



From the Director

The fall of 2022 and the calendar year 2023 were periods of both extraordinary productivity and deep sorrow for LRCCS. Over the summer of 2023, we lost Donald Munro, a beloved and foundational personality in the history of Chinese Studies both at Michigan and in the United States, and Dr. Michael Fetters,



a professor at Michigan Medicine who did a great deal to bring Michigan and Asia together. And then in the fall, two beloved members of our community, each tragically young, left us as well. Debing Su, LRCCS' communication manager and the University of Michigan's communications representative for Greater China, suffered a fatal accident while traveling in Ecuador in October 2023. For ten years her irrepressible spirit and passion for her job brought UM closer to our students, parents, alumni, friends, and academic partners in the Chinese-speaking world. Then, in December 2023, our associate director, Prof. Xiaohong Xu, died after cancer rapidly metastasized in his body.

Despite his youth, Xiaohong was already a well-known scholar of historical and cultural sociology, valued by colleagues and students alike. Reading this year's MIRS and PhD applications was bittersweet: so many applicants mentioned their desire to work with Xiaohong, because they sent their applications in before the news of his final illness had spread. LRCCS and the Department of Sociology will hold a memorial conference on his work in May 2024, and we will report on it in the Fall 2024 newsletter.

Over the past year and a half, we have developed a fantastic set of partnerships that add to the reach of our events. The most important of these was the Fall 2023 Festival of Asian Music. Conceived of and organized by Carol Stepanchuk, this semester-long series combined music and dance performance from all of the International Institute's five Asia Centers: LRCCS, Nam Center for Korean Studies, Center for Japanese Studies, Center for Southeast Asian Studies, and Center for South Asian Studies. Prof. David Rolston taught a semester-long class based on the events and organized framing roundtables at the beginning and end of the series. The series was written up in the U.S. Department of Education's International and Foreign Language Education newsletter and is a model for future collaborations across the Asia Centers.

To celebrate traditional Chinese holidays, we joined with the UM Detroit Observatory during the Mid-Autumn Festival to gaze at the moon through their many telescopes, and with the

Planetarium at the UM Museum of Natural History during the Lunar New Year Festival to explain China's lunar-solar calendar. Each of these events also included community members who recounted folk stories related to the holiday and introduced their own family and regional celebrations. We sold out all of the shows we offered and have found these a wonderful way to introduce more people to the rich and diverse cultures of China, Taiwan, and Hong Kong.

As you will see in "LRCCS Faculty in the News," several of our faculty, including myself, have been calling attention to the ill-conceived "China Initiative" and related investigations launched by federal grantmaking agencies. In addition to presentations in Washington D.C., I was honored to give the inaugural Lieberthal-Rogel Collegiate Chair address, "Scapegoating Chinese American Scientists in the Name of National Security," on this topic. I am deeply grateful to Ken Lieberthal and Richard Rogel for providing this platform and for their encouragement to continue to address these injustices.

From this issue we are switching to a calendar year format for the annual Rogel Report, so you will see a spring Rogel Report and a Fall Newsletter each year. Please stay in touch with us and let us know your news!

All best wishes,

Ann Chih Lin 林安之

Director

Lieberthal-Rogel Center for Chinese Studies

On the Cover: Full moon captured from Detroit Observatory, Ann Arbor, 09/23/23; photo: Carol Stepanchuk

LRCCS Faculty in the News

LRCCS faculty are frequently quoted in national and international publications on topics within their fields of academic expertise. Among the highlights from academic year 2022-23 are:

Miranda Brown, Professor of Asian Languages and Cultures, talked with The Guardian about why Lao Gan Ma, a famous Chile sauce, has gained widespread popularity.

'Red kingdom'

Miranda Brown, professor of Chinese studies at the University of Michigan, who is writing a book on the history of Chinese food, says that in China, Lao Gan Ma's popularity is partly due to Tao's authenticity. Chinese consumers tend to want foods that perfectly encapsulate regional cuisines and use ingredients grown from the soil of those regions. Tao's look and godmotherliness, she suspects, also satisfy a nostalgia for socialist China and a "simpler time".

Lao Gan Ma's "kitschy communist" branding "isn't really new China, even though of course, the story is new China", Brown said. Even Guizhou's lack of "three feet of flat land" has been to her advantage: it is on steep land that "new world foods" like chillies grow best, says Brown.

Yan Chen, Professor of Information, spoke to North America's largest Chinese newspaper, the World Journal (世界日報), about the lingering effects of the China Initiative. Despite the cancellation of the "China Initiative" more than half a year ago, investigations into over 2000 cases on the list haven't ceased, causing ongoing concerns among Chinese scholars in the US, she said. Chinese professors continue to be prosecuted, with some closing their labs or leaving the country due to this "chilling effect," while the resolution of these issues remains uncertain.

Mary Gallagher, International Institute Director and Alan and Amy Lowenstein Professor of Democracy, Democratization, and Human Rights, has been a sought-after expert for almost all major media outlets worldwide. Her insights on the political situation in China, including its 'Zero COVID' policy, lockdown protests, and the death of former president Jiang Zemin, have been frequently quoted and referenced.

- From the *New York Times*: "This generation of university students will almost certainly be more restive than the last few cohorts that have passed through since 1989. And they have more reason to be: Economically, the future looks bleak," she said.

- From Nikkei Asia:



- From WSJ (in Chinese)

密歇根大學(University of Michigan)的政治學教授Mary Gallagher說，對於中國是否有必要改善社會保障制度，習近平似乎感到矛盾。她說，技術官僚不希望在整體經濟放緩的時候解決再分配問題。他們可能會支持習近平發起一些新的行動，大力宣傳共同富裕，但不實施需要進行的體制改革。

Gallagher說：「我並不認為共同富裕是一句空話，但不確定習近平是否有能力實現它。」

Ann Chih Lin, LRCCS Director, was featured in a NBC news article about her conversation with FBI Director Christopher Wray, who visited the university in December 2022.



Associate Professors Javed Ali and Ann Chih Lin greet FBI Director Wray (Photo by Michigan Photography)

Ann Chih Lin, director of the Lieberthal-Rogel Center for Chinese Studies at the University of Michigan's Gerald R. Ford School of Public Policy, pointed to some of those legal setbacks as she asked Wray to respond to critics who accuse the FBI "of presuming that routine academic engagement with scientific colleagues in China is evidence of a crime, or of mistaking university-sponsored collaborations and grants for money that is illicitly going into scientists' pockets."

Moreover, in a telephone interview after the event, Lin told NBC News she appreciated Wray's thoughtful answers, particularly when he stressed that the FBI's national security concerns were directed at the Chinese government, not the Chinese people or Chinese Americans. But she would have liked to see Wray acknowledge the extent to which many prosecutions of Chinese academics have collapsed. Lin added that she believes the FBI has overstated the threat of technology transfer in an academic setting in which research is usually published for all the world to see. "If you are consistently being overturned, that should lead you to ask whether you have an incorrect understanding of the facts, or are drawing incorrect implications from the facts," Lin said.

