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Cavafy's importance today is what it had always been, although more intense. He is deeply political. Not only because he speaks of politicians, but mainly because he is timeless. Thoughts that move many people in different eras, talking about even older days, cannot be but deeply human, raising everlasting concerns. And issues that have roots in the individual dimension but spread branches into a person's social dimension are authentically political.

Cavafy is erotic, as he speaks of passions and weaknesses. Love is the ultimate weakness and power, once in love a person is a waif of their love, but at the same time stronger than ever. Cavafy speaks of journeys. Love is the greatest journey of all, discovering ourselves and our beloved one through pathways experienced in togetherness. No other Ithaca is more charming, attractive and challenging.

"...say goodbye to her, the *Alexandria* that is leaving". Say goodbye to your political goal or your vain love. "In history only a few lines are found about you, so I molded you freely in my mind". We mold our political challenges, even our utopias. But we may as well mold our objects of desire. "You long for something else, ache for other things... and without them, what kind of life will you live?" What kind of life will you live without pursuing your political ideals? Without pursuing the love you desire? "And if you can't shape your life the way you want, at least try as much as you can not to degrade it".

Poetry combining two passions: love and political quest. In any case, in poetry personal interpretations are allowed. As in love. As in politics.