

Artemis Leontis
Curriculum Vitae – August 23, 2023

C. P. Cavafy Professor of Modern Greek and Comparative Literature

EDUCATION:

Ph.D. (Comparative Studies) Ohio State University, Division of Comparative Studies, 1991

M.A. (Ancient Greek) The Ohio State University, Department of Classics, 1984

B.A. (Religious Studies and Studio Art), Oberlin College, 1979

LANGUAGES: Modern Greek (fluent); reading knowledge of Ancient Greek, Latin, French, German

FACULTY APPOINTMENTS:

C. P. Cavafy Professor of Modern Greek and Comparative Literature, 2019-present

Senior Fellow, Michigan Society of Fellows, 2021-2025

Chair, Department of Classical Studies, University of Michigan, 2017–2021

Professor of Modern Greek, University of Michigan, 2014-2018

Associate Professor of Modern Greek, University of Michigan, 2007-2014

Faculty Affiliate in Comparative Literature, 2014-2019, with a dry appointment, 2019-

Hunting Family Professor of the Institute for the Humanities, University of Michigan, 2011-2012

Research Associate, Kelsey Museum, 2002-2015

Adjunct Associate Professor of Modern Greek, University of Michigan, 1999-2007

Adjunct Professor of Modern Greek, The Ohio State University, 1991-1998

FELLOWSHIPS, AWARDS, AND GRANTS:

Bruce Frier Endowed Research Fund, UM Classical Studies, 2017

LS&A College Associate Professor Fund Award, UM, 2011-2013

Institute for the Humanities Fellowship, UM, 2011-2012

Institute for Research on Women and Gender (IRWG) Grant, UM, 2008-2009

Office for International Programs, Integrating Study Abroad into the Curriculum Grant, UM, 2007-2008

Office of the Vice Provost (OVPR) Grant, UM, and from the Alexander Onassis Foundation, Hellenic Culture Foundation, and Hellenic Ministry of Culture for exhibit, “Cavafy’s World,” 2001-2002

NEH Fellowship for College Teachers and Independent Scholars, 1995-1996

Ohio Arts Council Grant for the exhibit “Women’s Fabric Arts in Greek America,” 1994

Outstanding Dissertation Award (Second Prize), The Ohio State University, 1993

Presidential Fellowship, The Ohio State University Graduate School, 1989-1990

Geoffrey Woodhouse Research Award, Department of Classics, The Ohio State University, 1987

Graduate Associate Distinguished Teaching Award, The Ohio State University, 1986

National Resource Graduate Fellowship, Title VI, The Ohio State University, 1983-84

Greek Ministry of Foreign Affairs Post-Graduate Fellowship, University of Thessaloniki, , 1980-82

EDITORIAL WORK

Editor, Book Series, “Greek-Modern Intersections,” University of Michigan Press. 2020-
Editor of Arts & Humanities, *Journal of Modern Greek Studies*, 2013-2016, 2016-2019, 2024-2027
Editorial Board, *Journal for Modern Greek Studies*, 2008-2010
Associate Editor, *Journal for Modern Greek Studies*, 1999-2006

PUBLICATIONS

AUTHORED BOOKS

Εύα Πάλμερ-Σικελιανού: Υφαίνοντας τον μύθο μιας ζωής, Greek translation of *Eva Palmer Sikelianos: A Life in Ruins* (Pataki Publishers, 2022).

Eva Palmer Sikelianos: A Life in Ruins (Princeton University Press, 2019) and audiobook (2020).

Culture and Customs of Greece (Westport CT: Greenwood Press/ABC-CLIO, April 2009) in the series “Culture and Customs of Europe.”

Topographies of Hellenism: Mapping a Homeland (Ithaca: Cornell University Press, 1995) in the series “Myth and Poetics” edited by Gregory Nagy.

Τοπογραφίες Ελληνισμού: Η χαρτογράφηση της πατρίδας (Greek translation of *Topographies of Hellenism*, translated by P. Stogiannos. Athens: Scripta, 1998).

EDITED VOLUMES

Eva Palmer—Natalie Clifford Barney Select Letters. Edited book in progress.

“*What These Ithakas Mean...*”: *Readings in Cavafy*: coedited with Keith Taylor and Laurie Talalay of an illustrated book, published by ELIA, the Hellenic Literary and Historical Archive (February 2002). (Cited in the *TLS* as one of the best books of 2002).

Greece: A Traveler’s Literary Companion (San Francisco: Whereabouts Press, 1997).

Understanding Women: The Challenge of Cross Cultural Perspectives, co-edited with Marilyn Robinson Waldman and Müge Galin (Columbus: Papers in Comparative Studies 7, 1992).

EDITED JOURNAL ISSUES

Journal of Modern Greek Studies Special section: “Selections from the Prizewinning Translations of the 2013 MGSA Elizabeth Constantinides Memorial Prize Competition,” co-edited with Karen Emmerich, with co-authored Preface, “Greek Literature Gains in Translation.” *JMGS* vol. 31:2 (October 2013): 277-316.

Thesis 11, “Mediterranean: Theories and Histories,” co-edited with Peter Murphy, vol. 59 (Nov. 1999).

EXHIBIT CATALOG

[Cavafy's World](#) (website)

Women's Fabric Arts in Greek America, 1894-1994 (Columbus, 1994).

ARTICLES

- 2022 "Eva Palmer with Colette in a Hidden Archive of Lesbian Paris," submitted for review, *Cahiers de Colette*, Artemis Leontis with Giulia Napoleone
- 2021 "[Visiting the Statue of Ypsilanti in Michigan on Martin Luther King Jr. Day.](#)" In *Ergon: Greek/American Arts & Letters*, special issue "Honoring the Martin Luther King Jr. Day: A Collection of Greek/American Narratives," January 18, 2021.
<https://ergon.scienzine.com/article/essays/visiting-the-statue-of-ypsilanti-in-michigan>.
- 2021 "Writing Greek America: Perspectives on Gender and Sexuality," Report on Eryastirio: Conversations on Greek America: A Collaborative Public Forum (UCLA and OSU), *Ergon: Greek/American Arts & Letters*, September 22, 2021,
<https://ergon.scienzine.com/article/ergastirio/perspectives-on-gender-and-sexuality>.
- 2020 "George Economou's Invented Greek American Ethnicity." In "George Economou: Four Tributes," *Ergon: Greek/American Arts & Letters*, February 21, 2020, edited by Yiorgos Anagnostou and Christopher Bakken.
<https://ergon.scienzine.com/article/articles/invented-greek-american-ethnicity>.
- 2018 "Performing a Modern Self in Greek Dress." In *Hellenomania*, co-edited by Katherine Harloe, Alexandre Farnoux, and Nicoletta Momigliano. (British School at Athens & Routledge, 2018).
- 2016 "Not Another Polytechnic Occupation! Reading the Graffiti on the Athens Polytechnio, March 2015." In "Greece is Burning" Hot Spots series, *Cultural Anthropology* website, April 21, 2016, edited by James Faubian, Eugenia Georges, and Gonda Van Steen.
<http://culanth.org/fieldsights/865-greece-is-burning>.
- 2015 "Greek Tragedy and Modern Dance: An Alternative Archaeology?" In the *Oxford Handbook of Greek Drama in the Americas*, co-edited by Kathryn Boshier, Fiona Macintosh, and Patrice Rankine (Oxford University Press).
- 2013 "Greek Literature Gains in Translation," by Karen Emmerich and Artemis Leontis, *Journal of Modern Greek Studies* 31.2 (October): 278-280. Preface to the special co-edited section, "Selections from the Prizewinning Translations of the 2013 MGSA Elizabeth Constantinides Memorial Prize Competition" (281-316).
- 2013 "Eva Palmer Sikelianos Before Delphi," in *Americans and the Experience of Delphi*, edited by David Roessel (Somerset Hall Press).
- 2011 "Modern Greek: A Small, Agile Team Player?" *Journal of Modern Greek Studies* 29:1 (May): 127-131.