LRCCS Faculty Associates

LRCCS Faculty in the News, continued

Donald Lopez, Professor of Buddhist and Tibetan Studies, was quoted in *The Island-Sri Lanka* discussing the Dalai Lama. The institution of the Dalai Lama as the political and spiritual leader of Tibet may have already lapsed into obsolescence. No one probably knows this better than the present Dalai Lama himself, Lopez said. "The Dalai Lama has been one of the harshest critics of "old Tibet"...." Lopez added that the Dalai Lama would have introduced political reforms without the Chinese intervention.

Quoted in *Bridge Michigan*, Professor **Xun (Brian) Wu** highlighted the increasing politicization of Chinese businesses and its potential to change U.S.-China business relationships, particularly affecting Michigan's auto industry. Despite the potential benefit from China's advanced battery technology, Wu warned of inevitable heightened scrutiny of Chinese firms by U.S. states, which could increase the costs of EV expansion.

Xiaohong Xu, Assistant Professor of Sociology, contributed to a *China File Conversation* on China's economy on the eve of the Party Congress. He argued that under President Xi Jinping, China's policy style has shifted to quick, bold decisions, known as the "laobing" style. However, rising economic challenges may force a return to more careful, technocratic policymaking.



Yun Zhou, Assistant Professor of Sociology, has been frequently quoted in media outlets, such as the *Washington Post*, *BBC News*, and *New York Times*, on China's demographic crisis.

Wang Zheng, Professor Emerita of Women's and Gender Studies and Professor Emerita of History, was quoted in an ABC News Australia article about violence against women in China. She said all levels of Chinese government "did not put efforts into eradicating these crimes. Rather, they tried to silence, and erase the public uproar." Wang Zheng said many Chinese women were now seeing their reproductive choices as the final form of protest

Director: **Ann Chih Lin** (Public Policy)

Associate Director: **David Rolston** (ALC)

Professors

William H. Baxter (ALC), **Benjamin Brose** (ALC), **Miranda Brown** (ALC), **Chun-shu Chang** (History), **Yan Chen** (School of Information), **Lan Deng** (Urban & Regional Planning), **San Duanmu** (Linguistics), **Susan N. Erickson** (History of Art), **Mary Gallagher** (Political Science), **Nicholas Howson** (Law), **Joan Kee** (History of Art), **Joseph Lam** (Musicology), **Lydia Li** (Social Work), **Jersey Liang** (Health), **Daniel Little** (Philosophy and Sociology), **Donald Lopez** (ALC), **Kevin Miller** (Psychology; Education), **Erik A. Mueggler** (Anthropology), **Markus Nornes** (ALC), **Christian de Pee** (History), **David Porter** (English; Comparative Literature), **David Rolston** (ALC), **Bright Sheng** (SMTD), **Brian Xun Wu** (Business)

Associate Professors

Robert Adams (Architecture and Urban Planning), **Pär Cassel** (History), **SE Kile** (ALC), **Ann Chih Lin** (Public Policy), **Silvia Lindtner** (School of Information), **Cara Wallis** (Communication & Media), **Yi-Li Wu** (History and Women's Studies)

Assistant Professors

Jennifer Hsieh (Anthropology), **Lihong Liu** (History of Art), **Fangfei Miao** (SMTD), **Bryan Miller** (History of Art), **Sonya Ozbey** (ALC), **Ian Shin** (History and American Studies), **Sangseraima Ujeed** (ALC), **Xiaohong Xu*** (Sociology), **Yun Zhou** (Sociology)

Researchers/Lecturers

Liangyu Fu (Asia Library, Director); **Dawn Lawson** (former Asia Library Director); **Kening Li** (Chinese Language Director, ALC); **Wei Liu** (Chinese Language, ALC), **Natsu Oyobe** (Curator, University of Michigan Museum of Art)

Emeritus Professors

Kenneth J. DeWoskin (ALC), **Albert Hermalin*** (Sociology), **Noriko Kamachi** (History), **Kenneth Lieberthal** (Political Science), **Linda Y.C. Lim** (Business), **Shuen-fu Lin** (ALC), **Donald Munro*** (Philosophy), **Deborah Oakley** (Nursing), **Martin Powers** (History of Art), **Twila Tardif** (Psychology), **Arland Thornton** (Sociology), **Cho-Yee To** (Education), **Marshall Wu** (UMMA; History of Art), **Ernest P. Young** (History), **Wang Zheng** (Women's Studies, History)

*In Memoriam (Faculty and Center Associates)

Michael Fetters (Family Medicine)

Albert Hermalin (Sociology)

Donald Munro (Philosophy)

Xiaohong Xu (Sociology)

LRCCS Center Associates

U-M Affiliates

Erin Brightwell (Associate Professor of Japanese Literature), **Shelley Hsueh-lun Chang** (History), **Amy Chavasse** (Associate Professor of Dance), **Lang Chen** (School of Social Work), **Michael Fetters*** (Professor of Family Medicine), **Qian He** (Art Conservator, Museum of Art), **Yi Li** (Professor of Biostatistics), **Nathan Martin** (Assistant Professor of Music), **Mary-Ann Ray** (Professor of Architecture), **Hitomi Tonomura** (Professor of History), **Abram Wagner** (Assistant Research Professor, Epidemiology), **Chuanwu Xi** (Professor of Environmental Health Sciences), **Louis Yen** (Associate Research Scientist, Kinesiology), **Fang Zhang** (Lecturer)

Non U-M Affiliates

Kyoungjin Bae (Assistant Professor and Middle Eastern History, University of North Carolina), **Elizabeth Berger** (Assistant Professor of Anthropology, UC Riverside), **Brian Bruya** (Professor of Philosophy, Eastern Michigan University), **Thomas Buoye** (Associate Professor of History, University of Tulsa), **Meghan Cai** (Assistant Professor of Chinese, Grand Valley State University), **Sui Wah Chan** (Professor Emeritus, Michigan State University, U-M China Mirror Project), **Gene Chang** (Professor Emeritus of Asian Studies, University of Toledo), **Sean Chen** (Independent Scholar, Chinese Food History), **Wen-Chien Cheng** (Curator of Asian Art, Royal Ontario Museum), **Tarryn Chun** (Assistant Professor of Film, Television, and Theatre, University of Notre Dame), **Laurence Coderre** (Director of Undergraduate Studies and Assistant Professor of East Asian Studies, New York University), **Maura Cunningham** (Association for Asian Studies), **Iza Ding** (Assistant Professor of Political Science, University of Pittsburgh), **Lei Duan** (Assistant Professor of History, Sam Houston State University), **Xiaolin Duan** (Assistant Professor of History, Elon University), **Yilang Feng** (Postdoctoral Fellow, Political Science, Harvard University), **Daniel Greenberg** (Assistant Professor of History of Art, University of Minnesota), **Joseph Ho** (Assistant Professor of History, Albion College), **Kyle A. Jaros** (Associate Professor of Global Affairs, University of Notre Dame), **Jaymin Kim** (Assistant Professor, Transnational Asian Studies, Rice University), **Ujin Kim** (U-M Visiting Scholar, Linguistics), **Ellen Johnston Laing** (Professor Emerita of Art History, former Maude I. Kerns Distinguished Professor of Oriental Art, University of Oregon), **Fabio Lanza** (Associate Professor of History, University of Arizona), **Bo Liu** (Adjunct Professor of Art, Cleveland Institute of Arts), **Haiyong Liu** (Professor of Linguistics, Wayne State University), **Sidney Xu**

