

Notes from the Director

This has been a truly extraordinary year for the Kelsey Museum. It started in September with the \$8,000,000 gift from Ed and Mary Meader of Kalamazoo for the construction of a new exhibit wing. It ended in mid-May with a call from the National Endowment for the Humanities telling me that our application for a Challenge Grant had been successful. This is the first NEH Challenge Grant to come to the University of Michigan since the Humanities Institute's successful application in 1986 and one of only two awarded to universities this year. The Challenge Grant program is aptly named: this grant offers us \$700,000 in federal money if we can match it 4:1 with private donations.

I know it would seem that with an \$8,000,000 gift in hand we should have little need to raise more money. The fact is that, while the Meader gift puts us well on the way toward realizing our dream of state-of-the-art display space for our unique collections, it does not provide funds for the increased staff that will be needed to design and maintain the greatly enlarged exhibit functions and properly conserve the larger number of objects to be put on display.

A committee made up of Kelsey staff has been working hard on a feasibility study for the new wing with the Chicago architectural firm of Hammond, Beeby, Rupert, Ainge, which designed the beautiful new addition to the Oriental Institute in Chicago. It is clear that with the money at hand we will be able to build a 10,000 to 12,000 square foot addition that will provide 5,000 to 6,000 square feet of display space. We will be presenting this concept to the Regents in the near future. Once the project is approved, we will move on to more detailed construction plans and will be calling together a number of focus groups to assure input from all our constituents. We are looking forward to the Associates' involvement in this process.

Whatever its final design, the new wing will more than triple our current exhibition capacity. The Kelsey currently

has only one conservator and one exhibits preparator, and these highly capable individuals are already hard pressed to keep up with the display needs in our current space. Raising funds that will endow a second exhibit designer and an enhanced conservation program is the major goal for the NEH Challenge Grant. This is an ambitious program but one without which we will be unable to fulfill the great potential of the new wing for expanded public programs. We plan to raise the \$2,000,000 for the endowments through a combination of foundation, corporate, and private giving. You will be hearing more from me about this often over the four years of the Challenge Grant, and I hope you will not get too tired of my pleas.

The prospect of the new building has tended to overshadow the other accomplishments of the past year, but these are many and distinguished. Janet Richards has won promotion from Assistant to Associate Professor of Near Eastern Studies and Associate Curator of Dynastic Egypt. Lauren Talalay has received a long-overdue promotion from Associate to Full Curator. Warm congratulations are due to them both. Our current exhibition, "Archaeologies of Childhood: The First Years of Life in Roman Egypt," curated by Terry Wilfong, opened in November to a record-breaking audience and will continue on display until September 15. If you have not yet seen it or have a child to introduce to the wonders of ancient Egypt, I urge you to visit this summer while you still have the chance. Our next show, "This Fertile Land: Signs + Symbols in the Early Arts of Iran and Iraq," curated by Margaret Root and due to open in February, is well under way. It will highlight our own collection of seals



This archive photo shows the Museum under construction ca. 1890. It will soon undergo its first major structural change since that time.

Kelsey Museum Archive 4.3423

and also bring pieces from the Louvre. Meanwhile a small exhibition, "Digging Up a Story: The House of Tiberianus," which highlights objects and papyrus texts from Karanis brought together by undergraduate Rob Stephan, will be on display in the Graeco-Roman gallery from September through May.

On a personal note, I will be on leave for the next academic year completing the book on the cache of seals found in the 1999–2000 season at Kedesh, while also continuing my involvement in building plans and fundraising efforts for the Kelsey. Margaret Root has generously agreed to take on the day-to-day operations of the Museum as Acting Director, and you will be hearing from her in the next two newsletters. I know I leave the Museum in good hands and look forward to putting my full energies into the building project upon my return to the directorship in June 2005.

Sharon Herbert, Director

Mary and Edwin Meader Fund New Exhibit Wing

Edwin and Mary Meader of Kalamazoo, whose generous gift of \$8,000,000 will allow the addition of a much-needed exhibit wing to the rear of the Kelsey Museum, have been University of Michigan supporters for more than 30 years. They are also long-term benefactors of the Museum.

