archaeology Forum. One of ten
archaeology field projects selected from an international pool of 116 nominees.
2017 Henry Russel Award, University of Michigan, for exceptional research and distinction in
teaching (one of four university-wide awards).
2006 C. B. Moore Award for Excellence in Archaeology by a Young Scholar in Southeastern
Studies. Presented at the 63rd Meeting of the Southeastern Archaeological Conference,
Little Rock, AR, by the Lower Mississippi Survey, Harvard University.
2002 President's Fellowship, Northwestern University (one of five university-wide awards).
1998 Outstanding Thesis Award, University of Alabama College of Arts and Sciences.

BOOKS

- In prep Santa Elena and Sixteenth-Century La Florida, edited by Robin A. Beck, Victor D.
Thompson, and Chester DePratter. To be submitted to the University Press of Florida,
Gainesville (planned date of submission: 6/1/2021).

- 2016 Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site. Edited by Robin A. Beck, Christopher B. Rodning, and David G. Moore. University Press of Florida, Gainesville.
Reviewed in: *American Antiquity*, *Antiquity*, *Southeastern Archaeology*, *Historical Archaeology*, HNET Reviews in the Humanities and Social Sciences, *Anthropolgy News*.
- 2013 Chiefdoms, Collapse, and Coalescence in the Early American South. Cambridge University Press, Cambridge.
Reviewed in: *American Antiquity*, *Journal of American History*, *Ethnohistory*, *Journal of American Studies*, *Reviews in American History*, *Southeastern Archaeology*.
- 2007 The Durable House: House Society Models in Archaeology, edited by Robin A. Beck. Occasional Paper No. 35, Center for Archaeological Investigations, Southern Illinois University, Carbondale.
Reviewed in: *American Antiquity*.

JOURNAL/SERIES ARTICLES

- 2020 Encountering Novelty: Object, Assemblage, and Mixed Material Culture. Current Anthropology 61(5):xxx-xxx, with CA* commentary.
- 2018 A Road to Zacatecas: Fort San Juan and the Defenses of Spanish *La Florida*. Robin A. Beck, David G. Moore, Christopher B. Rodning, Timothy Horsley, and Sarah C. Sherwood. American Antiquity 83(4):577-597.
- 2017 Spaces of Entanglement: Labor and Construction Practice at Fort San Juan de Joara. Robin A. Beck, Lee Ann Newsom, Christopher B. Rodning, and David G. Moore. Historical Archaeology 51(2):167-193.
- 2016 The Iron in the Posthole: Witchcraft, Women's Labor, and Spanish Folk Ritual at the Berry Site. American Anthropologist 118(3):525-540.
- 2016 The Politics of Provisioning: Food and Gender at Fort San Juan de Joara, 1566-1568. Robin A. Beck, Gayle J. Fritz, Heather A. Lapham, David G. Moore, and Christopher B. Rodning. American Antiquity 81(1):3-26.
- 2014 What I Believe: Structure and the Problem of Macrosociality. Southeastern Archaeology 33(2):208-213.
- 2012 Political Economy and the Routinization of Religious Movements: A View from the Eastern Woodlands. Robin A. Beck and James A. Brown. In *Beyond Belief: The Archaeology of Religion and Ritual*, edited by Yorke M. Rowan. Archaeological Papers of the American Anthropological Association 21(1):72-88.
- 2008 On Interpreting Cofitachequi. Charles M. Hudson, Robin A. Beck, Chester B. DePratter, Robbie Ethridge, and John R. Worth. Ethnohistory 55(3):465-490.
- 2008 New Historical Data on an Old Archaeological Site: The Shoulderbone Mounds. Mark Williams, Robin Beck, Jerald Ledbetter, Dan Elliot, and Woody Williams. Early Georgia 36(2):145-156.
- 2007 Eventful Archaeology: The Place of Space in Structural Transformation. Robin A. Beck, Douglas J. Bolender, James A. Brown, and Timothy K. Earle. Current Anthropology 48(6):833-860, with CA* commentary.
- 2006 Identifying Fort San Juan: A 16th-Century Spanish Occupation at the Berry Site, North Carolina. Robin A. Beck, David G. Moore, and Christopher B. Rodning. Southeastern Archaeology 25(1):65-77.
- 2005 Comunidades y Espacio Público Ritual en el Formativo: Excavaciones en Alto Pukara, 2000-2001. Robin A. Beck and Victor Plaza Martinez. Textos Antropológicos 15(2):23-38.
- 2004 Architecture and Polity in the Formative Lake Titicaca Basin, Bolivia. Latin American Antiquity 15(3):323-343.