Lu (Assistant Professor of History, Michigan State University), **Emily Mokros** (Assistant Professor of History, University of Kentucky), **Julia Ya Qin** (Professor of Law, Wayne State University), **Anne Rebull** (former LRCCS Postdoctoral Fellow), **Xuefei Ren** (Associate Professor of Sociology, Michigan State University), **Charles Sanft** (Professor of History, University of Tennessee, Knoxville), **Terry Sicular** (Professor of Economics, University of Western Ontario), **Kidder Smith** (Professor Emeritus of Asian Studies and History, Bowdoin College), **Wang Qingsong** (Visiting Artist, Beijing), Sarah C. Swider (Associate Professor of Sociology, Wayne State University), **Glenn Tiffert** (Visiting Fellow, Hoover Institution, Stanford University), **Will Thomson** (Postdoctoral Research Fellow, School of Architecture, Landscape & Planning, Newcastle University, United Kingdom), **Joseph Torigian** (Assistant Professor of Global Inquiry, American University), **Yuan-kang Wang** (Professor of Political Science, Western Michigan University), **Emily Wilcox** (Associate Professor of Chinese Studies, William & Mary), **John Timothy Wixted** (Professor Emeritus of Asian Languages, Arizona State University), **Eloise Wright** (Assistant Professor of History, New Delhi, India), **Nicole Wu** (Postdoctoral Fellow, Princeton University), **Yiching Wu** (Associate Professor of East Asian Studies, University of Toronto), **Yidi Wu** (Assistant Professor of Women's Studies & Gender, St. Mary's College), **Yulian Wu** (Assistant Professor of History, Michigan State University), **Guoqi Xi** (Professor of History, University of Hong Kong), **Yujeong Yang** (Teaching Assistant Professor of Political Science, University of Illinois at Urbana Champaign), **Wen Yu** (Visiting Assistant Professor of History, Boston College), **Yanshuo Zhang** (Assistant Professor of Chinese, Kalamazoo College), **Yunshuang Zhang** (Assistant Professor of Classical and Modern Languages, Literatures, & Cultures, Wayne State University), **Sheng Zou** (Assistant Professor, Dept. of Journalism, Hong Kong Baptist University).

Acronym Key: ALC Asian Languages and Cultures; SAC Screen Arts and Cultures; SMTD School of Music, Theatre & Dance; UMMA University of Michigan Museum of Art

LRCCS Faculty Grants

Research support to encourage cutting edge scholarship by LRCCS faculty:

Research Grants

Liangyu Fu (Chinese Studies, Asia Library): *Enhancing Discoverability and Accessibility of Chinese Archival Collections at the Asia Library.*

Lihong Liu (Art History): *A Matter of Transparency and Metamorphosis: Clear Glass in China.*

Subvention Funding

SE Kile (Asian Languages and Cultures): *Mixing Media in Early Modern China: Li Yu's Books, Buildings, and Bodies.*

Yichen Rao (LRCCS Postdoctoral Fellow): *Financial Cyborg: Money, Desire and Machinic Lives in Digital China.*

Sonya Ozbey (Asian Languages and Cultures; Philosophy): *Different Beasts: Humans and Animals in Spinoza and the Zhuangzi.*

Gerui Wang (recent PhD): *From Painting to Pillow: Landscape, Governance, and Ecology in China, 1000-1400.*

Tim Wixted (Center Associate; retired faculty from Arizona State U.): *The Poetry of Yuan Haowen 元好問 (1190-1257): Introduced, Interpreted, Explicated.*

Faculty Seed Grant

Nicholas Howson (Professor of Law): course research on reading materials for "Chinese Constitutionalism and Domestic Rights Protection in the Chinese World."

Funding for "Concerned Asian Scholars, Fifty Years Later: A Symposium"

Youngju Ryu (Asian Languages and Cultures)

Experiential Learning Funds (ELF)

Fangfei Miao (Department of Dance): *US-China Dance Exchange, held in Shanghai (May-June 2023).*

Xun Brian Wu (Ross School of Business): *Corporate Strategy in the Chinese Context, with fieldwork in Germany (May 2023).*

LRCCS Student Grants

Student fellowships are critical for training the next cohort of scholars of China. These awards are for students who focus their academic work or professional school education on this area of the world. Through funding that supports such academic engagement, LRCCS fosters a large multidisciplinary group of students and furthers their individual research as well as encouraging collaboration.

Academic MA Year Awards

2022-2023

Continuing students: **Tianhe Chen, Hanyu Du, Lindsey-Grey Quint, Sofia Reed, Hongyu Yu, Zhang Zheng**

Incoming students: **Daegan Reynolds, Han-Hsin Shih, Yinger Yang, Yanze Yu, Liangyuan Zeng, Hao Zhang**

2023-2024

Continuing students: **Han-Hsin Shih, Yanze Yu, Liangyuan Zeng, Hao Zhang, anonymous award**

Incoming students: **Yu-Yu Cheng, Ruiling Li, Larissa Liao, John Lo, Hange Xie, Yinger Yang, Renji Zhou, Yaxuan Zhu**

LRCCS Incoming Doctoral Fellowships

In the continuing effort to nurture the exploration of topics relating to China and global scholarship at the doctoral level, LRCCS offers 5-year recruitment fellowships for matriculating students in traditional and modern Chinese studies.

Final year: **Jian Zhang**, History; **Guo'er Liu**, Political Science; **Rebecca Wai**, Political Science

5th years: **Colin Garon**, Anthro & History; **Cameron White**, ALC

4th years: **Christopher DeCou**, History; **anonymous award**, Anthro; **Junchao Tang**, Sociology

3rd years: **Elif Yildirim**, ALC; **Elijah Ash**, Anthro

1st year: **Justin Cheng**, History

Graduate and Undergraduate Academic Year Foreign Language & Area Studies (FLAS) Fellowships

2022-2023

Basmah Arshad, continuing MA LRCCS, **Joe Cacesse**, continuing MA LRCCS, **anonymous award**, incoming MA LRCCS; **Sarah Godek**, MPP Public Policy; and **Christopher deCou**, PhD History

2023-2024

Lindsey-Grey Quint, continuing MA LRCCS; **Daegan Reynolds**, continuing MA LRCCS

Graduate and Undergraduate Summer Foreign Language & Area Studies (FLAS) Fellowships

2022-2023

Joe Cacesse, MA LRCCS; **Sofia Reed**, MA LRCCS; **Elijah Ash**, PhD Anthro; **Christopher deCou**, PhD History; **Daniel Weaver**, PhD Eng Lang & Lit

2023-2024

Sarah Tsung, PhD History of Art

LRCCS Dissertation Fellowship

Ruby MacDougall, ALC; **Sheng Long**, Anthro; **Andrea Valedon-Trapote**, History

LRCCS Summer/AY Research & Fellowship Awards

Awarded to students for summer or semester-long projects on China through the support of East Asia, Katherine Taylor, Albert Feuerwerker, Peking American and Lieberthal-Rogel travel and research funding.

