

# East Asia Related Courses

*Fall 2009*

(Updated 8/27/09)

## Aerospace Science

### **AERO 201**

*Section 001*

### **U.S. Aviation History & Its Development into Air Power**

Credits: 1  
Advisory Prerequisites: AERO 102/Permission of instructor.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: UC 201 - US Aviat Hist-Dev I, Section 001  
Primary Instructor: Liscombe,Jonathan R

This course traces the development of aviation from the 18th century — a time of balloons and dirigibles — to the present, and examines how technology has affected the growth and development of air power. In addition, this course traces the use and development of air power through World War I and World War II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

## American Culture

### **AMCULT 204**

*Section 008*

### **Themes in American Culture**

*Museums and the Pacific*

Credits: 3  
Req & Dist: HU  
Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
Primary Instructor: Delisle,Christine Taitano

This course examines the relations between museums and indigenous Pacific Islanders. It explores the role of museums, including the work of Euro-American explorers, scientists, photographers, anthropologists, archaeologists, and tourists, in the collection, exhibition, and representation of native Pacific objects and peoples. In addition to examining the colonial legacies of museums in the U.S., Europe, and the Pacific, this course will explore contemporary political, social, and cultural contestations around the institution and the way that indigenous Pacific Islanders have reshaped museums and museum practice.

### **AMCULT 211**

*Section 001*

### **Introduction to Ethnic Studies**

*Jews and Other Others*

Credits: 3  
Req & Dist: HU  
Repeatability: May be repeated for a maximum of 6 credit(s)  
Primary Instructor: Freedman,Jonathan E



For well over a century women of color have been writing themselves into U.S. history, continuously redefining their political, cultural, and social locations within the discourses of American identity. Their refusal to remain silent observers of history has resulted in a body of work — poems, essays, novels, and short stories — that helps us to understand the ways in which ethnic, racial, class, gender, and sexual differences shape our conceptions of American identity.

In this class we will explore the narrative practices of Latinas, African American, Native American, and Asian American women, paying special attention to the ways in which their writing has given voice to their differential locations within the discourses of American identity. We will explore the cultural, linguistic, and familial traditions that have informed their respective approaches to feminism, antiracism and oppositional politics.

**AMCULT 301**

*Section 012*

**Topics in American Culture**

*Gender, Sexuality, Race, and Imperialism in Asian American Culture Production*

Credits:

3

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Cross-Listed Classes

ENGLISH 314 - Gender/Sexuality Std, Section 001  
WOMENSTD 344 - Topic Gender&Culture, Section 001

Primary Instructor:

Mendoza,Victor Roman

Literature, film, and drama have often been the sites where tensions among different ethnic and racial groups in the United States are resolved, exaggerated, or transfigured. We will survey in this course the representations of and by Asian American subjects in U.S. culture since the nineteenth century. More specifically, we will explore the ways in which the cultural and literary production arising out of the contradictions of U.S. democracy "displace," in the words of cultural critic Lisa Lowe, "the fiction of reconciliation" — the ways in which the cultural productions of Asian America "disrupt the myth of national identity by revealing its gaps and fissures." We will study the ways in which Asian American literature, film and drama serve a political function, not only for the ethnic or racial group it embodies or represents, but also for the larger body national politic it threatens, constitutes, and sustains. While attending to this often counterhegemonic or "resistant" function of some Asian American cultural production, we shall also examine how some of these cultural products, even as they render a critique of hegemonic norms, instantiate others. To that end, we shall pay particularly close attention to the categories of gender and sexuality that comprise the heterogeneity and multiplicity of Asian America. Readings in the course may include novels, plays, poems, films, advertisements, musicals, historical documents, and scholarly articles.

**AMCULT 311**

*Section 001*

**Topics in Ethnic Studies**

*Race/Mixed Race*

Credits:

3

Req & Dist

HU

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Primary Instructor:

Alsultany,Evelyn Azeeza

This course examines how conceptions of race and mixed race have been historically shaped through law, science, and popular culture. In addition to examining the ways in which race has been socially constructed and how its meanings have changed over time, the course also explores the politics of interracial marriage, contemporary mixed race identities, and cross-racial adoption. Through an examination of historical, sociological, and autobiographical texts, the course explores a variety of themes including: census classifications, affirmative action, notions of



Repeatability: May not be repeated for credit.  
Cross-Listed Classes: HISTORY 353 - Asians Amer Film&TV, Section 001

Primary Instructor: Kurashige, Scott T

- How have the movies and TV shaped American conceptions of Asians?
- How were stereotypes of Asians as “coolies,” “savages,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” created?
- What impact have these stereotypes had upon American wars, race relations, immigration policy, hate crimes, and Japanese American internment?
- Have features by Asian Hollywood stars like Bruce Lee and Margaret Cho served to breakdown stereotypes?
- How have independent filmmakers and media activists generated new and more complex conceptions of Asian American identity and culture?

These are some of the many questions we will explore in this course. Our investigation will survey the powerful impact that racialized images of Asians have had upon American history. Students will develop analytical tools to dissect and critique media representations of both Asia and Asian Americans.

**AMCULT 405**

*Section 003*

**Topics in American Culture**

*So Called: Mixed Race and Multi-Ethnic Identity*

Credits: 3

Req & Dist

RE, ULWR

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Cross-Listed Classes

ARTDES 303 - Special Topics Sem, Section 001

CAAS 458 - Black World Issues, Section 005

Primary Instructor:

West, Edward

This seminar concerns the evolution and current status of mixed race studies as a transnational phenomenon and the exploration of the formation of identities utilizing legal, social, and familial links. Geographic areas of particular investigation include, South Africa, the U.S., the Caribbean, and the Pacific where populations have emerged as distinct communities and under particular conditions. These enclaves have histories illustrative of the issues and we will roam across this terrain.

Topics of interest include but are not limited to: linguistic designations for mixed race populations (*i.e.*, Naming and name calling), miscegenation, trans-racial adoption, passing, and personal history and memoirs.

Resources will be drawn from the visual arts, literature, film, popular culture, memoir and biographies, as well as theory to trace issues of common concern to peoples of mixed race.

Methodologies will include research into oral history and critical race theory.

Outcomes would include exhibition and publication.

The seminar is by permission of the instructor. Interested students should contact Professor West (ewest@umich.edu) to inquire.

**AMCULT 498**

*Section 004*

**Humanities Approaches to American Culture**

*Literature of Hawaii*

Credits: 3  
 Req & Dist ULWR  
 Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
 Cross-Listed Classes ENGLISH 417 - Sem Eng Lang&Lit, Section 006  
 Primary Instructor: Najita,Susan Y

As its literature attests, Hawai'i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai'i is a highly contested terrain ranging from works by native Hawaiian writers, "local" writers, and works by "foreigners." This course allows students to read and study the literary and oral traditions of Hawai'i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii's literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai'i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by "local" writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

**AMCULT 699**

*Section 001*

**Periods in American Culture: Literary**

*Asian American History: Readings in Theory and Historiography*

Credits: 3  
 Advisory Prerequisites: Graduate standing; upperclass standing with permission of instructor.  
 Repeatability: May be repeated for credit.  
 Cross-Listed Classes HISTORY 698 - Topics in History, Section 002  
 Primary Instructor: Kurashige,Scott T

Through extensive readings in Asian American history, this graduate seminar will survey scholarship dating from the origins of ethnic studies in the 1960s to the present. Our discussions will focus on the following questions:

- How does the study of Asian Americans challenge historians to rethink issues of race, class, and gender?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- What is the future direction of the field?

Course readings will help prepare you to teach classes or do a field exam in Asian American history from the time of early migrations to the present. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Chinese, and Japanese Americans. Readings in theory and historiography are designed to help graduate students frame and conceptualize research projects involving Asian American history. Course materials and discussions are also relevant to students engaging fields such as U.S. history, comparative race/ethnicity, immigration, U.S./Asia relations, and Asian diasporic communities.

**AMCULT 699**

*Section 005*

**Periods in American Culture: Literary**

*US Colonial/Postcolonial Literature*

Credits:	3
Advisory Prerequisites:	Graduate standing; upperclass standing with permission of instructor.
Repeatability:	May be repeated for credit.
Cross-Listed Classes	ENGLISH 627 - Critical Theories, Section 001
Primary Instructor:	Najita,Susan Y

This course examines some of the key methodological approaches to postcolonial theory — psychoanalysis, Marxism, and geography — through the critical lens of gender and sexuality.

- How has the violence of colonialism and imperialism affected women, sexual minorities, and queers?
- And how have the cultural and political practices of nations, postcolonial states, and anti-imperial movements both depended upon and mobilized gendered and sexualized narratives?
- How have contemporary authors and filmmakers critiqued, and even further, articulated a transformation of gender roles and sexual practices, providing a vision of decolonization, both political and cultural?

In addition to theoretical materials — including Alexander, Dirlik, Fanon, Nandy, Parry, Raphael, Trask, Said, and Spanos — this course will feature selected texts of fiction which will provide opportunities to think about these methodological concerns in relation to one another through specific cultural and historical contexts. Authors include Cha, Hulme, Kureshi, Linmark, and Roy.

## Anthropology, Archaeological

### ANTHRARC 385                      The Archaeology of Early Humans *Section 001*

Credits:	4
Req & Dist:	ULWR, SS
Advisory Prerequisites:	Sophomore standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Speth,John D

This course introduces students to the many exciting new discoveries in the archaeology of our earliest human ancestors, tracing what we know of human cultural and biological evolution from the first appearance of upright, small-brained, tool-making humans, 2.0 to 2.5 million years ago, to the appearance of fully modern humans in the last 30,000 to 40,000 years. The course is divided into two segments. The first briefly surveys the techniques and methods used by archaeologists to find ancient archaeological sites, and how they go about studying the fossil human remains, animal bones, and stone tools from these sites to learn about ancient lifeways. This section also looks at how studies of living primates in the wild, especially chimpanzees, as well as modern hunter-gatherers, such as the Bushmen and Australian Aborigines, can help us to interpret the distant past. The second segment of the course turns to the actual archaeological record, looking at some of the most important finds from Africa, Asia, and Europe. In this segment, the course follows the accelerating developmental trajectory of our ancestors from the simplest tool-makers, who lacked any sign of art or religion, to humans much like ourselves, who began to bury their dead with clear displays of ritual and who adorned the walls of their caves and their own bodies with art. The course is oriented as much toward students with a general curiosity and interest in the human past as toward students who will become eventual concentrators in anthropology.

Requirements include three in-class hourly exams and a series of brief essays on specific topics covered in lecture and readings. Sections will involve both discussion and hands-on projects with archaeological artifacts and human fossils.

Required readings: a text and course pack with articles supplementing the lectures.

**ANTHRARC 581**

*Section 001*

**Archaeology I**

Credits: 3  
Advisory Prerequisites: Graduate standing only  
Repeatability: May not be repeated for credit.