- 2003 Consolidation and Hierarchy: Chiefdom Variability in the Mississippian Southeast. American Antiquity 68(4):641-661.
- 2002 The Burke Phase: A Mississippian Frontier in the North Carolina Foothills. Robin A. Beck and David G. Moore. Southeastern Archaeology 21(2):192-205.
- 1997 From Joara to Chiaha: Spanish Exploration of the Appalachian Summit Area, 1540-1568. Southeastern Archaeology 16(2):162-169.

BOOK CHAPTERS

- In prep Fort San Juan, Cuenca, and Joara: Spanish Relations with Native Americans in Northern *La Florida*. David G. Moore, Christopher B. Rodning, and Robin A. Beck. For Santa Elena and Sixteenth-Century La Florida, edited by Robin A. Beck, Victor D. Thompson, and Chester DePratter. To be submitted to the University Press of Florida, Gainesville (planned date of submission: 6/1/2021).
- In prep The Juan Pardo Expeditions in Northern *La Florida*. Christopher B. Rodning, David G. Moore, and Robin A. Beck. For Santa Elena and Sixteenth-Century La Florida, edited by Robin A. Beck, Victor D. Thompson, and Chester DePratter. To be submitted to the University Press of Florida, Gainesville (planned date of submission: 6/1/2021).
- Submitted Women and Power at Joara, Cuenca, and Fort San Juan. For Mississippian Women, edited by Rachel Briggs, Lynn Sullivan, and Michaelyn Harle. Under contract with the University Press of Florida, Gainesville.
- 2020 The Historical Turn in Southeastern Archaeology: An Introduction. Robbie Ethridge, Robin A. Beck, and Eric Bowne. In The Historical Turn in Southeastern Archaeology, edited by Robbie Ethridge and Eric Bowne, pp. 1-16. University Press of Florida, Gainesville.
- 2020 Material Culture in Northern *La Florida*: Impoverishment, Improvisation, Innovation, and Interaction. Christopher B. Rodning, David G. Moore, and Robin A. Beck. In Modeling Entradas: Sixteenth-Century Assemblages in North America, edited by Clay Mathers, pp. 146-161. University Press of Florida, Gainesville.
- 2020 Maize, Mounds, and Cosmos: Durable Inequality in the Mississippian World (AD 1000-1250). In Social Inequality in Early Medieval Europe: Local Societies and Beyond, edited by Juan Antonio Quirós Castillo, pp 55-72. Brepols Publishers, Turnhout.
- 2017 Joara, Cuenca, and Fort San Juan: The Construction of Colonial Identities at the Berry Site. David G. Moore, Christopher B. Rodning, and Robin A. Beck. In Forging Southeastern Identities: Social Archaeology, Ethnohistory, and Folklore of the Mississippian to Early Historic South, edited by Gregory A. Waselkov and Marvin T. Smith, pp. 99-116. University of Alabama Press, Tuscaloosa.
- 2016 Uniformity and Diversity in Mississippian Polity Formation. For Something Out of the Ordinary? Interpreting Diversity in the Early Neolithic Linearbandkeramik Culture of Central and Western Europe, edited by Luc Amkreutz, Fabian Haack, Daniela Hofmann, and Ivo van Wijk, pp. 393-416. Cambridge Scholars Publishing, Cambridge.
- 2016 Introduction. Robin A. Beck, Christopher B. Rodning, and David G. Moore. In Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site, edited by Robin A. Beck, Christopher B. Rodning, and David G. Moore, pp. 5-26. University Press of Florida, Gainesville.
- 2016 Joara in Time and Space. Robin A. Beck, David G. Moore, and Christopher B. Rodning. In Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site, edited by Robin A. Beck, Christopher B. Rodning, and David G. Moore, pp. 31-57. University Press of Florida, Gainesville.