I-Lun Shih, PhD Sociology, political movements
Jun Zhou, PhD Sociology, digital China
Junchao Tang, PhD Sociology, academic achievement gap
Charlotte Chun Lam Yiu, PhD ALC, Ming Qing fiction
Allegra Fonda-Bonardi, PhD School of Information, socioeconomic infrastructures
Yucong Hao, PhD ALC, Association for Asian Studies
Elijah Ash, PhD Anthropology
Jun Fang, PhD PoliSci, diversity, Muslim studies
Jinyang Rui, PhD PoliSci, governance
Anna Yu, PhD Resource Ecology, snow leopards
Ben Zhang, PhD School of Information, AI
Wenyu He, PhD ALC, language study
Elif Yildirim, PhD ALC, language study
Qingyu Zeng, PhD Comp Lit, language study
Liangyuan Zeng, MA LRCCS, Naning archives
Yanze Yu, MA LRCCS, Pharnexcloud
Lindsey-Grey Quint, MA LRCCS, NCUSCR internship
Zaire Shih, MA LRCCS, Taiwan data collection
Han-Hsin Shih, MA LRCCS, Taiwan data collection
Josh Lyon, MA Nursing, language study
Joe Cacesse, MA LRCCS, language study
Tianhe Chen, MA LRCCS, Association for Asian Studies
Yiming Wang, MA LRCCS, Association for Asian Studies
Chuxuan Wang, MA LRCCS, Association for Asian Studies
Two additional anonymous awards

LRCCS MA Graduates, 2023

Masters in International and Regional Studies (MIRS)

The International Institute's master's program in international and regional study (MIRS) prepares students to draw on comparative perspectives and analytical tools necessary for addressing global issues and challenges. Paired with the wide range of expertise in LRCCS, this interdisciplinary master's degree provides specialized training in Chinese Studies.

Joe Cacesse Thesis: *Universal Disorder: Utopianism, Anarchism, and the Aesthetics of Early Chinese Leftism in the 時代漫畫 Shidai manhua, 1934-1937*. "The support I have had during my time at the University of Michigan has been immeasurable emotionally and financially. To be able to obtain a master's degree without nearly any debt is a life changing opportunity. My research has led me to various paths which have ended with friendships and a thirst for obtaining further knowledge."

Tianhe Chen Thesis: *'Owner' or 'Shareholder'? The Understanding of the Identity in the Ownership Reform of Local State-Owned Enterprises*. "I would like to express my appreciation for the captivating opportunities that the MIRS program offers. I have also greatly benefited from the warm and welcoming atmosphere at the Chinese Center."

Hanyu Du, Thesis: *Acoustic Authority during Chaos: Socialist Broadcasting in the Cultural Revolution in China*. "My journey with the MIRS program has been a testament to its vibrant diversity and inclusivity along with unwavering support from LRCCS, II, the U-M Library, and my dedicated advisors. The courses offered by U-M kindled a more profound interest in me to explore the history of the ever-changing landscape of Chinese media."

Sofia Reed, Thesis: *Qiu Jin's Imaginary: Voices in Jingwei Stone*. "My success at UMich can be attributed to the amazing people, friends, advisors, and professors that I had the privilege of working with and learning from."



LRCCS Postdoctoral Fellows

2023 MA Graduates, continued

Basmah Arshad, Thesis: *Food, Marriage, and Activism: Analyzing Issues of Identity Related to the Uyghur Diaspora in Pakistan* "With the support of LRCCS, I continued studying Mandarin Chinese and also presented my research in different academic settings including U-M Museum of Anthropological Archaeology's centennial poster session. I have tentative plans to research historical identity formation and kinship trends among Asian Americans, especially as expressed via cuisine or artistic media such as literature and comics."

Hongyu Yu, Thesis: *How People Structure Political Beliefs in Authoritarian China* "During my two-year master's program, I received exceptional training. The program was wonderful, offering a comprehensive and interdisciplinary approach to research. I am grateful for this incredible journey."

Zheng Zhang, Thesis: *From Leftist Error to National Glory: Changing Meanings of Third Front Construction (TFC) in Post-socialist China, 1978-2020*. Zheng will begin a PhD program in Sociology at the University of Wisconsin-Madison.

Jiaqi Wang, Jiaqi's research interests include cultural studies and urban studies in contemporary China. She will complete an advanced research capstone project which focuses on culture and outdoor image's influences on city branding.

LRCCS Director Ann Chih Lin with 2023 graduates, LRCCS Associate Director Lan Deng, MIRS Director Par Cassel, and staff academic administrators Guiqiu Wang and Ann Takata at the U-M International Institute graduation ceremony.

Postdoctoral Fellowships support research in the study of China and are open to scholars in the humanities or social sciences conducting well-designed research and writing projects. While at U-M, Postdoctoral Fellows can pursue their research, present their work at conferences and the LRCCS Noon Lecture Series, teach undergraduate and graduate courses, and engage with the broader U-M academic community.

2021-23 Cohort

Pete Braden (PhD, Modern Chinese History, University of California, San Diego), dissertation: "Serve the People: Bovine Experiences in China's Civil War and Revolution, 1935-1961."

Yichen Rao (PhD, Anthropology and Science and Technology Studies, University of Hong Kong), dissertation: "From Dreams to Ruins: The Life and Afterlife of China's 'Internet Finance' Desiring Machines."

2022-24 Cohort

Gavin Healy (PhD, East Asian Languages and Cultures, History-East Asia, Columbia University), dissertation: "The Political and Cultural Economy of Sightseeing: Foreign Tourism in the New China (1949-1978)."

Meng Zhao (PhD, Art History, University of Chicago), dissertation: "Roaming, Listening, Gazing: Human Presence Onstage in Song-Yuan Landscape Art (960-1368)."

2023-25 Cohort

Sherry Pan (PhD, Asian Religious Traditions, Brown University), dissertation: "'Forms of Practice: Religiosity among Palace Eunuchs during the late Ming (1527-1644)."

Yukun Zeng (PhD, Anthropology, University of Chicago), dissertation: "Canonical Reading, Alternative Education, and the Movement of Eternal Wisdom in Contemporary Chinese Societies."



Outreach to Educators, Students, and Community

East Asia National Resource Center Title VI

The Lieberthal-Rogel Center for Chinese Studies, along with the Center for Japanese Studies and the Nam Center for Korean Studies, form the UM East Asia National Resource Center, supported under the auspices of Title VI (TVI) of the Higher Education Act of 1965 and the U.S. Department of Education. TVI programming increases training in the major languages of East Asia in conjunction with area studies training in the field. This award also advances U-M's role as one of the nation's major centers providing expert resources and a deeper understanding of contemporary and historical issues related to China to students, educators, and the public at large.

TVI outreach events and partnerships include educator workshops offered through the **World History and Literary Initiative (WHaLi)** and **East Asia K-12 Teacher Workshops**; collaborations with the **Midwest Institute for International and Intercultural Education (MIIE)**, a consortium of 100 two-year colleges; language support at **Washtenaw Community College (WCC)**; **library travel grants** for researchers and educators; the development of a **Chinese Language Teacher Certification** program in partnership with the U-M School of Education; support of teaching workshops through area studies experts for faculty and students at **University of Puerto Rico (UPR)**; and **professional development opportunities** for masters students.