Primary Instructor: Whallon Jr, Robert E

This course develops an approach to studying the emergence of human culture as part of the process of human evolution. After a brief historical background, the first half of the course is devoted to building a model of the organization and operation of small-scale (band-level) cultural systems. Aspects of society and ecology in non-human, higher primates are compared with those of ethnographically-known hunter-gatherer bands in an effort to define hypothetically the essential characteristics of pre- and proto-cultural societies, for which there are no extant examples or analogs. The second half of the course consists of a review of Paleolithic-Mesolithic archaeological data in the light of these models, discussing the ways in which proto-cultural and early cultural systems may be studied from the archaeological record. The result is an emerging outline of the evolution of human culture from its earliest appearance until the appearance of complex hunter-gatherer groups and the beginnings of sedentary agricultural communities.

## **Anthropology, Cultural**

**ANTHRCUL 232**

*Section 001*

**Genes, Genealogies, Identities: Anthropological Perspectives**

*Issues in Race & Ethnicity*

Credits: 4  
Req & Dist: RE, SS  
Repeatability: May not be repeated for credit.

Primary Instructor: Robertson, Jennifer E

This multi-media course highlights the various ways in which various people across cultural areas connect genes (and genetics) with genealogies and identities. We will explore how genetic knowledge, and even the human genome project, have been mapped onto dominant or "common sense" concepts of race, ethnicity, class, sexuality, and kinship — and vice versa. Because research in and on human genetics began with the idea that the physical, mental, and behavioral qualities of humans could be improved by the management and manipulation of something called "hereditary essence", we will also look closely and critically at the past and present history of eugenics. (Bio)ethical dilemmas associated with genetic testing, DNA forensics, the popularization of genetics, reproductive technology, cloning, *etc.*, will also be considered.

**ANTHRCUL 325**

*Section 001*

**Childbirth & Culture**

Credits: 4  
Advisory Prerequisites: Sophomore standing.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: WOMENSTD 324 - Childbirth&Culture, Section 001

Primary Instructor: Renne,Elisha P

This course examines childbirth from an anthropological perspective, focusing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, class participation, and a mid-term and a final exam (with the option of a research paper).

**ANTHRCUL 333**                      **Non-Western Legal Systems, I**  
*Section 001*

Credits: 3  
Req & Dist SS  
Advisory Prerequisites: Sophomore standing.  
Repeatability: May not be repeated for credit.

Primary Instructor: Owusu,Maxwell K

The nature, function, and development of law. Law and society. Problems of social control: why is law obeyed in societies without courts and in societies with courts. Dispute settlement procedures and the judicial process; civil and criminal law; principles of liability for legal wrongs; women, class and community; the impact of Western law on customary, tribal, or aboriginal law. Case studies from Africa, Middle East, Asia, Europe, the Americas. A good introduction to comparative law from an anthropological perspective. Requirements: four 3-5 page papers, or three 6-8 page student papers. Lecture/discussion format.

**ANTHRCUL 402**                      **Chinese Society and Cultures**  
*Section 001*

Credits: 3  
Cost: 50-100  
Advisory Prerequisites: Junior standing.  
Repeatability: May not be repeated for credit.

Primary Instructor: Mueggler,Erik A

The twentieth century was a time of enormous change in mainland China: two revolutions, civil war, famine, cultural upheaval, and many episodes of massive economic, social, and political restructuring. What was life like in the twentieth century for farmers, urban people, men and women, and ethnic and cultural minorities? What are their lives like today? What were experiences of sex, food, work, religion, and family life, and how have these experiences been transformed? In the last five years, a new anthropological literature on China has begun to probe these questions in rich detail. We explore this literature in this seminar to build an understanding of daily life for China's diverse populations through the twentieth century and today. We also examine questions of method: how best can we study and understand the historical transformations of daily life? Students will participate actively in class, lead a class discussion, and write one short review paper and one research paper.

**ANTHRCUL 501**                      **Social Scientific Studies of Historical and Contemporary China**

*Section 001*

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes	ASIAN 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

**ANTHRUCUL 532**                      **Politics and Practice of Ethnography**

*Section 001*

Credits:	3
Advisory Prerequisites:	Graduate students, qualified seniors with permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Robertson, Jennifer E

"Ethnography" contains two distinct senses: fieldwork and writing. It is as a category of anthropological writing based on fieldwork that we will explore ethnographic practices past and present. We will investigate

- the relationship between form and content;
- narrative style and structure;
- field notes and published work;
- images and text; and
- anthropological ethics, among other topics.
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Our critical reading of ethnographic monographs based on fieldwork in a variety of global sites, is informed by issues such as

- historical and empirical groundedness;
- depth and variety of research;
- the place and purpose of theory;
- range of bibliography;
- modes and methods of representation;
- the use (and misuse) of images;



An introduction to graduate study in Russian, East European, and Eurasian studies, this course will emphasize the evolution and development of historical scholarship from and about Central Asia, principally from the modern period. Students will read formative works and contemporary studies from a variety of regional, thematic, chronological, and methodological perspectives; will write book reviews and historiographical/thematic essays; and will map out their own interests in REEE/Central Asian studies as a scholarly arena

## Asian Studies

### **ASIAN 204**

*Section 001*

### **East Asia: Early Transformations**

Credits:	4
Req & Dist	HU
Other:	WorldLit
Cost:	>100
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	HISTORY 204 - E Asia:Early Trans, Section 001

Primary Instructor: de Pee,Christian

This course offers an overview of more than three thousand years of East Asian history, from ca. 1600 BCE through ca. 1600 CE. Since every such survey must be selective, this course will emphasize political, social, and cultural transformations. Aided by the course textbook, we will inquire into the nature of political power, the succession of dynasties and military regimes, the growth and spread of religions, and the transformation of family structures, economies, and diplomatic relations. The course will introduce the different, distinct histories of China, Korea, and Japan, but will also chart the interactions between these cultures, following the travels of monks and merchants, diplomats and conquerors, across the islands and continents. The primary-source readings for the lectures, and especially for the discussion sections, will offer an opportunity to see these changing cultures through the eyes of contemporaries: early Chinese philosophers, Korean royal officials, Japanese court ladies, even European travelers. The primary-source readings will also give occasion to reflect on the origins and nature of historical knowledge, thereby making this course not only an introduction to East Asian history, but also an introduction to history as an academic discipline.

The course requires: attendance of all lectures and discussion sections (10%); preparation of the reading assignments and the reading questions for both lectures and discussion sections, and three quizzes in the discussion section (30%); two in-class examinations (30% each). The course uses a textbook and a course pack, at a total cost of ca. \$110.

### **ASIAN 210**

*Section 001*

### **The Philippines: Culture and History**

Credits:	3
Req & Dist	HU
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	HISTORY 219 - Philippine Cult&Hist, Section 001

Primary Instructor: de la Cruz,Deirdre Leong

This course is an introduction to the historical formation and cultural complexity of the Philippines. It surveys major periods in Philippine history, paying particular attention to their cultural dimensions. Starting with the inclusion of the archipelago in Asian maritime trade, to becoming a colony of Spain, through the American colonial period, and arriving at the post-colonial present, we will draw from primary source materials,

historiography, ethnography, literary works and popular culture to examine the cultural effects of processes and events such as: religious conversion and colonial encounter; revolution and nationalism; U.S. Imperialism; hybridity and language; regional, class, and identity formation; modernity, globalization, and migration. Of continued reflection throughout the course will be the recurring problems and challenges of trying to study a place and people comprised of such incredible diversity in historical experience and cultural life.

Course Requirements: Students are expected to have completed all required readings before each lecture. Attendance is required and participation will constitute 10% of the student's final grade. Written requirements include 6 quizzes (two of which will be "pop" quizzes. Take-home midterm exam in which students will choose 3 questions out of four or five and write answers of 3-5 pg each (9-15 pgs total). They will receive feedback on their exposition, including proper citation technique covered earlier in the term. Final assignment will be a research paper of 10-12 pgs on a relevant topic of their own choosing. Students must consult with me in person during the first half of the academic term to discuss possible topics; then submit an abstract and a bibliography by the 10th week; then submit a detailed outline by the 12th week and with feedback on their outline, submit final papers by the final exam date.

Intended Audience: This course will be appropriate for a wide range of students, but especially those interested or concentrating/minoring in Asian Studies, History, Interdisciplinary Studies, and Anthropology.

Class Format: Class meets 3 hours per week and consists primarily of lectures, although students will be strongly encouraged to participate by asking questions and offering insight where relevant.

## **ASIAN 230**

### *Section 001*

## **Introduction to Buddhism**

Credits:	4
Req & Dist	HU
Other:	WorldLit
Other Course Info:	May not be included in a concentration plan in Philosophy.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	PHIL 230 - Intro to Buddhism, Section 001 RELIGION 230 - Intro to Buddhism, Section 001

Primary Instructor: Auerback, Micah Louis

### **IS THE DALAI LAMA A BUDDHIST POPE? WHY DO SOME BUDDHISTS EAT MEAT? HOW DID "ZEN" BECOME A MARKETING TOOL?**

In this course, we will use diverse methodologies — including those of history, philosophy, religious studies, anthropology, and art history — to survey ideas and practices in the Buddhist tradition during its development of some two thousand five hundred years. We will devote most of the course to exploring the origins and development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the academic term, we will constantly test and retest our criteria for defining "religion," and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include:

1. the visual arts and other forms of material culture in Buddhism;
2. Buddhism, authority and violence; and
3. the acculturation of Buddhism to new cultural configurations.

**NO PREREQUISITES! ALL STUDENTS ARE WELCOME.**

**ASIAN 235***Section 001***Introduction to the Study of Asian Cultures**

Credits: 4  
 Req & Dist HU  
 Other: WorldLit  
 Other Course Info: Taught in English  
 Repeatability: May not be repeated for credit.

Primary Instructor: Zwicker,Jonathan E  
 Instructor: Fukuoka,Maki

This course introduces students to the study of Asia, using a variety of cultural texts (literature, art, and film) from East, South, and Southeast Asia. It looks at the ways in which these forms have traveled within Asia and beyond. While not an exhaustive survey, students will be introduced to the diversity of cultures in Asia through close readings of important classical and modern texts, through the consideration of "keywords" — what do we mean when we speak of "Asia" and "Culture"? — and by considering a range of art objects, maps, and artifacts drawn from the University's own collections.

All readings will be in English and no prior knowledge of any Asian language or culture is necessary.

