



NEWSLETTER

THE CENTER FOR JAPANESE STUDIES • UNIVERSITY OF MICHIGAN

FROM THE DIRECTOR



New CJS Director Robert Sharf.

This year will be one of considerable transition for our Center. The International Institute (II), once under the umbrella of the College of Literature, Science, and the Arts, now has a more immediate connection to the Provost's office, and Michael Kennedy, the new Director of the II, is simultaneously Vice Provost for International Affairs. This will give the II, and by extension CJS, a more prominent position within the University at large. Prior to assuming his new position, Michael was Director of the Center for Russian and East European Studies, and he is acutely aware of the issues affecting a large area center like our own. We at CJS look forward to working with Michael, and making the most of II's new and enhanced position within the administrative structure of U of M.

The CJS office is in transition as well. Our beloved chief administrator, Lori

Coleman, has been promoted to Business Manager at the International Institute, much to II's gain and our loss. Fortunately, she is just downstairs from us and continues to lend us her expertise and support. In our ongoing search for a new administrator, we are exploring ways to rearrange the administrative structure of the CJS office to make CJS more responsive to faculty and student needs. Specifically, we would like to be able to facilitate better the planning and management of academic symposia and conferences to further CJS's active role in the intellectual life of the university community. We hope to have things figured out by the time this newsletter appears; in the meantime our Graduate Secretary, Linda Williams, and our Program Coordinator, Brett Johnson, continue their invaluable work to keep the center running smoothly.

As the new Center Director, I am just beginning to learn my way about. It is no easy task following Hitomi Tonomura, who guided CJS with such skill and aplomb for the past four years. Tomi, as she is known to all of us here, threw herself into the Directorship, advancing existing programs, developing new ones, and managing our relations with literally dozens of organizations in both the United States and Japan. Our staples--the very successful Noon Lecture Series, the Fall and Summer Film Series, and the Toyota Visiting Professorship program--all flourished under her leadership, as did the CJS Publication Program run by the Executive Editor, Bruce Willoughby. Tomi worked closely with the University Musical Society, the Museum of Art, the Humanities Institute, other area centers, and, of course, the II in organizing a host of

cosponsored campus events.

CJS continues to be a major partner in the Kyoto Center for Japanese Studies and the Inter-University Center in Yokohama, and Tomi maintained and strengthened our affiliations with a variety of other educational and research institutions throughout Japan. Tomi was equally active in nurturing our affiliations with local groups and organizations, including the Japanese School of Detroit, the Japanese Business Society of Detroit, the Consulate General of Japan in Detroit, Toyota Motor Corporation, and IMRA America. All of this took a tremendous amount of time, skill, dedication, and energy, and Tomi managed it all with her irrepressible grace and good humor. We all wish her the very best as she returns to her own research and teaching.

Robert Sharf

NEW JOINT MA/JD DEGREE IN LAW AND JAPANESE STUDIES

We are quite pleased to be able to announce that this past April the Rackham Executive Board and the U-M Law School approved a new joint degree program in Japanese Studies and Law, expanding the University of Michigan's already prominent position in the training of a new generation of multidisciplinary specialists. The program takes advantage of the parallel strengths of the Center for Japanese Studies and the Law School and will allow students to participate in interdisciplinary studies that combine the professional train-

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ing of the Law School and the regional specializations involved in Japanese studies. Graduates of this program will fill a rapidly growing need for cross-cultural, transnational expertise in law, a demand that is especially high in Japan where the need for debt workouts, restructuring, and mergers and acquisitions work, for example, continues to grow. The new MA/JD degree will add to the diverse professional possibilities for Japanese studies students at U-M, with a joint MA/MBA program already in place.

The new MA/JD degree program is designed so that students will finish requirements for both degrees in three to four years. It is expected that no more than two or three students will enroll annually, thus creating a viable cohort of similarly minded, well qualified, driven students focusing on Law and Japan. Students must have already completed first-year Japanese, and must achieve at least third-year competency to complete their degree. Up to nine credits may be double-counted toward both degrees, but students must fulfill the graduation requirements for both degree programs.

In 1955, U-M Law School was one of three schools (along with Stanford and Harvard) to be chosen for the Japanese American Program for Cooperation in Legal Studies which created connections with the Supreme Court of Japan, the Ministry of Justice of Japan, and the law faculties of Chūō, Keiō, Kyoto, Tōhoku, and Tokyo Universities. Faculty and graduate students traveled between the U.S. and Japan to conduct classes, train, and do research. Today, Michigan-trained public prosecutors form an identifiable cadre within Japan's Ministry of Justice. U-M Law faculty member B. James George Jr. contributed to the seminal, interdisciplinary 1965 book, *Twelve Doors to Japan*, and conducted wide-ranging studies of Japanese law, as did Whitmore Gray (see faculty profile in this issue).

Today, the interdisciplinary, regional collaboration continues. In 1998/99, the Law

School welcomed Japan Law Specialist Mark West to its faculty, furthering the commitment to Japan-related law studies. In addition, faculty exchanges continue with Tokyo University, under terms of which, two professors from each university visit the other for some part of a year. This year, Atsushi Kinami from Kyoto University and Takashi Maruta from Gakushuin are visiting Michigan in addition to Osamu Morita and Inouye Masahito from Tokyo University. As a result, the MA/JD students will be able to learn from not only U-M faculty who have worked in Japan, but Japanese professors of law. The Law School will offer four Japan-related classes in the 1999-2000 year. Professor Maruta will teach, "Individual Rights in Japan" in the Fall term. In the Winter term, Mark West will teach "Institutions and Actors in the Japanese Legal System" (the seminar version of the Japanese law course), Professor Maruta will teach "Japanese Legal Documents" (in Japanese), and Professors Schneider and Hayakawa will offer the upper-level law course, "Comparative Family Law."

CJS EVENTS

PHYLLIS BIRNBAUM TO GIVE 2ND ANNUAL ROBERT L. DANLY MEMORIAL LECTURE

Phyllis Birnbaum will give the second annual Robert Lyons Danly Memorial Lecture promoting Japanese literature on September 15, 1999 at 4:00p.m. in the Rackham East Conference Room. She will speak on, "Why read (or write) literary biographies?" and will discuss English-language biographies of Japanese literary figures such as Nagai Kafū, Higuchi Ichiyō, Dazai Osamu, and Mishima Yukio, analyzing the value of such biographies and the motives of their authors. Ms. Birnbaum is an award-winning writer, translator, and editor. This year, her book *Modern Girls, Shining Stars, The Skies of Tokyo: Five*

Japanese Women was published by Columbia University Press. Other publications include two translations of Japanese women writers, a novel, and several articles. She won the 1989 Japan-U.S. Friendship Award for Translation of Japanese Literature, and has received several fellowships including the Japan Foundation Professional Fellowship, a National Endowment for the Arts Fellowship, and a Translation Center Fellowship from Columbia University.

The Danly Memorial Lecture was inaugurated last year to honor Robert L. Danly, award-winning writer, translator and Professor of Japanese Language and Literature at the University of Michigan. Professor Danly was also instrumental in turning the Center's Publications program into one of the most highly regarded American publishers of works on Japanese studies during his tenure as Director of the Center for Japanese Studies. He passed away on April 27, 1997. The inaugural lecture was given last year by Professor Danly's mentor, Edwin McClellan, Sumitomo Professor of Japanese Studies at Yale University.

There will be a reception following the lecture, and on Thursday, September 16, Ms. Birnbaum will have a book-signing at Shaman Drum Bookshop on State Street between William and Liberty from 4:00-6:00p.m.

FALL FILM SERIES

This fall, CJS is proud to present "Round Pegs, Square Holes: Cinematic Views of Japan's Margins at the End of the Century," the 1999 Center for Japanese Studies Free Fall Film Series. All of the films in this series are from the 1990s and most deal with marginal groups of people who have fallen through the cracks of modern Japanese society: ex-cons, ex-loves, troubled teens. The series focuses on quests for identity, truth, and to uncover hidden pasts. There are grim



JSA Internal Vice-President Margaret Lam poses with children at the kimono booth during the Japan Cultural Festival.

dramas and comedies both dark and light. Beginning with Shohei Imamura's 1997 film *The Eel* on September 17, the series continues on Friday nights through December 3. Other films in the series include *Akira Kurosawa's Dreams*, *Minbo*, and *Sonatine*. For a full listing of films and dates, please consult the calendar at the end of this issue.