Community Highlights

LRCCS invites distinguished visitors in the field of Chinese studies, builds residencies in the arts and humanities, and fosters community engagement in the greater Detroit metropolitan area and throughout Michigan that strengthen connections between China and the U.S.

LRCCS Social Media

LRCCS Website: Latest news and events, programming, video and audio recordings. <http://www.ii.umich.edu/lrccs>

LRCCS on Facebook: Updates on faculty news, on-site event responses, cultural happenings and media bytes. <https://www.facebook.com/centerforchinese-studies>

Podcasts: Substantive content related to the study of China with guest commentators from LRCCS faculty, students, and alumni. <https://news.umich.edu/connecting-pacific>

U-M Stamps Professor Endi Poskovic with a visiting class from Holland, MI following his presentation at the East Asia teacher workshop, "Migration and Borders: Stories of Identity and Connection."



Calendar of Events 2022–2023



Mary Pedley, Adjunct Assistant Curator of Maps (left), and Terese Murphy, Head of Reader Services (right), of the U-M Clements Library at a special showing of the library's eight-panel folding screen of Ferdinand Verbiest's (1623–1688) *Kunyu quantu* (*Complete Map of the World*).

LRCCS is one of the most prominent centers devoted to a deeper understanding of China, both past and present. It provides the University of Michigan campus and community with unique opportunities to engage with leading scholars through lectures, conferences, film series, and workshops. Please see the Events Tab on the LRCCS website (ii.umich.edu/lrccs) for audio recordings of selected lectures listed below or visit the LRCCS YouTube Channel.

Events 2022

September 2022

September 9 Festival Event. "Mid-Autumn Moon Celebration." Partnership with U-M Bentley Historical Library: Detroit Observatory.

September 15 DHRC Panel Discussion. "Responding to China's Actions in Xinjiang: Are Economic Sanctions a Route to Improving Human Rights?" Steven Ratner, Director, U-M Donia Human Rights Center; Ann Chih Lin, Director, U-M Lieberthal-Rogel Center for Chinese Studies.

September 20 Noon Lecture. "Trips and Traps: How Rodents in China and America Experienced the Korean War." Peter Braden, Postdoctoral Fellow, U-M Lieberthal-Rogel Center for Chinese Studies.



Qin player and scholar, Shuishan Yu, performing a recital of qin (seven-string zither) music, International Institute, Fall 2022.

September 22 Inaugural Lieberthal-Rogel Professorship Lecture. "Scapegoating Chinese American Scientists in the Name of National Security." Ann Chih Lin, Director, U-M Lieberthal-Rogel Center for Chinese Studies.

September 27 Noon Lecture. "Reincarnations of Power Amongst the Mongols: From Möngke Tengri to the Śīditū Lama." Sangseraima Ujeed, Assistant Professor of Tibetan Buddhism, U-M Department of Asian Languages and Cultures.

October 2022

October 4 Noon Lecture. "How (and Why) Confucians Turned into Kantians." David Elstein, Professor of Philosophy and Asian Studies, SUNY New Paltz.

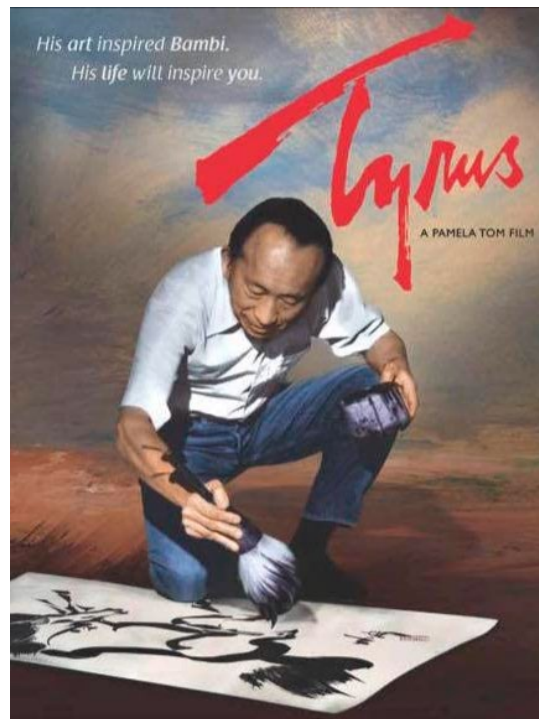
October 6 Special Event. "A Recital of Qin Music (Chinese Seven-Stringed Zither) Water and Mist over Rivers Xiao and Xiang." Shuishan Yu, Associate Professor of Architecture and Music, Northeastern University.

October 11 Noon Lecture. "On The Wuhan Lockdown, or How to Reassemble a Global Pandemic." Guobin Yang, Grace Lee Boggs Professor of Communication and Sociology, University of Pennsylvania.



October 19 Weiser Center for Emerging Democracies (WCED) Roundtable. "Flashpoint: 20th National Congress of the Chinese Communist Party." Mary E. Gallagher, U-M Amy and Alan Lowenstein Professor of Democracy, Democratization, and Human Rights; Jundai Liu, Postdoctoral Research Fellow, U-M Lieberthal-Rogel Center for Chinese Studies; Joseph Torigian, Assistant Professor, School of International Service, American University.

October 25 Noon Lecture. "Moral Theory and Early Confucianism: Toward a Unified Account." Aaron Stalnaker, Professor and Chair of Religious Studies, Indiana University.



November 2022

November 1 Noon Lecture. "China's Local Government Debt: A Ticking Time Bomb?" Jean Oi, William Haas Professor of Chinese Politics, Stanford University.

November 2 CHOP Film Screening and Discussion. "Tyrus." Yan Zhong, Lecturer, U-M Department of Asian Languages and Cultures.

November 3 WebinArt. "Chinese Animation Films." Yan Zhong, Lecturer, U-M Department of Asian Languages and Cultures.

November 8 Noon Lecture. "Anatomy of a Regional Civil War: Guangxi, 1967-1968." Andrew G. Walder, Denise O'Leary and Kent Thiry Professor of Sociology, Stanford University.

November 14-16 U.S.-China Subnational Symposium.

November 15 Noon Lecture. "The Chinese Lives of 'Internet Finance': From Technological Innovations to Ponzi Schemes." Yichen Rao, Postdoctoral Fellow, U-M Lieberthal-Rogel Center for Chinese Studies.

November 16 National Presentation. "CHINA Town Hall - Local Connections, National Reflections." Jon M. Huntsman, Jr., Former US Ambassador.

November 29 Noon Lecture. "The Gender of the Operatic Voice: From Li Yu 李漁 (1611-1680) to Xu Dachun 徐大椿 (1693-1771)." Judith Zeitlin, William R. Kenan, Jr. Professor of East Asian Languages and Civilizations, and Theater and Performance Studies, University of Chicago.

