12th Annual Comparative Literature Intra-student Faculty Forum

## Revenge

March 29-30, 2008

Biomedical Science Research Building (BSRB), University of Michigan, Ann Arbor

## Saturday, March 29

11:30-12:30	Lunch
12:30-2:30	<ul> <li>Panel 1 "Law &amp; Justice"</li> <li>Justin A. Joyce, University of Illinois at Chicago     "Deserve's Got [Everything] To Do With It': <i>Unforgiven</i>, Revenge,     and the Revival of the Western"</li> <li>Chris Meade and Ramon Stern, University of Michigan     "Whose Truth to Reconcile?: Justice and Testimony in Dorfman's     <i>La muerte y la doncella</i>"</li> <li>Todd Carmody, University of Pennsylvania     "The Banality of Good: Charles Reznikoff's <i>Holocaust</i> and the     Eichmann Trial"</li> <li>Christian Kroll, University of Michigan     "Digressions on the Notion/Idea/Concept of Justice in Derrida"</li> <li><i>Moderator:</i> Alexandra Hoffman, Comparative Literature, University of     Michigan</li> </ul>
2:30-2:45	Break
2:45-4:15	<ul> <li>Panel 2 "Bodies as Sites of Revenge"</li> <li>Lisa M. Barksdale-Shaw, Central Michigan University "Wearing Vulcan's Badge: Rape as Revenge in William Shakespeare's <i>Titus Andronicus</i>"</li> <li>Efrat Bloom, University of Michigan "Obscenity: On Symbolic Revenges"</li> <li>Ann Ang, University of Pennsylvania "Race, Repetition and Elision in William Faulkner's <i>Light in August</i>"</li> <li><i>Moderator:</i> Nicholas Theisen, Comparative Literature, University of Michigan</li> </ul>
4:15-5:45	<ul> <li>Panel 3 "Bodies as Tools of Revenge"</li> <li>Shannon Winston, University of Michigan <ul> <li>"Body Language: Inscribing Revenge on the Self in Sabrina Kherbiche's La suture and Assia Djebar's Algerian White"</li> </ul> </li> <li>Benjamin Acosta, California State University San Bernardino <ul> <li>"Motivating Palestinians to Commit Martyrdom: Vengeance and Fame"</li> </ul> </li> <li>Emma Crandall, Georgia Institute of Technology <ul> <li>"Be the Bomb You Throw': Lesbian Ethics and Harmonious Revenge"</li> </ul> </li> <li><i>Moderator:</i> Michael Kicey, Comparative Literature, University of Michigan</li> </ul>

5:45-7	Reception in the BSRB Atrium
7pm	Keynote Address, BSRB Auditorium William Ian Miller, Thomas G. Long Professor of Law at the University of Michigan Law School
8pm	<b>Response</b> Daniel Hack, Associate Professor of English at the University of Michigan

## Sunday, March 30

9am-9:30	Breakfast
9:30-11	Panel 4 "Spaces" Oana Mateescu, University of Michigan "The Uses of Retrospective Betrayal; or How to Turn Revolution into Revelry"
	Monika Bhagat, University of Michigan "The Duty to Remember & The Refusal to Forget" Mei-Chen Pan, University of Michigan
	"Forgetting or Remembering - The Issue of Name-Changing of Chiang Kai-shek Memorial Hall"
	Moderator: Patrick Tonks, Comparative Literature, University of Michigan
11-11:15	Break
11:15-12:45	<ul> <li>Panel 5 "Tragedy"</li> <li>Brian Sheerin, University of Illinois at Chicago     ""When Givers Prove Unkind': Revenge and the Perverse Gift in     Early Modern Tragedy"</li> <li>Sofía García, University of Michigan     "The Soil of Revenge in Dimitri Buchowetzki's Othello"</li> <li>Kathryn Swanton, University of Chicago     "Medea: Herself and Other Targets of Her Revenge"</li> <li>Moderator: Chris Love, Comparative Literature, University of Michigan</li> </ul>