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center for southeast asian studies

Winter 2013



Letter from the Director



Dear Friends,

This has been a full, exciting year at the Center for Southeast Asian Studies. Over the course of the year we have brought more than three dozen scholars and performers to campus, while also hearing from some of our own distinguished faculty, students and alumni. The topics of these lectures and seminars have covered the gamut of discipline and geography, from aid dependence in Cambodia to populism in the Philippines.

We began the year with a special conference on Thai Studies at Michigan, which featured the work of several of our faculty and students who have been supported by grants from the Amnuay-Samonsri Viravan Endowment for Thai Studies. We were pleased to be joined for this event by **Dr. Amnuay and Khunying Samonsri Viravan**. Later in the fall CSEAS alum **Michael Dunne** (Business, 1990) was a featured speaker as part of Rackham's anniversary celebration, and spoke of his journey from Michigan to Southeast Asia. Spring brought our annual gamelan and dance concert, which featured our visiting artist in residence, **Anon Suneko** (next page).

We were also pleased this year to host two large gatherings of scholars who focus on the Philippines. In October we welcomed to campus a group of Philippine Studies scholars who were in Michigan attending the Philippine Studies conference at Michigan State University. At the conclusion of the conference more than 25 scholars spent a day exploring U-M's holdings on Philippine studies in a workshop organized by U-M Southeast Asia Area Librarian **Susan Go** (page 10). In March the Center partnered with Professors **Carla Sinopoli** and **Deirdre de la Cruz** to organize a conference examining the photographs of Dean Worcester, titled: *Picturing Empire: Race and the Lives of the Photographs of Dean C. Worcester in the Philippines* (page 6).

CSEAS also hosted a number of exhibitions throughout the year, including: a display of work by students from the School of Architecture and Urban Planning focusing on adaptation to inundation in Bangkok and Jakarta, a collection of photos of and by Cambodian children curated by Tao Li, U-M law student, and an exhibition of photographs from the Museum of Anthropology Dean C. Worcester collection, curated by Professors **Sinopoli** and **de la Cruz**.

All of the activities this year would not have been possible without the support of our faculty, students, staff and alumni around campus and across the world. Special thanks to Professor **Nick Rine**, who has served two years as Associate Director, and the members of the executive committee, **Anocha Aribarg, Christi-Anne Castro, Nancy Florida, Susan Go, Linda Lim, and Nick Rine**. Last but not least, thanks to Program Manager **Kate Wright** for all of her hard work.

This spring marks the end of my tenure as director of CSEAS. I look back at the four years I have served as director and interim director and am pleased to have been a part of some wonderful work. There are many challenges and opportunities ahead, of course, so I am happy to announce that Professor **Christi-Anne Castro** from the School of Music, Theatre and Dance will be ably taking over as director in July. **Dr. Castro** is an amazing scholar and champion of Southeast Asian Studies at U-M and I look forward to supporting her in this new responsibility.

Allen Hicken, *Director*

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Welcome to Campus

CSEAS, the Residential College, and The School of Music, Theater and Dance welcomed Anon Suneko to campus this semester

Susan Walton, Director of the U-M Gamelan Ensemble and lecturer at the Residential College, brought Anon to campus with the support of CSEAS for the Winter 2013 semester. He comes to us from Yogyakarta, where he received his BA in gamelan music in 2006 and his MA in Indonesian music in 2011. He is a dancer and a musician, and here he taught both dance and gamelan.

Anon's specialty is *kendhang* (drum), arguably to most difficult gamelan instrument and the lead instrument of the ensemble. He has won top prizes in major Indonesian competitions in Jakarta and Yogyakarta for best *kendhang* player (2011, 2010, 2005, 1995) and best music director (2011, 2009, 2005). He has performed all over the world, from Australia to Europe to East Asia and India. Anon has been the music director of many dance performances, including *sendratari*, *wayang wong*, and other traditional forms of Javanese dance. As music director, he has composed many new pieces and arranged traditional ones.

Anon performed, with his students and the U-M Gamelan Ensemble, on March 26 at Hill Auditorium, to a packed house. In addition to this public performance, he taught gamelan music at Mitchell Elementary School, where the kids were eager to try their hands at the music of Java.