Mr. Meader graduated from the University of Michigan in 1933 and taught geography of the Middle East at both Wayne State University and Western Michigan University. Mrs. Meader, who attended Smith College, is a member of the Upjohn family, which has a long history of association with the University.

The Meaders' special focus on the Kelsey stems from their abiding interest in Egyptian archaeology. For Mr. Meader this interest began in his undergraduate days. Then in 1944, as a U.S. Army soldier, he visited the Kelsey archaeological excavation site in Karanis, Egypt. After World War II he returned to Michigan and met with Professor Enoch E. Peterson, who was then director of the Kelsey Museum. Peterson was intrigued by what Mr. Meader had seen

at Karanis, and over the coming years the two continued to explore their mutual interest in archaeology.

Mrs. Meader has an equally longstanding passion for archaeology. In 1937 she and her then-husband Richard U. Light flew their Bellanca Skyrocket plane for four months from Cape Town to Cairo. Mrs. Meader rigged a special sling to hang her 20-pound aerial camera out of the plane and captured the African landscape below in more than a thousand photographs. The resultant images were published in Light's 1938 book, *Focus on Africa*—only the second such book to make use of aerial photographs.

In subsequent years, as Ed and Mary Meader have traveled around the world, they have continued to visit archaeological sites and museums.

In addition to funding the Kelsey exhibit wing, the Meaders recently made a major donation toward the building of a University of Michigan Depression Center. Over the years they have also contributed to the Chemistry Department, School of Music, Medical School, and Hill Auditorium.

IPCAA Kudos

Three recent graduates of the Interdepartmental Program in Classical Art and Archaeology (IPCAA) head the list of impressive achievements for this academic year. **Jeremy Hartnett** taught this year at Oberlin College as a Michigan-Oberlin Partnership Postdoctoral Fellow and Visiting Assistant Professor of Classics. Recently, he received a Distinguished Dissertation Award from the Rackham Graduate School. He has accepted a tenure track position at Wabash College.

Adam Rabinowitz defended his dissertation and accepted a position as Instructor in the Classics Department and Field Director of the Chersonesus (Ukraine) project in the Institute of Classical Archaeology at the University of Texas, Austin. This summer he will travel to Crimea to assume his responsibilities for the Chersonesus excavations.

Jane Rempel recently defended her dissertation and has accepted a position as Lecturer in Classical Archaeology in the Department of Archaeology at the University of Sheffield in England.

Current IPCAA students also continue to thrive. **Björn Anderson** published "Imperial Legacies, Local Identities: References to Achaemenid Persian Iconography on Crenelated Nabataean Tombs" in *Ars Orientalis* and returned to Jordan for four more months at the American Center of Oriental Research. His fellowship was interrupted last year because of the war.

Cat Lyon Crawford has an internship at the Detroit Institute of Arts this summer working on the complete reinstallation of their ancient collections (scheduled to reopen in 2006).

Jen Gates went to Egypt this winter with Sharon Herbert and Henry Wright for another study season in Qift, Egypt. She gave papers at the American Research Center in Egypt meeting in Tucson and the Archaeological Institute of America meeting in San Francisco, as well as an invited lecture at Bowdoin College. With Sue Alcock and John Cherry she published "Internet Resources for Mediterranean Regional Survey Projects: A Preliminary Listing" in Alcock and Cherry, eds., *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World* (Oxford). She was also awarded membership in the U-M Society of Fellows for 2004–5.

This summer **Lydia Herring** will go with a team that includes **Lisa Cakmak**, **Elissa Faro**, and **Emily Holt** to excavate at the site of Monte Polizzo in Sicily. She will also travel with Elaine Gazda's "Antioch of Pisidia" class (as will **Lori Khatchadourian**, **Hima Mallampati**, **Adrian Ossi**, and **Ben Rubin**) to Antioch and other sites in western Turkey to research a Kelsey exhibition scheduled to open in Fall 2005.

Lori Khatchadourian received grants from the U-M International Institute and Center for Russian and East European Studies to pursue predissertation re-

search in the Republic of Armenia. She will spend the summer doing research in the Institute of Archaeology and Ethnography in Yerevan, Armenia.

Brenda Longfellow spent the year as the Samuel H. Kress Fellow at the American School of Classical Studies at Athens.