NOON LECTURE SERIES

The CJS Noon Lecture Series begins this fall on September 16 with U-M Sociology professor Gayl Ness speaking on "Kobe: Modern Urban Population-Environment Dynamics." Other lecturers will include our fall TVP Stephen Vlastos from the University of Iowa; Tom Lamarre from McGill University; Susan Klein from UC-Irvine; Keller Kimbrough, a Visiting Professor in ALC; Sheldon Garon from Princeton; Joshua Mostow from the University of British Columbia; Helen Hardacre from the Harvard Reischauer Institute of Japanese Studies; Gennifer Weisenfeld from Duke University; Mark Ramseyer from the Harvard Law School; and Margarita Estevez-Abe from the University of Minnesota, and a Toyota Visiting Professor from last year, T.R. Reid. Our speakers' topics cover a wide range of

topics, from sociology, history, art and literature, to law. All Noon Lectures are held on Thursdays (except for the December 6 lecture) from 12:00-1:00p.m. in Room 1636 on the first floor of the School of Social Work Building. Limited refreshments will be served. Please refer to the calendar at the end of this issue for a comprehensive listing of dates, times, and titles.

TOYOTA VISITING PROFESSORS (TVP) FOR 1999-2000

The Toyota Visiting Professor for Fall 1999 will be Stephen Vlastos from the University of Iowa. His interests include nineteenth and twentieth century Japanese rural and agricultural history; and he has published widely on rural unrest in 19th and 20th century Japan. His fall course offering is titled, "Agriculture, Japanese Society, and Political Economy, 1700-1930."

For Winter, 2000, CJS brings in two TVPs: Donald McCallum of UCLA and John Dower of MIT. Professor McCallum is a professor of Japanese Art History, with an abiding interest in East Asian Buddhist art, Japanese Buddhist iconography, sculpture, and ritual, who has published a book on the Buddhist art of the Zenkōji Temple, *Zenkoji and Its Icon: A Study in Medieval Japanese Religious Art* (1994). Professor Dower specializes in modern Japanese history, especially that of World War II and the Occupation. He is the author of the well-known *War Without Mercy* (1986), and will offer a two-day seminar on the topic of his newest book, *Embracing Defeat: Japan in the Wake of World War II* (1999).

Accepting invitations for Toyota Visiting Professorships in 2000-2001 are: Social Psychologist Susumu Yamaguchi from

Tokyo University; Historian Fumiko Umezawa from Keisen University, and Ethnomusicologist Takanori Fujita from the Osaka International University for Women.

SPECIAL EVENTS

CJS AND THE 9TH ASIAN BUSINESS CONFERENCE

CJS MBA/MA student Aundrea Almond-Wallace and Professor of Political Science John C. Campbell were among many U-M participants at the 9th Asian Business Conference. An article written for the conference report by Almond-Wallace details panelists Makoto Ariga, Director of Human Resources of Delphi Automotive Systems, Andrew M. Isaacs, President of California Technology International, and Gary P. Sullivan, Director, NBD Health Care, Asia Proctor and Gamble discussing how American and Japanese companies are dealing with the recession in Japan. Professor Campbell moderated. The full report on the Asian Business Conference can be obtained at: <http://www.umich.edu/~asiabus/Report/9thabc.htm>.

The 10th Asian Business Conference will be held on January 20-21, 2000. Contact asiabus2000@umich.edu for additional information.

JSA JAPAN CULTURAL FESTIVAL A SUCCESS

The 8th annual Japan Cultural Festival was held on March 14th, 1999 at the Michigan Union Ballroom in Ann Arbor. A record 900 visitors attended the festival this year, nearly twice the 1998 total, and there were more events introduced to a wider variety of people from the campus and the local community than ever before. Activities included a Tea Ceremony presented by the Japan Business Society of Detroit Women's Club, a Kendo demonstration by the All United States Kendo Federation, a Japanese traditional dance (*Nihon Buyo*) performance

by a master of the Fujima School of Dance, Kyoko Ejima, traditional music with *hayashi* drums and *gagaku*, Japanese pop music by ALWAYS, karate, origami, calligraphy, Japanese animation, a kimono photo booth, traditional cuisine, and more.

The Japan Student Association (JSA) is a non-profit organization run by students attending the University of Michigan, Ann Arbor. Since its founding in 1991, JSA has held numerous educational activities each year to share the culture of Japan with its members and the diverse community at the University of Michigan. The JSA Japan Cultural Festival (JCF) originated during the 50th anniversary year of the bombing of Pearl Harbor and in commemoration of the internment of more than 120,000 Japanese-Americans. The festival was begun in hopes of loosening any tension the Pearl Harbor anniversary may invoke and to break down the social barriers between Japanese and Americans.

The 9th Annual Japan Cultural Festival will be held on Sunday, March 12th, 2000 in the Michigan Union Ballroom. For more information on the JCF, or to inquire about joining JSA, contact jsao@umich.edu.

PUBLICATIONS

Two reprints in our series Michigan Classics in Japanese Studies are part of our fall lineup. **Government and Local Power in Japan, 500 to 1700: A Study Based on Bizen Province**, by John Whitney Hall (Classics No. 19, ISBN 0-939512-96-3,



The All United States Kendo Federation displays its talents at the Japan Cultural Festival.

paper, \$18.95), is an important interpretation of premodern Japanese political and institutional history. The journal *Asia and the East* mentioned that *Government and Local Power* "makes the pre-1700 political life of Japan not merely colorful and interesting but more comprehensible." This work joins *Japan: From Prehistory to Modern Times*, as the second Hall title to be reissued by the Center for Japanese Studies. The other reprint is **Japan in Crisis: Essays on Taishō Democracy**, edited by Bernard S. Silberman and H.D. Harootunian (Classics No. 20, ISBN 0-939512-97-1, paper, \$18.95). A classic study of culture and politics in early twentieth-century Japan, the book garnered impressive reviews when it was published. *The American Political Science Review* said of *Japan in Crisis*: "No better study of those years, in the English language at any rate, has been published." *The Journal of Asian Studies* called it "essential reading for anyone interested in early twentieth-century Japan." We are pleased to add these two books to our distinguished series.

Following on the heels of *A Tanizaki Feast: The International Symposium in Venice*, edited by Adriana Boscaro and Anthony H. Chambers, which received favorable mention in the *Times Literary*

Supplement, will be Professor Boscaro's **Tanizaki in Western Languages: A Bibliography of Translations and Studies** (ISBN 0-939512-99-8, cloth, \$19.95). The author has compiled a bibliography of Western-language works on Tanizaki that will be an important research tool for those interested in one of the greatest writers of the twentieth century. In addition, the volume will challenge scholars to look beyond national, linguistic, or generic boundaries when thinking about the reception or study of Tanizaki's literature and of texts in general. The book raises questions about a text's "afterlife," about "national" literature, and about the significance of "original" versus later versions.

Our final fall title is a major contribution to the study of an important Japanese woman writer and a masterwork of reader reception studies. **Yosano Akiko and The Tale of Genji**, by G. G. Rowley (Monograph No. 28, ISBN 0-939512-98-X, cloth, \$32.95), traces for the first time the full range of Yosano Akiko's involvement with *The Tale of Genji*. Akiko, one of the most important literary figures of prewar Japan and known primarily for the passion of her early poetry and for her contributions to twentieth-century debates about women, pioneered some of the most promising avenues of modern academic research on *Genji* and felt that *Genji* was the bedrock upon which her entire literary career was built. To a great extent, Akiko gave the text the prominence it now enjoys as a translated classic.

To order these and other titles, please contact the University of Michigan Press, 839 Greene St. / P.O. Box 1104, Ann Arbor, MI 48106-1104, tel: 734.764.4392; fax: 734.936.0456; e-mail: um.press.bus@umich.edu. To find descriptions of all of our publications, see the Center's web page and click on Publications.