**ASIAN 249***Section 001***Introduction to Korean Civilization**

Credits: 4  
 Req & Dist HU  
 Other: WorldLit  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: HISTORY 249 - Intro Korean Civ, Section 001

Primary Instructor: Oh,Se-Mi

This course is a survey of Korean history and culture from earliest times to the present. From foundation myths detailing miraculous births of ancient kings to latest examples of cultural production in the age of digital media, we will examine texts that give us glimpses of how Korea has developed as a nation over thousands of years. In addition to highlighting major events in Korea's dynastic and national past, particular attention will be paid to everyday practices that shaped the lives of elites and commoners, and the rich tradition of storytelling that helped Koreans make sense of the world as well as their places within it. Developing familiarity with a wide range of sources spanning political, philosophical, economic, religious, and artistic realms, we will visit competing interpretations of Korean history, and think through the different ways that different disciplines construct Korean civilization as an object of study.

**ASIAN 251***Section 001***Undergraduate Seminar in Chinese Culture***The Story of the Stone*

Credits: 3  
 Req & Dist HU  
 Other: FYSem, WorldLit  
 Advisory Prerequisites: No knowledge of Chinese language is required.  
 Repeatability: May not be repeated for credit.

Primary Instructor: Rolston,David Lee

In this first-year seminar class we will try together to get a better understanding of traditional Chinese culture by reading and discussing a novel that has both been praised as a veritable encyclopedia of Chinese life, and which has mattered deeply to countless Chinese readers, some of whom read it year after year. Because the novel focuses on life within the household and the majority of its major characters are female, one of the foci of the course will be on the life of Chinese women during the time the novel was written. Class meetings will feature a number of different activities. One of these will be class debates on specific topics. The main goal of the various debates will be to permit us to get a wider and richer view of the novel and the culture that produced it, but we will also be interested in relating what we see in the novel to life around us and material we have learned in other contexts. The procedure of debating topics from different points of view will also help us be more critical about our own beliefs and predilections.

**ASIAN 252**

*Section 001*

**Undergraduate Seminar in Japanese Culture**

*Food, Identity and Community in Japan*

Credits:	3
Req & Dist	HU
Other:	FYSem, WorldLit
Advisory Prerequisites:	No knowledge of Japanese language is required.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Ito, Ken K

Students will explore the place of food in a community's understanding of itself and of others. Using modern Japanese fiction and film as our main texts, we will examine how the discourse of food defines regional and national identities, and how communities are represented through patterns of consumption or deprivation. We will probe the tension between the role of certain foods as markers of cultural authenticity and the reality of cuisine as a historically dynamic, hybrid enterprise. We will investigate the connections of gender and class to food and its preparation, and study how the sharing of food affects human alliances. In short, we will be asking what it means to eat sushi.

**ASIAN 260**

*Section 001*

**Introduction to Chinese Civilization**

Credits:	4
Req & Dist	RE, HU
Other Course Info:	No assumed knowledge of Chinese history, culture, or language required.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	HISTORY 252 - Intro to Chinese Civ, Section 001
Primary Instructor:	Baxter, William H

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1911, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

1. China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
2. To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
3. How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

Assignments:

1. Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 20% of total grade.
2. One creative project; 20% of total grade.
3. 3 short papers (3-5 pages); 60% of total grade.

**ASIAN 280**

*Section 001*

**Topics in Asian Studies**

*Buddhism and Death*

Credits:

3

Req & Dist

HU

Other:

WorldLit

Repeatability:

May not be repeated for credit.

Primary Instructor:

Brose,Benjamin

Buddhism is comprised of a complex of traditions, spanning multiple cultures over the course of more than two millennia. Despite its dizzying diversity, there are a number of unifying themes—loosely woven networks of beliefs and practices—found throughout Buddhist traditions regardless of time and place. Such themes include the problem of suffering, the goal of liberation, the authority of the Buddha, and the centrality of texts, to name just a few. The topic of this course—the role of death in Buddhism—stands alongside and in relation to other central aspects of the Buddhist tradition. Why death? From a certain perspective, conceptions and practices of dying, death, and the afterlife are the fundamental concerns of all Buddhists. How does the immanence of death influence the actions of the living? How should one die? What happens at the moment of death? What should be done with the bodies of the dead? Is there an afterlife? What is it that is reborn? We will explore these and other issues as they manifest in distinct cultural contexts (India, Thailand, China, and Japan) and as cross-cultural phenomena. In addition to assigned readings of scholarly articles and translations of primary texts, relevant topics will be addressed in class through lectures, discussions, numerous images, and two films.

**ASIAN 280**

*Section 002*

**Topics in Asian Studies**

*Tokyo and the Crowd*

Credits:

3

Req & Dist

HU

Other:

WorldLit

Repeatability:

May not be repeated for credit.

Primary Instructor:

Fukuoka,Maki

Today, the glamorous and consumerist images of Tokyo fill our imagination as a city that is illuminated by large LCD screens with uninterrupted advertisement, streets filled with the latest consumer gadgets and designer boutiques. But is that really all Tokyo has to offer to 12 million of its residents? This lecture course examines the history of the metropolis from 1800 to present through analysis of historical materials to uncover the social and cultural transformations of the city and the lives of its resident that a stereotype often obscures. Focusing on the issues of authority, gender, and class, we will explore the complex historical realities that existed in Tokyo and familiarize ourselves with expressions of the city and its residents in forms of woodblock, literature, photography, popular magazines, and films. How was the landscape of the city affected when the Tokugawa shogunate resigned and the new Imperial power was established in 1868? What attracted intellectuals and artists from other parts of

Asia to come to Tokyo in the early twentieth century? How did the residents deal with the total devastation of the 1923 Great Kanto Earthquake? How did the allied occupation of Japan from 1945-1952 influence the artistic expressions about the life in Tokyo? We will engage with textual and pictorial analyses of the selected works to further our understanding and appreciation of the great metropolis beyond the glitz and slick.

**ASIAN 280**

*Section 003*

**Topics in Asian Studies**

*Regarding China*

Credits: 3  
Req & Dist: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: COMPLIT 364 - Movements&Periods, Section 001

Primary Instructor: Tang,Xiaobing

In this course, we will examine and compare a series of representations of modern China that writers and artists outside that country have created. We will study how such representations (poetry, narratives, images, films) portray Chinese society, history, and culture, and what aspects of modern China are highlighted. Based on such comparative work, we will discuss what resonances a certain perception or imagination of modern China may have and, furthermore, whether we can identify enduring patterns and generic features in images of modern China. In addition, we will look into how representations of modern China by writers and artists inside or from China contribute to a given perception or imagination. As we will find out, the complex images of modern China draw on many sources and continually evolve. This course will further our understanding of issues involved in the representation of a different culture and society on the one hand, and allow us to practice a comparative and interdisciplinary approach to cultural objects on the other hand.

Evaluation of student performance will be based on regular attendance and contribution to class discussion, participating in discussion through CTools, a mid-term project, and a final paper.

**ASIAN 280**

*Section 004*

**Topics in Asian Studies**

*Korea and the Japanese Empire*

Credits: 3  
Req & Dist: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.

Primary Instructor: Oh,Se-Mi

This course is designed to examine the history of colonialism and modernization in Korea beginning from the turn of the century when Western imperialism brought about a restructuring of the regional order and the eventual annexation of Korea by Japan. We will look into the changing world views toward the West and East Asia and the new understanding of the self within the context of the Japanese Empire and its colonial rule in Korea (1910-1945). We will discuss the role of global/colonial capitalism in sustaining the colonial structure of power, as well as in producing the material conditions for urbanization, cultural developments, and northward migration to Manchuria. In a close look into the identity formation among Koreans within this context, we will explore the notions of gender, race, ethnicity, and nation, and their further implications in shaping postcolonial debates on history and memory. Our goal is not only to rethink the immediate relationship between Japan and Korea, but also to re-trace the path of transmission and translation of global trends in the colonial context of Korea. No prior knowledge of Korean history or language is required, and students will be evaluated based on class participation, weekly postings, and two papers.

**ASIAN 300***Section 001***Love and Death in Japanese Culture**

Credits:	4
Req & Dist	ULWR, HU
Other:	WorldLit
Advisory Prerequisites:	A knowledge of Japanese is not required.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ramirez-Christensen,E

Using the central existential questions of love, death, and beauty as thematic foci, this course examines the premodern history of the human being in Japan with the aim of exploring a different past and another site for the study of the humanities than the one in which technology and profit maximization have now led to the virtual demise of the human as a viable measure of civil life. In the course of reading literature, both canonical and popular, which portray the thematics of love and death, we will analyze key concepts in Japanese cultural history that address issues of good and evil, truth, and "the beautiful." Attention will be paid to questions of interpretation that arise in reading the works of a culture different from the West in its philosophies and religions; in the non-logocentrism of its linguistic usages and artistic expressions; its emphasis on form and ritual as a crucial component of the moral human being. We will also note the existence of various separate cultures — courtly, merchant, craftsman, samurai and priest, actor and geisha, each with its own hierarchy and code of ethics and aesthetics. Class materials will include, apart from the literary works, secondary sources from criticism, history, philosophy and religion, sociology, as well as visual media like painting and film.

**ASIAN 325***Section 001***Zen: History, Culture, and Critique**

Credits:	4
Req & Dist:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	RELIGION 323 - Zen Buddhism, Section 001
Primary Instructor:	Brose,Benjamin

The term “Zen” has entered the American vocabulary as a sort of synonym for words like “relaxing,” “peaceful,” “healthy,” and “focused.” We now have Zen breakfast cereals, Zen pipe cleaners, Zen singles services, and all manner of books beginning “Zen and the art of...” But what is Zen? Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? In this course we will look at the Zen tradition from a variety of different perspectives. We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen “art”—especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen as it spread throughout East Asia. Focusing on the historical and cultural contexts of the tradition, we will re-examine some of the previous themes in light of recent scholarship on the topic. This course will also introduce students to some of the forms Zen has taken in the modern world. Along the way, we will glimpse some of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, teachings, and critiques of both Zen masters and contemporary scholars.

**ASIAN 361***Section 001***The Pursuit of Happiness in the Chinese Tradition**

Credits: 3  
Req & Dist ULWR, HU  
Repeatability: May not be repeated for credit.  
  
Primary Instructor: Lin,Shuen-Fu

The thematic focus of this course is what the philosopher-psychologist William James observed a century ago:

"How to gain, how to keep, how to recover happiness is in fact for most men at all times the secret motive of all they do, and of all they are willing to endure."

Although the idea of the "pursuit of happiness" has a privileged place in American thinking, reflections on the happiness question can readily be found in many other cultures through the ages as well. In this course, we will study texts from Chinese civilization as their creative and thinking authors pondered this age-old question and the meaning of life. We will discuss such issues as the generally life-affirming world views of the Chinese; the debates on how to construct a perfect society; what constitutes a good life; the fulfillments of spiritual cultivation, love and marriage, having a family and friends, work and play, and public service and/or private artistic and scholarly pursuit; and attitudes towards fate, suffering, evil, war, and death. Texts selected will be works of literature in the broad sense of the word, including philosophical, historical, and religious texts as well as *belles-lettres*. The course covers mainly the period from early times to the 18th century, but several works from later eras will also be included.

