

**Department of Afroamerican and African Studies (DAAS)**

**Winter 2021 Undergraduate Courses**

**RE** = Race and Ethnicity Requirement Course

**HU** = Humanities Distribution Requirement Course

**SS** = Social Sciences Distribution Requirement Course

**ULWR** = Upper-Level Writing Requirement Course

AAS <b>103.002</b>	Prof. Klein	“Reconsidering African Environments”	SS
AAS <b>104.003</b>	Prof. Wells	“African American History in Slavery and Freedom”	HU
AAS <b>104.004</b>	Prof. Pearson	“Racial Capitalism and the NBA”	HU
AAS <b>116</b>	Prof. Mwipopo	“Elementary Swahili II: Language and Culture”	
AAS <b>126</b>	Prof. Ayoola	“Yoruba”	
AAS <b>200</b>	Prof. Ashforth	“Introduction to African Studies”	
AAS <b>201</b>	Prof. Andre	“Introduction to Afro-American Studies”	SS
AAS <b>202</b>	Prof. Boisseron	“Global Blackness”	
AAS <b>206</b>	Prof. Ampene	“Symbolic Language and Communications in West African Visual and Performing Arts”	
AAS <b>216</b>	Prof. Mwipopo	“Intermediate Swahili II”	
AAS <b>224</b>	Prof. Doris	“African Visual Cultures: Yoruba”	
AAS <b>226</b>	Prof. Ayoola	“Intermediate African Languages II: Yoruba”	

AAS <b>232</b>	Prof. Poulson-Bryant	“Stayin’ Alive: Performing Blackness in 1970s US Film”	
AAS <b>247</b>	Prof. Peterson	“Modern Africa”	
AAS <b>248</b>	Prof. Ellsworth	“Crime, Race, and the Law”	
AAS <b>251</b>	Prof. Woods	“Law, Race, and the Historical Process, II”	
AAS <b>262</b>	Prof. Countryman	“20 <sup>th</sup> Century African-American Social Movements”	
AAS <b>271</b>	Prof. Santamarina	“Introduction to African American Literature”	R&E
AAS <b>290.002</b>	Prof. Ellsworth	“The Tulsa Race Massacre”	
AAS <b>290.003</b>	Prof. Opoku-Agyemang	“The Trickster Figure in West African Literature”	
AAS <b>316</b>	Prof. Mpesha	“Advanced Swahili II”	
AAS <b>317</b>	Prof. Sweeney	“Threads: What Does Clothing Have to Do With Race, Culture, Politics, and the Environment?”	HU
AAS <b>330</b>	Prof. Ward	“Urban and Community Studies I”	
AAS <b>337</b>	Prof. Simmons	“Black Women in the U.S., Part II: Contemporary Perspectives in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries”	
AAS <b>338.001</b>	Prof. Levy-Hussen	“Contemporary Narratives of Slavery”	
AAS <b>358.001</b>	Prof. Wilson	“Africanist Dance Traditions: From Minstrelsy to Hip Hop”	
AAS <b>358.005</b>	Prof. Mpesha	“Once Upon a Time in Africa: African Children’s Literature”	

AAS <b>358.006</b>	Prof. Strongman	“Black Art Matters: Black Women Artists”	
AAS <b>358.007</b>	Prof. Ampene	“Hip Hop Africa”	
AAS <b>358.009</b>	Prof. Klein	“Institutions, Development, and the Environment in Africa”	
AAS <b>362</b>	Prof. Doris	“Expressive Cultures of the Black Atlantic: Vision and Time”	
AAS <b>394</b>	Prof. Poulson-Bryant	“Flawless/Formation/Freedom: Writing about Race, Gender, and Popular Culture”	ULWR
AAS <b>426</b>	Prof. Murray	“Cities in Contemporary Africa”	
AAS <b>453</b>	Prof. Pitcher	“Culture, Class, and Conflict in Southern Africa”	ULWR
AAS <b>458.012</b>	Prof. Stein	“Health and African Development”	
AAS <b>460</b>	Prof. Stein	“Africa and Post-War Development Theory and Policy”	ULWR
AAS <b>482</b>	Prof. Kelow-Bennett	“Black Queer Studies”	
AAS <b>495.001</b>	Prof. Ashforth	“Justice in Africa”	ULWR
AAS <b>495.002</b>	Prof. Ekotto	“Reading Images from Women in the Global South”	ULWR
AAS <b>498.001</b>	Prof. Ward	“The History and Future of Black Studies”	DAAS In Action
AAS <b>498.002</b>	Prof. Thompson	“Prisoner Rights and the Conditions of Confinement Project”	DAAS In Action

**Winter 2021 Graduate Courses**

AAS <b>558.004</b>	Prof. Settles	“Psychology of the Black American Experience”	
AAS <b>558.005</b>	Prof. Davis	“Political Violence in Africa”	
AAS <b>558.006</b>	Prof. Kelow-Bennett	“Gender and Sexuality in Black Popular Culture”	
AAS <b>601</b>	Prof. Patridge	Proseminar in African American Studies: “Governance, Governmentality, and Care”	
AAS <b>892</b>	Prof. Askew	“African Studies Capstone”	