Jessica Davis Powers published "Curtain, Shroud, Work of Art: The Three Lives of a Textile Artifact in the Kelsey Museum" in *Bulletin of the University of Michigan Museums of Art and Archaeology*. She delivered a lecture to the Classical Art Society at the Art Institute of Chicago. She also traveled to Italy and Greece to conduct fieldwork for her dissertation on viewers' responses to the decorative ensembles of Roman houses.

Dan Shoup helped excavate a Hellenistic/Early Roman hillside site on the island of Lastovo, Croatia (with Seth Button) and participated in a Penn survey of the hinterland of Sinop, Turkey. In the fall he took time out from IPCAA to work on his Urban Planning degree. He presented a paper at the Society for American Archaeology meeting in Montreal. Currently he is in the Czech Republic as part of a class studying land use and landscape change in Bohemia, Moravia, and parts of Poland.

Drew Wilburn lectured at the Cyprus American Archaeological Research Institute, Nicosia, Cyprus; the American Institute of Archaeology annual meeting; and the Western Sovereign Base Area Archaeological Society in Episkopi, Cyprus.

The Kelsey as Classroom

What have undergraduates been doing in the Kelsey lately? In Winter 2004 fourteen of us took a new seminar, Classical Civilization 481 "The Classical Tradition in the Kelsey Museum," which introduced us to the world of museums, their public mission and their many constraints, through close work with the Kelsey collections and staff.

When recently appointed as a Kelsey curator, Professor Sue Alcock was given the particular responsibility of boosting the Museum's undergraduate outreach. In response she created this course.

One theme of the class was to examine ways in which the Kelsey could hold greater appeal for its various visitors, including children, the general public, students of archaeology, and scholars. Special attention was paid to thinking about the reactions of small children to the Museum and how to improve outreach to secondary school groups.

Visits to local museums allowed us to compare and contrast the audiences and objectives of the different institutions. Observing the way that other museums use space, display their holdings, and present themselves on the Internet allowed us to see what works and what doesn't, as well as to think about how to apply this understanding to the Kelsey.

Hands-on Projects

At the core of CC 481 were individual and group projects that gave us a better understanding of the Museum. For example, some students designed flyers for the Kelsey, a few of which may actually be produced for public distribution. They collected handouts from other museums to use as guides in producing their own. The results ranged from a pamphlet on the history of the Kelsey Museum to a kids' activity booklet to an explanation of unfamiliar terms.

Working with the Kelsey collection was another focus of the class. We first used the object database to explore our own particular interests. With the help of Sebastián Encina (Coordinator of Museum Collections), Suzanne Davis (Curator of Conservation), and Robin Meador-Woodruff (Curator of Slides and Photographs), we then took the objects we had selected from their secure environment on the Kelsey's third floor (the S.A.F.E.) so that we could learn how to handle artifacts properly, how to photograph them using the Kelsey's new photographic equipment (an "eBox"),



Learning to work with artifacts in the Kelsey collections study area are (around the table) CC 481 students Bethany Dykstra, Carl Pogoncheff, Travis Weatherbee, and Samira Haque. Behind them can be seen (from left) Becca Bell, Sue Alcock, Sebastián Encina, and Rob Stephan.

and how to provide them with suitable environmental conditions for exhibition. With the advice of Scott Meier (Exhibits Preparator), we moved on to the last step—visualizing the actual object on display. We also observed the process of creating an exhibition through conversations with one class member, Rob Stephan, who will mount a small exhibition ("Digging up a Story") in Fall 2004.

Interaction with Kelsey staff gave us an idea of what Suzanne Davis called the "nuts-and-bolts details involved in planning and exhibiting." Not only did we work with the Kelsey community; we also had a chance to observe the unique contributions each staff person makes to the Museum. Most of the students in the course were classical archaeology majors, and the chance to see future career options was especially beneficial.

Students Teaching Students

Many of us worked on projects that took advantage of unique records and materials, the many hidden treasures in the collections and archives, in order to provide better information to other undergraduates. One student did some detective work to trace the origins of classical monuments and elements on campus; in particular, Professor Francis Kelsey's personal notes and journals shed light on the mysterious mosaics seen on the second floor of Angell Hall. Others of us took advantage of the enormous number

of photographs in the Kelsey archive, ranging over various archaeological sites and time periods; still others worked with an interesting collection of unidentified and unaccessioned pottery sherds. One student focused on the Kelsey's collection of amphorae (ancient storage vessels). After exploring these topics, we devised teaching guides and kits to be used in future undergraduate classes.

