

The Comparative Literature Graduate Students Group
Presents

The 2nd Annual CLIFF is sponsored by the graduate students of the Program in Comparative Literature to promote greater understanding of literary studies at the University of Michigan among faculty and students.

CLIFF

Comparative Literature Intra-student and Faculty Forum

Lunch and refreshments will be served at the Anderson Room.

We would like to gratefully acknowledge the generous support of the Horace H. Rackham School of Graduate Studies, and of the Program in Comparative Literature, for making CLIFF possible.

SATURDAY, MARCH 15, 1997

ANDERSON ROOM

2nd FLOOR MICHIGAN UNION

CLIFF

8:30 - 9:00 am

Breakfast

9:00 - 9:20 am

Opening Remarks
Prof. Stuart Y. McDougal
Director, Program in Comparative Literature

SESSION I (9:20 - 11:05)

"Wanna Buy a Text?"

Moderator: Jessica Silbey

Leah Chang

"Violating the 'Rights of Men'? : Women, Publishing, and Printing in
16th Century France"

Huey Copeland

" 'We Know We Are Beautiful. And Ugly Too.' : Langston Hughes,
Black Poetics, and the Problem of Textuality"

Jeffrey J. Middents R.

" 'Towards an International Passport' : The Boom Novel and the Post-
Boom Adaptation"

Marcy Wheeler

"Reading Through the *Rez-de-chausée*: The Feuilleton Space of *Les
Mystères de Paris*"

11:05 - 11:35 am

Coffee Break

SESSION II (11:35 - 1:00)

"Binaries and Their Opposites"

Moderator: Suzanne Black

Justin Read

"Bad Salamanders: Subject/Object Disturbances in Latin American
Letters"

Prof. Catherine Brown

" 'This Loved Philology': The Living Letter of the Middle Ages"

Shai Ginsburg

"The Philosopher in the Whale: *Moby Dick* Swallows Plato"

CLIFF

1:00 - 2:00 pm

Lunch

SESSION III (2:00 - 3:45)

"I is an Other"

Moderator: Ellen McClure

Mary McArthur

"Diverting and Moralizing in the *Heptaméron*"

Malgosia Krasowska

"Early Sonnets of W. H. Auden"

Prof. Alina Clej

"Psychoanalysis with Style: The Case of Freud"

Rachel Gabara

"Manhood Through Womanhood: Self-Analysis and Self-Construction
in Michel Leiris' *L'Age d'homme*"

3:45 - 4:15 pm

Coffee Break

SESSION IV (4:15 - 5:40)

"Double Trouble"

Moderator: Margaret Bloomfield

Nirmala Singh

"Split Subjects, Monstrous Doubles and Trouble with the English"

Catherine Levy

"The Immortal in the Interstice: Assia Djebar's *L'Amour, la Fantasia*"

Lily Chiu

" 'Of What Sex is That Monster You Are Making' : Monstrous Hybrids,
Maternal Imagination, and Jeanette Winterson's *The Passion*"

5:40 - 6:00 pm

Closing Remarks

Prof. Simon Gikandi

Department of English Language and Literature