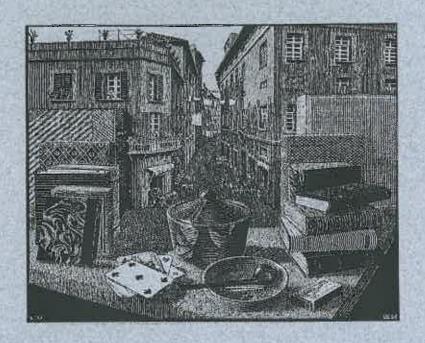
## 5TH ANNUAL Conference



## CLIFF

February 18 & 19 2000

Henderson Room Michigan League

## Friday February 18

3:30 - 4:45 p.m.

Panel I:

Figuring the Folk

Moderator:

Timothy Bahti

Charles Sabatos

"The Clown and His Fathers: Ilf and Petrov's Russian Rogue as Turkish Hero"

Madelaine Hron

"From Incarceration to Incarnation: Czech women's fiction in the transition from communism to post-communism"

Mario Ruiz

"Peasant Nation or Nation of Peasants?: Some Preliminary Observations On Nationalist Representations and Usages of 'the Peasant' in Modern Egypt (1919-1952)"

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5:00 p.m. Keynote Address

Ross Chambers

"How is Interdisciplinarity Possible?"



Saturday February 19

9:00 - 9:30

Opening Remarks Simon Gikandi

Director, Program of Comparative Literature

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9:30 - 11:05

Panel II:

Cross Words

Moderator:

Kashia Pierpzak

Laura Halperin

"SPIC INK A LAUD"

Nicole Roux

"Meet Me at the Crossroads: a Post-Structuralist, Mestiza, Transcultural

Reading of the Cuban Mulata"

Rachael Criso

"Vichy and its Vices"

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11:20 - 1:00 p.m.

Panel III:

Pressing Genre

Moderator:

Monika Cassel

Sheila Skaff

"Bridging Nations, Breaking News:

NATO's Madrid summit in the United

States, Polish and Yiddish Press"

Sandra Watts

"Genre, Discourse and the New in Benjamin Jarns' La Novia del Viento"

Pei-jing Li

"The Paradox of Postructuralist Woman:

Reading Lacan's and Derrida's Feminine

Tropes"

Amy Hubbell

"The Feminine 'Novel' as read in un livre"

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1:00 - 2:00

LUNCH

**•** 

2:00 - 3:35

Panel IV:

I Want Your Text

Moderator:

Chris Luebbe

Susan Gorman

"The Embodied Voice: Rhetorical Acts,

Performance and Oral Narrative"

Meredith Martin "A Furious Harmony: Berryman's sonnets

and the Construction of Confession"

Yopie Prins "Translating 'Classics'"

Beatriz E. Ramirez "The Importance of Misreading: A

Theory of Translation in Borges' 'Pierre

Menard, Author of The Quixote,'

'Averroes Search' and 'The Translators of

1001 Nights"

3:50 - 5:30

Panel V:

**Landscaping Memory** 

Moderator:

Rachel Gabara

Renee Silverman "Presenting the Future: The Remembered

Landscapes of Antonio Machado and

Leo Tolstoy"

Ronit Ricci "Empty Words: a Reading of Putu

Wijaya's 'Nyali'"

Shradha Shah "Organized Chaos and the Creation of

Phantom Services"

5:35 p.m.

Closing Remarks

## Special Thanks

CLIFF would like to thank for their unconditional support and help: Simon Gikandi, Vicki Davinich, Suzanne Olson, Anton Shammas and Chris Luebbe.