Sample readings are:

- texts in Confucianism, Taoism, Legalism, and Buddhism;
- the historical account of the First Emperor of Qin who created the Chinese empire in 221 BCE;
- the works of China's greatest recluse-poet Tao Qian (365 - 427);
- the song lyrics of the woman poet Li Qingzhao (1084 - ca. 1151);
- *The Plum in the Golden Vase*, an anonymous 16th-century novel that passionately depicts the dying of the Ming dynasty (1368-1644) through the main characters' relentless indulgence in the four vices of "wine, lust, greed, and anger"; and
- *Six Chapters of a Floating Life* by Shen Fu (1763 - after 1809), a true story about an ordinary artistic couple who were ostensibly failures in life, but happy in their failures.

The format of this course combines lectures with some discussion in class. Active participation during class, three short papers (5-6 pages each), one ten-minute PowerPoint presentation on assigned readings, and a final examination are required.

**ASIAN 381**  
*Section 001*

**Junior/Senior Colloquium for Concentrators**  
*Critical Approaches to Asian Studies*

Credits: 3  
Req & Dist ULWR  
Enforced Prerequisites: ASIAN 235 with at least a C-  
Advisory Prerequisites: Junior or senior standing and concentration in Asian Studies.  
Repeatability: May not be repeated for credit.  
  
Primary Instructor: Zwicker,Jonathan E

Intended to familiarize students with major theories of interdisciplinary study in literature and history and provide a critical context for the study of Asia. We will think about how critical models and methods can broadly inform work on Asian history, literature, and cultural studies and how these tools can be brought to bear on archival material in the research collections of the University of Michigan.

**ASIAN 428***Section 001***China's Evolution Under Communism**

Credits: 4  
 Other: WorldLit  
 Advisory Prerequisites: Upperclass standing  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: POLSCI 339 - Evol Communism, Section 001  
 SOC 426 - Evol Communism, Section 001

Primary Instructor: Gallagher, Mary E

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

**ASIAN 480***Section 001***Topics in Asian Studies***Narratives of Desire by Modern Chinese Women Writers*

Credits: 3  
 Repeatability: May be elected four times for credit. May be elected more than once in the same term.

Primary Instructor: Tang, Xiaobing

In this advanced course, we will study the fiction by four prominent twentieth-century Chinese women writers: Ding Ling, Xiao Hong, Zhang Ailing (Eileen Chang), and Wang Anyi. All readings will be in English, but the instructor will be happy to work with participants who wish to read some of the texts in the original language.

Through reading their narratives closely, we will discuss how Ding Ling, Xiao Hong, Zhang Ailing, and Wang Anyi each occupy a pivotal position in the development of modern Chinese literature, and at the same time engage in a continuing dialogue with one another. Moreover, we will examine how central issues and themes, such as desire, historical change, and everyday life, are differently addressed and explored by these imaginative writers. This course should also serve as an advanced introduction to methods and theories in the study of modern Chinese literature.

Participants in the course will write an exercise paper (5-8 pages) on each of the four writers, and finish a comparative, research-based final paper (15-20 pages). In addition, participants will contribute to ongoing discussions of the reading materials through CTools.

Grading policy:

- Class participation: 10%
- Four exercise papers: 40%
- Final research paper: 50%

Required texts:

- Ding Ling: *I Myself Am A Woman*, trans. Tani Barlow (Boston: Beacon Press, 1989);
- Xiao Hong: *The Field of Life and Death and Tales of the Hulan River*, trans. Howard Goldblatt (Boston: Tseng & Tsui, 2002);
- Eileen Chang: *Love in a Fallen City*, trans. Karen Kinsbury (NY: NYRB Classics, 2006);
- Wang Anyi: *Love on a Barren Mountain*, trans. Eva Hung (Renditions, 1991);
- Wang Anyi: *The Song of Everlasting Sorrow*, trans. Michael Berry and Susan Chan Egan (New York: Columbia UP, 2008)

**ASIAN 480**  
*Section 004*

**Topics in Asian Studies**  
*Japan Since 1700*

Credits: 3  
Repeatability: May be elected four times for credit. May be elected more than once in the same term.  
Cross-Listed Classes: HISTORY 451 - Japan Since 1700, Section 001  
Primary Instructor: Auerback, Micah Louis

Covers issues of relevance to Asia as a whole or to more than one of the geographical areas covered in the department.

**ASIAN 480**  
*Section 006*

**Topics in Asian Studies**  
*Japanese Cinema*

Credits: 3  
Repeatability: May be elected four times for credit. May be elected more than once in the same term.  
Cross-Listed Classes: SAC 441 - National Cinemas, Section 006  
Primary Instructor: Nornes, Mark H

Covers issues of relevance to Asia as a whole or to more than one of the geographical areas covered in the department.

**ASIAN 499**  
*Section 001*

**Independent Study-Directed Readings**

Credits: 1 - 4  
Other: Independent  
Consent: With permission of instructor.  
Repeatability: May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

**ASIAN 501**  
*Section 001*

**Social Scientific Studies of Historical and Contemporary China**

Credits: 3  
Consent: With permission of department.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May be elected twice for credit.  
Cross-Listed Classes: ANTHRCUL 501 - China Social Science, Section 001  
CCS 501 - China Social Science, Section 001  
HISTORY 549 - China Social Science, Section 001  
POLSCI 501 - China Social Science, Section 001  
SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E



**ASIAN 699***Section 001***Directed Readings**

Credits:	1 – 6
Other:	Independent
Consent:	With permission of instructor.
Repeatability:	May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

**Asian Languages****ASIANLAN 101***Section 100***First Year Chinese I**

Credits:	5
Credit Exclusions:	Native or near-native speakers of Chinese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 103.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tao, Hilda Hsi-Huei

ASIANLAN 101 is an introductory course for students who do not understand or speak any Chinese. (If you speak Chinese, the right course for you is ASIANLAN 104, Reading and Writing Chinese I.) In this course, students are expected to achieve control of the sound system (especially the 4 tones), basic sentence patterns, aural comprehension, daily conversations and writing characters. 374 characters will be introduced in this course. Students are required to perform skits in front of the class almost every week. A written quiz or test will be given every Tuesday and Thursday. This is a 5-credit course. Students have class one hour per day. Tuesdays and Thursdays are lectures; Mondays, Wednesdays and Fridays are recitations. Students are required to register for both a lecture section and a recitation section. Attendance is taken everyday.

## Textbooks:

- Integrated Chinese (Level One, Part I) — Textbook, Workbook, Character Workbook (all in Traditional Character Edition);
- Getting Around in Chinese — Chinese Skits for Beginners.

**ASIANLAN 104***Section 100***First Year Chinese for Mandarin Speakers**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 101, 102, 103.
Advisory Prerequisites:	Permission of instructor
Repeatability:	May not be repeated for credit.
Primary Instructor:	Zhao, Qiuli

This course is designed for students with native or near-native speaking ability in Chinese, but little or no reading and writing ability. Classes, which are conducted in Chinese, meet four hours per week with a focus on reading and

writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. They must have the permission of the instructor in order to register for this course. Most students will receive this permission via a placement test before fall classes begin. For test information, please refer to <http://www.lsa.umich.edu/asian/language/>.

### **ASIANLAN 125**

*Section 001*

### **First Year Japanese I**

Credits:	5
Credit Exclusions:	Native or near-native speakers of Japanese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ishikawa,Satoru

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Michigan. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency. Recitation sessions are conducted in Japanese emphasizing speaking/reading in Japanese contexts at normal speeds. Analyses, explanations, and discussions involving the use of English are specifically reserved for lectures. It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in Hiragana and Katakana, and will be able to recognize and produce approximately 58 Kanji in context.

Texts: Genki Vol.1, Tokyo: The Japan Times, 1998.

### **ASIANLAN 129**

*Section 001*

### **Intensive Japanese I**

Credits:	10
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 125, 126, or 127.
Consent:	With permission of department.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	RCLANG 196 - Intensive Japanese I, Section 001
Primary Instructor:	Sato,Tetsuya

This course is designed for you to learn Novice (beginning)-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one academic term. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using *hiragana*, *katakana* and 177 *kanji*) along with cultural understanding. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Most course-related activities are collaborative in nature. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (No prior knowledge in Japanese is assumed; if you have studied Japanese before, the instructor's permission is required).

**ASIANLAN 135***Section 001***First Year Korean I**

Credits:	5
Credit Exclusions:	Native or near-native speakers of Korean are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 137.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Hwang, Shin Young

ASIANLAN 135, the first of the two-term sequence (ASIANLAN 135 and ASIANLAN 136), is for those who have no or minimal proficiency in Korean. This course introduces the basic structures of Korean while focusing on the development of speaking, listening, reading, and writing skills. The class regularly meets five times per week — two hours of lecture and three hours of aural/oral practice — and daily attendance is expected. In addition, students are required to do additional hours of work for practice on their own. The checkpoints for evaluation include homework assignments, weekly quizzes, vocabulary quizzes, oral interviews, chapter tests, and final exam. Those who successfully complete the course will gain sustained control of basic conversation.

**ASIANLAN 138***Section 001***Reading and Writing Korean I**

Credits:	5
Credit Exclusions:	No credit granted for students who have completed or are enrolled in ASIANLAN 135, 136, or 137.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ko, Insung

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised in a home where Korean was spoken, who speak or merely understand Korean, and students who have some speaking abilities of daily Korean but who know little of how to read and write in Korean. This course will cover regular ASIANLAN 135 and 136 course materials in one academic term. After completing ASIANLAN 138, students will be able to continue their study of Korean by enrolling in ASIANLAN 238 (Reading & Writing Korean II). While this course focuses on developing their comprehensive competence in listening, speaking, reading, and writing, more emphasis will be given to reading and writing Korean. This class meets five hours per week. Students with previous experience with Korean should contact the instructor for a placement into the course.

**ASIANLAN 165***Section 001***First Year Tibetan I**

Credits:	4
Credit Exclusions:	Graduate students should elect BUDDHST 501.
Class Misc Info:	Course Share class with Ohio State University; meetings will not start until September 21.
Repeatability:	May not be repeated for credit.

In this course, students will learn how to speak, read, and write basic Tibetan. The course is designed to meet the needs of those with an interest in Tibet. It is also suitable for students who know nothing at all about Tibet and its place in the world but who want to meet the University of Michigan language requirement in a more adventurous way.

Students who intend to apply for the University of Michigan summer program in Tibet are strongly urged to do so. The Tibetan script is not difficult to learn, even though it looks very foreign, and will be used during the class. After an introduction to the script and pronunciation, the course goes step by step through the lessons of the Tourandre and Dorje's *Manual of Standard Tibetan* (Snowlion Publications). During this class, students also sing Tibetan songs and gain a basic knowledge of Tibetan culture and religion, and of the political complexities of modern Tibet.