- 2010 “Griechische Tragödie und moderner Tanz: eine alternative Archäologie?” in *Ruinen in der Moderne: Archäologie und die Künste*, edited by Eva Kocziszky, 201-219 (Bonn: Reimer Verlag).
- 2008 “An American in Paris, a Parsi in Athens. In *A Singular Antiquity: Antiquity, Archaeology, and Greekness in Twentieth Century Greece*, edited by Dimitris Plantzos and Dimitris Damaskos, 359-373 (Athens: Benaki Museum).
- 2008 “Eva Palmer’s Distinctive Greek Journey.” In *Women Writing Greece: Essays on Hellenism, Orientalism, and Travel*, edited by Vassiliki Kolocotroni and Efterpi Mitsi, 159-184 (Rodopi).
- 2008 “Greek American Identity: What Women’s Handwork Tells Us” in *Hellenisms: Perceptions of Greek Ethnicity from Antiquity to Modern Times*, edited by Katerina Zacharia, 379-98 (Ashgate).
- 2007 “The Bridge Between the Classical and the Modern” reprinted in *Mythistory and Narratives of the Nation in the Balkans*, edited by Tatjana Aleksic, 134-154 (London: Cambridge Scholars Publishing, Ltd.).
- 2006 “A Day’s Journey: Constantinople, December 9, 1919.” *Michigan Quarterly Review* 45:1 (Winter): 73-98.
- 2005 “Mediterranean Topographies before Balkanization.” In *The Mediterranean Reconsidered. Representations, Emergences, Recompositions*, edited by Mauro Peressini and Ratiba Hadj-Moussa, 235-248 (Canadian Museum of Civilization Mercury Series, Cultural Studies Paper 79).
- 2005 “Greek Modernists’ Discovery of the Aegean, or How the Aegean Came to Occupy Greece’s Center.” In *Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline*, edited by John Cherry, Despina Margomenou, and Lauren E. Talalay, 133-149 (Ann Arbor: Kelsey Museum Publication 2).
- 2003 “‘What Will We Have to Remember?’ Helen Papanikolas’s Art of Telling.” *Journal of the Hellenic Diaspora*, special issue devoted to Helen Papanikolas. 29.2 (December): 15-26.
- 2003 “Exhibiting Cavafy” (in Greek). Proceedings from the Conference, *Η ιστορία ως διακείμενο: μορφές σύγχρονης ιστορικής κουλτούρας* (History as Heritage: Forms of Contemporary Historical Culture), organized by the editorial board of the international journal, *Historein* in Athens, Greece, (1 December). (CD ROM).
- 2001 “Mediterranean *Theoria*: A View from Delphi.” *Thesis Eleven* 67 (November): 101-17.
- 1999 “The Bridge Between the Classical and the Balkan.” *South Atlantic Quarterly* 98.4 special issue, “After the Garden” (Fall): 625-31.
- 1999 “Primordial Home, Elusive Home.” *Thesis Eleven* 59 (November): 1-16.

- 1999 “Strengthening Modern Greek Collections: Building US-Greek Library Partnerships.” Report on the Conference at the Library of Congress, April 29-30, 1999,” co-authored with Beau David Case. *Bulletin of Modern Greek Studies* 31:1 (Spring): 51-55.
- 1998 “A Greek American Sense of Place. *Bulletin of Modern Greek Studies* 30:2 (Fall): 58-61.
- 1997 “Beyond Hellenicity: Can We Find Another Topos.” *Journal of Modern Greek Studies* 15 (October): 217-229.
- 1997 “The Intellectual in Greek America.” *Journal of the Hellenic Diaspora* 23:2: 85-109.
- 1997 “Mediterranean Topographies before Balkanization.” *Diaspora* 6:2 (Fall): 179-194.
- 1995 (Published in Greek) “The Topological Approach.” *Enteuktirion* 31 (Summer): 65-71.
- 1995 (Published in Greek) “Shall We Play Mrs. Rodalina?” (On the poetics of Eleni Vakalo). *Elitrohos* 6 (Summer): 21-29.
- 1995 (Published in Greek) “The Aesthetic of Place and the Search for the Native.” *Semeion*: 106-118.
- 1995 “Fabric Arts in Greek America.” *Laografia: A Journal of the International Greek Folklore Society* 12:3 (May/June): 5-11.
- 1994 “George Seferis’ Myth of Return and Hellenism’s Suspended Homecoming.” In *Homer*, edited by Katherine Callen King, 265-83 (Garland Press).
- 1993 “A Genealogy of Experience: From Epistemology to Politics,” co-authored with Elizabeth J. Bellamy. *The Yale Journal of Criticism* 6:1 (Spring): 163-84.
- 1992 “The Diaspora of the Novel.” *Diaspora: Journal of Transnational Studies* 1:1 (Spring): 131-46.
- 1992 “Raising the Stakes: The Politics of Stance,” co-authored with Marilyn Robinson Waldman and Müge Galin. In *Understanding Women: The Challenge of Cross Cultural Perspectives*, edited by Marilyn Robinson Waldman, Artemis Leontis, and Müge Galin, 3-14 (Columbus: Papers in Comparative Studies 7).
- 1992 “Think Globally, Act Locally?” co-authored with Diane Schaffer, Amy Shuman, and Sabra Webber. In *Understanding Women: The Challenge of Cross Cultural Perspectives*, Marilyn Robinson Waldman, Artemis Leontis, and Müge Galin, eds. (Columbus: Papers in Comparative Studies Vol. 7). 15-39.
- 1991 “Cultural Politics and Populist Uses of the Classics.” *Journal of Modern Greek Studies* 10 (October): 191-214.
- 1990 “Modernist Criticism: Greek and American Defenses of the Autonomous Literary Text in the 1930s.” In *Greek Modernism? Essays on the Critical and Literary Margins of a Movement*, edited by Mary N. Layoun, 21-57. New York: Pella.