- 2016 The Built Environment of the Berry Site Spanish Compound. Robin A. Beck, David G. Moore, Christopher B. Rodning, Sarah Sherwood, and Elizabeth T. Horton. In Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site, edited by Robin A. Beck, Christopher B. Rodning, and David G. Moore, pp. 85-149. University Press of Florida, Gainesville.
- 2016 Spanish Material Culture from the Berry Site. Christopher B. Rodning, Robin A. Beck, David G. Moore, and James Legg. In Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site, edited by Robin A. Beck, Christopher B. Rodning, and David G. Moore, pp. 303-340. University Press of Florida, Gainesville.
- 2016 Native Material Culture from the Spanish Compound. David G. Moore, Robin A. Beck, and Christopher B. Rodning. In Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site, edited by Robin A. Beck, Christopher B. Rodning, and David G. Moore, pp. 341-367. University Press of Florida, Gainesville.
- 2016 Conclusions. Robin A. Beck, Christopher B. Rodning, and David G. Moore. In Fort San Juan and the Limits of Empire: Colonialism and Household Practice at the Berry Site, 1566-1568, edited by Robin A. Beck, Christopher B. Rodning, and David G. Moore, pp. 373-382. University Press of Florida, Gainesville.
- 2013 Appropriating Community: Platforms and Power on the Formative Taraco Peninsula, Bolivia. In From Prehistoric Villages to Cities: Settlement Aggregation and Community Transformation, edited by Jennifer Birch, pp. 87-110. Routledge Press, London.
- 2013 Conflict, Violence, and Warfare in *La Florida*. Christopher B. Rodning, Robin A. Beck and David G. Moore. In Native and Spanish New Worlds: Sixteenth-Century Entradas in the American Southwest and Southeast, edited by Clay Mathers, Jeffrey Mitchem, and Charles Haecker, pp. 231-249. Amerind Studies in Anthropology, University of Arizona Press, Tucson.
- 2011 Limiting Resistance: Juan Pardo and the Shrinking of Spanish *La Florida*, 1566-1568. Robin A. Beck, Christopher B. Rodning, and David G. Moore. In Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas, edited by Matthew Liebmann and Melissa S. Murphy, pp. 19-39. School for Advanced Research Press, Santa Fe, NM.
- 2009 Catawba Coalescence and the Shattering of the Carolina Piedmont, 1540-1675. In Mapping the Mississippian Shatter Zone: The Colonial Indian Slave Trade and Regional Instability in the American South, edited by Robbie Ethridge and Sheri Shuck-Hall, pp. 115-141. University of Nebraska Press, Lincoln.
- 2007 The Durable House: Material, Metaphor, and Structure. In The Durable House: House Society Models in Archaeology, edited by Robin A. Beck, pp. 3-24. Occasional Paper No. 35, Center for Archaeological Investigations, Southern Illinois University, Carbondale.
- 2007 Platforms, Hierarchy, and House Emergence in the Lake Titicaca Basin Formative. In The Durable House: House Society Models in Archaeology, edited by Robin A. Beck, pp. 273-291. Occasional Paper No. 35, Center for Archaeological Investigations, Southern Illinois University, Carbondale.
- 2006 Persuasive Politics and Domination at Cahokia and Moundville. In Leadership and Polity in Mississippian Society, edited by Brian Butler and Paul Welch, pp. 19-42. Occasional Paper No. 33, Center for Archaeological Investigations, Southern Illinois University, Carbondale.
- 2005 Afterward: Pardo, Joara, and Fort San Juan Revisited. David G. Moore, Robin A. Beck, and Christopher B. Rodning. In reissue of The Juan Pardo Expeditions: Exploration of the Carolinas and Tennessee, 1566-1568, by Charles M. Hudson, pp. 343-349. University of Alabama Press, Tuscaloosa.