Anon Suneko in costume



Program News



Through its Children's Eyes: A Look into Battambang, Cambodia

Tao Li (Law) curated an exhibit, displayed December 2012 in the International Institute Gallery, of photographs from the village of Norea, Battambang, Cambodia. She worked with children in this village through the Face-to-Face AIDS Project, a non-profit organization that provides free classes and basic care for impoverished children affected by HIV/AIDS. She worked with the students for seven months, during which time she collaborated with the children and the staff in art, music, sports, and photography classes. The exhibit was drawn from photographs taken by the children themselves, and shows their love of life, beauty, and art. They offer their unique perspective through this medium, giving a small but genuine glimpse of their home.



Gamelan Concerts

The University of Michigan Gamelan Ensemble, under the direction of **Susan Pratt Walton**, participated in the Gala Concert for the 127th Conference of the Michigan Music Teachers Association, sponsored by the Ann Arbor Area Piano Teachers Guild, on October 21, 2012. The concert, entitled "A Gamelan in Paris," featured gamelan music and piano music by composers thought to have been influenced by the gamelan, including Claude Debussy, Maurice Ravel, John Adams and Gareth Farr. The gamelan played three Central Javanese pieces in addition to *Lagu Wani-wani*, the Sundanese or West Javanese piece that was played in the Paris Exhibition in 1889 which Debussy heard. Walton provided a pre-concert lecture on fundamental principles of gamelan music and the gamelan music heard at the Paris Exhibition. I. M.

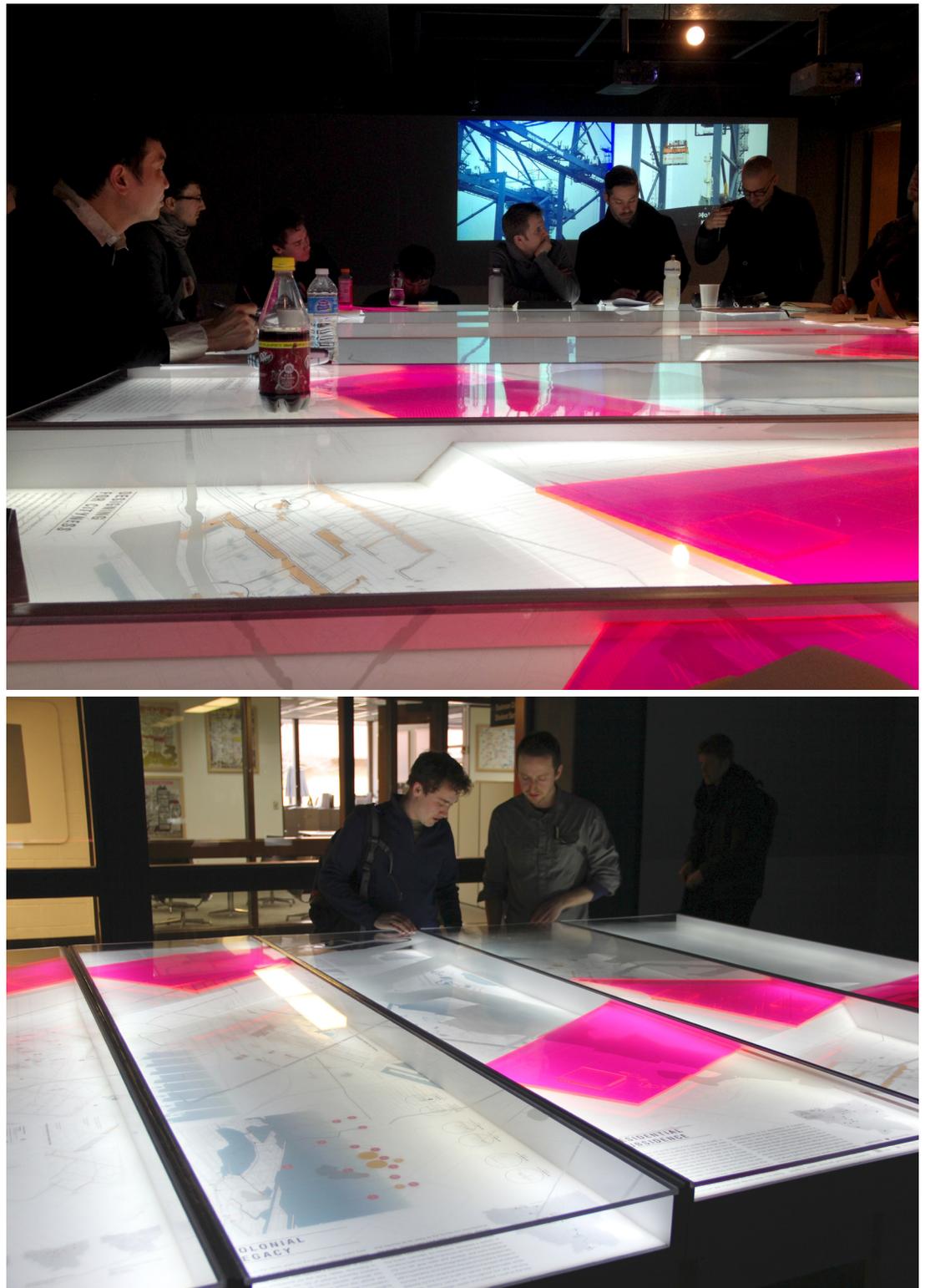
Harjito, professor of gamelan music at Wesleyan University, performed with the gamelan, playing two of the more difficult gamelan instruments. He also led rehearsals and instructed several students in private lessons.