December 2022

December 5 Interdisciplinary Workshop. "Traces of Recovering, Traces of Professionals: The Coproduction of Recovering Addicts and Professional Social Workers in China's Community Drug Detoxification (Rehabilitation) Scheme." Yun Chen, Ph.D. Student, U-M Department of Social Work and Anthropology.

December 6 Noon Lecture. "Redemption, Raids, and Restitution: The "Tail" of Private Ownership in the Early People's Republic of China." Puck Engman, Assistant Professor, Department of History, University of California, Berkeley.

December 10 Workshop. "East Asian Migration and Borders: Stories of Identity and Connection." U-M East Asia National Resource Center Professional Development Workshop for K-14 Educators.

Events 2023

January 2023

January 16 Interdisciplinary Workshop. "Multispecies History of Modern China: Risks and Rewards." Peter Braden, Postdoctoral Fellow, U-M Lieberthal-Rogel Center for Chinese Studies.

January 21 Festival Event. "Lunar New Year Planetarium Show." Partnership with U-M Natural History Museum: Planetarium and Dome Theater.

January 24 Noon Lecture. "A Confucian Theory of Vulnerability." Michael D.K. Ing, Associate Professor of Religious Studies, Indiana University, Bloomington.

January 28 Festival Event. "Lunar New Year Planetarium Show." Partnership with U-M Natural History Museum: Planetarium and Dome Theater.

January 30 Interdisciplinary Workshop. "Tackling Fish in the Mongol Empires: Consumption, Ecology, and Northern Exchange." Christopher DeCou, PhD Student, U-M Department of History.

January 31 Noon Lecture. "The Forbidden City at War: China's Imperial Art Collections in the Second World War, and Their Extraordinary Journey to Safety." Adam Brookes, Author and Journalist.

February 2023

February 4 Festival Event. "Lunar New Year Planetarium Show." Partnership with U-M Natural History Museum: Planetarium and Dome Theater.

February 7 Noon Lecture. "Making a Buddhist State: Productivity as a Political Value in Early Modern Tibet." Ian MacCormack, Khyentse Lecturer in Buddhist Studies, Hebrew University of Jerusalem.

February 14 Noon Lecture. "Sensing Noise and Aural Politics under the Chinese Kuomintang in Taiwan." Jennifer C. Hsieh, Assistant Professor, U-M Department of Anthropology.

February 20 Interdisciplinary Workshop. "Universal Disorder: Utopianism, Anarchism and the Aesthetics of Early Chinese Leftism in the Shidai Manhua, 1934-1937." Joe Cacesse, Masters Student, U-M Program in International and Regional Studies (MIRS), Chinese Studies.

February 21 Noon Lecture. "The Ideological Foundations of Qing Taxation." Taisu Zhang, Professor of Law, Yale University.



March 2023

March 7 Noon Lecture. "China Urbanizing: Impacts and Transitions." Weiping Wu, Professor and Director of Urban Planning, Graduate School of Architecture, Planning and Preservation, Columbia University.

March 20 Interdisciplinary Workshop. "Projecting Orientalism: Imitation, Copycats and Reskins in Chinese Mobile Game Production." Yizhou Xu, Postdoctoral Fellow, U-M Digital Studies Institute.

March 21 Noon Lecture. "Xunzi and Aristotle on Freedom." Michael Nylan, Professor of History, University of California, Berkeley.

March 27 Interdisciplinary Workshop. "Local Histories Surely Were There": Decentering the "Treatise on Terrestrial Patterns" of Ban Gu (32–92 CE) in the Early History of Geographical Learning." Jian Zhang, PhD Student, U-M Department of History.

March 28 Noon Lecture. "Decoupling: Gender Injustice in China's Divorce Courts." Ethan Michelson, Professor of Sociology and Law, Indiana University, Bloomington.

March 29 Panel. "Playing Like An Asian: Race, Gender, and Athleticism in Sports." Tara Fickle, Associate Professor, Northwestern University, in conversation with Huan He, Postdoctoral Fellow, U-M Digital Studies Institute.

April 2023

April 3 Asia in the Headlines: Journalists Roundtable. "Social Impact of Mass Trauma: Processing Tragic Events in Japan and Korea." KyeongRak Min and Antoni Slodkowski, U-M Knight-Wallace Fellows 2022-2023; Moderator: Ann Chih Lin, Director, U-M Lieberthal-Rogel Center for Chinese Studies.

April 4 Noon Lecture. "Michelangelo Antonioni, Tourist Snapshots, and the Politics of the "Backward Scene" 落后镜头 in 1970s China." Gavin Healy, Postdoctoral Fellow, U-M Lieberthal-Rogel Center for Chinese Studies.

April 11 Noon Lecture. "Papereality, Judicial Archives, and the Politics of Justice in Late Imperial China." Li Chen, Associate Professor of Chinese History and Law, University of Toronto.

April 18 Noon Lecture. "Early Modern Forms of Chinese Literary Play: Database, Interface, and Iconography in Shui-huzhuan/Suikoden." Paize Keulemans, Associate Professor, East Asian Studies, Princeton University.

April 28 International Institute Graduation Ceremony and Reception. Honoring the 2022-2023 U-M Masters in International and Regional Studies (MIRS) & Center Graduates.

**PLAYING LIKE AN ASIAN:
RACE, GENDER, &
ATHLETICISM IN ESPORTS**

Tara Fickle in Conversation with Huan He

**WEDNESDAY,
MARCH 29
4:00 PM EST**

How can people make a living out of playing video games? Who would want to watch them? And why?

Esports — video gaming as a spectator sport — currently boasts an estimated global viewership of 500 million and an annual revenue of over US\$1 billion. Tara Fickle examines esports' perceived novelty through the lens of its history and popularity in East Asia, particularly South Korea and China. Fickle argues that the continued success of global esports ultimately depends on a toxic set of "mini-games" which bring together old and new modes of inter-racial competition, ideas of masculinity and athleticism, and American nationalism against the backdrop of a rising China.

TARA FICKLE

CART will be provided.



National Chinese Orchestra Taiwan with friends,
Hill Auditorium, Festival of Asian Music, Fall 2023.

September 2023

September 16 Festival of Asian Music. "Asian Music and Its Traditions: Roundtable Discussion." David Rolston, Professor of Chinese Literature, U-M Department of Asian Languages and Cultures; Bright Sheng, Leonard Bernstein Distinguished University Professor of Music, U-M School of Music, Theatre, & Dance; Trent Walker, Assistant Professor of Southeast Asian Studies, U-M Department of Asian Languages and Cultures; Sunhong Kim, Graduate Fellow, U-M Center for World Performance Studies; Keisuke Yamada, Postdoctoral Fellow, U-M Center for Japanese Studies.

September 19 Noon Lecture. "Changing Conceptions of 'Human Completing' (ren cheng) in Late Warring States and Early Han Texts." Alexis McLeod, Professor of Religious Studies, Indiana University, Bloomington.

September 23 Festival of Asian Music. "Violin Meets Huqin." Patrick Yim, University of Notre Dame; Xiao Dong Wei, U-M Residential College.

September 26 Noon Lecture. "If You Meet the Medical Buddha on the Road, Kill Him! Tibetan Buddhist Refusals of Brainhood and/as the Figure of Modernity." Matthew King, Professor of Transnational Buddhism, University of California, Riverside.