OTHER PUBLICATIONS

- 2016 Review of *The Archaeology of Events: Cultural Change and Continuity in the Precolumbian Southeast*, edited by Zackary I. Gilmore and Jason M. Donoughue, University of Alabama Press (2015). American Antiquity 81(3):597-598.
- 2009 On *Delusions*. Essay in book review forum on *Chieftdoms and Other Archaeological Delusions*, by Timothy R. Pauketat, AltaMira Press (2007), edited by Robbie Ethridge and David G. Anderson. Native South 2:111-120.
- 2009 Review of *The Archaeology of Everyday Life at Early Moundville*, by Gregory D. Wilson, University of Alabama Press (2008). American Antiquity 74(3):582-583.
- 2008 The Origin and Development of Southeastern Chieftdoms. In Archaeology in America, Volume 1: Northeast and Southeast, edited by Francis P. McManamon, Linda S. Cordell, Kent Lightfoot, and George Milner, pp. 227-230. Greenwood Publishing, Westport, CT.
- 2004 Joara and Fort San Juan: Culture Contact at the Edge of the World. David G. Moore, Robin A. Beck, and Christopher B. Rodning. Antiquity Vol. 78, No. 299: March 2004 Project Gallery (<http://antiquity.ac.uk/ProjGall/moore/>).

EXTERNAL RESEARCH SUPPORT

- In review National Science Foundation Senior Research Grant (\$373,200, Beck sub-award \$103,371: Collaborative Research: *Urban Landscapes in the American Bottom: A New Cahokia Atlas for the 21st Century*). Casey R. Barrier, Robin A. Beck, and Edward R. Henry (Co-PIs).
- In review National Science Foundation Dissertation Improvement Grant (\$19,996: *Political Economy in New France: Odawa Labor Process During the Fur Trade*). Robin A. Beck (PI) and Elspeth Geiger (Co-PI).
- 2019 National Science Foundation Dissertation Improvement Grant (\$25,118: *A Study of Monument Diversity in the Woodland Period, Central Scioto River Valley, Ohio*). Robin A. Beck (PI) and Timothy Everhart (Co-PI).
- 2017 National Science Foundation Dissertation Improvement Grant (\$10,332: *Plantation Organization in Cherokee Country: Archaeological Investigations at Hunter's Home, Park Hill, Oklahoma*). Robin A. Beck (PI) and Travis Williams (Co-PI).
- 2016 National Science Foundation Dissertation Improvement Grant (\$24,268: *Evaluating Hunter-Gatherer Complexity: Safety Harbor Period Community Organization at Weeden Island, Florida*). Robin A. Beck (PI) and Christina Sampson (Co-PI).
- 2016 National Geographic Society Research and Exploration Grant (\$20,003: *The Founding of First Cities: Mapping Urban Transformations at Early Cahokia and the Regional Pulcher Mound-Town*). Casey R. Barrier (PI), Robin A. Beck and John E. Kelly (co-PIs).
- 2015 National Science Foundation Dissertation Improvement Grant (\$20,538: *Tradition and Transformation: Mississippian Households and Communities in the Appalachian Summit, AD 1200-1600*). Robin A. Beck (PI) and Ashley Schubert (Co-PI).
- 2014 National Science Foundation Dissertation Improvement Grant (\$25,180: *Social Organization and Mortuary Practices at Marroquies Bajos, Jaen, Spain*). Robin A. Beck (PI) and Jess Beck (co-PI).
- 2014 National Geographic Society Research and Exploration Grant (\$19,088: *Exploring Fort San Juan: A 16th-Century Spanish Outpost in the Appalachian Foothills*). Robin A. Beck (PI), David G. Moore and Christopher B. Rodning (co-PIs).
- 2013 National Science Foundation Dissertation Improvement Grant (\$14,503: *Early Mississippian Developments in the American Bottom: Community and Local Social Groups at 11th-Century Washausen*). Robin A. Beck (PI) and Casey Barrier (co PI).
- 2012 National Science Foundation Dissertation Improvement Grant (\$25,191: *Interaction, Tradition, and Middle Woodland Monumentality at Garden Creek, North Carolina*). Robin A. Beck (PI) and Alice P. Wright (co-PI).

- 2006 National Science Foundation Senior Research Grant (\$167,012: *Joara and Fort San Juan: Colonialism and Household Practice at the Berry Site, North Carolina*). Robin A. Beck (PI), David G. Moore, and Christopher B. Rodning (co-PIs).
- 2004 National Geographic Society Research and Exploration Grant (\$20,000: *The Search for Fort San Juan: Spanish-Native Interactions at the Berry Site, North Carolina*). David G. Moore (PI), Robin A. Beck, and Christopher B. Rodning (co-PIs).
- 2000 National Science Foundation Dissertation Improvement Grant (\$11,980: *Formative Communities and Public Ritual Space, Lake Titicaca, Bolivia*). James A. Brown (PI) and Robin A. Beck (co-PI).
- 2000 Wenner-Gren Foundation Dissertation Fieldwork Grant (\$16,100: *Formative Communities and Public Ritual Space, Lake Titicaca, Bolivia*).