Bruce Willoughby

FROM THE LIBRARIAN

KENJI NIKI, NEW CURATOR

Mr. Kenji Niki has joined the staff of the Asia Library as the Curator of Japanese Collections. He will be responsible for the development of the Japanese collections and will coordinate the acquisition operations of the Asia Library. Mr. Niki brings to this position a great deal of subject expertise and professional experience. He was the Asian Collection Librarian at St. John's University, 1992-99, and the Japanese Studies Librarian at the Starr East Asian Library, Columbia University, 1983-1992. Mr. Niki was educated in Japan and studied philosophy at Sophia University in Tokyo. He holds a graduate degree in Asian Studies from St. John's and a MLS from Pratt Institute, and is also an active member of ALA, AAS, and several other professional associations. Mr. Niki is an avid reader of Japanese literature. When at Columbia University, he read almost all of the collected works of Japanese literature (though, he says, this was partially work-related). His current interest is the history of and relations among ancient China, Korea, and Japan, and ancient Chinese civilization. He can be reached at 647-4590 and nikik@umich.edu.

ASIA LIBRARY STATISTICS AND RESOURCES

As of June 1999, the total holdings for the Asia Library reached 665,500 volumes and microforms; more than 279,300 items are in Japanese. During the 1998-1999 academic year we received 1,924 Interlibrary Loan requests, and 15 Asia Library Travel Grant recipients visited the library from all over the U.S. and abroad. Both in terms of size and program the Asia Library remains one of the most important research libraries in North America.



Kenji Niki, the new Curator of the Japanese Collection at the Asia Library.

NEW ELECTRONIC SOURCES

New additions to our electronic resources collection are: *Asahi Shinbun gōgai 1879-1998*, full text and image collections of *Asahi gōgai* on 6 CD-ROMs; *Asahi Shinbun kiji détabésu 1985-1996*, full text collections of the articles (no illustrations) on 12 CD-ROMs; and *Mainichi Shinbun hôdô shashin 1997*, about 4,000 photographs and short articles from *Mainichi Shinbun* issued in 1997. CD-ROMs in the collection can be viewed at our CJK Computing Facility, located at 414 North Harlan Hatcher Graduate Library.

One of the best ways to learn about our library resources and services is by visiting our homepage (<http://asia.lib.umich.edu>). Selected new acquisitions are listed in the "New Books" page (updated monthly); a list of our electronic resources collection is also on the CJK Computing Facility (CJK-CF) page with numerous links to major Asian newspapers and tips on how to read on-line CJK materials. On the "Reference" page there are links to such sources as the Bibliography of Asian Studies (BAS) and LEXIS®-NEXIS® Academic Universe, databases of news, business, legal, and reference information. Questions and/or comments can be made via toasia@umich.edu.

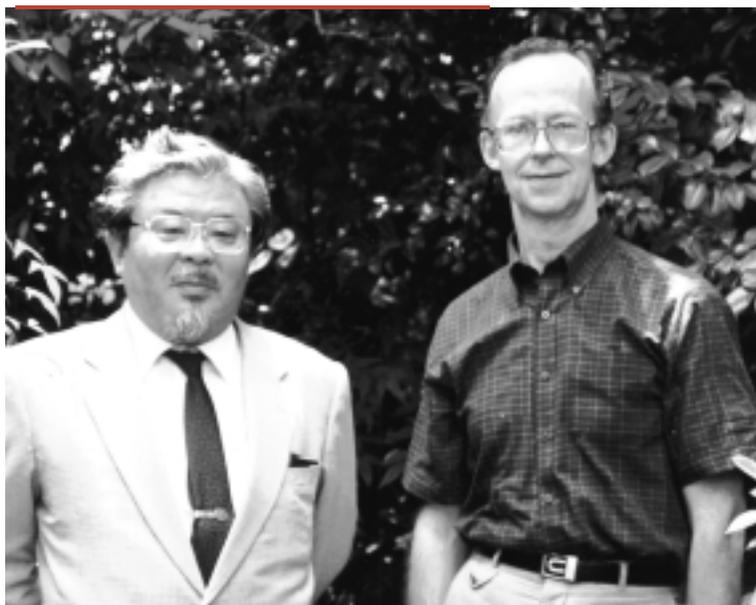
For questions on the use of Japanese CD-ROMs as well as general questions on

the Asia Library, please contact Mari Suzuki at 764-0406 or send an e-mail to msuzuki@umich.edu.

FACULTY PROFILE: WHITMORE GRAY, PROFESSOR EMERITUS OF LAW

When he was still a student, Whitmore Gray would rise early to find a couple of tranquil hours to hone his language skills. A few years and a number of languages later, the only thing that's changed is which language he's studying. On a recent cab ride, the cultural stew review included Chinese vocabulary, and immersion in his most recent linguistic challenge, Arabic. This newspaperman's son has never lost the desire to learn languages, and the languages he's pursued have never failed to transport him into new cultures and new adventures. As a Professor Emeritus in the University of Michigan Law School, and a Law School alumnus, Whitmore Gray-Whit, to his friends—is never long in one place. He continues to teach part time at the University of Michigan and at Fordham University in New York, while practicing half time with the New York firm of LeBoeuf, Lamb, Greene & MacRae. He has recently written the new arbitration law for Cambodia and new contract law for Indonesia, and has lectured on American contract law in Vietnam. The fact that the Monroe, Michigan native can read and write legal documents in Spanish, French, German, and Russian might surprise you. That this same person also has conversational fluency in Chinese, Japanese, and Thai certainly should.

A lover of theater and the arts, Professor Gray traded his initial legal lectures in Kyoto for two sets of woodblock prints. The first money he ever earned for a law lecture, in New York, was promptly converted



Professor Gray in Kyoto visiting Professor Kawamata Yoshiya, one of the Japanese graduate students he supervised at Michigan who went on to become a professor and Dean of the University of Kyoto Law Faculty.

into an original Picasso sketch. Whitmore Gray always seems one step ahead of the rest of us, but it wasn't always so. Until his sophomore year in college he was probably as far from "cosmopolitan" as only a Midwesterner could be. It was the early 1950s and he had gone from a small town to a small college when his father, a newspaper publisher, took him along on a whirlwind tour of Europe and the Middle East. This was actually a working trip that was to give a small group of newspaper editors and publishers (and one college student) needed background in current world events. It was itself an event that would change Whitmore Gray forever. The group's chartered plane was the first Western plane to land at the Belgrade airport. In daily sojourns on their way to Paris, the group had tea with Tito (at his home), met with the King of Greece and the Shah of Iran, rubbed elbows with General Eisenhower in Brussels, were guests at a dinner hosted by London's Lord Beaverbrook, had an audience with the Pope, and were joined at a press conference by a "retired" DeGaulle. When the group hit Paris, young Whit, to the surprise of his

mother and father, declared his intention to stay and study.

Three months of study in Paris were followed by two more years of college back in the States and then graduation. A yearning to teach, to be a diplomat, or perhaps a foreign correspondent, was momentarily displaced when Whit came back to Michigan for a last fling at music.

During a summer at

Interlochen, he didn't find a musical calling, but did meet his wife-to-be, Svea Blomquist. His next step was into the University of Michigan Law School. At U-M, he became editor of the Law Review and managed to study Chinese "on the side." A pursuit of cultures through language has been a life-long theme. His foreign language studies had initially been sparked by a high school French teacher who so inspired him that he had gone on to add Spanish, German, and Russian in college as a Modern European Languages major. Chinese appeared to be another opportunity to expand his horizons. By the mid 1960s, Whitmore Gray was a young law teacher who had published a translated version of the new Russian Civil code and spent a year in Hong Kong studying Chinese and interviewing Chinese refugees about the Mainland legal system. French and Russian law studies in Paris were next, and then Gray was a working lawyer who spent two years at a New York firm. U-M was impressed. Whitmore Gray was invited back to Ann Arbor to join the Law Faculty.