Students will find Tibetan to be a very helpful language for further study in both East and South Asia. Those with a prior knowledge of Chinese or Sanskrit will find that this course fits in well with earlier learning. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

**ASIANLAN 201**

*Section 100*

**Second Year Chinese I**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites:	ASIANLAN 102 or 103
Advisory Prerequisites:	Native or near-native speakers of Chinese are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tang,Le

To take this course, students should have command of the language material in the first-year textbook Integrated Chinese (Level One). The goals of ASIANLAN 201 are to help students

- a) improve their listening and speaking proficiency;
- b) achieve a solid reading level with the roughly 500 new vocabulary entries introduced over the ten lessons; and
- c) learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary.

These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). An underlying theme of the course is that, insofar as language is a systematic reflection of culture, understanding the link between language and culture can make the language easier—and more fascinating—to learn. The text for the course is Integrated Chinese (Level Two) — Textbook and Workbook.

**ASIANLAN 204**

*Section 001*

**Second Year Chinese for Mandarin Speakers**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites:	ASIANLAN 104
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Gu,Karen

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.



real situations and contexts, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and socio-linguistically appropriate.

Prerequisite: ASIANLAN 136. Students with previous experience with Korean should contact the instructor for a placement into the course.

### **ASIANLAN 265**

*Section 001*

### **Second Year Tibetan I**

Credits: 4  
Enforced Prerequisites: ASIANLAN 166  
Class Misc Info: Course Share class with Ohio State University; meetings will not start until September 21.  
Repeatability: May not be repeated for credit.

Students taking ASIANLAN 265 have taken ASIANLAN 165 and 166 or equivalent. They have a basic vocabulary of about 400 words and are able to read Tibetan and engage in basic conversation. With rare exceptions, students who have only studied Tibetan language while attending the University of Michigan summer in Tibet course will not be able to demonstrate the knowledge necessary to directly enter this level course. Such students are strongly advised to take ASIANLAN 165 and 166.

The goal of ASIANLAN 265 is to improve aural comprehension and speaking ability, and reading skill. It continues going step by step through the lessons of the Tourandre and Dorje's Manual of Standard Tibetan (Snowlion Publications). Students learn to sing along with Tibetan video songs where the singers have pronunciation accents that differ from the Standard dialect. The readings and dialogues are intended to deepen knowledge of Tibetan culture and religion, and to allow students to make sense of Tibet as it is encountered in its diaspora and in China. The course will consist of more complex constructions and set passages for reading and comprehension. These passages will form the basis for in-class discussion and conversation. Grading is based on weekly homework and quizzes, a long midterm and final quiz, and on class attendance and participation.

### **ASIANLAN 301**

*Section 100*

### **Third Year Chinese I**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.  
Enforced Prerequisites: ASIANLAN 202 or 203  
Repeatability: May not be repeated for credit.  
Primary Instructor: Liu,Wei

This course, designed for students who have completed two years of Chinese study, is the start of a transition from narrative style to written style. It continues with a balanced requirement in all the four basic skills — listening, speaking, reading and writing. The class meets five hours per week. The textbook, *A New Chinese Course Book II*, covers 12 aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral and writing tests, and term project. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

### **ASIANLAN 304**

*Section 001*

### **Third Year Chinese for Mandarin Speakers**



**ASIANLAN 335***Section 001***Third Year Korean I**

Credits:	4
Enforced Prerequisites:	ASIANLAN 236 or 237
Advisory Prerequisites:	Native or near-native speakers of Korean are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Park, Kyongmi

This is the first course in the third year. The goals of this course are to help students continue to build the four language skills – reading, listening, speaking, and writing – at the advanced intermediate level. In this course, students:

- review and strengthen their grasp of some basic areas of grammar,
- build their active and passive vocabulary through class activities and readings,
- improve their speaking ability by regular participation in small-group discussions, skits, and presentations in class,
- expand reading and vocabulary skills through Hanja and extra authentic materials,
- improve their writing by regular homework assignments and essays, and
- work with video tapes, DVDs, CDs, and sites on the web appropriate to the cultural themes covered in class.

Prerequisite: ASIANLAN 236. Students with previous experience with Korean should contact the instructor for placement into the course.

**ASIANLAN 401***Section 001***Fourth Year Chinese I**

Credits:	4
Enforced Prerequisites:	ASIANLAN 302, 303, or 304
Repeatability:	May not be repeated for credit.
Primary Instructor:	Chen, Qinghai

This course, the first part of the fourth-year Chinese language core course, is intended to help students with three years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language — listening, speaking, reading and writing — are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language practice, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 401 who need more oral practice may want to take ASIANLAN 305 *Advanced Spoken Chinese I* simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

**ASIANLAN 405***Section 001***Chinese for Professions I**

Credits:	3
Advisory Prerequisites:	ASIANLAN 302, 303, or 304 or equivalent
Repeatability:	May not be repeated for credit.

Rackham Information: Rackham credit requires additional work.

Primary Instructor: Zhao, Qiuli

The course focuses on language study with regard to China's fast-changing economic situation and business environment. Through intensive practice in listening, speaking, reading and writing in business contexts, students will not only acquire vocabulary, phrases and sentence patterns commonly used in contemporary Chinese business communications, but also become familiar with China's current business practices and trends. Materials cover 25 topics in seven units, namely, open door policy, development of finance, marketing, management, foreign trade, pillar industries, and hot topics. Activities and assignments around these topics are designed to facilitate actual language use in the real business world as well as further studies for this special purpose. Classes are conducted in Chinese. This course is intended to form a series with ASIANLAN 406, Chinese for the Professions II, which is task-based and computer-oriented with an emphasis on "learning by doing."

**ASIANLAN 409**                      **Literary Chinese I**  
*Section 001*

Credits: 3  
Advisory Prerequisites: ASIANLAN 202 or 203  
Repeatability: May not be repeated for credit.

Primary Instructor: Rolston, David Lee

For more than three thousand years, down to the early 20th century, the vast majority of Chinese texts were written in Literary Chinese (*wenyan*). For a considerable period of history, Literary Chinese also served as the international written language for the countries of East Asia. *Wenyan* literature is an important part of the cultural heritage of all humankind.

Although after the May Fourth Movement (*Wu-si yundong*) of the early twentieth century, *baihua* or colloquial-style language replaced *wenyan* as the literary norm, *wenyan* expressions and constructions are still frequently encountered in written and even spoken Chinese, and it is difficult to go far beyond the basic level in modern Chinese without some knowledge of *wenyan*. The purpose of the course sequence 'Literary Chinese I - II' (ASIANLAN 409-410) is to help students gain access to this heritage.

In Literary Chinese I, our goal is to build a foundation in the grammatical structures, basic vocabulary, and rhetorical patterns of Literary Chinese, all of which are significantly different from those of modern Chinese. Completion of second-year Chinese (ASIANLAN 202 or 203) or the equivalent is a prerequisite for the course. Both English and Chinese may be used in class, and the use of Chinese is encouraged; generally, oral translations may be done into either English or modern Chinese. Some written assignments will require Chinese-English translation, however.

**ASIANLAN 425**                      **Media Japanese I**  
*Section 001*

Credits: 3  
Enforced Prerequisites: ASIANLAN 326 or 327  
Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.  
Repeatability: May not be repeated for credit.

Primary Instructor: Ishikawa, Satoru

The course consists of two, one and a half hour lecture/recitation classes a week and aims to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence. In order to facilitate the simultaneous development of all four skills at an advanced level, various media resources including newspaper articles, Internet websites and films are incorporated as supplemental materials. The course is focused on increasing the number of complex sentences and expressions to build up to a coherent paragraph and also increasing the understanding and knowledge of Japanese society and culture. The acquired knowledge should be reflected in students' opinions and impressions described in both speaking and writing.

Textbook: *Authentic Japanese: Progressing from Intermediate to Advanced*, Tokyo: The Japan Times, 1998.

### **ASIANLAN 429**

*Section 001*

### **Japanese Through Business and Social Topics I**

Credits: 3  
Enforced Prerequisites: ASIANLAN 326 or 327  
Advisory Prerequisites: ASIANLAN 326 with B- or above or pass a placement test.  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.

Primary Instructor: Kondo, Junko

This course aims to further develop Japanese language competence through readings and discussion on business-related topics. The main purpose of the course is to advance reading, listening, and speaking skills and increase vocabulary essential to discussions of business and social issues. Students will be introduced to broad Japanese business-related topics to develop an understanding of cultural, political, and other factors influencing business practices. The course also covers basic business conversation and business manners. Students will review honorific expressions for their proper application to various business situations. Class materials include authentic materials such as newspaper and magazine articles, government reports, statistics, videos, and interview recordings. No prior knowledge of Japanese business is necessary.

Text: *Business no tame no nihongo*, Tokyo: 3A Network, 2006.

### **ASIANLAN 433**

*Section 001*

### **Classical Japanese I**

Credits: 4  
Enforced Prerequisites: ASIANLAN 226 or 227  
Repeatability: May not be repeated for credit.

Primary Instructor: Ramirez-Christensen, E

An introduction to the classical language aimed at mastery of the basic vocabulary, grammar, and syntax necessary to read all Japanese writing, literary or otherwise, before the twentieth century. A reading knowledge of Modern Japanese (equivalent to three years of study) is a prerequisite. Class meetings are devoted to close syntactic analysis and translation of samples from various classical texts, with particular emphasis on poetry and narrative from the Heian and medieval periods.

This course is required of all graduate concentrators in Japanese and is a prerequisite with ASIANLAN 434 (Classical Japanese II) to advanced work in pre-and early modern Japanese texts. It is also highly recommended to graduate students of premodern Japanese history, art history, Buddhism, etc. It may also be taken by undergraduate students with sufficient preparation in the modern language.

**ASIANLAN 439***Section 001***Academic Japanese I**

Credits:	2
Advisory Prerequisites:	ASIANLAN 326 with A- or above or pass a placement test. Students must also have mastery of over 1500 kanji and a solid foundation in grammar and reading.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Oka, Mayumi

This course focuses on the development of competence in academic Japanese, especially proficiency in reading and writing, to enhance students' academic language ability for research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, lecture comprehension, effective note-taking, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure. In addition, the course will help students prepare for the first and second levels of the Japanese proficiency test offered by the Japan Foundation every December. Students must either have completed ASIANLAN 326 with an A- or above or pass a placement test. Students must also have mastery of over 1000 *kanji* and a solid foundation in grammar and reading.

Text: *Rapid Reading Japanese*, Tokyo: The Japan Times, 2000.

**ASIANLAN 469***Section 001***Advanced Classical Tibetan I**

Credits:	3
Enforced Prerequisites:	ASIANLAN 468
Class Misc Info:	Course Share class with Ohio State University; meetings will not start until September 21.
Repeatability:	May not be repeated for credit.