INTERNAL RESEARCH SUPPORT AND FELLOWSHIPS

- 2016 Associate Professor Support Fund, University of Michigan (\$28,130)
- 2011 Faculty Research Grant, University of Michigan (\$22,355).
- 2008 Junior Faculty Research Grant, University of Oklahoma (\$6,000).
- 2001-2002 Northwestern University Graduate School Dissertation Year Fellowship.
- 1996-1997 University of Alabama Graduate Council Research Fellowship.

CONFERENCES AND SEMINARS ORGANIZED

- 2019 *Archaeology, History, and the Problem of Early America*. 2019 William and Mary Quarterly-Early Modern Studies Institute Workshop, Huntington Library, San Marino, CA.
- 2009 *Joara and Fort San Juan: Colonialism and Household Practice at the Berry Site, North Carolina*. Research Team Short Seminar, School for Advanced Research, Santa Fe, NM.
- 2005 *The Durable House: Architecture, Ancestors, and Origins*. 22nd Annual Visiting Scholar Conference, Center for Archaeological Investigations, Southern Illinois University, Carbondale.

LECTURES AND CONFERENCE PRESENTATIONS (past 5 years, * invited participation)

- 2018* Mississippian Women and the Fate of Fort San Juan. Robin A. Beck, Rachel V. Briggs, Christopher B. Rodning, and David G. Moore. 75th Annual Meeting of the Southeastern Archaeological Conference, Augusta, GA.
- 2018* Global Currents and Local Currents in Northern *La Florida: Recent Finds at the Berry Site in North Carolina*. Christopher B. Rodning, David G. Moore, and Robin A. Beck. 51st Annual Meeting of the Society for Historical Archaeology, New Orleans, LA.
- 2017* “About Fifteen Feet High and Unexplored”: The Berry Site Mound in Western North Carolina. David G. Moore, Robin A. Beck, and Christopher B. Rodning. 74th Annual Meeting of the Southeastern Archaeological Conference, Tulsa, OK.
- 2017* Learning More about Fort San Juan and Joara: Investigations at the Berry Site. David G. Moore, Christopher B. Rodning, Robin A. Beck, and Abra J. Meriwether. Upland Archaeology in the East (Symposium XII), Appalachian State University, Boone, NC.
- 2017* Historical Anthropology: A Manifesto. 74th Annual Meeting of the Southeastern Archaeological Conference, Tulsa, OK.
- 2016* *Joara and Fort San Juan: Colonial Encounters at the Berry Site*. Los límites del Imperio: Una arqueología comparada. Museo Arqueológico Nacional, Madrid.
- 2016* *Maize, Mounds, and Cosmos: Durable Inequality in the Mississippian World (AD 1000-1250)*. VIII Conference on Medieval Archaeology in Northern Iberia, *Archaeology of Social Inequality in Early Medieval Europe*. University of the Basque Country, Vitoria-Gasteiz, Spain. Organized by Juan Antonio Quirós Castillo.

- 2016* Reconstructing Elusive Events at Fort San Juan. Christopher B. Rodning, Robin A. Beck, and David G. Moore. 115th Annual Meeting of the American Anthropological Association, Minneapolis, MN.
- 2016* The Juan Pardo Expeditions in Northern *La Florida*. Christopher B. Rodning, David G. Moore, and Robin A. Beck. Santa Elena and Sixteenth-Century *La Florida*, The Santa Elena Conference, Center for the Arts, University of South Carolina, Beaufort.
- 2016* Fort San Juan, Cuenca, and Joara: Spanish Relations with Native Americans in Northern *La Florida*. David G. Moore, Christopher B. Rodning, and Robin A. Beck. Santa Elena and Sixteenth-Century *La Florida*, The Santa Elena Conference, Center for the Arts, University of South Carolina, Beaufort.
- 2016* The Iron in the Posthole: Witchcraft, Women's Labor, and Spanish Folk Ritual at the Berry Site. Anthropology Colloquium Series, Department of Anthropology, Northwestern University, Evanston, IL.
- 2015* Conquistadores, Colonists, and Chiefdoms in Northern *La Florida*: Artifacts and Architecture at the Berry Site in Western North Carolina. 80th Meeting of the Society for American Archaeology, San Francisco, CA.
- 2014* Bridging Mississippian and Colonial Worlds in the American Southeast. 69th Meeting of the Southeastern Archaeological Conference, Greenville, SC.
- 2014* Material Culture on the Northern Frontier of *La Florida*. Christopher B. Rodning, David G. Moore, and Robin A. Beck. 79th Meeting of the Society for American Archaeology, Austin, TX.
- 2014* Joara and Fort San Juan: Eventful Archaeology at the Berry Site. Lecture delivered to the Department of Anthropology, University of Alabama, Tuscaloosa.
- 2014* Fort San Juan: Lost (1568) and Found (2013). Christopher B. Rodning, Robin A. Beck, and David G. Moore. 47th Meeting of the Society for Historical Archaeology, Quebec City, Canada.

