

Piotr Westwalewicz
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Education

High School, Cracow, Poland, 1978-1981

Department of English Philology, Jagiellonian University, Cracow, Poland, 1981-1985

Comparative Literature Department, University of Michigan, Ann Arbor, Michigan, 1988-1991

B.A., 1991

Honors Thesis; "Polish Futurism and Politics", 1991

Slavic Department, University of Michigan, Ann Arbor, Michigan, 1991-1998

M.A., 1994

Ph.D., 1998

Ph.D. Dissertation; "Russian Literature and Press in Poland between 1918 and 1939"

Ph.D. Dissertation Committee; Professor Bogdana Carpenter (Co-Chair), Professor Omry Ronen (Co-Chair), Professor Assya Humesky, Professor Valerie Kivelson

Teaching Experience: Lecturer

Department of Slavic Languages and Literatures, University of Michigan, Center for Russian and East European Studies, Ann Arbor, 1990-present

Language Courses: First Year Polish
 Intensive First Year Polish
 Second Year Polish
 Third Year Polish
 Fourth Year Polish
 First Year Russian

Culture Courses: Survey of Eastern Europe
 Introduction to Russian Culture
 Dismantling the Totalitarian State in Poland (Rock Kills Communism)
 The Tradition of Polish Counterculture (Revolution in the Attic)
 Eastern Europe between Soviet Union and European Union (Slavic 490)
 Polish Rock Poetry (Polish 214)
 Poland Today (Polish 215)
 Directed Reading (Polish 450)

Writing Courses Freshmen Writing Seminar (Slavic 151)

Teaching Experience: Adjunct Professor

History Department, Concordia University, Ann Arbor, Michigan, 2007

History Courses: World Civilizations

Administrative experience: Polish Studies Advisor

Department of Slavic Languages and Literatures, University of Michigan, 2008-present

Advising students pursuing a Major or a Minor in Polish Studies

Honors, Awards, Memberships

Phi Beta Kappa, 1990

Angell Scholar, 1990

Highest Honors in Comparative Literature, 1991

Mellon Fellowship, 1991-1995

IREX Fellowship, 1996-1997

Mellon Fellowship Dissertation Grant, 1997-1998

Rackham School of Graduate Studies Dissertation Grant, 1998

Copernicus Foundation Steering Committee, 2004

Papers, Presentations, Articles, Projects

Honors thesis; "Polish Futurism and Politics", University of Michigan, Comparative Literature Department, Ann Arbor, 1991

Presentation; "Polish Futurism and Politics", Midwest Slavic Conference, Polish Literature Panel, Columbus, 1992

Presentation; "Multimedia Applications for Polish", AATSEEL Conference, Technology and Teaching Panel, Chicago, 1995

Presentation; "Russian Press in Warsaw between 1918 and 1924", Slavic Symposium, University of Michigan, Slavic Department, Ann Arbor, 1998

Presentation; "Polish Popular Culture in Teaching Second and Third Year Polish", Slavic Symposium, University of Michigan, Slavic Department, Ann Arbor, 2001

Coursepack; "Rock kills Communism", prepared for "Dismantling the Totalitarian State in Poland" course, University of Michigan, Slavic Department, Center for Russian and East European Studies, Ann Arbor, 2004

Coursepack; "Contemporary Polish Literature, Film, Music and Art", prepared for Fourth Year Polish course, University of Michigan, Slavic Department, Ann Arbor, 2004

Interview; "Rock and Roll Rebellion in Poland: An Interview with Kora", the Annual Copernicus Lecture, University of Michigan, Ann Arbor, 2004

Interview; "Zbigniew Libera and the Tradition of Polish Counterculture", International Journal, University of Michigan, Ann Arbor, 2005

Presentation; "Tradition of Peaceful Regime Change: Orange Revolution in Ukraine and Polish Diplomacy", Orange Revolution Panel, Ukrainian Student Club, University of Michigan, Ann Arbor, 2005

Presentation; "Communist Paranoia Exposed: Rock and Roll in Poland in the 1980's", Polish American Center, Cleveland, 2005

Interview; "Teaching Polish Language and Culture in the USA", Polish Radio 1030AM, Chicago, 2005

Coursepack; "Readings on History and Culture of Central Europe", prepared for "Survey of Eastern Europe" course, University of Michigan, Slavic Department, Center for Russian and East European Studies, 2005

Presentation; "The Decline and Fall of the Radioactive Bloc: Guitars Kill Communism", Orchard Lake Schools and the Friends of Polish Art", Orchard Lake, 2005

Article; "Rock Kills Communism and Revolution in the Attic", Slavic Scene, Volume 13, Number 2, University of Michigan, Slavic Department, October 2005

Coursepack; "Revolution in the Attic", prepared for "Tradition of Polish Counterculture" course, University of Michigan, Slavic Department, Center for Russian and East European Studies, 2006

Presentation; "History of Polish Avant-Garde: The Tradition of Innovation and Rebellion", "Revolution in the Attic" Symposium, University of Michigan, Center for Russian and East European Studies, Ann Arbor, 2006

Presentation; "And now for Something Completely Different: History of Russo-Polish Relations as a Study in the Art of not Getting Along", University of Michigan, Slavic Department, Ann Arbor, 2006

Presentation; "From Bogurodzica to Zbigniew Libera: One Thousand Years of Polish History in Ninety Minutes", University of Michigan, Center for Russian and Eastern European Studies, Ann Arbor, 2006

Article; "Zbigniew Libera and the Anishinabe Indians", Slavic Scene, Volume 14, Number 2, University of Michigan, Slavic Department, October 2006

Research Project; "Revolution in the Attic: The Tradition of Polish Avant-Garde", University of Michigan, Office of the Vice President for Research, Ann Arbor, 2006-2007