- 1990 “Minor Field, Major Territories: Dilemmas in Modernizing Hellenism.” *Journal of Modern Greek Studies* 8 (May): 35-63.
- 1990 “Surrealist Poetics of Identity and Andreas Embeirikos’s Defense of Man.” *Modern Greek Studies Yearbook* 6: 315-29.
- 1987 “The Lost Center and the Promised Land of Greek Criticism.” *Journal of Modern Greek Studies* 5:2 (October): 175-190.
- 1984 (Published in Greek) “Greek Poetry in the Age of Mechanical Reproduction.” *Hartis* 13 (Athens): 100-111.
- 1983 (Published in Greek) “C.P. Cavafy’s ‘The God Abandons Antony’ Read As Stage Directions.” *Philologos* 33 (Thessaloniki): 218-222.

REVIEW ESSAYS AND REVIEWS

- 2023 Esther Solomon, ed. 2021. *Contested Antiquity: Archaeological Heritage and Social Conflict in Modern Greece and Cyprus*. Bloomington: Indiana University Press. 2021, in the *Journal of Modern Greek Studies* review essay (forthcoming in October 2023).
- 2020 Euthalia Papadaki (Ευθαλία Παπαδάκη). 2018. *Πίσω από το πέπλο της ωραιότητας: Ο μυστικός κόσμος της Εύας και του Αγγελου Σικελιανου* (Behind beauty’s veil: The mystical world of Eva and Angelos Sikelianos) (Athens: Benaki Museum), in the *Journal of Modern Greek Studies* 38:1 (May 2020): 263–269.
- 2015 Churnjeet Mahn, *British Women’s Travel to Greece, 1840-1914: Travels in the Palimpsest* (Ashgate Publishing, 2012), in *Byzantine and Modern Greek Studies* 39.1:153-154.
- 2013 “Whose Generation?” Review essay of Dimitris Tziovas, *Ο μύθος της γενιάς του τριάντα: νεοτερικότητα, ελληνικότητα και πολιτισμική ιδεολογία* (*The Myth of the Generation of the Thirties: Modernism, Greekness and Cultural Ideology*) (Polis 2011). *Journal of Modern Greek Studies* 31:2 (October): 324-328
- 2011 “Η διπλή ζωή της Εύας Πάλμερ-Σικελιανού” (“The Double Life of Eva Palmer Sikelianos”), Review essay of Eva Palmer-Sikelianou, *Ιερός Πανικός* [Upward Panic, Greek translation] (Miletos, 2010). *The Athens Review of Books* 16 (March).
- 2010 “Ο Ανάνιος του Κλείτορα ζει πια στο Google” (“Ananias of Kleitor Now Lives in Google”), Review essay of George Economou, *Ananios Of Kleitor: Poems & Fragments and their Reception from Antiquity to the Present* (Shearsman Books, 2009). *The Athens Review of Books* 9 (July-August): 24-25.
- 2009 “Archaeology in the Neighborhood: Views of the Ancient Agora and Other Ruins from Outside the Gate,” Review essay of Yannis Hamilakis, *The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece* (Oxford University Press,

- 2007) and Argyro Loukaki, *Living Ruins, Value Conflicts: Heritage, Culture, and Identity* (Ashgate, 2008). *Journal of Modern Greek Studies* 27 (October): 415-24.
- 2009 “Centenarian Vasiliki Scotos Remembers: 234 Poems and Songs and 37 Couplets Bring into View the Tapestry of a Vanishing but not Forgotten Greece,” Review Essay of Vasiliki Scotos and Thomas E. Scotos, *A Weft of Memory: A Greek Mother’s Recollection of Folk Songs and Other Poems* (Aristide D. Caratzas, 2008). *The National Herald Books* (May): 10-11, 23.
- 2008 “Tryfon Tolides’ Joyous Book of Sadness. A stunning debut collection on the poet’s trans-Atlantic between-ness,” Review essay of Tryfon Tolides, *An Almost Pure Empty Walking* (Penguin, National Poetry Series, 2006). *National Herald Books*, February 23, 2008.
- 2001 Edmund Keeley, *Inventing Paradise: The Greek Journey 1937-1947*, in *Byzantine and Modern Greek Studies* 25: 258-262.
- 2000 Nancy Sultan, *Exile and the Poetics of Loss in the Greek Tradition*, in the *Journal of Modern Greek Studies* 18.2” 461-465.
- 1998 Iakovos Kambanellis, *Mauthausen*, in *Holocaust and Genocide Studies* 12:2 (Fall): 359-63.
- 1997 “Ambivalent Greece,” Review essay of Patricia Storace, *Dinner with Persephone* (Pantheon, 1996) and Robert Eisner, *Travelers to an Antique Land: The History and Literature of Travel to Greece* (University of Michigan Press, 1993). *Journal of Modern Greek Studies* 15 (May): 125-136.
- 1996 Andonis Decavalles, *Odysseus Elytis*, in the *Journal of the Hellenic Diaspora* 22:2: 129-132.
- 1994 Helen Angelomatis-Tsougarakis, *The Eve of the Greek Revival: British Travellers’ Perceptions of Early Nineteenth-Century Greece*, in the *Journal of Modern Greek Studies* 12:1 (May): 154-57.

ARTICLES AND INTERVIEWS PUBLISHED ON WEBSITES AND IN THE GREEK AND GREEK-AMERICAN PRESS

- 2022 Ta Nea, interview on June 19, «Πάντα με ενδιαφέρουν τα θέματα που μένουν εκτός» Η καθηγήτρια Νέων Ελληνικών μιλάει για τα μυστικά της Εύας Πάλμερ - Σικελιανού ("I'm always interested in subjects that are left out": A professor of Modern Greek talks about the secret history of Eva Palmer Sikelianos), 19 July 2022. This is behind a paywall.
- 2022 The Greek News Agenda "Reading Greece" project of the Greek Press Agency / Ministry of Foreign Affairs selected the Greek translation of Eva Palmer Sikelianos; A Live in Ruins (in English and Greek) as a "Book of the Month" from July 15 to August 15: <https://www.greeknewsagenda.gr/interviews/reading-greece/7717-book-of-the-month-%E2%80%98eva-palmer-sikelianos-a-life-in-ruins%E2%80%99-by-artemis-leontis?fbclid=IwAR26ov6k0K6g-cbOeh8AIOwU04W077EX8eJE-luNG-KcG-1d41a5u-pf3ww>