TEACHING EXPERIENCE

University of Michigan, Ann Arbor.

- 2010-present Undergraduate courses
 Early Civilizations
 Archaeology of Death and Burial
 North American Archaeology
 Making Things: Three Million Years of Materials and Culture
 Past Meets Present: Discovering Archaeology
Graduate courses
 Methods in Prehistoric Iconography
 Complex Societies in Southeastern Archaeology
 Arch II: Complex Societies

University of Oklahoma, Norman.

- 2006-2009 Undergraduate courses
 Archaeology of Death and Burial
 Great Discoveries in Archaeology
 Archaeology of the Southeast
 Introduction to Archaeology
 Anthropology Capstone (seniors)
Graduate courses
 Archaeology of Death and Burial
 Methods in Prehistoric Iconography
 Archaeology of Complex Societies

Advanced Theory in Archaeology

Northwestern University.

2005-2006 Undergraduate courses
 Archaeology of South America
 Archaeology of Death and Burial

Southern Illinois University, Carbondale.

2005 Graduate courses
 The Durable House in Archaeology

SELECTED FIELD AND LABORATORY EXPERIENCE

2015-present **Project Co-Director:** Cahokian Urbanism and Regional Landscapes Project, Collinsville, Illinois (with Casey Barrier, Bryn Mawr College, John Kelly, Washington University, St. Louis, and Timothy Horsley, Northern Illinois University).

2001-present **Project Co-Director:** Exploring Joara Archaeology Project, Burke County, North Carolina (with David Moore, Warren Wilson College, and Christopher Rodning, Tulane University).

2005 **Project Co-Director:** Ensley Site Archaeology Project, Burke County, North Carolina (with David Moore, Warren Wilson College).

2002 **Mapping Consultant:** Dunhuang Caves Project, Dunhuang, China (directed by Sarah Fraser, Northwestern University).

2000-2001 **Project Director:** Alto Pukara Archaeological Project, Kala Kala, Bolivia (Ph.D dissertation research, Northwestern University).

1999 **Field Archaeologist:** Cachichupa Archaeological Project, Putina, Peru (directed by Charles Stanish and Aimee Plourde, University of California, Los Angeles).

1998-1999 **Field Archaeologist:** Taraco Archaeological Project, Chiripa, Bolivia (directed by Christine Hastorf and Matthew Bandy, University of California, Berkeley).

1997 **Project Co-Director:** Berry Site Magnetometer Survey, Burke County, North Carolina (with David Moore, North Carolina Department of Archives and History and Thomas Hargrove, University of North Carolina, Chapel Hill).

1996 **Project Director:** Upper Creek-Warrior Fork Survey Project, Burke County, North Carolina (MA thesis research, University of Alabama, Tuscaloosa).

SELECTED SERVICE

Professional

2020-2022 Journal Editor, *Southeastern Archaeology* (two-year term).

2018-2020 Journal Editor-elect, *Southeastern Archaeology* (two-year term).

2015-2018 Southeastern Archaeological Conference Lifetime Achievement Award Committee (member, 2015-2017; chair, 2017-2018).

2015-2018 Society for American Archaeology Dissertation Award Committee.

2015-2018 Promotion and tenure review: College of William and Mary, Wake Forest University, University of Mississippi.

2011 Panelist, National Endowment for the Humanities Collaborative Research Program.

2007-present Proposal reviewer: National Science Foundation, National Geographic Society.