Presentation; "Teaching Polish Language and Culture", "Beyond Methods" Lecturers' Forum, University of Michigan, Slavic Department, Ann Arbor, 2007

Presentation; "Radioactive Bloc and Sexy Dolls: The Role of Rock Music in Undermining the Communist Regime in Poland", Wayne State University, Detroit, 2007

Presentation; "Politics of Polish Counterculture between 1980 and 2005: Marxist Punks and their Forging Enemies", University of Michigan, Center for Russian and East European Studies, Ann Arbor, 2007

Article; "Farewell to Polish Artist Marek Grechuta", Slavic Scene, Volume 15, Number 1, University of Michigan, Slavic Department, May 2007

Presentation; "Master Your Imperative!", ATSEEL Conference, Microstrategies for Teaching Slavic Language Panel, Chicago, 2007

Presentation; "Translators and Soccer Referees: The Toughest Jobs on Earth", Translation and Polish Literature in the West, Roundtable Discussion Panel in honor of Bogdana Carpenter, University of Michigan, Ann Arbor, 2008

Presentation; "Are You Teaching Grammar?", Slavic Pedagogy Workshop, University of Michigan, Slavic Department, Ann Arbor, 2008

Presentation; "Polish Rock 1960-2005. Between Enlightenment and Metaphysical Hunger. Unlocking the Dark Secrets of Polish Collective Psyche", University of Michigan, Center for Russian and East European Studies, Ann Arbor, 2008

Presentation; "Slawomir Mrozek's Tango: Unpleasant consequences if Total Freedom", University of Michigan, Slavic Department, Ann Arbor, 2008

Presentation; "Slawomir Mrozek's Tango: Critique of Artistic and Social Avantgarde", University of Michigan, Slavic Department, Ann Arbor, 2008

Presentation; "Slawomir Mrozek's Tango: Unpleasant consequences if Total Freedom", University of Michigan, Slavic Department, Ann Arbor, 2008

Presentation; “The Art of Survival: Borowski and Libera”, University of Michigan, Slavic Department, Ann Arbor, 2008

Coursepack; “Revolution in the Attic”, updated and revised for “Tradition of Polish Counterculture” course, University of Michigan, Slavic Department, Center for Russian and East European Studies, 2008

Presentation; “From Propaganda to Punk”, University of Michigan, German Department, Ann Arbor, 2009

Presentation; “Slawomir Mrozek’s Tango: Rotten Decadents and Ruthless Thugs”, University of Michigan, Slavic Department, Ann Arbor, 2009

Coursepack; “Eastern Europe between Soviet Union and European Union”, coursepack for a new minicourse under the same title, University of Michigan, Slavic Department, Ann Arbor, 2009

Coursepack; “Rock kills Communism”, updated and revised for “Dismantling the Totalitarian State in Poland” course, University of Michigan, Slavic Department, Center for Russian and East European Studies, Ann Arbor, 2010

Presentation; “Hujawiak. An Attempt to Rhyme with the West”, University of Michigan, Third International Conference on Polish Studies, Ann Arbor, 2011

Chair; Panel on “Youth”, University of Michigan, Third International Conference on Polish Studies, Ann Arbor, 2011

Coursepack; “Rock Poetry”, for “Rock Poetry: the Art of Political Protest in Poland”, University of Michigan, Slavic Department, Center for Russian and East European Studies, Ann Arbor, 2011

Coursepack; “Heart of Europe”, for “Heart of Europe: Poland Today”, University of Michigan, Slavic Department, Center for Russian and East European Studies, Ann Arbor, 2011

Presentation; “Polish Cosmos: Revisions and Reconstructions”, University of Michigan, UM History Club, Ann Arbor, 2013

Presentation; “Totalitarian Animation: The Two that Stole the Moon”, University of Michigan, Slavic Animation Festival, Ann Arbor, 2015

Presentation; “Polish Mythologies: Escaping the Grand Narratives”, University of Michigan, Slavic Animation Festival, Ann Arbor, 2016

Presentation; “Tango and Other Totalitarian Dances”, University of Michigan, Mini-course on Slavic Animation, Ann Arbor, 2017

Presentation; “From the Concrete Bloc to the Radioactive Bloc: Rock kills Communism”, Saint Mary’s Orchard Lake School”, Orchard Lake, 2017

Chair; Panel on “Using Authentic Materials in Teaching Polish”, Polish Workshop, University of Michigan, Ann Arbor, 2017

Presentation; “What Happened to My Tractor?”, Polish Workshop, University of Michigan, Ann Arbor, 2017

Related Experience

Project FLAME (Foreign Language Acquisition through Multimedia Education)

Participated in text creation, video production, multimedia materials production, University of Michigan, Ann Arbor, 1993-1995

Copernicus Foundation Annual Lecture

Participated in materials selection and preparation, multimedia presentation, prepared and conducted an interview with Kora Jackowska during the Copernicus Foundation Annual Lecture, University of Michigan, 2004

Non-Academic Teaching Experience

Director of Coaching, Ann Arbor Youth Soccer Association, 1999-2002

- Curriculum development
- Teacher-coach evaluation and mentoring
- Teacher-coach recruitment

Volunteer Director of Coaching, Founder, Owner, Michigan Premier Soccer Academy, 2004-present

- Budget development and implementation
- Teacher-coach evaluation and mentoring
- Teacher-coach recruitment
- Curriculum development
- Marketing
- Logistics

Volunteer Head Coach, Concordia University, Women's Varsity Soccer Team, 2003-2010

- Training plan development and implementation
- Advising and mentoring of student-athletes
- Budget development and implementation
- Recruitment of student-athletes
- Logistics

Languages

- Polish, native speaker
- Russian, reading knowledge
- Serbo-Croatian, reading knowledge
- German, reading knowledge