- 2022 Βαγγέλης Χατζηβασιλείου / Vangelis Hatzivasileiou, «Ο αγώνας της Εύας Πάλμερ-Σικελιανού για το αρχαιοελληνικό πνεύμα και για τη γυναικεία ταυτότητα» / Eva Palmer Sikelianos's struggle for the ancient Greek spirit and women's identity, Αθηναϊκό και Μακεδονικό Πρακτορείο Ειδήσεων / News Agency of Athens and Macedonia, 9 July 2022 https://www.amna.gr/mobile/articleen/660536/O-agonas-tis-Euas-Palmer-Sikelianou-gia-to-archaioelliniko-pneuma-kai-gia-ti-gunaikeia-tautotita?fbclid=IwAR1e_RHBvjvG1zzVi-GjYbK7f9ni4EtRzY-LX7y97XxPhT5xcH92myWNxd4. Note that this was published in a news agency and has been picked up by other papers
- 2022 Νίκος Μπακουνάκης / Nikos Bakounakis, «Εύα Πάλμερ-Σικελιανού: Τα πολλά πρόσωπα μιας ρευστής προσωπικότητας. Ο Νίκος Μπακουνάκης συζητάει με την Άρτεμη Λεοντή, με αφορμή το βιβλίο της «Εύα Πάλμερ-Σικελιανού, Υφαίνοντας τον μύθο μιας ζωής» / Eva Palmer Sikelianos, The many faces of a fluid presence, LIFO Podcast “Books and Authors” series, 5 July 2022 https://www.lifo.gr/podcasts/vivlia-kai-suggrafeis/eya-palmer-sikelianoy-ta-polla-prosopa-mias-reystis-prosopikotitas?fbclid=IwAR3a89YROveFjGEceUq5BcMC0uc4IPPxkl_RSVmY-ATWklRYcqVRRmSU1bM
- 2022 Μάρω Βασιλειάδου / Maro Vasileiadou, “Η καθηγήτρια Άρτεμις Λεοντή στην «Κ»: Η Εύα, η Πάλμερ και η Σικελιανού... / “Professor Artemis Leontis in ‘K’: Eva, Palmer, and Sikelianos.” Kathimerini, 30 June 2022 <https://www.kathimerini.gr/opinion/interviews/561927619/i-kathigitria-artemis-leontistin-k-i-eya-i-palmer-kai-i-sikelianoy/?fbclid=IwAR1-CLuK5yWvcSVL2NhqUt-CwxIld1SzxDTE9Lxc7bE3CaYSmnT11TMbcIg>
- 2022 Λαμπρινή Κουζέλη / Lambrini Kouzeli, «Άρτεμις Λεοντή: ‘Δεν έγραψα μια αγιογραφία της Εύας Σικελιανού’» / “Artemis Leontis: I didn't write a hagiography of Eva Palmer Sikelianos, Το Βήμα 24 June 2022 <https://www.tovima.gr/2022/06/24/books-ideas/artemis-leonti-den-egrapsa-mia-agiografia-tis-eyas-palmer-sikelianou/>
- 2019 “Rethinking Greece: Artemis Leontis on the Cultural Biography of Eva Palmer Sikelianos and the Modern Reception of Classical Greece.” Interview by Dimitris Gkintidis. *Greek News Agenda*, June 4, 2019. <https://www.greeknewsagenda.gr/index.php/interviews/rethinking-greece/7003-artemis-leontis-on-the-cultural-biography-of-eva-palmer-sikelianos-and-the-modern-reception-of-classical-greece>.
- 2011-12“Modern Greek Studies at the University Level: Challenges and Opportunities,” *AHIF Policy Journal* Vol. 3 (Winter 2011-2012), Published by the American Hellenic Institute Foundation, <http://aheworld.org/AHIFpolicyjournal/past-issues/>.
- 2008 “Traianos Gagos: Breathing New Life into Charred Ruins,” Special to *The National Herald*, “Greek-American Scientists Supplement” (December 6, 2008).
- 2008 “Tryfon Tolides, poet and author of *An Almost Pure Empty Walking* exclusive interview.” <http://www.lsa.umich.edu/modgreek/detail/0,2250,6740%255Farticle%255F51497,00.html>

2007 “From Childhood Playground to Living Laboratory: The Aegean in the Eyes of Conservation Biologist Johannes Foufopoulos.” Special to *The National Herald* “Science and Technology Supplement,” (January 2007).

ARCHIVAL / RESEARCH PROJECT

Summer 2017–2022: Preservation, digital preservation, and cataloguing the Eva Palmer Sikelianos papers in the Center for Asia Minor Studies. Creation of digital archive and website. Collaboration with Sarah Keith and Giulia Napoleone. Completed in July 2022.

Winter 2004 – Summer 2012: Interviews of Greek American artists and intellectuals for a DVD archive for the U-M Modern Greek Program. Interviews of 15 individuals completed and digitized, include poets, historians, writers, educators, musicians, scholars.

INVITED LECTURES AND BOOK PRESENTATIONS

«Η βιογραφική αφήγηση αλλιώς» (Biography narrative differently), invited lecture, Panteion University, Department of Media and Rhetoric, Athens, 26 April, 2023.

“Gender and Temporal Dissonance in the Archive of 20th-century Hellenism,” invited lecture, Department of History, Anthropology, and Archaeology weekly diversity lecture, University of Thessaly, 10 May, 2023.

«Ο φεμινισμός και η βιογραφική αφήγηση και δομή» (Feminism and biographical narration and structure), invited lecture, School of Architecture, University of Thessaly, 11 May, 2023.

“Race in Greek America,” class presentation advanced undergraduate seminar on Race and the Greek Diaspora, University of Thessaly, 11 May, 2023.

“Tribute to Greek-American Women,” distinguished speaker and panel discussant, invited by the Embassy of Greece and Daughters of Penelope, Washington DC, November 3, 2022

“Υφαίνοντας τον μύθο μας ζωής” [Weaving the myth of a life], Book presentation, Zatopek bookstore, Athens, July 7, 2021.

“Going After Eva Palmer Sikelianos,” organized by the Stavros Niarchos Foundation for Hellenic Studies at Simon Fraser University and UCLA Stavros Niarchos Foundation Center for the Study of Hellenic Culture, October 25, 2020.

“Reading C.P. Cavafy while We Are Shuttered at Home” (April 29), “Poetry on the Rocks” webinar series, organized by the Hellenic American Leadership Council, April 29, 2020.

“Modern Greek Studies in the 21st Century: View from Literature,” Keynote address, delivered at the biennial Modern Greek Studies Association Symposium, organized by the MGSA (the professional association of Modern Greek Studies), Sacramento, CA., November 8, 2019.

“Artemis Leontis Discusses Her Biography, Eva Palmer Sikelianos: A Life in Ruins, with Eleni Sikelianos, poet and Brown University Professor of Literary Arts.” September 19, 2019.

“Women and the Ancient Greek Culture in Modern History and Literature,” book presentation with Sophia Denissi (Professor of Comparative Literature, School of Fine Arts, Athens), Institute for Mediterranean Studies, Rethymnon Crete, May 22, 2019.

“The Hidden Correspondence of Eva Palmer Sikelianos and Natalie Clifford Barney in Athens and Paris: Archiving the Intimate Materials of a Life.” John Miller Burnham Classics Library, University of Cincinnati, October 26, 2018, and Hellenic Studies, Stony Brook University, April 11, 2019.

“Philhellenism and the Politics of Friendship: The Case of Eva Palmer Sikelianos.” Hellenic Studies Program, Yale Macmillan Center, Yale University, March 5, 2019.