2002-present Manuscript reviewer: American Anthropologist, American Antiquity, Latin American Antiquity, Journal of Anthropological Archaeology, Advances in Archaeological Practice, Southeastern Archaeology. Nawpa Pawcha, University of Alabama Press.

University

2019-2021 Henry Russel Awards and Lectureship Review Committee.

2017-present NAGPRA Advisory Committee, University of Michigan.

2016-2017 Faculty search committee (Museum Director), Museum of Anthropological Archaeology and Department of Anthropology, University of Michigan.

- 2015-2016 NAGPRA collections manager search committee, University of Michigan Office of Research.
- 2014-2017 University Senate Assembly (1 of 74 elected faculty members from the Ann Arbor, Dearborn and Flint campuses).
- 2013-2014 Executive Committee, Interdepartmental Program in Classical Art and Archaeology, University of Michigan.
- 2011-2012 Collections Management Steering Committee, University of Michigan.
- 2008-2009 College of Arts and Sciences Teaching and Research Funding Committee, University of Oklahoma.

Department and Museum

- 2018-2020 Executive Committee, Department of Anthropology, University of Michigan (1-year term).
- 2018-present Director's Advisory and Development Committee, Museum of Anthropological Archaeology, University of Michigan.
- 2017-present Executive Committee, Museum of Anthropological Archaeology, University of Michigan.
- 2017-present Undergraduate Curriculum Committee (Chair), Archaeology subfield, Department of Anthropology, University of Michigan.
- 2017-present Fellowships Committee, Department of Anthropology, University of Michigan.
- 2011-present NAGPRA Committee, Museum of Anthropological Archaeology, University of Michigan.
- 2018-2019 Tenure-Review Committee, Department of Anthropology, University of Michigan (Raven Garvey).
- 2018-2019 Responsible Conduct of Research and Scholarship Course, Department of Anthropology, University of Michigan.
- 2017-2018 Collections Manager search committee, Museum of Anthropological Archaeology, University of Michigan.
- 2017-2018 Archaeological Illustrator search committee, Museum of Anthropological Archaeology, University of Michigan.
- 2015-2016 Executive Committee, Department of Anthropology, University of Michigan (2 year term).
- 2016 Responsible Conduct of Research and Scholarship Course, Department of Anthropology, University of Michigan.
- 2016 Undergraduate Awards Committee, Museum of Anthropological Archaeology, University of Michigan.
- 2015-2016 Third-Year Review Committee, Department of Anthropology (Brian Stewart).
- 2011-2014 Curriculum Committee, Department of Anthropology, University of Michigan.
- 2012-2013 Faculty search committee (archaeology, cultural origins position), Department of Anthropology, University of Michigan.
- 2012-2013 Faculty search committee (archaeology, circumpolar position), Department of Anthropology, University of Michigan.
- 2011-2012 Colloquium Committee, Department of Anthropology, University of Michigan.
- 2011 Undergraduate Awards Committee, Museum of Anthropology, University of Michigan.
- 2010-2011 Executive Committee, Department of Anthropology, University of Michigan (1 year term).
- 2009 Archaeology faculty representative, graduate student admissions committee, Department of Anthropology, University of Oklahoma.
- 2008 Archaeology faculty representative, graduate student admissions committee, Department of Anthropology, University of Oklahoma.
- 2006 Faculty search committee (biological anthropology), Department of Anthropology, University of Oklahoma.

Community (last 5 years)

- 2015-2018 Archaeology presentations to the 7th grade students at Marysville Middle School, Marysville, MI, and to 3rd grade students at Bach Elementary School, Ann Arbor, MI.

- 2014-2018 Archaeology presentation on Berry site archaeology to the residents at University Commons, Ann Arbor, MI, and to the Saginaw County Archaeological Society, MI.
- 2002-present Co-director of the Archaeology Open House at the Berry Site, Morganton, NC. Public event that annually draws 800-1200 people for site tours and exhibits.