Members of the seminar also visited other classes, such as Classical Archaeology 323 "Introduction to Field Archaeology," to present issues we had researched in relation to museums today. One student had the chance to discuss the Baghdad museum looting and the effect of war on ancient sites in Iraq with U-M Museum of Anthropology Curator Henry Wright, who had recently traveled to that country. Another student talked to the class about particular ethical dilemmas the Kelsey has faced; these ranged from questions about the display of mummies to the issue of whether or not scholars should publish archaeological objects of uncertain origin.

Thinking about the Future

As the Kelsey prepares for its upcoming development and expansion (see story on page 1), members of the class also focused on the future. For example, given the likely addition of a gift shop, two students considered what replicas and other items might be sold in it.

Unlike many university courses, which may seem impersonal, "The Classical Tradition in the Kelsey Museum" allowed us to participate actively in the University community. The Kelsey's large collection of objects (which includes everything from artifacts to Francis Kelsey's personal documents) provided a wonderful learning environment, allowing us to grasp museum procedures, staff responsibilities, and other issues museums face today. We hope this first-time course offering will set a precedent for future courses that permit students to interact with the Kelsey Museum on a personal level. Indeed, Sue Alcock hopes to teach more seminars that will emphasize interaction with the Kelsey collection and staff, using the experience with CC 481 as a model.

Elizabeth Bair and Samira Haque

Special thanks to Suzanne Davis, Sebastián Encina, Todd Gerring, Sharon Herbert, Peg Lourie, Robin Meador-Woodruff, Scott Meier, Laurie Talalay, and the rest of the Kelsey staff.

The Kelsey Museum's Pisidian Antioch Photo Archive

The Kelsey Museum's treasures are well known to all who have perused its galleries, but one little-known gem within the Museum's holdings is the photo archive documenting the University of Michigan's excavation

Spotlight

at Pisidian Antioch, approximately 1 km outside of modern-day Yalvaç in Turkey. The University-led expedition at Pisidian Antioch occurred from May 1 through September 1, 1924, under the direction of Francis W. Kelsey, then Chair of Latin Language and Literature at the University of Michigan; David M. Robinson of Johns Hopkins University; and Sir William M. Ramsey, the first Professor of Classical Archaeology at Oxford University.

The photographs recording the 1924 expedition were taken primarily by George R. Swain, a professional photographer and U-M lecturer in Latin. Other members of the archaeological team included Enoch E. Peterson, then a U-M graduate student in charge of records and later to become the director of the Kelsey Museum; Frederick K. Woodbridge, a U-M architect; Horace Colby, an assistant architect from Cornell University; Hussein Shefik Feizy, a surveyor and U-M graduate;



Upper end and steps of the Tiberia Platea, June 30–July 1, 1924. Kelsey Museum Archive 7.113.

and Francis W. Kelsey's son, Easton T. Kelsey.

In addition to the photographs in the collection, the Museum also possesses a copy of the 1924 excavation journal written by both Robinson and Peterson and a sample of artifacts from Pisidian Antioch, including a small piece of a famous inscription, the *Res Gestae Divi Augustae*, which describes the achievements of Augustus Caesar. Furthermore,

the Bentley Historical Library in Ann Arbor contains Francis W. Kelsey's papers and correspondence documenting the excavation.

Pisidian Antioch as a Roman Colony

Originally established by the Hellenistic kings of the Seleucid dynasty in the third century BCE, Pisidian Antioch was refounded as a colony of the Roman province of Galatia in 23 BCE under

the name of Colonia Caesarea. The city is best known as a site of St. Paul and St. Barnabas's first missionary journey in the first century CE. By the late third century CE, Pisidian Antioch was named the chief city or metropolis of the province of Pisidia, and in the following century the city became a bishop's seat. Pisidian Antioch continued to flourish during the Byzantine period until it was destroyed in ca. 713 CE.