“Eva Palmer Sikelianos: Archiving a Life.” UM Institute for the Humanities Panel presentation, March 12, 2018.

“The Real Greek Life.” The 2017 Argyropoulos Lecture, UC Santa Barbara, October 20, 2017.

“Literary Translation and Politics in Moments of Greek Crisis,” Mahindra Humanities Center Seminar on Modern Greek Literature and Culture, Harvard University, March 29, 2017.

“(De)Classicizing Athens: Reading a Graffiti on a National Monument,” Michigan/Northwestern Classical Receptions Workshop, May 12, 2016.

“Greek Dress as Counterfashion,” paper delivered on “Antique Fashions” panel organized by the Discussion Group on Classical Studies and Modern Literature, MLA Conference, Vancouver, Canada, January 9, 2015.

“Performing a Modern Self in Greek Dress,” Hellenomania International Colloquium organized by the École française d'Athènes, Athens, Greece, October 18, 2014.

“The Alternative Archaeologies of Eva Palmer Sikelianos,” Gennadius Library, American School of Classical Studies in Athens, May 6, 2014.

“Self Fashioning and Greek Revivals: The Case of Eva Palmer Sikelianos,” Thomas E. and Anna P. Leontis Memorial Lecture, Ohio State University, March 28, 2013.

“Ladies’ Greek and Sappho 1900: Eva Palmer Sikelianos,” Masterclass, Program in Hellenic Studies, Columbia University, March 5, 2013.

“Biography and Classical Reception: ‘Sappho 1900’ revisited,” Seminar given to the Modern Greek Program at Brown University, Tuesday, October 30, 2012. (The event was announced as a lecture on Oct. 29 but rescheduled as a seminar following the passing of hurricane Sandy).

“The Embodied Archaeology of Eva Palmer Sikelianos,” Lecture given to Classics Colloquium at Bryn Mawr College, Thursday, April 5, 2012.

“Archaeology of Greek Dress, or how Eva Palmer Sikelianos became ‘the only ancient Greek I

ever knew,” Polopolos Endowed Lecture, Center for Greek Studies & Department of Classics, University of Florida, March 18, 2011.

“Imagined Homelands,” Keynote lecture, March 11, 2010, delivered at University of Illinois Champaign-Urbana Modern Greek Symposium, “Foreigners in Greece, Then and Now, Champaign-Urbana, IL.

“Greek Drama and Modern Dance: An Alternative Archaeology?” October 6, 2009, University of Michigan, Institute of Humanities.

“Greek Tragedy and Modern Dance in the 1930s,” January 15, 2009, Ohio State University Department of Classics.

“An American in Paris, a Parsi in Athens,” Wednesday, December 3, 2008. Fall Reading Series, Emerson College, Department of Writing, Literature and Publishing.

“The Acropolis and Other Explosions,” September 30, 2008; “In Greece, in Love, from Byron to *Shirley Valentine*,” September 28, 2008. University of Michigan Alumni Association Tour, “Island Life in Ancient Greece” Aboard the MS Le Diamant.

“An American in Paris, a Parsi in Athens.” Modern Greek Studies Lecture, Princeton University Program in Hellenic Studies, December 11, 2007.

“Does Greek have a Future in America?” University of Michigan Alumni Club of Greece, Athens, February 28, 2006.

“Remembering Cavafy.” A tribute to Cavafy presenting his life and works, with readings from his poetry. Ottawa International Writers Festival, September 27, 2002.

“A Greek Feast of Words,” Lecture Series *A Taste of Europe* organized by the Center for European Studies, University of Michigan, March 19, 2002.

“Greek American Odysseys and Penelope’s Web.” Hellenic Student Association, University of Michigan, March 18, 2000.

“The Greek Revival of the Delphic Festivals, 1927 and 1930.” Lecture series, “The Theatron of Hellas,” Yale University, October 14, 1998;

“The Bridge Between the Classical and the Balkan.” Cornell University, Department of Classics, March 6, 1998; and Harvard University Center for Literary and Comparative Studies, March 13, 1998.

“Myths of Hellenism,” Society for the Preservation of the Greek Heritage, Washington, May 23, 1991.

“Revisions of Hellenism,” Center for Literary and Cultural Studies (Harvard), March 19, 1990.

CONFERENCE PRESENTATIONS

“Cultural Translation,” MGSA Webinar on Translation as a Pedagogical Tool, May 6, 2022.

“Solomos’s Woman of Zakythos and the Making of Refugees,” New Interdisciplinary Perspectives on the Greek Revolution: An International Two-Day Symposium, University of Washington Hellenic Studies program, December 4, 2021.

“Reimagining the Contested Legacies of Hellenism,” Critical Conversations on "Reimaginings" English Department, University of Michigan, December 3, 2021.

“Writing Greek America: Perspectives on Gender and Sexuality,” workshop organizer and convener, with authors Annie Liontas and Ioanna Eleftheriou, in the webinar series “Eryastirio: Conversations on Greek America,” Friday, June 18, 2021.

“Tsarouchis and Performativity,” Yannis Tsarouchis, To Embody a Nation panel presentations organized by the Wrightwood 659 gallery and National Hellenic Museum, June 17, 2021.

“Labor Based Contract Assessment and Remote Modern Greek Instruction,” MGSA Spring 2021 Faculty Showcase, Webinar organized by the MGSA Undergraduate Committee, April 23, 2021.

“The Deeper Impact of Modern Greek Programs,” Culture and Education among Greek Americans, Capital Link Webinar, April 7, 2021

“Mismatch and Opportunity: Modern Greek Studies in Departments of Classical Studies.” Paper delivered in the Special Session, *Modern Greek Programs in Classics Departments: Historical Perspectives, Present Challenges, and Future Prospects*, organized by Johanna Hanink, Brown University and Dimitri Nakassis, University of Colorado at Boulder, Modern Greek Studies Symposium, Sacramento State University, Friday, November 9, 2019.

“Literature and Politics in Greek-American Transatlantic Relationships in the 1940s,” Modern Greek Studies Symposium, Stockton University, Friday, November 4, 2017.

“Translation and Language Literacy,” Sixth Biennial Workshop on “Modern Greek Language Teaching,” Brown University, Department of Classics, Saturday, November, 2017.

“Teaching Writing in Modern Greek FL Education,” Fourth Biennial Workshop on “Modern Greek Language Teaching,” San Francisco State University, Modern Greek Program, Saturday, October 13, 2012.

“Modern Greek Studies at the University Level: Challenges and Opportunities,” Paper delivered at 10th Future of Hellenism Conference in America, Capital Hilton, Washington, D.C., Saturday, October 19, 2011.

“The Look of Greek: Tangled Threads in 20th-Century Heritage Debates,” Paper delivered on panel, “Globalization and Heritage Beyond ‘Marbles Lost,’” Modern Greek Studies Symposium 22, New York University, Saturday, October 15, 2011.

“Archaeology in Greek Dress,” Paper delivered at “Re-imagining the Past: Antiquity and Modern Greek Culture” Conference, Institute of Archaeology and Antiquity, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, Birmingham U.K.,

Monday, June 27, 2011.