In March 2013, visiting artist **Anon Suneko** performed with the UM Gamelan Ensemble as well as students in Dance in a concert of traditional Javanese music and dance (see page 2).

Architecture + Adaptation: Design for Hypercomplexity

With the support of the Center for Southeast Asian Studies, Assistant Professor Meredith Miller and Dr. Etienne Turpin of the Taubman College of Architecture and Urban Planning organized a major exhibition of their work from the research initiative **Architecture + Adaptation: Design for Hypercomplexity**. The exhibition, titled *Futures of Hypercomplexity*, displayed research from the Taubman College **INUNDATION 1** studio, the first of three research courses designed to examine issues of climate change and coastal inundation in Southeast Asian megacities. In conjunction with the exhibition, Professor Miller and Dr. Turpin organized a workshop with Dr. Abidin Kusno, Associate Professor at the Institute of Asian Research at the University of British Columbia and Canada Research Chair in Asian Urbanism and Culture, who met with University of Michigan students and faculty to discuss the challenges of working for spatial justice in Southeast Asia today. Following the workshop, Dr. Kusno delivered a lecture at Taubman College titled “Jakarta and the Dilemma of our Time,” which can be viewed on line at <http://vimeo.com/60279832>. The **INUNDATION 2** studio departs for Thailand on May 10, 2013 to continue the research project.

To read more about the **Architecture + Adaptation** project please visit <http://anexact.org/ARCHITECTURE-ADAPTATION>.



Program News

Celebrating the 180th Anniversary of the U.S.-Thailand Relations (March 22, 1833-2013)



A digital exhibit at Bert's Study Lounge, Shapiro Undergraduate Library
March 25-31, 2013

The Thai language program at the University of Michigan presented an exhibit to commemorate the 180th Anniversary of the U.S.-Thailand Relations (March 22 1833-2013). The relations of the two countries with regard to history, education, science,

business, pop culture as well as the Thai book collection at the University Library and Thai language classes at Michigan from 1833 - present were all covered in this exhibit. Thai language lecturer **Montatip Krishnamra**, with her students, created the exhibit.

Taste of Southeast Asia on campus

On March 22, the Southeast Asia Language Program organized a **Taste of Southeast Asia** event at North Quad. **Agustini, Montatip Krishnamra, Thuy-Anh Nguyen,** and **Zenaida Fulgencio** offered up a taste of Southeast Asian cultures and food along with language presentations. The event was a terrific way to introduce more students to Southeast Asia.