The Photo Archive

The archival photographs record the Michigan team's excavation of the Augustan propylon,



Group photo of excavation participants in the Tiberia Platea, July 6, 1924. Kelsey Museum Archive 7.1208.

the Tiberia Platea (a broad, colonnaded square), the Temple dedicated to Augustus, the so-called Church of St. Paul, a fortification wall, two large colonnaded streets referred to as the *Cardo* and *Decumanus*, and the triple-arched city gate. The photographs also detail other portions of the site, such as the extra-mural sanctuary of the Anatolian moon god, *Mên Askaēnos*, a stadium, a theater, a large Roman bath, a nymphaeum or fountain house, a smaller Byzantine church, and the aqueduct system.

More than 1,600 photographs of the University's Pisidian Antioch excavation comprise this important archive. Most of the images were taken on Swain's 5" x 7", 7" x 11", 8" x 10" view cameras and on a large panoramic Cirkuit Camera. Robinson, Peterson, and Swain also took small-scale snap-shots of the excavation on 4" x 3" Kodak film for candid images. During the 1924 excavation, Swain also photographed an additional 800 images of the surrounding region, particularly at the nearby site of *Sizma*.

The Kelsey Museum has undertaken conservation efforts to preserve the Pisidian Antioch excavation photographs. In the early 1980s, photographer Fred



City gate, September 3–9, 1924. Kelsey Museum Archive 8.0017.

Anderegg copied the images in the archive from the old negatives. The Museum is also in the process of digitizing all of the images in the Pisidian Antioch archive for future research and for preservation purposes.

Significance of the Archive

According to Robin Meador-Woodruff (Kelsey Associate Curator of Slides and Photographs), Swain's professional training in photography, along with his experience in Classical Studies, enabled him to capture dynamic images of Pisidian Antioch that precisely depicted the scientific features of the U-M expedition. Meador-Woodruff explains that "Swain, Robinson, and Peterson's photographs taken together provide three different perspectives of the excavation and as such offer a comprehensive view of the site alongside the detailed text documentation of the excavation." The significance of these photographs is that they capture the state of preservation of the artifacts and architecture at Pisidian Antioch in the early 1920s, they provide more context for the written excavation records, and they enable scholars to more fully interpret and critique the objects that were discovered at the site.

Swain's impeccable large-scale photographs, Robinson, Swain, and Peterson's



Aqueduct with six consecutive standing arches, July 1924. Kelsey Museum Archive 7.1224.

candid snapshots, the excavation field reports, the Museum's artifacts from the site, as well as Kelsey's papers in the Bentley Historical Library all work together to elucidate our understanding of the Antioch excavation as well as archaeological practices in the 1920s on a broader level. The photographs of the excavation have proven to be an invaluable resource for scholarship about the site and will continue to aid researchers in the future.

Professor Elaine Gazda (Department of the History of Art and Curator of Hellenistic and Roman Antiquities) will conduct on-site investigation at Pisidian Antioch this summer, accompanied by U-M graduate students from the Classical Studies Department and the Interdepartmental Program in Classical Art and Archaeology. The International Experiential Learning Fund, the Interdepartmental Program in Classical Art and Archaeology, the History of Art Department, the Classical Studies Department, the Kelsey Museum, and the Rackham Graduate Student Travel Grant Program are all sponsors of this project.

Professor Gazda notes that she hopes "to build upon the University's initial investment in Pisidian Antioch by bringing our understanding of the city up to date and by looking ahead to future involvement with the archaeological site." Professor Gazda and her students expect to display the archival photographs along with the collection of artifacts from the 1924 excavation in an exhibition centered on Pisidian Antioch scheduled to open at the Kelsey Museum in Fall 2005.

Hima B. Mallampati
IPCAA student

Associates of the Kelsey Museum of Archaeology 2003–2004

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As participants in the "Archaeologies of Childhood" Family Day, held March 20, Sarah Board and her aunt Jennifer Nester have chosen to work at the clay table. Sarah is examining a replica of a toy rattle as she prepares to make one herself.