Participant in Symposium roundtable, "Mediterranean Topographies: Comparative and Interdisciplinary Approaches to Mediterranean Studies," University of Michigan, April 8, 2011.

"Standards and Criteria," topic presented in roundtable discussion on "The Curriculum Articulated: Designing the Specifications for a Three-Year Modern Greek Sequence at American Universities" at the Third Biennial "Workshop on Modern Greek Language Teaching," Indiana University, November 13, 2010.

Participant in Contexts for Classics Roundtable on Teaching Classical Reception, University of Michigan, March 16, 2010.

"Teaching Modern Greek Culture," American Foundation for Greek Language and Culture Forum, "Hellenic Values in a Global Civilization: Engaging the Colleges, Universities, and Citizens," University of South Florida, Tampa. February 19, 2010.

"Greek Drama and Modern Dance: An Alternative Archaeology?" Conference "Greek Drama in America, 1900-1970," Northwestern University, John E. Sawyer Seminar on Theatre After Athens: Reception and Revision of Ancient Theatre, January 22, 2010.

"Greek Tragedy and Modern Dance," Workshop and focus group, "Archaeology and Imagination: Archaeological Objects in Modern Fine Arts, Literature and Science," Collegium Budapest Institute for Advanced Study, May 28-30, 2009.

"Conversation Classes in the Modern Greek Curriculum," Second Biennial Workshop on "Modern Greek Language Teaching," Center for Language Study, Yale University, November 8, 2008,

"Eva Palmer Sikelianos Between Greece and America," Panel Organizer and Chair, MGSA Symposium (New Haven), Friday, October 19, 2007.

"Teaching Modern Greek': Proposal for a Website for Pooling Resources and Strategies of Cooperation," Workshop "Teaching Modern Greek Language at Universities in North and South America" organized by the Alexander S. Onassis Public Benefit Foundation (U.S.A.) (New York City), Saturday, September 15, 2007.

"Greek American Identity: What Women's Handwork Tells Us," Conference "Diaspora and Migration: Otherness, Identity, and Movement in and out of Greece," in a session on "Identity in Greek America," University of Birmingham, Thursday, June 28, 2007.

Respondent, Conference "Ruins of Modernity," University of Michigan, Friday, March 18, 2005.

"Museum Collecting in the Mediterranean: The Case of the Kelsey Expeditions, 1919-1926," Conference "Constructions of Mediterranean Nostalgia: An international Symposium on Cultural Memory in the Arts and Social Sciences," University of Athens, Saturday, March 5, 2005; Museum Studies Brown Bag, University of Michigan, Friday, March 18, 2005.

“Eva Palmer Sikelianos’s Distinctive Greek Journey,” Workshop “Eva Palmer Sikelianos: Past, Present, Future Directions,” University of Michigan, Saturday, January 22, 2005.

“Reborn in the Aegean: Greek Modernists Recover a Smaller, Deeper, Self-Sustaining Idea,” Workshop “Prehistorians around the Pond: Reflections on Aegean Prehistory as a Discipline,” Saturday, March 15, 2003.

“A Modern Poet in an Archaeological Museum,” Conference “Greece and Its Monuments,” Yale University, April 5, 2002.

“Exhibiting Cavafy” (in Greek), Conference “History as Heritage: Forms of Contemporary Historical Culture,” organized by the editorial board of the international journal, *Historiein*. Athens, Greece, December 1, 2001.

“Reading Rhigas’s Maps,” Conference “Greece and the Balkans,” University of Birmingham, June 29, 2001.

“Thoughts on Tel-Hellenism, or Dwelling in Greece Abroad.” Panel “Sense of Place: Perceptions of Home, Attachments to Communities,” Modern Greek Studies Symposium, Princeton University, November 5, 1999.

“*My Home Is an Island*,” MGSA Symposium (Kent, Ohio), November 7, 1997.

“Is the Classical Balkan?” Conference, “Agon: A Conference on the Common Place, Tragic Fate, Contemporary Return, and Democratic Future of the Classical,” organized by *Thesis Eleven* and the Modern Greek Program, Ohio State University, April 11, 1997.

“Mediterranean Topographies before Balkanization.” Conference, “The Mediterranean Reconsidered / La Méditerranée en question,” organized by the School of Comparative Literary Studies, Carleton University (Ottawa, Canada), October 17 1996.

“Beyond Hellenicity: Can We Find Another Topos?” Workshop, “Whither the Neohellenic?” Modern Greek Program, Ohio State University, March 31, 1996.

“Cultural Activism in Greek America,” MGSA Symposium (Cambridge, Mass.), November 4, 1995.

“Changing Topographies,” Workshop, “Descent from the Acropolis: Practicing Hellenism Today,” organized by the Modern Greek Program, Ohio State University, February 11, 1995.

“The Topological Approach” (in Greek), Conference, “Modern Greek Studies: New Methods and Approaches from Abroad,” organized by the Center for Neohellenic Studies (Syros), July 9, 1994.

“Modernist Transpositions,” MGSA-MLA panel, “From Modernism to Postmodernism: Challenges from the Periphery (The Case of Greece),” MLA Convention (Toronto), December 30, 1993.

“Hellas, Heterotopia of Europe,” MGSA Symposium (Gainesville, Florida), November 1, 1991.

“‘Byzantium’ as a Modern Counter-hegemonic Ideal to the West,” Dumbarton Oaks Colloquium, “The Familiar Stranger: Byzantium in Modern Greece,” May 25, 1991.

“Autochthony and the Greek Landscape,” Interdisciplinary Conference of Graduate Students, “Byzantine and Modern Greek Studies - The Next Wave,” Ohio State University, October 12, 1990.

“Decentering Identity in the Work of Eleni Vakalo,” Conference, “The Voices of Greek Women,” organized by the Department of Classics, Cornell University, March 9, 1990.

“Cultural Politics and Populist Uses of the Classics,” Panel, “The Ideological Discourses of Criticism,” MGSA Symposium (Minneapolis, Minnesota), October 20, 1989.

“The Nature of Sappho’s Seizure: Debates over the Truth of Her Sexuality,” College of Humanities Conference, “The Politics of High/Low Culture,” Ohio State University, April 7, 1989.

“Minor Criticism and Privileged Territories,” Panel “Empowering the Minor,” MLA Convention (New Orleans), December 28, 1988.

“Critical Editions of Modern Greek Literary Works: A Struggle in the Academy over Greek Literature,” Interdisciplinary Conference of Graduate Students, “Byzantine and Modern Greek Studies - The Next Wave,” Ohio State University, October 30, 1988.

“Controlling the Flow: Embireikos’s Poetic Defense of Man,” MGSA Symposium (Providence), November 8, 1987.

“The Uses and Abuses of Ancient Greek Sources,” Panel on “Methodological Approaches to Greek Literature,” MLA Convention (New York), December 30, 1986.