Public Policy Student Project with the Documentation Center of Cambodia and Mental Health Initiatives in Timor-Leste

Six students, **Caroline Meehan, Andrew Ridgway, Shalini Subbiah, Cynthia Rathinasamy, Allison Weaver,** and **Kate Fletcher** of the Ford School of Public Policy, under the guidance of Professor **John Ciorciari**, completed a semester-long project with the Documentation Center of Cambodia (DC-CAM), an NGO that works to serve Cambodians affected by the Khmer Rouge period and improve education and documentation of this period. DC-CAM is launching an initiative to deliver mental health support to the large numbers of Cambodians suffering from trauma and mental illness. In hopes of identifying a course of action, DC-CAM asked a team of policy students to undertake a research project to explore how other countries have responded to the mental health needs of widely traumatized populations. The researchers identified six country case studies for the report: Haiti, Rwanda, South Africa, Sri Lanka, Timor-Leste, and Vietnam.

While each case study provided different findings regarding mental health care provision, the report also illuminates commonalities across cases, yielding a number of lessons for DC-CAM to consider as it formulates its strategy for mental health service and advocacy. For example, in researching the government and NGO mental health initiatives in Timor-Leste, the team found implications for Cambodia in creating a long-term plan and metrics, considering their relationship with international funders, and supporting and educating mental health workers.



Mark Rice viewing the exhibit

Picturing Empire: Race and the Lives of the Photographs of Dean C. Worcester in the Philippines

On March 15, CSEAS hosted an interdisciplinary, international conference co-organized by Professors **Deirdre de la Cruz** (Asian Languages and Cultures/History) and **Carla Sinopoli** (Anthropology) on the photographs of Dean C. Worcester in the collection of the University of Michigan Museum of Anthropology. With participants from the United States and the Philippines, this one-day conference focused on the work and legacy of Dean C. Worcester, zoologist, entrepreneur, and American imperialist whose work in the Philippines has had long-lasting effects on ideas about race and the representation of Filipinos in both the United States and its former island colony. The purpose of the conference was to pay critical attention to one of the most controversial dimensions of Worcester's work in the Philippines: the many thousands of photographs that Worcester took of native Filipinos, often in the name of justifying the "civilizing" mission of United States imperialism, sometimes for reasons that could only be called voyeuristic. Two of CSEAS' graduate students, **Charley Sullivan** (History) and **Sony Bolton** (American Culture), presented, as well as recent alum **Ricky Punzalan** (School of Information, 2012). **Susan Go** (Librarian) and **Victor Mendoza** (English/



Nick Deocampo discussing with conference attendees



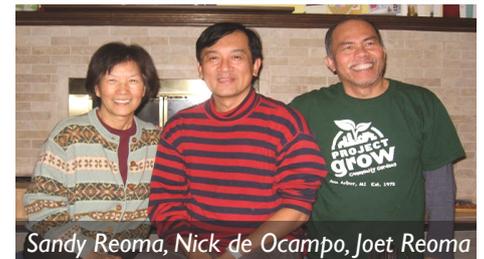
Kate Pourshariati and Charley Sullivan

Women's Studies) served as moderators for the two panels. Local scholar **Mike G. Price** also presented. Discussions are underway about organizing a follow-up conference in the Philippines.

An exhibit of Worcester's photographs was held in conjunction with the conference, as well as a film showing of a recently rediscovered film made by Worcester in the Philippines in 1918. The film was discovered in the archives of the University of Pennsylvania by Kate Pourshariati and Nick Deocampo, both of whom participated in the conference.



Jean Charles Robin, Fe Susan Go, Mike Price, Anlyn Salvador



Sandy Reoma, Nick de Ocampo, Joet Reoma

Student News

Welcome to our new MA students



Napapond-Victoria Fay received her BA degree from the University of Michigan-Dearborn in Political Science (honors). She is interested in the political economy of healthcare in Thailand. She plans to study Thai and Indonesian languages.

Sheena Harris received a BA and an MA in anthropology from North Carolina State University. She is interested in anthropology and religion in Indonesia and East Timor. She is currently studying first year Indonesian. She has previously traveled to Thailand and Cambodia and hopes to return to Southeast Asia this summer.