Apart from a brief stopover in Japan on his way back from Hong Kong, it was at Michigan that the now Professor Gray truly crossed paths with Japan. The Michigan Law School already had received students from Japan for almost 100 years, but after the Second World War, a Ford Foundation grant and a joint program to retrain the Japanese legal profession all but insured that a large, new cohort of Japanese were trained at Michigan. This group included lawyers, professors, and eventually judges as a "Michigan Mafia" filled many important posts in Japan's Ministry of Justice. Professor Gray's training in European languages and law gave him a background uniquely suited to understanding the Japanese legal system which had drafted much of its legislation based on European models at the beginning of the 20th Century. As a result, Whitmore Gray was a good mentor for the Japanese studying at Michigan, and found himself very much in demand as a substantive lecturer on U.S. law in Japan. Not accustomed to being in a country where he couldn't speak the language, his visits to Japan made him want to include formal study of Japanese. For two years in the 1970s, the entire Gray family split time between Ann Arbor and Kyoto, and then later, between Ann Arbor and Tokyo. Whit was picking up the language while he was laying out the law.

When he was back in the States, Professor Gray's Japanese experiences led to a course about how the Japanese legal system worked: an effort to prepare American lawyers to work with Japanese lawyers (as opposed to merely providing academic comparisons of U.S. and Japanese law). In these years, Professor Gray was also an active member of the U-M Center for Japanese Studies, serving on the executive committee and attending various Center activities regularly. He eventually participated in the Business School's seminars for businessmen on "Negotiating with the Japanese". This experience inspired him to develop a num-

ber of similar lectures and seminars for American and foreign lawyers. Also inspirational was a course he gave as a distinguished Fulbright Lecturer at the Kyoto American Studies Seminar, where an American and Japanese law professor collaborated on lectures to interested law teachers from Japan and other Asian countries. It was a model of substantive collaboration that Professor Gray has tried to incorporate in the teaching about Japan at Michigan. As he neared the end of his active tenure at Michigan, Whit was able to assist in securing Japanese funding for a continued Japanese legal studies program. In fact, one sizable chunk of this money came in from U-M alumni in Japan, who presented it as a "retirement" gift in recognition of Professor Gray. Thanks to the funding received, U-M will continue to train legal experts from Japan and teach interested students about the Japanese legal system with the help of many distinguished Japanese visitors. Additionally, while Michigan professors had gone to Japan in the past to lecture, this pace accelerated in 1992 with the beginning of a new program whereby three U-M professors go to the University of Tokyo for a series of lectures each year. By now, almost half the U-M law faculty have visited Japan, probably a record in the U.S.

Even as he was easing out of his Michigan teaching duties and Japan-specific studies, Professor Gray was immersing himself in other areas of Asia. A 1989 trip to Thailand, was his springboard to learning the Thai language, and to legal reform projects in Cambodia, Indonesia, and Vietnam. As he contemplates his continuing odyssey, Whitmore Gray realizes that he has tackled many things that he never thought to prepare for, but that his language and cultural skills prepared him for nevertheless. In Cambodia and Vietnam, for example, the majority of senior legal people speak Russian, and French and German law is what they consider the natural model for

their current system. How many other people could possibly bring the amalgam of skills Professor Gray can to such a situation? In teaching at Michigan and abroad, in his current teaching at Fordham, in his yearly summer teachings (20 years and counting) at the Academy of American & International Law in Dallas Texas--where 80 foreign lawyers from 35 countries come every summer--Professor Gray has had almost 3,000 foreign lawyers as students. These are now practicing attorneys, professors, and judges--friends and colleagues who greet him in his travels, work with him on wide-ranging projects, and respect the work, energy, and dignity with which he has affected their lives.

Professor Gray and his wife Svea, an ordained Episcopal minister, recently celebrated their 40th wedding anniversary with a trip to Syria, Jordan, and Israel. It should come as no surprise then that when he is not working in New York, or teaching throughout the world, Whitmore Gray is now studying Arabic.

FACULTY & ASSOCIATE NEWS

Professor **Abe' Markus Nornes** has received a Fulbright to fund research in Japan during 1999-2000 for a book on Ogawa Productions. Professor Nornes also recently co-organized a U-M conference on Japanese film, "Japanese Cinema Studies in the Rear View Mirror: Re-viewing the Discipline," for the 1999 Workshop of the Kinema Club on March 27-28, 1999.

Professor **Hugh de Ferranti** (Musicology, ALC) received a Center for Japanese Studies University of Michigan Faculty grant for, "Biwa Music in the Twentieth Century: The Lives of Fumon Yoshinori and Yamashika Yoshiyuki", part of a large-scale ethnographic and documentary

project on the life histories of the *satsumabiwa* performer Fumon Yoshinori, and the *zatôbiwa* performer, Yamashika Yoshiyuki.

Gunter Dufey published an article entitled, "Asian Financial Matters: A Pedagogic Note," in the *Journal of Asian Business* 15:1 (1999).

Doctor **Michael Fetters** published, "The Family in Medical Decision Making: Japanese Perspectives," in the *Journal of Clinical Ethics*, and co-authored "Cancer Disclosure in Japan: Historical Comparisons, Current Practices" in *Social Science Medicine*. Dr. Fetters also received funding for two projects: the first as investigator for the "JHEP: Japanese Health Education Project Web Page Development" funded by the Japan Society of Detroit Foundation, and the second award was Center funding to participate in the "Nagoya University—U-M Family Medicine Exchange Program." Dr. Fetters has given several lectures on topics related to bioethics within a comparative U.S.-Japan perspective in Houston, Texas and Tokyo, and continues his participation in the Pediatrics Ethics Committee, the Community Relations Task Force of the University of Michigan Health Systems, and as Director of the Japanese Family Health Program of the University of Michigan Health Systems.

Professor **Paul Huth** (Political Science) received a Center for Japanese Studies University of Michigan Faculty Grant for "Domestic Political Conflict & Japanese Security Policy, 1870-1941" a project which addresses when and why domestic political change and conflict influence the foreign and defense policies of states.

Professor **Sadashi Inuzuka** (Art and Design) was recently elected to the International Academy of Ceramics based in Geneva, Switzerland. He received an Artistic Production and Performance Award from the University of Michigan Discretionary Fund for both his forthcoming solo exhibition, "Exotic Species" at the Davis Arts Center

in Davis, California, and his participation in the California Conference for the Advancement of Ceramic Art, also in Davis. This exhibition was inspired by the ecological imbalance of the Great Lakes, and Works in Progress for this show were exhibited at the Faculty Show at the U-M Museum of Art in 1997. In March-May, 1999, he exhibited *Nature of Things* at the Rackham Institute of the Humanities. From April 10-July 3, he participated in a joint exhibition with other members of the School of Art and Design about the creative transformation from inspiration to art held at the University of Michigan Museum of Art.

Professor **Ken Ito** (ALC, Japanese Literature) received a Center for Japanese Studies University of Michigan Faculty Grant for "Narrating the Family in Late-Meiji Japan" a project which seeks to delineate how the modes of narration in late-Meiji Japanese fiction impacted, and were in turn impacted by, the representations of family they produced.

Professor **James S. Jackson** (Psychology, ISR) received a Center for Japanese Studies University of Michigan Faculty Grant for "Inter-Group Relations among Japanese and Ethnic Minorities," a pilot investigation among Japanese, Korean, and Chinese residents in preparation for a larger empirical research project on inter-group relations in contemporary Japan.

Professor **Yuki Johnson** (ALC) received an award from the Career Development Fund for Women Faculty, and an Instructional/Course Development Fund award to create a fourth-year Japanese textbook.

Professor **Shin-Ying Lee** (Center for Human Growth & Development) received a Center for Japanese Studies University of Michigan Faculty Grant for "Japanese Teachers' Manuals for Elementary School Mathematics" a project which will make Japanese teachers' manuals for elementary

school mathematics available to American educators, administrators, education policy makers, and curriculum developers.

Professor **William P. Malm** signed a contract with Kodansha International for the publication of his book, *Japanese Traditional Music and its Instruments* to be released in the summer of 2000. This is a revised edition of his 1959 book, *Japanese Music and Musical Instruments*, and will contain forty years of new information and a CD. Professor Malm also recently spoke to the Henry Luce Fellows program in Princeton, and will teach at the Foreign Service Institute in Washington this fall. He will also be a keynote speaker at the Korean National University of Arts and the International Asian Music Conference in Seoul in October.

