

Curriculum Vitae

PAULA N. P. BATISTA

Anthropology Department PhD Program

EDUCATION

2019-Present **University of Michigan**

Doctoral Student in Sociocultural Anthropology

2015-2017 **Federal University of Goiás (UFG), Brazil**

Master of Arts in Social Anthropology, minor in Body, representations and social markers of difference

Thesis: *“We ate and regurgitated: transnational feminisms and potential political coalitions from Slutwalk in Goiânia, Goiás, Brazil”*

2015 **Federal University of Santa Catarina (UFSC), Brazil**

Inter-university exchange Master’s student in Social Anthropology, Brazil

2012 **Federal University of Goiás, Brazil**

Social Communication and Press Office Certificate

2008-2011 **Federal University of Goiás, Brazil**

Bachelor of Arts in Social Communication, minor in Journalism

PRIMARY RESEARCH INTERESTS

Gender and sexuality; Latin America; United States; transnational feminisms; intersectionality; sex work; pornography; BDSM; cyberspace; masculinities; disability studies; crime and punishment; generational relations; ethnic and racial relations; whiteness.

PROFESSIONAL EXPERIENCE

Fall 2022 Graduate Student Instructor in Introduction to Anthropology. University of Michigan, United States

Winter 2022 Graduate Student Instructor in Theories in Global Health. University of Michigan,

United States

Fall 2021 Graduate Student Instructor in Critical Theory in Medicine and Healing. University of Michigan, United States

Winter 2021 Graduate Student Instructor in Introduction to Anthropology. University of Michigan, United States

Fall 2020 Graduate Student Instructor in Introduction to Anthropology. University of Michigan, United States

2014-present: Volunteer at *Ser-Tão*: Nucleus of Studies and Research in Gender and Sexuality of the Federal University of Goiás, Brazil (460+ hours)

- Researcher associated. Participation in public lectures and discussions about related topics
- Member of *Trans*UFG* - University extension project in transmasculinities

2017 Journalist, *Mais Goiás Press*, Goiânia, Brazil (600 hours)

- General writer for the second biggest newspaper in Goiás state

2016 Teaching assistant in Anthropological Theories I, social sciences undergraduate. Federal University of Goiás, Brazil (30 hours)

- Teaching activities done under a professor's supervision. Theoretical and practical classes; participation in student's evaluation process; supervised study; attended student's questions in class and extra-class activities.

2015 Reporter, *Raízes Magazine*, Brazil (240 hours)

- Political and sociocultural writer. Covered themes published about racism and police violence in Brazil.

2012-2015 Press officer, Regional Council of Engineering and Agronomy of Goiás (Crea GO), Brazil

- Represented the public organization as the main media contact. Prepared and wrote articles and press releases; photographed public events; mediated interviews, events and press conferences.

2009-2010 Foundation Institute of Economic Research (FIPE), University of São Paulo (USP), Brazil (960 hours)

- Field researcher. More than 400 interviews conducted with users in interstate and urban transportation.

2007-2012 Reporter, On-line Universe (UOL), São Paulo, Brazil

- Writer and translator in art, culture and entertainment. Coverage of the most important national and international events related to the field.

PUBLICATIONS (*indicates peer-reviewed)

Articles

*2018 “*É uma questão de geração, eu não uso meu corpo assim*” (It’s a matter of generation, I don’t use my body that way)
Revista Teoria e Cultura, pp. 51-67
<https://teoriaecultura.ufjf.emnuvens.com.br/TeoriaeCultura/article/view/3067/0>
ISSN 2318-101x (on-line) ISSN 1809-5968 (print)

Book Chapters

*2017 “*Quando a maioria é mais velha, tudo o que você faz é se foder*’: jovens feministas e questões geracionais a partir da Marcha das Vadias de Goiânia/GO” (“When the majority is older, you are fucked up”: young feminists and generational issues from the Slutwalk in Goiânia/GO”):

In: *Gênero, Sexualidade e Curso da vida: diálogos latino-americanos*, Pp. 41-64, Goiânia: Imprensa Universitária, Brazil

*2019 - “Todos querem paz e amor, mas o dinheiro apimenta o mundo”: notas iniciais sobre clientes de *cam girls*, afeto e mercado transnacional de sexo on-line (Everybody wants peace and love, but money spices up the world: initial notes about cam girls’ clients, affection and transnational on-line sex market).

In: *Economias do desejo, economias afetivas, economias do corpo, idiomas da troca: para uma cartografia dos homens nos mercados do sexo*.
São Paulo, USP, Brazil.

Book Review

*2016 “Manifesto Contrassexual”, Paul B. Preciado. *Revista Cadernos de Campo*, University of São Paulo (USP), Brazil.

Translation

*(From English to Portuguese) *Geologias dos estudos queer: um déjà vu mais uma vez*. (*Geologies of queer studies: It’s Déjà Vu all over again*), by Gayle Rubin.

Revista Sociedade e Cultura, 2016

<https://www.revistas.ufg.br/fchf/article/viewFile/48676/23898>

Other Publications

*2017 “The body is also political: ethnographic notes on the body and the feminism’s subject from the Slutwalk in Goiania/GO.” In: *Novos Debates*, Associação Brasileira de Antropologia, Brazil.