Designed to train students in basic skills necessary for reading Tibetan literature. Much time is spent reading Buddhist literature (autochthonous as well as in translation from Indic languages). The course offers explanations and exercises in the phonology of literary Tibetan ("Lhasa Dialect"), nominal derivation, syntax of the nominal particles, verbal conjugation and suffixes, and the standard script (dbu-can).

**ASIANLAN 499***Section 001***Independent Language Study**

Credits:	1 - 5
Other:	Independent
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of Instructor.
Repeatability:	May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

## Afroamerican and African Studies

### CAAS 358

*Section 003*

### Topics in Black World Studies

*Gender and Transnationalism: Globalization, Identity, Human Rights*

Credits:

3

Repeatability:

May be repeated for a maximum of 6 credit(s).

Cross-Listed Classes

WOMENSTD 345 - Topic Gender Global, Section 001

Primary Instructor:

Fadlalla, Amal Hassan

Many feminists and anthropologists have critiqued the historical absence of gender from early analyses of diaspora and transnationalism. They have recently demonstrated the significance of writing about the experiences of both women and men to understanding the narratives and practices of dispersal. Building on these theoretical premises, this course examines the various ways in which mobility, border-crossing, (dis)location, and (dis)placement are gendered and are given cultural and political meanings in the era of trans-migration. To what extent have "globalization" and "transnationalism" advance our theoretical understanding of the complexities of social norms and constructions, especially those of race, ethnicity, class, and health and reproduction? We will particularly explore how questions of power, gender, and class intersect to shape immigrants' daily struggles with new systems and how immigrants create and "imagine" their own social spaces within their new settings and with reference to their homelands. We will analyze the increasing trends of mobility and (dis)placement with reference to the rapidly increasing liberalization of global economies and the escalation of poverty, militarism, wars, and violence. Our readings and discussion will focus on cultural and theoretical perspectives from Anthropology and Women's Studies. And we will take as examples ethnographies and narratives of immigrants from different parts of the world, specifically Africa, Latin America, Asia and the Middle East. The seminar is intended for advanced undergraduate students, though first year students can sign up for it.

### CAAS 458

*Section 005*

### Issues in Black World Studies

*So Called: Mixed Race and Multi-Ethnic Identity*

Credits:

3

Req & Dist

RE, ULWR

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Cross-Listed Classes

AMCULT 405 - Topics Amer Culture, Section 003

ARTDES 303 - Special Topics Sem, Section 001

Primary Instructor:

West, Edward

This seminar concerns the evolution and current status of mixed race studies as a transnational phenomenon and the exploration of the formation of identities utilizing legal, social, and familial links. Geographic areas of particular investigation include, South Africa, the U.S., the Caribbean, and the Pacific where populations have emerged as distinct communities and under particular conditions. These enclaves have histories illustrative of the issues and we will roam across this terrain.

Topics of interest include but are not limited to: linguistic designations for mixed race populations (*i.e.*, Naming and name calling), miscegenation, trans-racial adoption, passing, and personal history and memoirs.

Resources will be drawn from the visual arts, literature, film, popular culture, memoir and biographies, as well as theory to trace issues of common concern to peoples of mixed race.

Methodologies will include research into oral history and critical race theory.

Outcomes would include exhibition and publication.

The seminar is by permission of the instructor. Interested students should contact Professor West (ewest@umich.edu) to inquire.

## Buddhist Studies

### **BUDDHST 701** *Section 001*

### **Readings for Comprehensive A.M. Examinations in Buddhist Studies**

Credits:	1 – 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Completion of all other course requirements for A.M. degree in Buddhist Studies and permission of Graduate advisor. Graduate standing.
Repeatability:	May not be repeated for credit.

Readings for the comprehensive M.A. paper. The student must complete this paper no later than the end of the fourth academic term of graduate study

## Chinese Studies

### **CCS 501** *Section 001*

### **Social Scientific Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes	ANTHRCUL 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

### **CCS 650** *Section 001*

### **Independent Study in Chinese Studies**



Credits: 3  
 Other: WorldLit  
 Class Misc Info: Taught in English; no knowledge of Japanese or photographic history is required  
 Advisory Prerequisites: Junior/Senior or Graduate students  
 Repeatability: May be repeated for a maximum of 6 credit(s).  
 Rackham Information: Rackham credit requires additional work.

Primary Instructor: Thomas, Julia Adeney

History, proverbially, is about story telling. Historians have concerned themselves primarily with language, narrative, evidence, and argument. In other words, historical practice is rooted in words not images, sound not sight. The advent of photography in the middle of the nineteenth century should have changed all that, at least according to some theorists, providing new sources of evidence, new means of interpretation, and most importantly a new relationship between past and present. However, the general consensus is that historians have failed to avail themselves of this new resource. As Peter Burke describes our *modus operandi*, "Relatively few historians work in photographic archives.... When they do use images, historians tend to treat them as mere illustrations, reproducing them in their books without comment. In cases in which the images are discussed in the text, this evidence is often used to illustrate conclusions that the author has already reached by other means, rather than to give new answers or to ask new questions."

This course explores why historians have been reluctant to embrace photography and how technical images change our relationship with the past. By engaging various theoretical works, witnessing these theories in action in the analysis of Japanese photography, and finally research of their own, the class will explore the nature of historical evidence and whether still images tell stories. During the first weeks of the class, we'll read debates over the nature of photography and history; during the following weeks, we'll contemplate how photography might change our ideas of Japanese wartime and postwar history; finally, students will be asked to make presentations on some aspect of the intersection between photography and history.

This course is suitable for anyone with a passion for understanding history, most especially upper level undergraduates and graduate students. It is taught in English; no knowledge of Japanese or photographic history is required. Written assignments will consist of a few short reader response essays and a final research paper of 15-20 pages.

### **CJS 451**

*Section 002*

### **Topics in Japanese Studies**

*Japanese Politics: Theoretical Approaches and Empirical Innovations*

Credits: 3  
 Other: WorldLit  
 Consent: With permission of instructor.  
 Advisory Prerequisites: Junior/Senior or Graduate students  
 Repeatability: May be repeated for a maximum of 6 credit(s).  
 Rackham Information: Rackham credit requires additional work.  
 Cross-Listed Classes: POLSCI 497 - Sem Compar Gov, Section 003

Primary Instructor: McElwain, Kenneth

This course offers students instruction in the most current topics related to Japanese Studies. It draws on the expertise and research interests of the particular visiting instructor. It covers a broad range of topics, approaches, and methodologies in areas such as Japanese politics, religion, history, drama, film, music, psychology, and popular culture.

**CJS 591***Section 001***Independent Study in Japanese Studies**

Credits:	1 - 4
Other:	Independent
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

**CJS 799***Section 001***Master's Essay in Japanese Studies**

Credits:	1 - 6
Other:	Independent
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

**Classical Civilization****CLCIV 328***Section 001***Ancient Languages and Scripts**

Credits:	3
Req & Dist	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.

Primary Instructor: Fortson, Benjamin W

An introduction to the study of ancient languages and scripts, concentrating on (but not limited to) those of the Mediterranean Basin and Mesopotamia. Topics covered will include the origin and development of writing (including consideration of China, Central America, and elsewhere); the history of the decipherment of certain scripts (Egyptian hieroglyphics, Mesopotamian cuneiform writing, Linear B); the recovery of the pronunciation and structure of dead languages; how we figure out what texts in dead languages say; ancient views on language, etymology, and language change, and more recent views on the same subjects. Several weeks of the course will focus specifically on Greek and Latin, their history and structure, and their influence on English and other modern languages. Work in the course will include decipherment exercises, acquiring rudimentary knowledge of selected ancient scripts and languages, and learning various analytical tools in dealing with ancient sources. No knowledge of any ancient language or of linguistics will be assumed.

## Communication Studies

### COMM 432

*Section 001*

### Foreign News Coverage

Credits:	3
Advisory Prerequisites:	COMM 351 or 371 strongly recommended.
Repeatability:	May not be repeated for credit.
Meet Together Classes	COMM 432 - ForeignNews Coverage, Section 002
Primary Instructor:	Collings,Anthony C

This course investigates coverage of foreign news as a reflection of the structure and function of media systems. What factors influence media decisions on covering events overseas? What criteria do the media use for deciding which events to report and at what length, and how valid are these criteria? What value systems do they reflect? How successfully do the media make foreign news relevant to American readers, listeners, and viewers? What special problems do foreign correspondents face?

### COMM 439

*Section 005*

### Seminar in Journalistic Performance

*Global Media and Press Freedom*

Credits:	3
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Cross-Listed Classes	COMM 439 - Journalism Perf, Section 006
Primary Instructor:	Warner,Fara Taye

Journalism and the concepts of freedom of the press are in turmoil and under attack globally. In this course, we will look at the issues facing journalism in the United States and around the world, including the continued growth of the Internet as a disruptive information source and the demise of traditional newspapers. We will discuss the power of new types of journalism from blogging to MySpace to the power of television programs such as The Daily Show with John Stewart in the political journalism arena. We will focus on how journalism is practiced in China, Africa and the Middle East and the fight for the freedom of the press in those regions. We will discuss how the coverage of world events is shifting from a focus on politics to a focus on business, particularly in countries such as China and India. We will discuss how this shift changes our perception of these countries. One important aspect of this course will be to expose students to the global media by assigning international newspapers, magazines and broadcasts to students for discussion.

## Comparative Literature

### COMPLIT 322

*Section 001*

### Translating World Literatures

*Translation Workshop*

Credits:	3
Req & Dist:	ULWR, HU
Repeatability:	May not be repeated for credit.
Primary Instructor:	Merrill,Christi Ann

This course builds on skills in reading a foreign language by translating literary texts into English, integrating broad theoretical concepts about translation into the textual practice of translating. The course begins with readings and

writing assignments that introduce students to the history and theory of the practice of translation, extending a language-based approach to translation into a literary framework that emphasizes the process of reading and re-writing texts. Rather than assume we know what we mean when we commend a translation for being “faithful,” for example, students are asked to compare different versions of the story of Babel or of a Sapphic fragment, to identify the values being prioritized. While students are expected to write critical responses to these literary texts, periodically they will also be asked to engage with the readings through short translation exercises focusing on key issues in translation studies. They will be asked to preface these exercises with a short discussion of their aims in terms of the critical debates. The critical and creative writing assignments are designed to build on one another, enabling students to become more attentive readers, to produce increasingly articulate responses to the translated texts, which in turn inform their own translation strategies. Once in the semester students are expected to do an oral presentation on a theoretical article recommended to be read alongside the world literature text assigned for that day. For the final project, each student will be expected to translate 8-12 pages of literature of their choosing from the language of their expertise, prefaced with an accompanying 5-8 page introduction that situates their practice in terms of the history of translation in English.