“The Nature of Law and the Law of Nature in Thucydides,” Panel on “Pragmatism in Literary History” with Frank Lentricchia, respondent, MLA Convention (New York), December 28, 1986.

“The Lost Center and the Promised Land of Greek Criticism,” panel on “Concepts of the East in Greek Criticism,” MGSA Symposium (Columbus, OH), November 9, 1985.

TEACHING

COURSES TAUGHT

University of Michigan:

Institute for the Humanities 212.001 - Second-Year Seminar in Interdisciplinary Studies,

“Language: The Good, Bad, and Ugly” (Team-taught Mini course)

Classical Archaeology 375 / Modern Greek 375 Archaeology and the Public

Classical Civilization 121.001: Greece, Between Antiquity and Modernity (FYW)

Classical Civilization 121.001: Odysseys (FYW course)

Classical Civilization 121.001: Writing on the Wall (FYW)

Classical Civilization 341 / Modern Greek 341 / Comp Lit 300 Classics and Cinema (Greek Myth and Film) (4-hour class)

Comparative Literature 350.001: The Literature of Travel

Comparative Literature 382 / Modern Greek 350 Greek Myth and Film (3 hour class)

Modern Greek 101-102: Beginning Modern Greek I and II

Modern Greek 105, 205 and 305 Modern Greek Conversation I, II, and III

Modern Greek 201: Intermediate Modern Greek

Modern Greek 214 Introduction to Modern Greek Culture

Modern Greek 301 Advanced Intermediate Modern Greek

Modern Greek 318 / American Culture 318 Greek American Culture

Modern Greek 325 Athens Present and Past (ULW course)

Modern Greek 330 Translating Greek, Reporting the World

Modern Greek 340 / Comparative Literature 340 Travels to Greece

Modern Greek 399 / UC 399 Directed Study, Athens Present and Past Study Tour in Greece

Modern Greek 499 (range of directed readings with undergraduates)

Architecture 509 / Classical Archaeology 440, “Palimpsests and Laboratories: Urbanism in the Mediterranean” (team taught course)

Modern Greek 599 Graduate Supervised Reading, year-long survey of the Modern Greek Literary Canon, 17th century through early 21st century

Greek and Latin 600 Proseminar

Comparative Literature 698 - 119 Directed Reading Independent Study: Readings in Cypriot literature and postcolonial autobiography

Ohio State University:

Comparative Literature: Introduction to the Humanities: The Western Tradition; The Individual and Society; Religious Themes in Literature

Classical Studies: Ancient Greek: Homer; Elementary Latin

Modern Greek: Elementary, Intermediate, and Advanced Intermediate Modern Greek Language; The Greek American Experience; Contemporary Greek Literature in Translation; Greek Prose; Greek Poetry; Seminar: “The Diaspora of the Novel”

GRADUATE STUDENT SUPERVISION AND MENTORING

Ana Santory Rodriguez (current PhD student) Classical Languages and Literatures
Mentor (2022-)

Ciara Barrick (current PhD student) Comparative Literature (UM, current), Mentor (2021-present)

Mentor (2021-)

Sarah Keith (current PhD student) Classical Languages and Literature (UM, current)
Co-Chair with Celia Schultz (2022-), Mentor (2020-2022)

Amanda Kubic (current) Comparative Literature (UM)
Co-Chair with Yopie Prins (2020-)

Peter Vorissis (current), Comparative Literature (UM)
Committee Member (2016-2022)

Ali Bolcakan (April 2, 2021), Comparative Literature (U-Michigan)
The Language of Politics, the Politics of Language: Political Literature in the Late Ottoman Empire and the Early Turkish Republic,” defended February 19, 2021
Committee Chair (2013-2020)

William Stroebel Ph.D. in Comparative Literature (2017) (U-Michigan)
“The Book Unbound: The Material and Social Roles of Literature in Modern Greece and Turkey, 1905-1989” defended September 25, 2017.

Maria Hadjipolycarpou, Ph. D. in Comparative Literature (2014) (U-Michigan),
“Intersubjective Histories in the Mediterranean and Beyond: The Poetics of Self in Postcolonial Life Writing,” defended 26 June, 2014
Co-Chair with Michèle Hanoosh (2010-2014)

Yona Stamatis, Ph.D. in Ethnomusicology (2011), School of Music, Theatre, and Dance (U-Michigan)
“Rebetiko Nation: Sounding an Alternative Contemporary Greekness Through Rebetiko Song”
Committee member (2004-2011)

Penelope Papailias, Ph.D. in Anthropology and History (2001) (U-Michigan)
“Genres of Recollection: Archival Poetics and Modern Greece”
(Distinguished Dissertation Award of the Rackham Graduate School in 2002)
Committee member (1999-2001)

HONORS THESIS SUPERVISION

Chair, Lily Talmers, UM Comparative Literature (April 2020)
“Gender in Performance in the Urban Folk Music Traditions of Rebetika and Fado”
(High Honors)
(Global Award in the 2019-2020 Blue Award category, one of the 10th Annual Pamela J. Mackintosh Undergraduate Research Awards sponsored by JABberwocky Literary Agency)

Reader, Constantinos Demetral, UM Modern Greek (April 2016) (B.A. Modern Greek and Archaeology)
“Preserving the Past in the Present: Ancient Heritage Meets Modern Day Crisis in Greece”
(Highest Honors)

Chair, Holly Taylor, UM Modern Greek (April 2014) (B.A. Modern Greek and English)

“Translating Patriotism through the Memoir of Pantelis Roumanis”
(High Honors)

Chair, Penelope Filyo, UM Modern Greek (April 2011) (B.A. Modern Greek and Communications)
“Greece’s Symbolic Capital and the Media”
(High Honors; Arthur and Mary Platsis Student Prize for Work on the Greek Legacy)

Chair, Christina Tzortzinis, UM Modern Greek (April 2011) (B.A. Modern Greek and History)
“Expressions of Greek America: Diasporic Responses to Political Events in Greece and Cyprus,”
(High Honors)

Reader, Whitney Crutchfield, UM Honors College Individual Concentration Program (April 2007)
“Generations of Entanglement: Weaving Traditions and Their Transformations Through Women
of Modern Greek.”
(High Honors; Virginia Voss Award; Arthur and Mary Platsis Student Prize for Work on the
Greek Legacy)

UNDERGRADUATE AND GRADUATE STUDENT RESEARCH ASSISTANT SUPERVISION

Alexandros Triandafyllides, Research Assistant, Modern Greek Program (undergraduate), Fall 2021

Sarah Keith, Research Assistant, Eva Palmer Sikelianos Correspondence

Will Stroebel, Research-editing Assistant, *Journal of Modern Greek Studies*, Spring and Summer, 2018