Professor **Leslie Pincus** (History) received a Michigan Humanities Award for her project on Nakai Masakazu entitled, "The Culture of Social Transformation in Twentieth Century Japan." Professor Pincus presented a lecture titled, "Taking it to the Streets: From Modernist Meditations to Social Transformation in 20th Century Japan" as part of the Edwin O. Reischauer Institute of Japanese Studies Events for Spring 1999, and presented "A Salon for the Soul: The Postwar Culture Movement in Hiroshima" as part of the Winter 1999 CJS Noon Lecture Series.

Professor **Jonathon Reynolds** (History of Art) has accepted a position at the University of Southern California and was named to be a Fellow at the Center for Advanced Studies in the Visual Arts at the National Gallery of Arts.

Professor **Jennifer Robertson** (Anthropology) received a Michigan Humanities Award for her project on the cultures of Japanese Colonialism during the wartime period (1931-1945).

Professors **Kiyoshi Sano** (Family Medicine) & **Michael Fetters** (Family Medicine), received a Center for Japanese Studies University of Michigan Faculty Grant



for "Nagoya University-University of Michigan Family Medicine Exchange Program" an opportunity for Japanese family physicians to observe the practice of family medicine at the Japanese Family Health Program.

Professor **Robert Sharf** (ALC), newly installed Director of the Center for Japanese Studies, received a Michigan Humanities Award for his project, "How to Read a Zen Kōan: Chao-chao's Dog and the Buddhist Nature of Insentient Objects."

John Shook, co-director of the U-M's Japan Technology Management Program, former U-M Professor **Robert Cole**, and U-M Professor Emeritus **Walter Hancock** spoke as part of the 5th annual Lean Manufacturing Conference held 5-7 May, 1999.

Professor **Takeshi Takahara** (School of Art & Design) received a Center for Japanese Studies University of Michigan Faculty Grant for "Kiso Sansen and Wajyu," a project for research and creation of 3-dimensional, durable artworks that combine print-making processes with clay. In March-May 1999, he exhibited a show entitled *Flow Suite* at the Institute for the Humanities at the Rackham School of Graduate Studies.

Professor **Ann Takata** (Sociology) received a postdoctoral fellowship from the Japan Society for the Promotion of Science for a project titled "The Introduction and Diffusion of the Modern Corporation in Meiji Japan." During the term of this fellowship, she will be a visiting scholar in the Department of Business Administration at Bunkyo Women's University.

Professor **Hitomi Tonomura** (History) received a Michigan Humanities Award for her project "Study of Gender Relations and Sexual Meanings in the *Kojiki*" to explore the earliest literary representations of Japanese attitudes towards gender and sexual relations. Professor Tonomura also gave a talk as part of the Center's Noon

Lecture Series in honor of National Women's History Month entitled, "Managing Illicit Sexual Relations in Japan's Samurai Age, ca. 1200-1800." On May 15, 1999, Professor Tonomura participated in the Silver Anniversary Symposium of the Journal of Japanese Studies held at the University of Washington at Seattle, and gave a talk entitled, "Gendering the Samurai: The Body and Merit in Medieval Wars and War Tales." Her latest volume, co-edited with Anne Walthall and Haruko Wakita, *Women and Class in Japanese History*, has been published by U-M CJS publications and includes an article by Professor Tonomura entitled "Sexual Violence against Women: Legal and Extra-Legal Treatment in Premodern Japan."



Mark West, Japan law specialist at the U-M Law School.

Professor **Mark D. West** (Law School) received a Center for Japanese Studies University of Michigan Faculty Grant for "The Political Economy of Corporate Code Development in Japan and the United States," an examination and analysis of Japanese and U.S. corporate law with an emphasis on their shared origins yet remarkably different corporate systems. Professor West is also finishing up a project with Professor Curtis Milhaupt (Columbia

University) entitled "Organized Crime as Illicit Entrepreneurialism: State Institutions and the Dark Side of Private Ordering" to be presented at the American Law and Economics Association annual meeting. This past summer, he has been researching and writing about the political economy of corporate law development in Japan and the United States.

Professor **Mieko Yoshihama** (School of Social Work) received a Center for Japanese Studies University of Michigan Faculty Grant for "WHO Multi-Country Study of Domestic Violence and Women's Health-Japan," an investigation of the prevalence and health consequences of domestic violence (by men against women) in Japan, with a proposed cross-national comparative analysis of risk and protective factors for domestic violence victimizations. Professor Yoshihama also presented a lecture as part of the Center's Noon Lecture Series entitled, "Breaking the Silence: Research and Action to End Domestic Violence in Japan."

SeonAe Yeo (RN, Ph.D.) lectured on "Culturally Competent Health Care" for the nursing staff of the UMMC in-service training on March 31. Her article "Effect of Exercise on Blood Pressure among Pregnant Women with a High Risk for Gestational Hypertensive Disorders," co-authored with Ming-Chuan Chang, Suzanne M. Leclaire, David Ronis, and Robert Hayashi, was accepted for publication by the peer review journal, *The Journal of Reproductive Medicine*. She was also awarded a grant from the Japan Ministry of Health and Welfare for her project "Community Health and Welfare Service for Child-Rearing Support: A Community Assessment" in February.

STUDENT & ALUMNI NEWS

Juliet Winters Carpenter (U-M alumnae) has recently had her translation of Ryotaro Shiba's 1967 work, *The Last Shogun: The Life of Tokugwa Yoshinobu* published through Kodansha International.

Javan R. Corl (CJS MA) has recently published "*Amerika no Kirisuto Dôbô Kyôkai no Enkaku*" (A History of the American Church of the United Brethren in Christ) as part of *Odawara jûji-machi kyôkai hyaku nenshi* (A One-hundred Year History of the Odawara Jûji-machi Church). Corl has lived in Japan for the past forty years.

Warren Fernandez (CJS MA) has changed jobs, leaving Mitsubishi after two-and-a-half years to become a program manager in the cellular infrastructure division of Nippon Motorola Ltd.

Carl Freire (CJS MA) has been working since June 1997 as associate editor of *Asian Survey*, a journal of contemporary Asian affairs published at the University of California, Berkeley. Carl lived in Shiga and Kyoto for six years, working as a journalist, translator, and English teacher, which he followed with a stint as a translator and interpreter in a joint venture California auto plant before taking up his current position.

Alexander Gardner (ALC Ph.D. Candidate) was selected to participate in the 1999 Summer Interdisciplinary Institute, "Disciplinary and Interdisciplinary Approaches to the Body: From Cell to Self."

Dan Fenno Henderson (CJS MA) recently was a visiting professor at the University of Hawaii at Manoa where he also gave a talk entitled, "Fifty Years of Japanese Law in English."

Ruth Kanagy (CJS MA alum, Ph.D. Political Science) participated as a keynote speaker in the Japanese Studies Association of Australia Biennial Conference "Discourse, Dissonance, and Diaspora: Identities for the

New Millenium."

Asby Kinch (Ph.D. English) is the associate editor of *Japanophile*, a new journal of Japanese culture.

Eric Rath (Ph.D. History) has been hired at the University of Kansas in a tenure-track position in premodern Japanese history. He just finished a one year postdoc in the Reischauer Institute of Japanese Studies at Harvard University where he presented a lecture entitled, "Historical Perspectives on Ritual in Noh Theater." He also participated in a panel at AAS in March 1999 on Noh Theater in Japanese History.

David Rosenfeld (ALC) gave a talk entitled, "War of Afterwords: Hino Ashihei's Paratextual Battles" as part of the U-M Institute for the Humanities Brown Bag Lecture Series.

Jon-Erick Schaudies is in Iwate, Japan for the summer. Recently he was one of eight foreign residents of Iwate asked to give a short speech concerning the quality of life for foreign residents of the city.

George Totten III (Army School and CJS MA) attended the inauguration of Kim Dae Jung, gave a talk on East Asian security in Korea for the Advisory Council for Democratic, Peaceful Unification, attended the International Standards Organization annual meeting in Athens, Greece, and has had his book, *The Social Democratic Movement in Prewar Japan* translated into Korean.