Staff Update

Curator for Roman Provinces and for Undergraduate Research **Sue Alcock** very much enjoyed teaching "The Classical Tradition in the Kelsey Museum," the undergraduate class profiled on page 3. She has recently published two edited books: (with Nino Luraghi) *Helots and Their Masters in Laconia and Messenia* (Washington, DC) and (with John F. Cherry), *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World* (Oxford). Her book, *Archaeologies of the Greek Past: Landscape, Monuments and Memories* (Cambridge 2002) won the 2004 Spiro Kristof Award from the Society of Architectural Historians.

Curator for Prehistory and for Publications **John Cherry** (with Sue Alcock) published *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean* (Oxford), papers presented at a 2002 workshop held at the University of Michigan and cosponsored by the Kelsey Museum. *Explaining Social Change: Studies in Honour of Colin Renfrew* (with Chris Scarre and Stephen Shennan) will appear in June 2004 (McDonald Institute of Archaeology, University of Cambridge). As Curator of Publications, he has been involved in preparing the first volumes, to appear in Fall 2004, in the new *Kelsey Museum Publications* series, as well as the launch of a thoroughly redesigned and updated Kelsey website. In May 2004, with Sue Alcock and IPCAA graduate student Lori Khatchadourian, he visited Armenia to evaluate the possibilities there for a new archaeological fieldwork project.

In March Curator for Conservation **Suzanne Davis** attended a glass conservation course for professional conservators. The course, held in Zellwood, Florida, at the Sydonie Estate, was given by the International Academic Projects division of the Institute for Archaeology, University College London, and had a special focus on archaeological glass. Stephen Koob (Conservator for the Corning Museum of Glass) was the instructor.

Hellenistic and Roman Curator **Elaine Gazda** gave invited lectures at University of Aarhus in Denmark, University of Copenhagen, University of Cincinnati, Miami University of Ohio, College of the Holy Cross, Indiana University, and the University of Michigan International Institute. In May she got a seed grant from the Center for European Studies for research on an exhibition on Roman domestic interiors, which she is preparing

for the Toledo Museum of Art. The grant also paid for an October 2003 workshop of scholars, students, and museum curators to discuss ideas for the show. Another grant from the International Institute will permit her to take her seminar students to Turkey to study Antioch of Pisidia (where the U-M excavated in 1924) and other related sites. She and the students plan a Kelsey exhibition on Pisidian Antioch in 2005–6. She still serves on the American Academy in Rome Board of Trustees and co-chairs its Publications Committee, for which she is overseeing the production of six book-length manuscripts. Finally, she was interviewed for the local academic book TV program, "RipRap."

Curator for Greece and the Near East **Margaret Root** had a busy year working toward the special exhibition tentatively titled "This Fertile Land: Signs + Symbols in the Early Arts of Iran and Iraq," opening February 4, 2005. She traveled repeatedly to Philadelphia, Washington, New York, and Paris this year to research, scope out, and negotiate loans. Two of her students this Winter Term did further detective work for her in London.

Curator for Slides and Photographs **Robin Meador-Woodruff** was elected to a second term as treasurer of the Registrars Committee of the American Association of Museums (AAM). She helped organize and attended the first International Registrars Symposium, as well as attending the AAM meeting that followed, where she presented a paper.

Curator for Dynastic Egypt **Janet Richards** was promoted to Associate Curator and Associate Professor of Near Eastern Studies. She traveled to Cairo in March to attend a Supreme Council of Antiquities conference on the preservation and development of the Abydos site. She also consulted on the planning of the new museum to be built in Sohag, Egypt. She returned to Egypt in late May for a study season at Abydos, in preparation for resuming large-scale excavations next year. Her book, *Society and Death in Ancient Egypt: Mortuary Landscapes of the Middle Kingdom*, is in production at Cambridge University Press.

Graphic Artist **Lorene Sterner** worked on photos and drawings for several Kelsey research projects: digital photo scans and drawings of the Kedesh bullae, drawings of selected bullae from Zeugma, and the final volume on Tel Anafa.

Curator for Academic Outreach **Lauren Talalay** was promoted to Full Curator and published (with Mark Lawall and Rebecca Loomis) "Maintaining Museum Audiences during Renovations: The Kelsey Travelling Kits," in *Archaeology into the New Millennium: Public or Perish* (University of Calgary Press).