Congratulations to our First Year Language Award students

Roxanne Ilagan, Zachary Kessler, and Brett Leach all won first year language awards. These undergraduate students are enjoying their first-year level language classes and exposure to Southeast Asian cultures. Roxanne will join CSEAS' joint study abroad trip to Indonesia with Lehigh University this summer, introducing her to Indonesian culture in addition to the Filipino language she is learning.



Marco Garrido (Sociology) will be a postdoctoral fellow in the Asian Urbanisms cluster at the National University of Singapore next year and will be joining the Sociology faculty at the University of Chicago as an Assistant Professor in 2014. Congratulations Marco!

Dominic Nardi (Political Science) received a Sumitro Fellowship for research in Indonesia.



Evening Service, Scott McLoughlin. Philippines 2012.



Water Economies, Geoffrey Salvatore. Jakarta, 2012.

Nate Oppenheimer (Architecture and Urban Planning) won the International Institute's Photo Contest for his photo *Map Readers*, which he took in Jakarta (see previous page). Also entering were **Dominic Nardi** (see photo on page 9), **Scott McLoughlin** (Anthropology), and **Geoffrey Salvatore** (Architecture and Urban Planning).

Public Policy Students head to Burma

In January, graduate students in the Gerald R. Ford School of Public Policy selected Myanmar (Burma) as the location for the 2014 International Economic Development Program (IEDP). Each year Ford School students choose a different developing country as the focus of a seven-week course and in-country research trip to explore emerging policy issues. The IEDP course on Myanmar will take place in the first seven weeks of the Winter 2014 semester, with the country visit occurring during spring recess. Applications to participate in the 2014 IEDP will be available in Fall 2013, and graduate students in other Rackham schools are eligible to apply.



Winter 2013's trip of Ford School students to Cape Verde

Awards



The Puppet Maker, Dominic Nardi. Yogyakarta, 2012.

The **Albert D. Moscotti Best Paper Award** supports excellence in education on Southeast Asia. It is supported by a bequest from the Albert D. Moscotti Trust. In 2003, Dr. Moscotti bestowed a gift on the Center for Southeast Asian Studies in recognition of its work educating US veterans “under most difficult circumstances” following World War II. Dr. Moscotti, who died in 2003, was Professor Emeritus of Asian Studies at the University of Hawaii, Manoa. He received a doctorate in 1950 at Yale University with a dissertation focusing on Burma, and he earned an MA from the University of Michigan in 1947. This year, the prize was given to **Dominic Nardi** (Political Science) for “‘It’s only words, and words are all I have’: Using Latent Text Analysis to Analyze Topics in Philippine Supreme Court Decisions.”

The **Judith Becker Award for Outstanding Research on Southeast Asia** was established in 2010 by the Office of the Senior Vice Provost for Academic Affairs in honor of this distinguished Professor Emerita from the School of Music, Theater and Dance, who has long ties to the Center for Southeast Asian Studies. This year, the award goes to **Marco Garrido** (Sociology) for “Acts of Sincerity: Urban Fragmentation and Populism’s Appeal among the Urban Poor in Metro Manila.” An honorable mention also goes to Nico Ravanilla (Political Science) for “Passing Pork to Patrons: Legislator-Mayor Linkages of Distributive Politics in the Philippines.”

Thai Studies Research Awards are granted annually and faculty, graduate students, and undergraduate students are eligible to apply. These awards are made possible by the Amnuay-Samonsri Viravan Endowment for Thai Studies housed at the Center for Southeast Asian Studies, University of Michigan. This year, we granted research awards to: **Kathy Ford** (Public Health) for her project with Mahidol University on Muslim migrants’ well-being in Bangkok; **Allen Hicken** (Political Science) for his project Money Politics: Patronage, Clientelism and Electoral Dynamics in Thailand; **Berit Ingersoll-Dayton** (Social Work) for her project on migration and “skipped generation” households in Thailand; **Wasimon Tosuratana** (Public Policy) for her research on Thailand’s public policymaking process; and **Etienne Turpin** and **Meredith Miller** (Taubman College of Architecture and Urban Planning) for their studio abroad and research on inundation and architecture in Bangkok.