John Traphagan, postdoctoral fellow in the Population Studies Center, recently received a \$75,000 grant from the National Institute on Aging for a project on Religion, Well-Being, and Aging in Japan. Dr. Traphagan's recent articles include "Reasons for Gateball Participation among Older Japanese in a Rural Hamlet," *Journal of Cross-Cultural Gerontology*, Vol. 13, no. 2, pp. 159-175; "Localizing Senility: Illness and Agency among Older Japanese," *Journal of Cross-Cultural Gerontology*, Vol. 13, No. 1,

pp. 81-98; and "Contesting the Transition to Old Age in Japan," *Ethnology*, Vol 37, No. 4, pp. 333-50. His book *Taming Oblivion: Aging Bodies and the Fear of Senility in Japan* is scheduled to be published by SUNY Press in February 2000.

Pat Welch (CJS Alumnae) has accepted a tenure-track position in the department of Comparative Literatures and Languages at Hofstra University in Hempsted, NY.

Ali Zamiri (CJS Alumnus) is currently working at Qualcomm, Inc. as an international marketing manager for the African, Russian, and Middle East regions, but he reports that he still continues to use his Japanese language skills. He relates that he enjoys living in San Diego where he can surf on his lunch break and then return to the office to work on hi-tech gadgetry.

VISITORS

Fall 1998's Toyota Visiting Professor **Hiroyuki Hashimoto** departed Ann Arbor in August, but before he left he paid a visit to the Marshall Islands. There he presented some heretofore unknown information on the history of the Marshallese to Mayor Mike Kabua, detailing *jobwa* dance and Marshallese usage of boomerangs. Professor Hashimoto's research was gleaned from the Asia Library here on campus, which Professor Hashimoto calls "excellent." After his stint in Ann Arbor, Professor Hashimoto is looking to continue his research into folk performing arts in Japan and is looking forward to starting a new project on the Pacific Festival of Arts and Marshallese performing arts. We wish Professor Hashimoto the best in his endeavors and hope that his further research will be fruitful!

In addition to the 1999-2000 Toyota Visiting Professors, the University also welcomes Professors **Osamu Morita** and **Masahito Inouye** who will be visiting pro-

fessors at the U-M Law School during Winter, 2000. Their visit is part of the exchange program between U-M and Tokyo University Law Schools. Professor Morita teaches the basic civil code (contracts, torts) class at Tokyo University and is part of the Japanese law and economics movement. Professor Inouye is a specialist in criminal law and criminal procedure. We also welcome visiting law professors **Atsushi Kinami** from Kyoto University and **Takashi Maruta** from Gakushuin University.

The Department of Family Medicine will welcome two visitors from Nagasaki University, Doctor **Shinji Sato** and Doctor **Yoshiyuki Ozono**. Both are interested in Primary Care and Family Medicine, and they will be on campus from September 1, 1999 until February 28, 2000.

CJS is helping to sponsor the renowned *biwa* performer, Mr. **Fumon Yoshinori**, the only remaining active practitioner of Satsumabiwa who received his training in the heyday of modern *biwa* performance. He is scheduled to give a concert and lecture the week of November 7-14. Fumon-sensei will be accompanied on this visit by his *deshi* (student), Thomas Marshall, a graduate of Cambridge University's school of music who will interpret and aid in Mr. Fumon's presentations. Deriving originally from southern Kyushu in the late 16th century, *Satsumabiwa* consists of a narrative recited by the performer and framed by complex musical figures played on the *biwa*. Transliterated and translated texts will be available at the performance. For more information, contact Hugh de Ferranti, Assistant Professor of Musicology.

From November 8, 1999 to June 30, 2000 **Silvia Zanlorenzi** will be a visiting scholar in the department of Political Science researching bureaucratic and political structures in Tokugawa Japan and possible legacies carried over into today's political world.

Professor **Kathleen Uno**, Temple

University, will be a visiting scholar in the History department from September 1, 1999 to April 30, 2000. Professor Uno is highly regarded in the Japan field as a social historian doing work on issues of gender, family, and childhood in early modern and modern periods. Her book *Passages to Modernity: Motherhood, Childhood, and Social Reform in Early Twentieth Century Japan* was published in April by The University of Hawaii Press, and *Gendering Modern Japanese History*, a work she is co-editing, is forthcoming from Harvard University's Center for East Asian Studies Publications program. On February 17, 2000, Professor Uno will present a lecture at the International Institute as part of the CJS Noon Lecture Series.

Professor **Makoto Yamada**, a Professor of Economic Policy at Kagoshima University, will be a visiting professor at the School of Public Health and the Center during the 1999-00 school year. Professor Yamada is an expert on national-local financial relationships in Germany and Japan, and has recently been studying their public Long Term-Care Insurance systems (the only ones in the world). His research in the United States will focus on the connection between local government and utility organizations and how they finance their activities.

JAPAN RELATED RESOURCES AT U-M

CJS receives a variety of questions regarding a number of resources for Japan-related research at the University of Michigan. This is not meant to be an all-inclusive listing, but rather points to some helpful resources. If you know of others that are available, please let us know.

Asia Library

In addition to its more than 648,604 volumes in books, journals, microfilm, etc.,

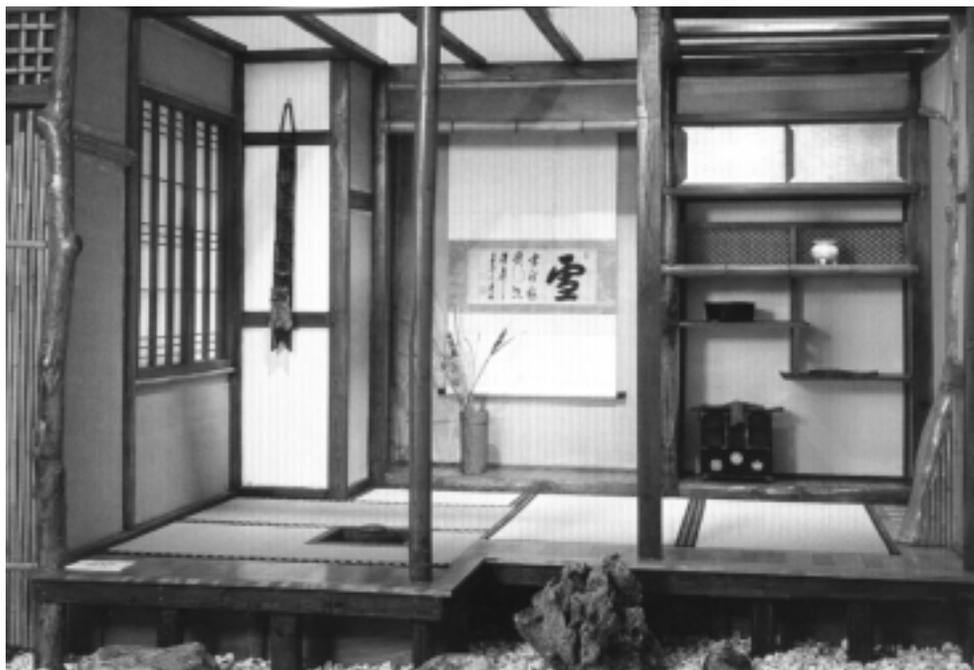
including more than 273,355 volumes in Japanese, the Asia Library also runs a Japanese, Chinese, and Korean language computing center. Consisting of multimedia hardware and software allowing computing in Japanese, Chinese, and Korean, and database searching in these languages, the library also runs training and other workshops related to its use. The library also has an extensive reference room full of dictionaries, encyclopedias, and other works in Japanese, Chinese, and Korean. For more information, contact the Asia Library, or see their website at: <http://asia.lib.umich.edu/>.

Asian Art Archives

The Asian Art Archives is a photograph collection located in the basement of Tappan Hall. A resource of over 90,000 photographs, the Archives is open to both faculty and students for study and research. Part of the Asian Art Archives includes the Far Eastern Art Archive comprising some 48,000 photographs of Chinese and Japanese painting, sculpture, architecture, and decorative arts. A searchable index of Japanese artists is available online at: <http://www.umich.edu/~hartspc/aapd/JArtCat.html>.

Bentley Historical Library

Much of the history of the Center for Japanese Studies, and therefore an important part of the history of Japan studies in the United States (among many other artifacts), is archived in the form of original documents at the Bentley Historical Library on North Campus. The archives include photographs, films, videotapes, audiotapes, administrative files, correspondence, course materials, faculty files, financial statements, special activities files, and more covering the period from the late 1940s to the present. A finding aid is available at the library. Because the Bentley deals in original materials, there are special rules for examining and handling their collections. For more information see



The Tea Room at the University of Michigan Museum of Art.

the Bentley Historical Library web page at: <http://www.umich.edu/~bhl/>, or tel. 734.764.3482.