2016 “Ecos do racismo: as raízes eugenistas da visão policial sobre o negro” (“*The echoes of racialism: the eugenic roots of the police perspective on Black people*”). *Raízes Magazine*, Brazil.

FELLOWSHIPS AND AWARDS

2022 Rackham International Student Fellowship - University of Michigan, United States (\$10,000)

2021 Outstanding GSI Award - University of Michigan, Fall 2021, for teaching “Critical Theory in Medicine and Healing,” with Liz Roberts

2015 First placed applicant among 100+ students – Masters in Social Anthropology – Federal University of Goiás, Brazil

2015-2017 Capes Scholarship, Brazil (\$12,000)

- Full scholarship recipient from Coordination for the Improvement of Higher Education Personnel (Capes) in Brazil

Brazilian Government Grant to scholars working in exclusive dedication to research

CONFERENCE PRESENTATIONS

2022 “Negotiating Differences, Diversity, and (Neuro)Divergences: Initial Notes on Clients with Disabilities and Sex Workers in New York City.” In: *VIII Congresso da Associação Portuguesa de Antropologia APA, 2022, Évora, Portugal*

2017 “Who is that white slut? Reflections on feminisms, whiteness and politically invested translation from Slutwalk in Goiânia/GO.” In: *13th Women’s Worlds & Fazendo Gênero 11: transformations, connections, displacements, Florianópolis, Brazil. Anais 13o Mundo de Mulheres e Fazendo Gênero 11: transformações, conexões, deslocamentos.*

2017 “I think we need to separate feminism by generation”: reflections about feminisms, body, gender, sexuality, and age/generation from Slutwalk in Goiânia/GO. In: *XII Reunião de Antropologia do Mercosul, 2017, Posadas, Argentina. Anais da RAM XII.*

2016 “Young sluts and the contemporaneous feminism’s subjects: current reflections about body, gender, age/generation, and other social markers of difference in Goiânia’s Slutwalk”. In: *Reunião Brasileira de Antropologia, 2016, João Pessoa/PB, Brazil. Anais da 30ª RBA.*

2015 “The body is also political: a body’s ethnography in Goiânia’s Free Women’s March”. In: *International Seminar Undoing Gender. Salvador, Bahia, Brazil.*

LANGUAGES

Advanced reading, writing, conversational skills in English
Advanced reading, intermediate writing and conversational skills in Spanish
Intermediate reading, writing and conversational skills in French
Native Portuguese

Conferences Attended

2022 VIII Congresso da Associação Portuguesa de Antropologia, APA, 2022, Évora, Portugal

2017 13th Women's Worlds & Fazendo Gênero 11: transformations, connections, displacements. International seminar. Federal University of Florianópolis, Brazil

2017 Internal seminars of *Ser-Tão* - Nucleus of Studies and Research in Gender and Sexuality of the Federal University of Goiás. Goiânia, Brazil

2017 XII Reunión de Antropología del Mercosur. Universidad Nacional de Misiones. Posadas, Argentina.

2016 30^a Brazilian National Anthropology Meeting. João Pessoa, Paraíba, Brazil.

2016 Dialogues with indigenous women about politics and violence. University Federal of Goiás. Goiânia, Brazil.

2016 Joint seminar on disciplines on gender, sexuality and ethnic-racial relations. University Federal of Goiás. Goiânia, Brazil.

2015 Seminar on Anthropology, Gender and Education. Federal University of Santa Catarina. Florianópolis, Brazil

2015 Colloquium: sports, body, gender and sexuality. University Federal of Goiás, Goiânia, Brazil.

2015 International Seminar Undoing Gender. Salvador, Bahia, Brazil.

2015 Journeys on gender, anthropology and education. Federal University of Santa Catarina. Florianópolis, Brazil.

2014 29^a Brazilian National Anthropology Meeting. Natal, Rio Grande do Norte, Brazil.

2014 Brazilian soccer: an asset threatened by globalization. University Federal of Goiás,

Brazil.

Art expositions

2018 Credo! Video exposition. Lust Party, Brasília, Brazil. 30 min.

- Visual production created to explore notions such as “glitch” and “error”, relating them to aspects as body, representations and social markers of difference. This video aimed to explore my cyber presence as a cam girl as a “social error” and the ways it may relate to social norms, interfering with them and creating displacements. Produced with Brazilian artist Lukas Delfino.

2018 Lilith and Eva in Paradise. Performance. Lust Party, Brasília, Brazil

- This S&M performance presents an interpretation of the christian myth of Lilith, a character performed by me. The traditional apple represents the idea of consent, as a way to challenge the rape culture. Performed with Brazilian artist Amanda Panhol.

2014 Corporgásmico. Collective action. Universidade Federal de Goiás, Brazil

- Action produced by the graduate and undergraduate students on the course of art, gender and sexuality (Social Anthropology, fall 2014). The action aimed to explore the orgasmic possibilities of the deviant bodies and the ways they question the social norms concerning gender and sexuality.