Anon Suneko with students at Mitchell Elementary School.

Christi-Anne Castro (Ethnomusicology) received the 2012 Global Filipino Literary Award for Non-Fiction for her book *Musical Renderings of the Philippine Nation* (2011, Oxford University Press). The book will be assigned “special cataloguing” status at the Library of Congress and placed in the Southeast Asian Collection found in the Asian Reading Room.

Susan Go (Librarian), in addition to attending regional conferences on Southeast Asia and participating as moderator in the *Picturing Empire: Race and the Lives of the Photographs of Dean C. Worcester* conference, organized a workshop on the Philippine collection in the Graduate library. The full day event followed the International Conference on Philippine Studies at Michigan State University, allowing scholars who had traveled to this area from afar to make the most of their time here. The purpose of the event was to familiarize Philippine scholars in the United States and from abroad with the Library’s collection of Philippine materials (particularly in Special Collections) and highlight the Philippine holdings of the Museum of Anthropology, Bentley Historical Collections, the Law Library and the Herbarium. Participating as speakers were: **Pablo Alvarez** (Special Collections), **Carla Sinopoli** (Curator of the Museum of Anthropology), **Karen Jania** (Bentley Historical Collection), **Barbara Garavaglia** and **Xiaomeng Zhang** (Law Library) and **Anton Reznicek** (Herbarium).

Kathy Ford (School of Public Health) is spending this winter semester at the Institute for Population and Social Research (IPSR) of Mahidol University. She is collaborating on research on the welfare of Muslim migrants to Bangkok, cross border migrants, and the welfare of the elderly left behind in rural areas due to their children migrating to urban areas. A recent paper with Thai colleague Aphichat Chamratrithirong entitled “Social Integration and HIV prevention among migrants in Thailand” has been accepted for publication in the journal *AIDS and Behavior*. At the Inter-University Consortium for Political and Social Research Summer Program, she taught a workshop on longitudinal data analysis for faculty and PhD students.

Deirdre de la Cruz (Asian Languages and Cultures/History), in addition to co-organizing a very successful conference on the photographs of Dean Worcester, has also been awarded a Faculty Fellowship at the Institute for the Humanities for 2013-2014. She looks forward to a productive year with no committee meetings!



Etienne Turpin and **Meredith Miller** (Taubman College of Architecture and Urban Planning) continue to work on the Architecture + Adaptation project, taking more students this summer to Jakarta and Bangkok. They have organized several lectures and workshops on campus this year around this theme, and have received a Thai Studies Research award from CSEAS to support some of their research this summer (see page 4).

Etienne Turpin and Meredith Miller

Remembrance



Rhoads & Eleanor Murphey

We honor the memory of **Rhoads Murphey**, professor emeritus of History, and his wife, **Eleanor Murphey**. Rhoads Murphey and his wife Eleanor both passed away in early January 2013 at Glacier Hills. Eleanor died of a stroke, and Rhoads of congestive heart failure. They had been married 61 years.

Rhoads was B.A. cum laude, Harvard 1941, and served during the war with the Friends Ambulance Unit in China. He got his Ph.D. from Harvard in 1950 and taught at the University of Washington and, from 1964, at Michigan. Among his dozen books and many articles on China, India and Asia generally is a pioneering work on urbanism in China, *Shanghai: Key to Modern China* (1953), and influential interpretations of the foreign presence, *The Treaty Ports and China's Modernization: What Went Wrong?* (1970) and *The Outsiders: The Western Experience in India and China* (1977). He continued publishing in retirement, including two widely used textbooks, *A History of Asia*, now in its sixth edition, and *East Asia: A New History*, now in its fifth edition. At Michigan he had been Director of the Center for Chinese Studies and the Centers for South and Southeast Asian Studies. He was editor of the *Journal of Asian Studies*, and President of the Association for Asian Studies.