SELECTED MEDIA COVERAGE OF RESEARCH

- 2019 "Protection Against Witches: Artifact Discovered at Spanish Fort in North Carolina Apparently Warded Off Witches," by Paula Neely. *American Archaeology Magazine* Winter 2019/20. P. 8.
- 2014 "Lost Spanish Fort Finally Revealed," by Breanna Draxler. *Discover Magazine*, January-February 2014. (#29 of the Top 100 science stories of 2013).
- 2013 "Fort Tells of Spain's Early Ambitions," by John Noble Wilford. *New York Times*, July 23, 2013, p. D3.
- 2013 Internet media: Huffington Post, CBS News, NBC News, El Mundo, Materia (Madrid), International Business Times (UK, Canada, India), The Daily Mail (UK), History, MSN Latino, Science Daily, Terra (Chile, Argentina, Mexico), NSF News, Fox News.
- 2013 Interview with Public Radio International's *The World*, July 23.
- 2009 "Spain's Appalachian Outpost: Failed Ambitions for North American Empire," by Marion P. Blackburn. *Archaeology Magazine*, July/August 2009, pp. 38-43.
- 2008 "Contact and Conflict: Spain's attempt to establish a 16th-century fort in what is now North Carolina seems to have started well and then ended disastrously," by Constance Richards. *American Archaeology Magazine*, March 2008, pp. 12-18.
- 2008 "The First, Lost Colony," produced by Tom Earnhardt and Joe Albea. 30-minute television documentary for the North Carolina Public Television series *Exploring North Carolina*.
- 2006 "Spain Makes a Stand: After more than 400 years, a fort built by conquistadors in the Carolinas has finally been found," by Andrew Lawler. *Smithsonian Magazine*, March 2006, pp. 33-34.
- 2006 "In Search of the Last Conquistadors: Archaeologists find Spanish fort destroyed by Indian tribes," by David Keys. *BBC History Magazine*, December 2006, pp. 6-7.

GRADUATE STUDENT COMMITTEES (PhD)

University of Michigan, Ann Arbor

PhD committee chair (completed)

- 2019 Christina Sampson, "Safety Harbor at the Weeden Island Site: Late Pre-Columbian Craft, Community, and Complexity on Florida's Gulf Coast."
- 2016 Jess Beck (Marie Curie Post-doctoral Fellow, Cambridge University), "Social Organization and Mortuary Practices at Marroqufes Bajos, Spain." (co-chair with Milford Wolpoff).
- 2014 Casey Barrier (Assistant Professor, Bryn Mawr College), "The Mississippian Transition at the Washausen Site: Demography and Community at a Tenth-Eleventh Century A.D. Mound Town in the American Bottom, Illinois."
- 2014 Alice Wright (Assistant Professor, Appalachian State University), "Inscribing Interaction at Garden Creek: Middle Woodland Monumentality in the Appalachian Summit, 100 BC-AD 400."

PhD committee chair (advanced to candidacy)

Ashley Schubert, Travis Williams, Elspeth Geiger, Timothy Everhart, Kimberly Swisher, Martin Mentz

PhD advisor

Hannah Hoover

PhD committee member (completed)

- 2019 Lacey Carpenter (Visiting Assistant Professor, Hamilton College): "Households and Political Transformation: Daily Life During State Formation at Tilcajete, Oaxaca, México."

- 2018 Chelsea Fisher (Assistant Professor, Washington and Lee College), “Maya Farming Communities and the Long View of Sustainability at Tzacauil.”
- 2018 Colin Quinn, (Assistant Professor, Hamilton College), “The Crucible of Complexity: Community Organization and Social Change in Bronze Age Transylvania.”
- 2012 Emily Holt, “Economy and Environment in Complex Societies: A Case Study from Bronze Age Sardinia.”

University of Oklahoma, Norman

PhD committee member (completed)

- 2010 Michael Searcy (Assistant Professor, Brigham Young University), “Symbols and Sociopolitical Organization: Mesoamerican Iconography in the U.S. Southwest/Northwest Mexico.”

UNDERGRADUATE HONORS THESES (directed)

University of Michigan, Ann Arbor

- 2020 Allegra Ward, “Woodland Period Log Tombs in the Ohio River Valley.” 2nd Place, 10th Annual Pamela J. Mackintosh Undergraduate Research Awards, University of Michigan Library.
- 2016 Polly Washabaugh, “Morbidity and Mortality: Human Paleopathology and Burial Treatment.”
- 2016 Brianna Mayer, “Status and Identity on a Caribbean Plantation: An Archaeological Perspective.”