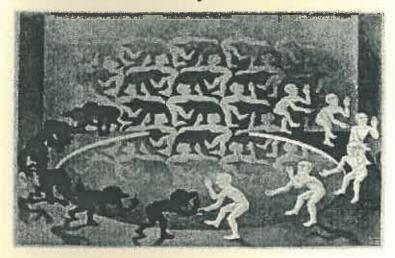
Comparative Literature Intra-Student Faculty Forum

CLIFF

8th Annual Conference

with special lectures by

Dipesh Chakrabarty and Anne Carson



Departures, Encounters, and Returns

March 28 & 29, 2003

1636 School of Social Work Building
(SSWB)

^{*} all events will begin at the exact time stated in the program*

Friday,	March	28

3:30- Hors d'oeuvres		
4:00-Opening Remarks		

Tomoko Masuzawa

Associate Professor Comparative Literature and History

4:15 Keynote Address

Dipesh Chakrabarty Professor of History and South

"Literature and Identity: The Pasts and Futures of Romantic Histories in South Asia"

Asian Languages and Civilizations

University of Chicago

6:00-8:10

Panel I

Colonial and Postcolonial Encounters Kari Neely

Moderator: Sadia Abbas "Recovering the Hybrid Identity in the Modern Lebanese Historical Novel:Temporal and

Near Eastern Studies University of Michigan

Spatial Shifts in Rabi Jabir's Yusuf al-Injilizi"

Toral Gajarawala Comparative Literature "Cleanliness and Casteism: Hygiene and

the Making of Marginality"

University of California- Berkeley

Sayan Bhattacharyya

"A Rhetorical Study of the Imagined

Comparative Literature Nation in Tagore and Martí"

University of Michigan

Beatriz Ramirez "The Turns of Robinson Crusoe"

Comparative Literature- University of Michigan

*8:10-8:30- Reception

Saturday, March 29

9:00- Breakfast

9:30-11:00

Jessica Sellountos

Panel II

Returning From the Margins

Moderator: Maria Gonzalez "History, Haunted Speech and the Law: The Sign of the Other(s) in Balzac's

Comparative Literature **Emory University**

Colonel Chabert"

Valerie Anishchenkova Near Eastern Studies University of Michigan

"The Encounters between Marginal and Official Discourses in Muhammad Shukri's autobiographical novel al-Khubz al-Hafi"

(The Naked Bread)

Shawn Kimmel

American Culture "Toward a Gay Science of Governmentalities:

A Critique"

University of Michigan

11:10-12:30 Panel III

Cooking up the Cliché

Moderator- Frieda Ekotto

Immigrant Food, Image and Narrative

Asli Igsiz

"A Return Home: Collecting Recipes,

Comparative Literature University of Michigan

Tracing Family Histories"

Madelaine Hron

"Image-'n -in Immigration: Comparative Literature Representations of Exile in Classical

University of Michigan

Paintings, Visual Media and Art Therapy"

Lily Chu Comparative Literature University of Michigan

"The Return of the Native: Cultural Nostalgia and Auto-Exoticism in the Return Narratives of Kim Lefèvre

and Anna Moï"

12:30-1:30

Lunch Break:

Room 1644

1:30-3:30

Worldly Encounters

Panel IV

Moderator: Jim Porter

Nicole Roux

Comparative Literature

"Self-less: Movement Away From "Me", Toward Mangos, Music... Memory"

University of Michigan

Charise Harrison Comparative Literature

"An Encounter with Brahms: Two Narrative Interpretations of the

University of Michigan 'Edward' Ballade"

Iessica Forbes Roberts

English Language and Literature University of Michigan

"Sweet world, if you will hear me now": Sarah Piatt and the Voice of Recovery"

Chris Bennett

History of Art University of Michigan "Toward an Art History of Encounter: Klimt (Duchamp, Hausmann) and the Sexual Mechanics of the Avant-Garde.

1900-1924"

Jonah Johnson

Comparative Literature University of Michigan

"Greetings Earthlings, I am the Angel of History" Walter Benjamin and the

Concept of History"

3:30- Snacks and Coffee

3:40-5:45

Space and Travel

Panel V

Moderator: Chris Luebbe

Yasemin Ince Guney

Architecture

University of Michigan

"Sorgun and Gocek: Examining the Encounter of Tradition with Modern in two Anatolian Villages"

Jenny White

Comparative Literature University of Michigan " 'Should we have stayed at home and thought of here?': Questions of Travel and Authority in Contemporary Poetry

Laura Williamson

English Language and Literature

University of Michigan

"So that you may know the difference": The Medieval Encyclopedic Tradition in Mandeville's Travels and the Hereford Mappamundi"

Rebecca Ingalis

English Language and Literature University of Michigan "There is a World Outside of This Room"

6:00-Closing Remarks

Tobin Siebers

Director

Program in Comparative Literature

6:10-

Endnote Address

Anne Carson

Professor of Classics, Comparative Literature, and English University of Michigan McGill University "Every Entrance Is an Exit:

a Praise of Sleep"

Special thanks

CLIFF would like to thank for their unconditional support:
Tobin Siebers, Tomoko Masuzawa, Edward J. Chusid, Sonia Schmerl,
Chris Luebbe, and Jamie Langdon.

Conference sponsors include the Program in Comparative Literature, the International Institute, the Center for South Asian Studies, Department of History, and the Department of Anthropology at the University of Michigan.