Rhoads played an important role in the establishment of Asian Studies, and Eleanor provided a vital sense of community for Asian Studies at the University of Michigan. They were welcoming, devoted friends, and will be greatly missed. The Center for Southeast Asian Studies, along with the Center for South Asian Studies and the Center for Chinese Studies, honored them with a well-attended memorial event on January 28, 2013.

The Center for Southeast Asian Studies continues to build on our established strengths, expand faculty and student ranks in a dynamic world region, and offer opportunities for learning about Southeast Asia to our community. To support the following initiatives, please visit our website at ii.umich.edu/cseas.

Javanese Gamelan Endowment (731164)

This endowment supports programs in the Javanese performing arts at the University of Michigan, including annual concerts and upkeep of the University of Michigan Gamelan Ensemble and residencies with prominent Javanese musicians, dancers and puppeteers.

Southeast Asian Language Endowments

These language endowments are used to support the teaching of Southeast Asian languages at Michigan. Funds are used to support the hiring and retention of our outstanding language lecturers and for student scholarships.

Indonesian Language Endowment (731412)

Filipino Language Endowment (731413)

Thai Language Endowment (731411)

Miller-Tran Endowment for Vietnamese Language (731613)

Indonesian Studies Initiative (312227)

Indonesian Studies has long been a particular strength at the University of Michigan. We support faculty and student research, teaching and public programs on

Indonesia, and we plan to establish an endowment for Indonesian Studies in the near future.

Student Initiatives

Undergraduate (309964) and Graduate (309966) Student Support

Michigan's superb undergraduates have few opportunities to "discover" Southeast Asia on their own. These funds provide incentives for undergraduates to avail themselves fully of our excellent faculty and language resources. We continue to attract the very best young graduate students interested in the region, and do our best to support their education.

The Amnuay-Samonsri Viravan Endowment for Thai Studies (572202)

allows us to fund all manners of engagement with Thai Studies. We have used income from the endowment to support student travel to Thailand, both graduate and undergraduate, and faculty and graduate student research in Thailand.

Philippine Studies Endowment (731185)

This endowment supports the continued study of the Philippines and Filipino languages and cultures at the University of Michigan. Income from the endowment supports faculty and student research, teaching and curricular development about the Philippines at the University, and outreach to the local community.

Thank you to our donors. Without you our work would not be possible. **Bold** indicates first time donors; asterisks indicate faculty, emeriti, and staff.

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Bonnie Brereton

Robbins Burling* (in memory of John Musgrave)

Shawn Callanan

Brent and Valerie Carey

Sriwan and Stanley Chan

Paul Churchill

John Ciorciari*

Elizabeth Cisne

Nancy DeMuro

David Dettman

Michael Dunne

Sandra Voglesong Fields

Nancy Florida*

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Mya Gosling

John Hartmann

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Thomas Hudak

Leenaporn Jongpaiboonkit (in memory of Manop

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SEA on Campus

Clifton Monteith, Artist, Sculptor, Furniture-maker, Lacquer-worker, and Judith Becker (Emerita, School of Music) collaborated for a talk, *The Restoration of a Saung-Gauk: A Burmese Harp in Japanese Lacquer*.

The *saung-gauk* is a harp from Burma, carved from the root of the *saung* tree. This particular harp was donated by Patricia Matusky-Yamaguchi (Musicology, 1980) to the University of Michigan Museum of Art, after it was painstakingly restored by Clifton Monteith using *urushi* lacquer and gold leaf.

Clifton Monteith, an artist inspired by nature in both form and material, has studied traditional natural *urushi* lacquer in Japan since 1994, and has incorporated this material in his own artwork, mostly furniture, lanterns, and vessels, all sculptural pieces made with natural materials. Judith Becker, professor emerita of ethnomusicology, is an expert on Southeast Asian music, including the classical Burmese music for which this harp was used. Her most recent book is *Deep Listeners: Music, Emotion, and Trancing* (2004). At U-M, Monteith described the process of restoring the harp and Becker provided background on its music and context in Burmese court society. The harp, not yet on display at the Museum, was on view prior the lecture. The presentation was supported by the Center for Japanese Studies and the University of Michigan Museum of Art, in addition to the Center for Southeast Asian Studies.