Nicholas Cullen, GSRA, Winter 2018, Fall 2018, Winter 2019

Emily Lime, GSRA, Fall 2017

Haris Missler, GSRA, Fall 2020

Peter Vorissis, GSRA, Summer 2015; Editing work, Summer 2019

Maria Hadjipolycarpou, GSRA Summer 2012 LSA Associate Professor Support Fund

GRADUATE STUDENT INSTRUCTOR SUPERVISION

Amanda Kubic, GSI for Modern Greek 101, Fall 2021

Sarah Keith, Grader for CompLit 382 / Modern Greek 350 / C/Civ 350, Winter 2020

Daniel Walden, GSI for Modern Greek 325, Winter 2019

Timothy Hart, GSI for Modern Greek 325, Winter 2017

Nicholas Geller, GSI for Modern Greek 325, Winter 2014, Winter 2015

Katherine Lu, GSI for Modern Greek 325, Winter 2013

Julia Shapiro, GSI for Modern Greek 325, Winter 2010, Winter 2011

Charlotte Maxwell Jones, GSI for Modern Greek 325, Winter 2008

Sayan Bhattacharyya, GSI for Modern Greek 325, Winter 2007

Seth Button, GSI for Modern Greek 325 Athens Present and Past, Winter 2006

PROFESSIONAL SERVICE

SERVICE TO THE PROFESSION

External reviewer, Hellenic Studies program Simon Fraser University (2022)
Vice President of the Executive Board, Modern Greek Studies Association (2020-2023)
Elected Member, MGSA Executive Board (1994-1999, 2011-2014, 2014-2017, 2020-2023)
Chair, MGSA Karagiannaki Edited Book Prize Committee (2021-2022)
Chair, MGSA Victor Papacosma Graduate Essay Prize Committee (2015, 2022)
Chair, MGSA Graduate Studies Committee (2022-2023)
Chair, MGSA Nominations Committee (2015-2016)
Chair, MGSA Undergraduate Committee (2014-2017), member (2006-2017) and organizer of the
MGSA Modern Greek Language Pedagogy Workshop (February 2015)
Vice President of Executive Board, Modern Greek Studies Association (2011-2014)
Chair, Program Committee, MGSA Symposium (2012-2013)
Designer, MGSA Symposium Website (2012-2013)
Chair and Judge, MGSA Elizabeth Constantinidis Memorial Translation Prize (2013)
Member, Advisory Board, College Year in Athens (2007-present)
Member, MGSA Transnational Studies Committee (2006-2011)
Member, Program Committee, MGSA Symposium (2008-2009)
Member, MGSA Nominations Committee (1992, 2008)
Member, MGSA Publications Committee (2006-2008; 2017-present)
Secretary, MGSA Executive Board (1995-1999)
Chair, MGSA Long Range Planning Committee, (1998-1999)
Chair, MGSA Graduate Studies Committee (1994-1998, 2022-present)
Member, MGSA Symposium Local Arrangements Committee (1985)
External referee for promotion to professor dossier (Ohio State University)
External referee for tenure dossiers (Princeton, Columbia, CUNY-Queens)
External referee for promotion to senior lecturer dossiers (Brown, Yale)
Reviewer of manuscripts for Ohio University Press (2009), Fordham University Press (2011, 2014,
2020-2021), Princeton University Press (2019)
Reviewer of articles for the *Classical Receptions Journal*; *Diaspora: A Journal of Transnational
Studies*; *Journal of Mediterranean Archaeology*; *Journal of Modern Greek Media and Culture*;
Journal of Modern Greek Studies; *Word and Image*; *PMLA*
Reviewer of applications for the Austrian Science Fund (FWF) (2014)

SERVICE TO THE UNIVERSITY

Service to the Modern Greek Program

Director of the Modern Greek Program (Fall 2014, Winter 2018-present)
Coordinator of the Modern Greek Program (1999-present)
Undergraduate Faculty Advisor (2006-present)
Modern Greek Program Newsletter, Editor and content advisor, (2001-present)
“Ellinomatheia” Greek Proficiency Examination, Center for the Greek Language (Thessaloniki),
Coordinator of testing at University of Michigan (2012-present)
HSA faculty advisor (2015-2016, 2017-2018)
Designer, <http://www.lsa.umich.edu/modgreek/> website (2000), content advisor (2001-present)

Co-Organizer (with Yopie Prins), Workshop on “Eva Palmer Sikelianos: Past, Present, Future Directions” (January 21-22, 2005)

Organizer, Workshop on Modern Greek Undergraduate and Language Instruction (March 25, 2006)

Service to the Departments of Classical Studies and Comparative Literature

Comparative Literature, Undergraduate Committee (2021-2022)

Classical Studies, Undergraduate Committee (2006-present)

Classical Studies, Department Chair (2017-2021)

Classical Studies, External Review / Self Study, Chair (2018-2020)

Modern Greek-Comparative Literature Assistant Professor Search Committee member (2017-2018, 2019-2020)

Classical Studies Executive Committee, Chair (2017-2021)

IPCAA Executive Committee member (2017-2021)

Kelsey Museum Executive Committee member (2017-2021)

Mediterranean Cluster-Classical Studies Job Search Committee Member (Fall 2014-Winter 2015)

Despina Margomenou, Lecturer III Major Review, Chair (Fall 2013), member (Fall 2017)

Phillips Prize Competition and Ceremony, Chair (2013-2014)

Despina Margomenou, Lecturer III Interim Review, Chair (Fall 2012)

Ruth Caston, Third-Year Review Committee, Chair (2010-11)

Lecturer III in Modern Greek Search Committee, Chair (2009-10)

Undergraduate Studies Committee, Member (2006-7, 2009-11, 2012-present)

Executive Committee, Classical Studies, Member (2009-10, 2016-2017, 2017-present Chair)

Netta Berlin, Lecturer Review Committee (2016-2017)

Donka Markus, Lecturer Review Committee, Chair (2007-8)

Myra Seo, Third-Year Review Committee, Member (2007-8)

Curator (with Lauren E. Talalay) of “Cavafy’s World” exhibit, Kelsey Museum (2001-2002)

Advisor for selection of Modern Greek Books and coordinator of archival acquisitions for Modern Greek Collections, Hatcher Graduate Library (1999-2015)

Service to LSA, Rackham, and the University

Member, Faculty Senate Academic Affairs Advisory Committee (2022-2025)

Member, Russell Awards Committee (2022)

Senior Fellow, Michigan Society of Fellows (2021-2025)

Member, LSA Electronic Rules Committee (2020-2021)

Reviewer, Fulbright Campus Review Committee (2009, 2015, 2021)

Reviewer, II International Fellowship Review, including II Individual Fellowships, Rackham International Research Awards, II Alajbegovic Fellowships, and African Studies Center Funding (2015)

Faculty Advisor, Mediterranean Topographies Interdisciplinary Working Group (Fall 2014)

Reviewer, Humanities Institute Graduate Fellows (2013)

Member, Advisory Committee, Center for European Studies (1999-2002)

Member, CREES, South-Eastern European Studies Endowment Committee (2002-2005)

Member, Colloquium for Contexts for Classics (1999-2000)

Judge, Contexts for Classics Translation Award Committee (2010, 2011)

Reviewer, Rackham International Research Award (2010, 2011)