Course Requirements: Writing: five in-class translation exercises; portfolio of twelve 2-page papers written in response to critical readings (total 24 pages); one extended response paper (4-5 pages); one extended translation project (8-12 pages) written in a series of drafts with a critical preface (5-8 pages), developed and revised through peer-editing workshops. About 50-75 pages of readings in world literature in translation plus critical essays on history/theory of translation. No midterm or final.

Intended Audience: Designed for students who have completed the FYWR and have some experience in a foreign language (e.g. through LSA, study abroad, bilingual background). It will appeal to students in a wide range of concentrations including language and literature, creative writing and international studies.

Class Format: The class will meet 3 hrs per week in lecture format

**COMPLIT 364**  
*Section 001*

**Comparative Literary Movements and Periods**  
*Regarding China*

Credits:	3
Req & Dist:	HU
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Cross-Listed Classes	ASIAN 280 - Topics Asian Studies, Section 003
Primary Instructor:	Tang, Xiaobing

In this course, we will examine and compare a series of representations of modern China that writers and artists outside that country have created. We will study how such representations (poetry, narratives, images, films) portray Chinese society, history, and culture, and what aspects of modern China are highlighted. Based on such comparative work, we will discuss what resonances a certain perception or imagination of modern China may have and, furthermore, whether we can identify enduring patterns and generic features in images of modern China.

In addition, we will look into how representations of modern China by writers and artists inside or from China contribute to a given perception or imagination. As we will find out, the complex images of modern China draw on many sources and continually evolve. This course will further our understanding of issues involved in the representation of a different culture and society on the one hand, and allow us to practice a comparative and interdisciplinary approach to cultural objects on the other hand.

Evaluation of student performance will be based on regular attendance and contribution to class discussion, participating in discussion through CTools, a mid-term project, and a final paper.

## Dutch and Flemish Studies

### DUTCH 160

*Section 001*

### First Year Seminar: Colonialism and its Aftermath

*Issues in Race & Ethnicity*

Credits:	3
Req & Dist	RE, HU
Other:	FYSem, WorldLit
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Other Course Info:	Taught in English.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Broos, Ton J

The course introduces first-year students to cultural studies in general and Dutch Studies in particular, integrating social, political, and economic history with literary renderings, and artistic representations of colonialism. The Netherlands has been an active participant in shaping the world as we know it, through mercantile and political involvement around the globe. The Dutch were colonizers of Indonesia and its many islands, founders of New Amsterdam/New York, traders in West Africa, first settlers in Capetown in South Africa, and the first trading partners with the Japanese. The Netherlands held colonial power over Suriname until 1975; other West Indies islands, *i.e.*, Aruba, Bonaire, Curaçao are still part of the Dutch Kingdom.

We will trace the origin and development of the Dutch expansion in the world, how countries were conquered and political systems were established. Mercantile gains as shown in the spice trade and the many aspects of the slave trade will be emphasized. The role of the Dutch East India Company (VOC), once called the world's largest multinational in the 17<sup>th</sup> and 18<sup>th</sup> century, will be examined. We will read from the vast body of Dutch literary works related to the East and West Indies, started as early as the 17<sup>th</sup> century.

## Economics

### ECON 739

*Section 001*

### Topics in International Economic Policy

*International Macro/Financial Problems and Policy*

Credits:	2
Advisory Prerequisites:	ECON,ECON/ SPP 540
Repeatability:	May be repeated for credit.
Cross-Listed Classes	PUBPOL 747 - Intl Econ Pol, Section 001
Primary Instructor:	Stern,Robert M

This is the first of two separate half-term seminars, which may be taken together or separately. Recent topics have included the determinants of the U.S. current account position, issues of economic and monetary unification in the European Union, causes and consequences of Japan's lost decade, crisis management in the financial and foreign exchange markets in emerging economies, and reform of the IMF and World Bank.

### ECON 739

*Section 002*

### Topics in International Economic Policy

*Issues and Options Trade Lib*

Credits:	2
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Literature, film, and drama have often been the sites where tensions among different ethnic and racial groups in the United States are resolved, exaggerated, or transfigured. We will survey in this course the representations of and by Asian American subjects in U.S. culture since the nineteenth century. More specifically, we will explore the ways in which the cultural and literary production arising out of the contradictions of U.S. democracy "displace," in the words of cultural critic Lisa Lowe, "the fiction of reconciliation" — the ways in which the cultural productions of Asian America "disrupt the myth of national identity by revealing its gaps and fissures." We will study the ways in which Asian American literature, film and drama serve a political function, not only for the ethnic or racial group it embodies or represents, but also for the larger body national politic it threatens, constitutes, and sustains. While attending to this often counterhegemonic or "resistant" function of some Asian American cultural production, we shall also examine how some of these cultural products, even as they render a critique of hegemonic norms, instantiate others. To that end, we shall pay particularly close attention to the categories of gender and sexuality that comprise the heterogeneity and multiplicity of Asian America. Readings in the course may include novels, plays, poems, films, advertisements, musicals, historical documents, and scholarly articles.

**ENGLISH 381**

**Asian American Literature**

*Section 001*

Credits:	3
Req & Dist	HU
Class Misc Info:	This course satisfies the American Literature and New Traditions requirement for English Concentrators.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 324 - Asian-Am Lit, Section 001
Primary Instructor:	Lawsin,Emily P

What does it mean to read and interpret Asian American literature?

This course is an introduction to Asian American texts that represent a range of genres: autobiography, poetry, drama, short story, novel, cultural history, stand-up comedy, and cultural criticism. An understanding of their sociohistorical context and political significance is crucial, so occasionally we will pair literary texts with historical and legal texts. Yet the latter also will be treated as "literary" material that relies on the power of rhetoric and figurative language. Generally, we will emphasize the constructed and crafted nature of the texts at hand, a challenging task for all students of literature but perhaps especially when it comes to analyzing literature by U.S. writers of color.

Course requirements: several short responses; an essay topic proposal; two essays; and an exam.

**ENGLISH 414**

**Topics in Gender/Sexuality Studies**

*Section 001*

*Sex, Race, and Empire: Queer Theory, Postcolonial Theory, and the Literatures of U.S. Imperialism*

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	WOMENSTD 435 - Adv Gender Global, Section 001
Primary Instructor:	Mendoza,Victor Roman

This course reads U.S. literature through the lenses of both postcolonial theory — which is concerned with the material and discursive effects of the historical condition of colonialism and race — and queer theory — which is concerned with the material and discursive effects of power, usually in terms of sex and sexuality. We will have three objectives. First, we will get back to basics by exploring some of the canonical critical and theoretical works

in both postcolonial studies and queer studies; second, we will investigate in what ways these two theories might hook up; and, third, we will read a range of U.S. literary and filmic texts through the lenses both theories offer. These objectives will hopefully be accomplished not so much in that order but rather as seamless integrations with each other. Literary texts may include Nella Larsen, Zitkala Sa, James Baldwin, Claude McKay, Djuna Barnes, Cherríe Moraga, Audre Lorde, Monique Truong, R. Zamora Linmark, David Henry Hwang, and Leslie Feinberg.

**ENGLISH 417**  
*Section 006*

**Seminar in English Language and Literature**  
*Literature of Hawaii*

Credits:	3
Req & Dist:	ULWR
Credit Exclusions:	May not be repeated for credit.
Advisory Prerequisites:	Senior concentrator in English.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 498 - Hum Appr, Section 004
Primary Instructor:	Najita,Susan Y

As its literature attests, Hawai'i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai'i is a highly contested terrain ranging from works by native Hawaiian writers, "local" writers, and works by "foreigners." This course allows students to read and study the literary and oral traditions of Hawai'i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii's literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai'i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by "local" writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

**ENGLISH 627**  
*Section 001*

**Critical Theories and Cross-Cultural Literature**  
*Postcolonial Dialogues: Theory and Fiction*

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Graduate standing and permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	AMCULT 699 - Amer Cult-Lit, Section 005
Primary Instructor:	Najita,Susan Y

This course examines some of the key methodological approaches to postcolonial theory — psychoanalysis, Marxism, and geography — through the critical lens of gender and sexuality. How has the violence of colonialism and imperialism affected women, sexual minorities, and queers?

And how have the cultural and political practices of nations, postcolonial states, and anti-imperial movements both depended upon and mobilized gendered and sexualized narratives? How have contemporary authors and filmmakers critiqued, and even further, articulated a transformation of gender roles and sexual practices, providing a vision of decolonization, both political and cultural?

In addition to theoretical materials — including Alexander, Dirlik, Fanon, Nandy, Parry, Raphael, Trask, Said, and Spanos — this course will feature selected texts of fiction which will provide opportunities to think about these methodological concerns in relation to one another through specific cultural and historical contexts. Authors include Cha, Hulme, Kureshi, Linmark, and Roy.

## History of Art

### **HISTART 386**

*Section 001*

### **Painting and Poetry in China**

Credits: 3  
Req & Dist: ULWR, HU  
Advisory Prerequisites: Upperclass standing and a course in archaeology.  
Repeatability: May not be repeated for credit.

Primary Instructor: Powers, Martin J

Many Chinese paintings can be “read” as visual poetry. Every image resonates with centuries of poetic writing, where each poem addresses human issues of interest to most of us even today: poverty, childhood, the loss of loved ones, individual against the establishment, family fights, unrequited love, injustice.....Each of these topics was addressed in both the painting and the poetry of China. Helping students to appreciate the human drama underlying such paintings and poems is one goal of this course. As a pedagogical aid, we will read a fair amount of modern American poetry, especially by authors who refer to or admire the Chinese tradition, including Wendell Berry, Hayden Carruth and Gary Snyder. At another level, the relationship of pictures to texts is a more general art historical problem that has occupied some of the finest minds in both Europe and China. The problem continues to generate new and insightful writings by contemporary students of these cultural traditions, and so we will sample some Chinese critical literature on painting and poetry as well more contemporary approaches to word/image issues. By the end of the course students should have a store of analytical methods for relating pictures and texts generally, but will also understand a good deal about how to read a Chinese painting. There will be a midterm, a final, and a short paper (roughly 7 pages). There is no prerequisite. No cost for materials.

### **HISTART 394**

*Section 002*

### **Special Topics**

*Art and Authoritarianism*

Credits: 3  
Cost: 50-100  
Advisory Prerequisites: Upperclass standing.  
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor: Kee, Joan

Among the most embedded issues in histories of modern and contemporary art is the relationship between art and politics. Often this relationship is configured as a binary struggle between resistance and complicity. In some respects, this configuration reflects the extent to which this relationship has been mediated through studies of artmaking under the most extreme forms of political rule, such as those enacted in Nazi Germany and Stalinist Russia. Authoritarian forms of government certainly prevailed in many parts of the world, especially after 1945. However, the diversity of these forms catalyzed the production of a remarkably diverse range of works that helped define the emergence of a radically changed world order. Focusing on art after 1945, this course will examine artistic production and reception under various forms of authoritarian rule. Special emphasis will be given to artistic production in countries newly liberated from Western and Japanese imperial rule following the end of World War II. Given the vast scope of this subject, this course will adopt a case study model. Included among the

anticipated case studies are works made during the rule of Léopold Senghor in Senegal, the interventions of Cildo Meireles in post-1964 Brazil, ink painting in Maoist China, and social realism in the Philippines under Ferdinand Marcos. At the broadest level, this course is itself a case study that seeks to explore different ways of understanding art's manifold relationships to various modes of social regulation categorized under the rubric of politics.