September 29 Festival Event. "Mid-Autumn Moon Celebration." Partnership with U-M Bentley Historical Library; Detroit Observatory.

October 2023

October 1 Festival of Asian Music. "Silk Strings and Bamboo Pipes: An Introduction to Taiwanese Music and Chinese Instruments." National Chinese Orchestra Taiwan.

October 2 Festival of Asian Music. "Taiwanese Instrumental Music Today: A Roundtable Discussion with Soloists of the National Chinese Orchestra Taiwan and U-M Faculty." National Chinese Orchestra Taiwan.

October 3 Noon Lecture. "Dao: A Second Century BCE Conceptual Biography." Mark Csikszentmihályi, Professor of East Asian Languages and Cultures, University of California at Berkeley.

October 3 Festival of Asian Music. "Traditional Instruments, Innovative Techniques." National Chinese Orchestra Taiwan.

October 3 Festival of Asian Music. "Flutes and Reed Instruments in Traditional Chinese and Contemporary Taiwanese Music." National Chinese Orchestra Taiwan.

October 4 Festival of Asian Music. "Bowed and Plucked Instruments in Traditional Chinese and Contemporary Taiwanese Music." National Chinese Orchestra Taiwan.

October 4 Festival of Asian Music. "Splendid Sounds of Taiwan: Soloists of the National Chinese Orchestra of Taiwan." U-M Hill Auditorium. National Chinese Orchestra Taiwan.

October 5 International Institute 30th Anniversary Symposium.

October 5. David M. Lampton, Johns Hopkins University. "China's Global Ambitions: Getting Assessments Balanced."

October 6. "International Science and Technology Collaboration in an Era of Geopolitical Competition." Dan Wang, Yale Law School; Victoria Chonn-Ching, University of Southern California; Margaret Lewis, Seton Hall University; Martin Chorzempa, Petersen Institute of International Economics. Moderated by Ann Chih Lin, U-M Lieberthal Center for Chinese Studies.

October 5 Interdisciplinary Workshop. "Values of Tics: Unpacking the Organizational Disparities between Tic Disorders and Attention-deficit/hyperactivity Disorder in China". Yanze Yu, M.A. MIRS student.

October 10 Noon Lecture. "Disciplining Business: Reinventing CCP Networks as Tools of Economic Governance under Xi." Daniel Koss, Research Scholar and Associate Senior Lecturer, Department of East Asian Languages and Civilizations, Harvard University.

October 19 Interdisciplinary Workshop. "Becoming Shock Workers: The Language of Loyalty in Soviet Chinese Mass Literacy Primers". James Meador, Ph.D. student, U-M Department of Anthropology.

October 25 Noon Lecture. "Bauhaus and Contemporary China." Endi Poskovic, Professor, U-M Stamps School of Art and Design.

October 25 Noon Lecture. "Beholder Onstage: Gazing in Southern Song Landscapes (1127-1279)." Meng Zhao, Post-doctoral Fellow, U-M Lieberthal-Rogel Center for Chinese Studies.

October 30 Interdisciplinary Workshop. "The Ambivalence of the End of Chinoiserie: The Chinese Pavilion at Pillnitz Palace in Dresden". Liang Chen, LRCCS 2023-24 Hughes Fellow.

November 2023

November 4 Dance Performance. "soul / over / encounter" Jay Peng Zhang, Hong Kong dance artist; Terry Tsang King Fai, Hong Kong dance artist; Amy Chavasse, Professor of Dance, U-M School of Music, Theatre & Dance.



Gamelan performance with instructor Gavin Ryan and students, Festival of Asian Music, Fall 2023.

November 7 Noon Lecture. "Righteous Revolutionaries: Morality, Mobilization, and Violence in the Making of the Chinese State." Jeffrey Javed, Former Senior Staff Researcher at Shopify and Meta; Former LRCCS Postdoctoral Fellow.

November 9 Author Series. "Everything I Learned, I Learned in a Chinese Restaurant." Curtis Chin, Filmmaker and co-founder of the Asian American Writers' Workshop.

November 9 Digital Studies Institute (DSI) Esports Symposium. "Playing Like an Asian: Race, Gender, & Athleticism in Esports." Tara Fickle, Associate Professor of Asian American Studies, Northwestern University; Huan He, Postdoctoral Fellow, U-M LSA Digital Studies Institute.

November 10 Digital Studies Institute (DSI) Esports Symposium. "#TechFail: From Intersectional (In)Accessibility to Inclusive Design." Kishonna Gray, Associate Professor of Writing, Rhetoric, & Digital Studies and Africana Studies, University of Kentucky; David Adelman, Postdoctoral Research Fellow, U-M Digital Accessible Futures Lab.

November 10 DSI Esports Symposium. "Esports Unveiled: A Journey into the Light and Shadows of a Thriving Global Phenomenon." Lindsey Migliore, Executive Director of Queer Women of Esports, Faculty Associate for the New York Institute of Technology (NYIT) Center for Sports Medicine; Sarah Hughes, editor and producer, NBC Olympics and Paralympics.

November 13 Interdisciplinary Workshop. "From Zhuangzi's Gourd to Cinderella's Pumpkin: Gua 瓜 as a Vehicle for the Imagination." Christopher Rea, Professor of Chinese, University of British Columbia.

November 14 Noon Lecture. "Trickle-down Confucianism: War, Reconstruction, and Cultural Assimilation in the Late Qing." Ken Swope, Professor of History, University of Southern Mississippi.

November 15 Search Engines Lecture. "Asian futures, without Asians." Astria Suparak, artist, writer, and curator.



Members of the National Chinese Orchestra Taiwan giving a lecture-demonstration at the School of Music, Theatre & Dance, Fall 2023.

November 16 CHOP Film Screening and Discussion.

"AnDa Union: From the Steppes to the City." Sangseraima Ujeed, Assistant Professor of Tibetan Buddhism, U-M Department of Asian Languages and Cultures.

November 20 Interdisciplinary Workshop. "Of Reality and Virtuality: the Practice of Self-identification by "Rats" ("鼠人") in the Fan-Virtual Idol Interaction". Tianhe Chen, M.A. MIRS 2023 graduate student.

November 28 Noon Lecture. "Laozi's Perspectives on Innovation." Otto Chui-Chau Lin, Senior Advisor to the President, Vice Chancellor, Hong Kong Baptist University.