Center for Japanese Studies Library

The Center itself has a growing library of books, periodicals, and reference works available for general use. The holdings contain a comprehensive collection of CJS publications going back to the 1950s and continuing to the present-day including the Michigan Monographs in Japanese Studies and the CJS reprints of classics in Japanese studies. The library also contains many works by CJS-affiliated faculty, CJS visitors' publications, including works by our Toyota Visiting Professors, gifts, an extensive number of dictionaries, encyclopedias and other reference works related to Japan, information regarding studying abroad in Japan and working in Japan, and several Japan-related journals such as the *Journal of Asian Studies*, *Monumenta Nipponica*, *Positions*, and the *U.S.-Japan Women's Journal*. The collection is catalogued on a database located at CJS to

allow easy searching. Materials may be checked-out with permission from Center faculty or staff.

Clements Library

The Clements library has in its archives several important resources for the study of mid-nineteenth century Japanese history including *Ukiyo-e* prints, journals, and other personal accounts documenting early Japanese impressions of EuroAmerican people, life, and cultures. The collection of prints ranges from depictions of Perry and his sailors, to life aboard their black ships, and includes maps of the various treaty ports, ethnographic descriptions of foreign lands, and Europeans and Americans in their home countries. Written documents include: contemporary manuscripts of accounts of Japanese sailors shipwrecked and brought to America in the first half of the nineteenth century; the seven-volume journal of Tamamushi Yasushige, a member of the first official Japanese diplomatic mission to the United States; and a series of original docu-

ments relating to the etiquette and protocol for the visit of Townsend Harris to the Shogun at Edo Castle. For more information including a catalog, history of the library, hours, regulations, etc., see the website at: <http://www.clements.umich.edu/>.

Film and Video Library

U-M's Film and Video Library contains a large number of Japanese films in VHS and laserdisc format from documentaries and instructional works to the films of Akira Kurosawa, Kenji Mizoguchi, and animation. The library is located in the Shapiro Undergraduate Library on the second floor. See their website at: <http://www.lib.umich.edu/libhome/FVL.lib/index.html>

Gerald R. Ford Library

The Gerald R. Ford Library contains a vast number and variety of documents relating to the Ford presidency and Japan including files on state visits, economic relations, and healing wounds of World War II. President Ford became the first President to visit Japan while in office in 1974, and in 1975, Emperor Hirohito first visited the United States. Economic-relations materials deal with bilateral trade issues, treaty relations, balance of payments, and international economic summits. The holdings also include materials on President Ford's Official Rescinding of Executive Order 9066 which authorized the internment of Japanese-Americans during World War II, and documents relating to his pardoning of Iva Touri D'Aquino (Tokyo Rose). The library also holds a collection entitled, "America Since Hoover: Selected Documents from the Presidential Libraries, 1928-80" that contains documents on the 1931 Japanese invasion of Manchuria, the forced internment of Japanese-Americans, and the use of the Atomic Bomb. For more information on the Ford Library, see: <http://www.lbjlib.utexas.edu/ford/>. For more information on

Japan at the Ford Library, see: <http://www.lbjlib.utexas.edu/ford/library/guides/japan.htm>.

Japan at U-M Online

Please note that this newsletter (and a listing of past editions) is available on-line in a text-only version at: <http://www.umich.edu/~iinet/cjs/CJSinfo.html#Newsletter>. Also, the calendar normally found on the back page of the newsletter is available on-line in a newly expanded Events Calendar. This page lists not only CJS events, but also other Japan and Japan studies related events that occur throughout the area. If you have an event that you would like to publicize, please call CJS at 734.764.6307. The Events Calendar page is at: <http://www.umich.edu/~iinet/cjs/events/CJSevents.html>.

The CJS website is constantly changing to meet the challenges of our new environment. This site provides information on events, special exhibits, and lecture and film series. Additionally, the site provides information on the Center and its staff, funding opportunities, academic programs and faculty, upcoming events, recent publications, and resources on Japan which are available at the University and elsewhere, including the new and always growing film database: "Japan On Film: A WWW Guide to Japanese Film Prints."

Japanese Art at the University of Michigan Museum of Art

The University of Michigan Art Museum is home to a substantial collection of Japanese Art ranging in age from 200 BCE to the present and illustrating the rich tradition and evolution of the arts in Japan. The museum's Japanese art gallery, underwritten by the Mazda Motor Corporation, includes a fully functional traditional Japanese Tea House. Other highlights of the collection include famous portraiture, Buddhist sculp-

ture, lacquer-ware, ceramics, painting, and *ukiyo-e*. For more information on their collection, see their website: <http://www.umich.edu/~umma/collection.html>.

Museum of Anthropology

The Museum of Anthropology has an extensive collection of Japanese artifacts from prehistory to modern times. The holdings include traditional footwear (*geta*, *tabi*, *zori*, etc.), ancient potsherds from the Jomon period, various collections of ceramics from kilns throughout Japan, Ainu handicrafts, artwork such as a screen painting, a sword and two sets of armor, Buddhist statuary, tea utensils, and modern textiles. These collections have been donated by U-M faculty such as James Marshall Plummer and Richard Beardsley as well as Sosuke Sugihara of Meiji University, and John A. Pope, former director of the Freer Gallery. Though not open to the public, arrangements can be made to study artifacts with museum faculty and staff. The Museum of Anthropology is located at the Exhibit Museum of Natural History. There is a searchable internet database at: <http://www.umma.lsa.umich.edu/data.html>.

School of Music Library

Due chiefly to the efforts of Professor William Malm during more than three decades of teaching musicology at U-M, the School of Music library's holdings in the area of traditional Japanese music are the strongest of any institution in North America. Areas of primary concentration are Edo period theatre and chamber music (*nagauta*, various styles of *jōruri*, shamisen song forms, *jiuta sōkyoku* and *sankyoku* among others), but all major historical genres are reasonably well represented in LP and CD recordings, published scholarly works and traditional notations (note that books and other materials in Japanese are held in the

Asia Library on Central Campus). The collection also contains extensive holdings of Japanese participation in western classical music through the good offices of the Japan Federation of Composers. Hugh de Ferranti (joint appointee in Musicology/Asian Languages and Cultures) is seeking to continue expansion of the foundational collection, both by updating materials in established areas, and introducing areas that have been relatively underrepresented to date, such as Japanese popular music.

Slide Library

The Visual Resources Collections of the History of Art Department includes an extensive collection of 35mm slides. All U-M faculty members and graduate students are welcome to borrow slides for use in classroom presentations. The collection is housed in the lower level of Tappan Hall and is open Monday through Friday from 8:00a.m.-4:30p.m. (these hours may change slightly). Faculty members and graduate students who would like to incorporate visual materials into their lectures are encouraged to come for an orientation to the collection. The slide library contains an extensive collection of Japanese art from early history to the present including painting, sculpture, architecture, and other decorative arts. The History of Art Visual Resources Collection is online and includes a searchable database. See: <http://images.umdl.umich.edu/hart/>.

The Stearns Collection

The Stearns Collection contains displays more than 2000 rare and familiar musical instruments from communities across the globe, including Japanese instruments such as Taiko drums. It also has a searchable internet database of its holdings. The website is: <http://www.sils.umich.edu/CHICO/Stearns/StearnsHP/stearns.html>.

Teaching and Job-Search Help For Graduate Students

The Asian Languages and Cultures Pedagogy Workshops that were held for graduate students throughout 1997 and 1998 (sponsored by the Rackham-funded Pedagogy Initiative Project) have been summarized in a workbook of benefit to anyone pursuing an academic career. The workbook includes succinctly particularized advice on a range of topics including "Teaching Across Disciplinary and Generic Bounds," "Designing Exams," "Creating Energy in the Classroom," "Preparing for a Job Interview," and "Job Search Secrets" among others. Whether you're a temporary GSI or on-track for a teaching career this book could help. To get a copy, e-mail Lili Selden at lselden@umich.edu.