Postclassical Curator **Thelma K. Thomas** enjoyed a sabbatical year as a fellow at the Metropolitan Museum of Art in New York, where she researched a recent donation of textiles and participated in the exhibition project "Byzantium: Faith and Power, 1261–1557." Publications appearing this year include "Arts of Christian Communities in the Middle East," an essay for the "Byzantium" exhibition catalogue (Yale University Press and Metropolitan Museum of Art); "Clothing Fit for a Divine Rider: Heron's Military Costume in Wall-Paintings from Roman-period Karanis" in *Riding Costume in Egypt: Origin and Appearance*, ed. C. Flück and G. Vogelsang-Eastwood (Brill); and "Archaeological Textiles at the Kelsey: Recent Projects" in *Bulletin of the University of Michigan Museums of Art and Archaeology*. She gave papers at Dumbarton Oaks and at the Fellows' Colloquia at the Metropolitan Museum of Art. She also continued to oversee work on the online illustrated database of the Kelsey collection of textiles from Karanis, Egypt.

Curator for Graeco-Roman Egypt **Terry Wilfong** was promoted to Associate Professor of Near Eastern Studies and Associate Curator in 2003. He inventoried the papers of Coptologist Sarah J. Clackson for the Griffith Institute, University of Oxford in July 2003. In November he opened his Kelsey exhibition "Archaeologies of Childhood: The First Years of Life in Roman Egypt" and gave an invited lecture at the University of California, Berkeley. Other papers were presented at the Dumbarton Oaks symposium on Byzantine Egypt, "Feminism and Classics IV" at the University of Arizona, and the International Congress of Coptic Studies, CNRS, Paris. He completed articles to appear in *Seventy Great Inventions of the Ancient World*, ed. B. Fagan (Thames & Hudson), *Egypt from Alexander to the Copts: An Archaeological and Historical Guide*, gen. eds. R. S. Bagnall and D. R. Rathbone (British Museum Press) and *Bulletin of the American Society of Papyrologists*. An American Philosophical Society Sabbatical Fellowship will support his 2004–5 sabbatical.

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Calendar of Events

Exhibitions

- *Archaeologies of Childhood: The First Years of Life in Roman Egypt* until September 15, 2004
- *Digging Up a Story: The House of Claudius Tiberianus* September 10, 2004–May 2, 2005

Lectures

- *Making a Meal out of a Victory? The Culinary Delights of a Roman Triumph* by Mary Beard, University of Cambridge Friday, September 17, 4:00 p.m. Rackham Amphitheater; reception follows at the Kelsey; in conjunction with "The Edge of Roman Dining: A Symposium in Honor of John H. D'Arms" (further information: salcock@umich.edu)
- *In Search of Pompey's Pirates and Other Cilicians of Roman Times* by Cheryl Ward, Florida State University Thursday, October 7, 5:30 p.m. Classics Library; cosponsored with Archaeological Institute of America

Sally Ride Science Fair (Kelsey booth)
Sunday, September 12, 11:00–3:00
North Campus Commons

The Kelsey Museum of Archaeology

Director

Sharon Herbert

Associate Director

Lauren Talalay

Curators

Susan Alcock, *Roman Provinces and Undergraduate Research*
John Cherry, *Prehistory and Publications*
Suzanne Davis, *Conservation*
Elaine K. Gazda, *Hellenistic and Roman*
Sharon Herbert, *Greek and Hellenistic*
Robin Meador-Woodruff,
Slides and Photographs
Janet Richards, *Dynastic Egypt*
Margaret Cool Root,
Greece and Near East
Lauren Talalay, *Academic Outreach*
Thelma K. Thomas, *Postclassical*
Terry Wilfong, *Graeco-Roman Egypt*

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Gary Beckman
Traianos Gagos

Lisa Nevett
Ann van Rosevelt

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Todd Gerring, *Coordinator of Museum Visitor Programs*
Margaret Lourie, *Editor*
Scott Meier, *Exhibits Preparator*
Jackie Monk, *Office Assistant*
Jennifer Nester, *Secretary*
Lorene Sterner, *Graphic Artist*

Museum Hours

Tuesday–Friday 9:00–4:00
Saturday–Sunday 1:00–4:00
Admission free and open to the public

World Wide Web Address

<http://www.lsa.umich.edu/kelsey/>

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