December 2023

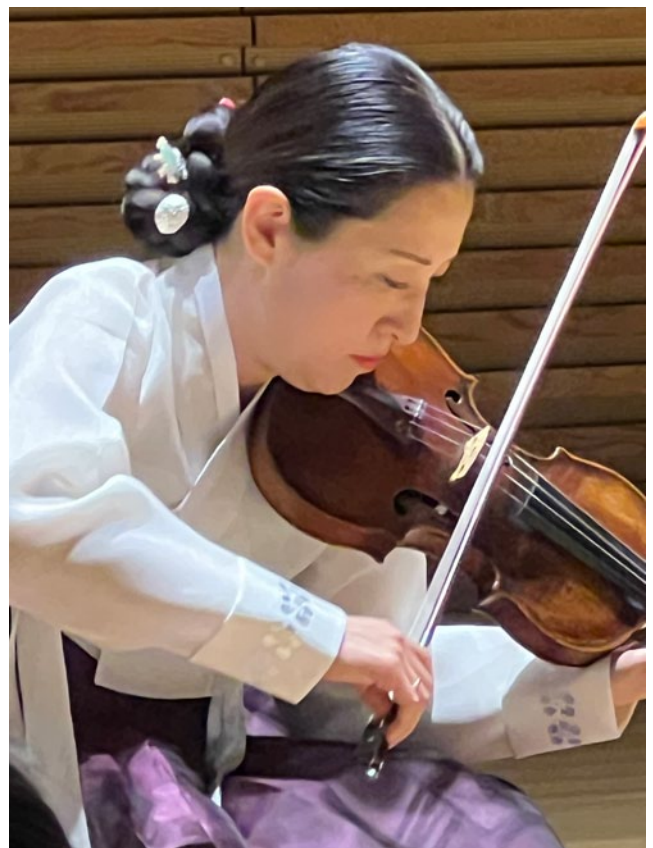
December 4 Interdisciplinary Workshop. "'Mothers' Way": Motherhood, Moral Stake, and Educational Investment in Contemporary Grassroots Confucianism." Yukun Zeng, Postdoctoral Fellow, U-M Lieberthal-Rogel Center for Chinese Studies.

December 5 Noon Lecture. "The Role of Assortative Mating in Marital Infidelity: Insights from China." Feinian Chen, Professor of Sociology, Johns Hopkins University.

December 9 Festival of Asian Music. "'The Future of Asian Musical Traditions' Roundtable." Joseph Lam, Professor of Musicology, U-M School of Music, Theatre & Dance; Natasha Foreman, Music Faculty, Wayne State University; Hilary V. Finchum-Sung, Executive Director, Association for Asian Studies; Stephen Rush, Professor of Music (performing arts technology), U-M School of Music, Theatre & Dance; Gavin Ryan, Graduate Fellow, U-M Center for World Performance Studies (2022); David Rolston, Professor of Chinese Literature, U-M Department of Asian Languages and Cultures; Joseph Gascho, Associate Professor of Harpsichord, Director of the Stearns Collection of Musical Instruments, U-M School of Music, Theatre & Dance.



U-M Assistant Professor of Tibetan Buddhist Studies, Sangseraima Ujeed, discussing the documentary film "AnDa Union," Fall 2023.



Violinist Soh-Hyun P. Altino, Festival of Asian Music, Fall 2023.

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**In Memoriam*

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The mission of the Center is to promote broader and deeper understanding of the peoples and cultures of China, both past and present, through research, teaching, and the full range of public information venues available both within the University community and beyond. The intellectual content and character of the Center's programs are shaped by the core faculty and, where appropriate, graduate students, and faculty. Its programs serve the general public, the scholarly community, University of Michigan faculty and students, Michigan teachers, and interested citizens and organizations.

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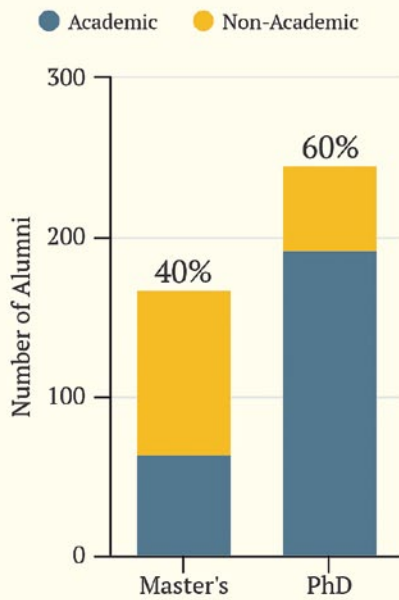
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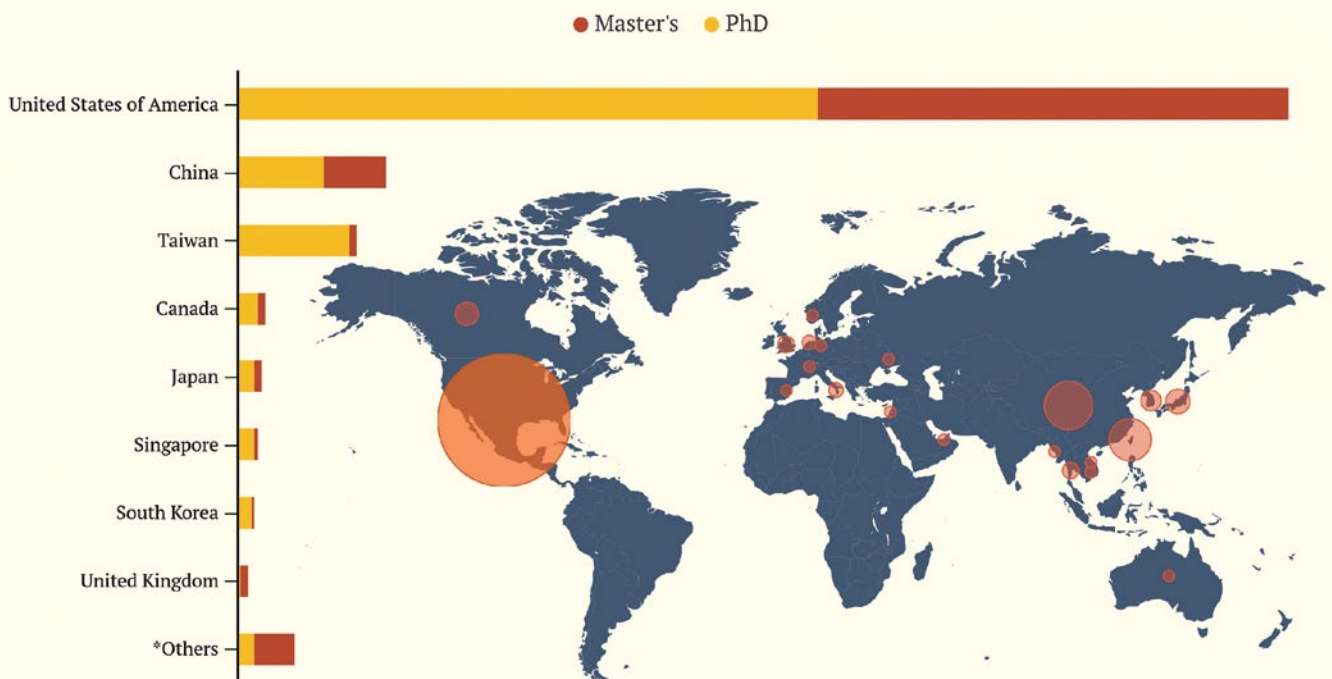
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Weiser Hall
Suite 400
500 Church Street
Ann Arbor, MI 48109-1042

734-764-6308
Fax: 734-936-2948
e-mail: chinese.studies@umich.edu
website: www.ii.umich.edu/lrccs

U-M Symphony Orchestra, Hill Auditorium, Festival of Asian Music, Fall 2023.