Zatsudan Club

The Zatsudan Club, a Japanese conversation group for native and non-native speakers, meets more or less regularly to chat over coffee in Ann Arbor. They are always seeking new friends to join them. For more information, contact: Ann Hooghart, tel. 616.965.2326, e-mail: Anne_M._Hooghart@glfn.org.

FACULTY & STUDENT FUNDING

Faculty Funding:

Center for Japanese Studies U-M Faculty Associates Instructional/Course Development Seed Grants deadlines are February 1 and May 1. Please see <http://www.umich.edu/~iinet/cjs/funding/funding.html> for more detailed information about these opportunities.

The Center for Japanese Studies sponsors an annual competition for grant awards

supporting research on Japan. The competition is open to all University of Michigan faculty pursuing research that investigates any aspect of Japanese society and culture. Grants are awarded in a range from \$500 to a maximum of \$30,000. Funds may support individual or group projects and are designed to provide support for travel, lodging, salaries and benefits for the principal researcher and research assistants, supplies, and books directly related to the project. Award recipients report at the end of the award period and offer a presentation in the Center's Noon Lecture Series. The Center for Japanese Studies wishes to invite interested faculty to submit proposals for the next award cycle. Interested individuals should contact the Center for Japanese Studies for an application form and more information. The application deadline for grants to be awarded for 2000-2001, including Summer 2000, is February 15, 2000. For more information on CJS and external funding, please see: <http://www.umich.edu/~iinet/cjs/funding/funding.html>.

Students Funding:

Foreign Language Area Studies (FLAS) fellowship deadline is January 15, 2000. For more information, please consult <http://www.umich.edu/~iinet/ii/flas/>.

Deadlines for Center for Japanese Studies Students Specializing in Japanese Area Studies Conference Travel Support are November 30, January 31, and March 31 annually.

Monbusho deadlines are April 1 for Japanese Studies Scholarships for undergraduates and the In-Service Training for Teachers Scholarships. The interview and language testing will take place on April 8 at the Japan Consulate in Detroit.

ANNOUNCEMENTS

Looking For Articles

ii: [The Journal of the International Institute](http://www.umich.edu/~iinet) (University of Michigan) looks for articles with an international aspect or focus. Past articles have ranged from an examination of health issues in Africa to the debate over whether to prosecute Bosnian war crimes in international or national courts. The Journal's 10,000-member readership encompasses both scholars and general readers. Submissions, therefore, should appeal to a general intellectual audience. Feature articles should be 2,000 to 4,000 words in length. Contact: Michelle Harper, Bonnie Brereton, John Ramsburgh, Editors, [The Journal of the International Institute](http://www.umich.edu/~iinet), tel. 734.936.8680, fax 734.763.9154.

Looking for Updates

CJS invites all faculty, associates, students, and alumni to send in news about what you've been doing. Additionally, if this newsletter has been forwarded to you, if you have moved or are planning to move, or if you have not been receiving a copy of the CJS Newsletter regularly, please let us know:

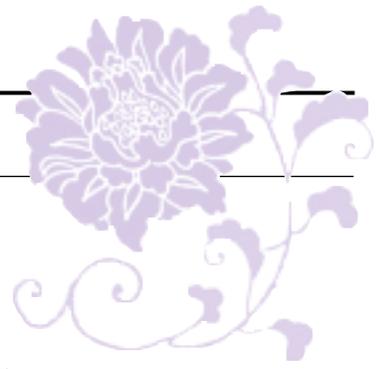
Newsletter

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The Center for Japanese Studies wishes to take this opportunity to thank our donors for their generous contributions to Center programs.

1999 FALL CALENDAR

**SEPTEMBER**

- 15 **Lecture:** *Why Read (or Write) Literary Biographies?*, Phyllis Birnbaum, 2nd annual Robert L. Danly Memorial Lecture, Rackham 4th Floor East Conference Room, 4:00p.m.
- 16 **Lecture:** *Kobe: Modern Urban Population-Environment Dynamics*, Gayl Ness, Sociology, University of Michigan.
- 16 **Book Signing:** Phyllis Birnbaum, Shaman Drum Bookstore, 4:00p.m.
- 17 **Film:** *The Eel – Unagi*, Lorch Hall Auditorium, 7:00p.m., free admission.
- 23 **Lecture:** *Lines of Sight, Lines of Force: The Problem of Gender in Reading Genji monogatari emaki*, Tom Lamarre, Literature, McGill University.
- 24 **Film:** *Akira Kurosawa's Dreams – Yume*, Lorch Hall Auditorium, 7:00p.m., free admission.
- 30 **Lecture:** *The Historical Development of Japanese Ghosts*, Susan Klein, East Asian Language & Literature, UC Irvine.

OCTOBER

- 1 **Film:** *When I Close My Eyes – Love Letter*, Lorch Hall Auditorium, 7:00p.m., free admission.
- 7 **Lecture:** Keller Kimbrough, U-M ALC Visiting Professor.
- 8 **Film:** *Tokyo Fist – Tokyo fuisuto*, Lorch Hall Auditorium, 7:00p.m., free admission.
- 14 **Lecture:** *Molding a Culture of Thrift: Promoting Saving in Modern Japan*, Sheldon Garon, History, Princeton University.
- 15 **Film:** *Bird People of China – Chūgoku no chōjin*, Lorch Hall Auditorium, 7:00p.m., free admission.
- 21 **Lecture:** *Court, Commoner, and Country: Visual Appropriation of the Tales of Ise*, Joshua Mostow, Asian Studies, University of British Columbia.
- 22 **Film:** *Down the Drain – Hadashi no pikunikku*, Lorch Hall Auditorium, 7:00p.m., free admission.
- 27 **Performance:** Sankai Juku, *Hiyomeki*, Power Center, 8:00p.m.
- 28 **Lecture:** *The Postwar Development of Japanese Studies in the United States*, Helen Hardacre, Harvard University, Reischauer Institute of Japanese Studies.
- 29 **Film:** *Gamera: Guardian of the Universe – Gamera daikajū kuchu kessen*, Lorch Hall Auditorium, 7:00p.m., free admission

NOVEMBER

- 4 **Lecture:** *Against Capitalist Modernity: Tachibana Kōzaburō's Journey from Pastoralism to Rightwing Revolution*, Stephen Vlastos, History, University of Iowa, TVP, Fall 1999.
- 5 **Film:** *Minbo or the Gentle Art of Japanese Extortion – Minbo no onna*, Lorch Hall Auditorium, 7:00p.m., free admission
- 11 **Lecture:** *Japanese Modernism and Consumerism: Forging the New Artistic Field of Shōgyō Bijutsu*, Gennifer Weisenfeld, Art History, Duke University.
- 12 **Film:** *Sonatine – Sonatine*, Lorch Hall Auditorium, 7:00p.m., free admission.
- 18 **Lecture:** *Why are Japanese Judges So Conservative in Public Law Cases?*, Mark Ramseyer, Law, Harvard.
- 19 **Film:** *Give It All – Ganbatte ikimasshoi*, Lorch Hall Auditorium, 7:00p.m., free admission.

DECEMBER

- 2 **Lecture:** *Rethinking Welfare Capitalism: Japan in Comparative Perspective*, Margarita Estevez-Abe, Political Science, University of Minnesota.
- 6 **Lecture:** T.R. Reid, Foreign Correspondent, The Washington Post
- 12 **Film:** *Dr. Akagi – Kanzō sensei*, Lorch Hall Auditorium, 7:00p.m., free admission.

HAPPY 2000! AKEMASHITE OMEDETŌ GOZAIMASU!**JANUARY**

- 13 **DEADLINE:** Admission to CJS M.A. program application
- 14 **Lecture:** Bernard Faure, Religion, Stanford University.
- 15 **DEADLINE:** FLAS applications due.
- 20 **Lecture:** John Dower, History, MIT, TVP, Winter 2000.
- 20-21 **Conference:** 10th Asian Business Conference
- 27 **Lecture:** Jim McClain, History, Brown University.

FEBRUARY

- 1 **DEADLINE:** Grant Goodman, endowment, and all non-FLAS funding applications due.

Unless otherwise noted, all lectures take place in Room 1636, 1080 S. University, begin at 12:00p.m., and are part of the CJS Noon Lecture Series.



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