### **HISTART 394**

*Section 003*

### **Special Topics**

*The Landscape Tradition in Japanese Art*

Credits:	3
Cost:	50-100
Advisory Prerequisites:	Upperclass standing.
Repeatability:	May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
Primary Instructor:	Carr, Kevin Gray;

This course surveys the development of landscape art in Japan from the 8th to 18th centuries. The seminar will focus on three main bodies of material: the polychrome landscape tradition (such as poetic evocations of famous places and medieval paintings of sacred sites), the monochrome tradition (especially Zen art and literati painting), and early modern landscapes (including woodblock prints and Western-style painting). We will also consider supplementary materials including Chinese and Korean landscape painting precedents, and “quasi-landscapes,” such as maps and non-painted representations of Japan. Throughout the course, we will examine inherited notions of “landscape,” as well as constructions of social identity, national community, and sacred space through visual means. All are welcome to attend.

### **HISTART 694**

*Section 001*

### **Special Studies in the Art of China**

*The Twentieth Century Response to Theories of Artistic Expression in China*

Credits:	2 - 3
Cost:	<50
Advisory Prerequisites:	Graduate standing and permission of instructor.
Repeatability:	May be repeated for a maximum of 9 credit(s).
Primary Instructor:	Powers, Martin J

Throughout the 20th century, prominent critics of European and American art reacted keenly to theories of art in China. Roger Fry, Clement Greenberg, Hubert Damisch, Norman Bryson, James Elkins, Hal Foster, and Yve-alain Bois, among others, either marveled at or maligned Chinese ideals of spontaneity, calligraphic brushwork, and sudden "enlightenment." Just this year the Guggenheim held a major exhibition exploring the continuous interaction between American art and Asian ideals and practices from 1850 to the present. Although the exhibition offers rich material for study, it leaves the underlying problem untheorized. This course is designed to provide a critical view of transculturation in modern art, exploring ways to problematize works explicitly engaged with the construction or deconstruction of things interpreted as “Asian.” We’ll begin with a review of Song theories of art, as these are most often cited by Western modernist writers. Some 17th century material will be covered as well before turning to the work of 20th century critics. Among other concerns, we’ll examine the role of internationalism, identity politics, and translingual process in articulations of art theory constructed as “Asian” in modernist discourse. Requirements include participation in class discussion, an oral progress report, and a written term paper. Readings will be available online.

## History

### **HISTORY 195**

*Section 004*

### **The Writing of History**

*Good Sons, Good Daughters: Filial Piety (xiao) in Early China*

Credits:	4
Req & Dist:	FYWR
Other Course Info:	This course may not be included in a History concentration. F.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Zhang, Ying

In most popular writings by modern Western authors, “filial piety” in China often refers to children’s unconditional respect for and obedience to their parents, and the “Chinese family” is often defined by such practices. Indeed, in both Chinese classic teachings and popular literature, filial piety has been considered the most important human virtue and the moral foundation of society. Its meaning and significance, however, have not remained the same throughout Chinese history.

In this course, the students will be familiarized with the history of filial piety. They will learn how to read historical scholarship critically, paying attention to multiple voices, perspectives and layers of “historical reality” in the writing of history. They will also learn how historians use and analyze a wide range of primary sources, such as paintings, children’s books, and poetry. Most importantly, the central component of this course is writing. The course is designed to help the students cultivate writing skills through various writing exercises.

### **HISTORY 197**

*Section 003*

### **First-Year Seminar**

*Invisible Cities: Travelers’ Tales, 1220-1650 AD*

Course Note:	A basic introduction to historical thinking and method through small-course seminar experience. Topics vary from term to term; however, no matter what the topic, students can expect to spend a great deal of time learning to think critically about historical write well. As such, the First-Year seminar should serve as an introduction to upper-level course work in history and related fields of study.
Credits:	3
Req & Dist:	HU
Other:	FYSem
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Poteet, Ellen Spence

Italo Calvino’s *Invisible Cities* would be a launching ground for how travel accounts between 1200 and 1650 envisaged and described cities their readers would never see. Readings could include: the travels of Marco Polo; crusader accounts; Franciscan, Dominican, and Jesuit narratives and letters; and Leo-Africanus’ *Description of Africa*. Utopian cities such as those conceived by Leonardo da Vinci, Calvin, and Thomas More would also be treated. Alongside the textual sources, the course would introduce students to the different traditions in map-making for the period (*mappae-mundi*, portolan charts, the influential maps of Jewish cartographers on the island of Majorca, and Islamic maps), making use of the excellent map collections in Hatcher and the Clements Library.

### **HISTORY 204**

*Section 001*

### **East Asia: Early Transformations**



**HISTORY 249***Section 001***Introduction to Korean Civilization**

Credits: 4  
 Req & Dist: HU  
 Other: WorldLit  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: ASIAN 249 - Intro Korean Civ, Section 001

Primary Instructor: Oh,Se-Mi

This course is a survey of Korean history and culture from earliest times to the present. From foundation myths detailing miraculous births of ancient kings to latest examples of cultural production in the age of digital media, we will examine texts that give us glimpses of how Korea has developed as a nation over thousands of years. In addition to highlighting major events in Korea's dynastic and national past, particular attention will be paid to everyday practices that shaped the lives of elites and commoners, and the rich tradition of storytelling that helped Koreans make sense of the world as well as their places within it. Developing familiarity with a wide range of sources spanning political, philosophical, economic, religious, and artistic realms, we will visit competing interpretations of Korean history, and think through the different ways that different disciplines construct Korean civilization as an object of study.

**HISTORY 250***Section 001***China from the Oracle Bones to the Opium War**

Credits: 3  
 Req & Dist: HU  
 Repeatability: May not be repeated for credit.

Primary Instructor: Chang,Chun-Shu

This course consists of a survey of early Chinese history, with special emphasis on the origins and development of the political, social, and economic institutions and their intellectual foundations. Special features include class participation in performing a series of short dramas recreating critical issues and moments in Chinese history, slides especially prepared for the lectures, new views on race and gender in the making of China, intellectual and scientific revolutions in the seventeenth century, and literature and society in premodern China.

**HISTORY 252***Section 001***Introduction to Chinese Civilization***Chinese Culture to the Mongols*

Credits: 4  
 Req & Dist: RE, HU  
 Other Course Info: No assumed knowledge of Chinese history, culture, or language required.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: ASIAN 260 - Intro to Chinese Civ, Section 001

Primary Instructor: Baxter, William H

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1911, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

1. China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
2. To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
3. How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

Assignments:

1. Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 20% of total grade.
2. One creative project; 20% of total grade.
3. 3 short papers (3-5 pages); 60% of total grade.

## **HISTORY 266**

*Section 001*

## **Twentieth-Century American Wars as Social and Personal Experience**

Credits: 4  
 Req & Dist: HU  
 Repeatability: May not be repeated for credit.

Primary Instructor: Marwil,Jonathan L

This course will examine the American experience of war in this century. Lectures, readings, films, and discussions will focus not only on the military experience itself, but on how America's wars — real and imagined — have shaped the country's economy, politics, and culture. The course will also examine the processes of transmission and memory: how Americans who did not fight learned about those who did, and what all Americans have remembered or have been taught to remember about the wars of this century. Finally, we will consider how the nation's wartime conduct, at home and on the battlefield, has fit into long-standing social patterns and behavior such as our alleged propensity for violence. In brief, we will be looking at the American experience of war as inclusively as a term will allow.

## **HISTORY 304**

*Section 001*

## **History of the Pacific Islands**

Credits: 3  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: AMCULT 317 - Pacific Islands Hist, Section 001

Primary Instructor: Salesa,Damon I

The Pacific Islands. You might think of hula girls, conch shells, Moby Dick, aloha shirts, outrigger canoes, Gauguin, and 'Survivor: the Marquesas'; or then again, you might not think of anything. Strangely, although the Pacific Ocean is the biggest thing on earth, bigger than Africa, the Americas, and Asia combined, and actually neighbors the U.S., it is in many respects a blank space in our historical and cultural maps. The Pacific means more to the U.S. than you might think. Early U.S. imperial adventures were in its waters, a number of major industries were or are dependent on its resources; thousands of Americans died in the Pacific, most of America's remaining colonies are there, and the U.S. military dominates the region. These are just some of the issues we will cover in this course, which will cover the general history of the region, as well as focus on particular moments and places. Particular attention will be given to Pacific Islanders, their cultures and histories. No prior knowledge or study of

the region is necessary. Assessment will be through four short in-class tests, an in-class presentation and a related writing assignment, participation in class discussion & activities, and a final paper.

### **HISTORY 353**

*Section 001*

### **Asians in American Film and Television**

Credits: 4  
Req & Dist: ID, RE  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: AMCULT 353 - Asians Amer Film&TV, Section 001  
Primary Instructor: Kurashige, Scott T

- How have the movies and TV shaped American conceptions of Asians?
- How were stereotypes of Asians as “coolies,” “savages,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” created?
- What impact have these stereotypes had upon American wars, race relations, immigration policy, hate crimes, and Japanese American internment?
- Have features by Asian Hollywood stars like Bruce Lee and Margaret Cho served to breakdown stereotypes?
- How have independent filmmakers and media activists generated new and more complex conceptions of Asian American identity and culture?

These are some of the many questions we will explore in this course. Our investigation will survey the powerful impact that racialized images of Asians have had upon American history. Students will develop analytical tools to dissect and critique media representations of both Asia and Asian Americans.

### **HISTORY 363**

*Section 001*

### **U.S. Foreign Policy and International Politics Since World War II**

Credits: 4  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: POLSCI 389 - Topics, Section 010  
Primary Instructor: Smith, David Raymond

With the end of the Second World War in 1945, the United States emerged as a dominant hegemonic power in international affairs. This class will critically examine the conflict and cooperation of the U.S. with other states in the Cold War, decolonization, and regional crises. It also will consider how non-state actors, new technologies, and global markets are transforming the international system in the post-Cold War era.

Course objectives include imparting historical information, developing historical themes and arguments, and discussing recent political, social, cultural, and economic developments involving the United States and its position in the global community since 1945. Beyond the historical development of U.S. foreign relations, the course also will examine the ways that historians consider the political and economic consequences of trade, dependency, and globalization. In order to help accomplish these objectives, the course readings will include original documents and differing interpretations from America and abroad.

Readings for the course will likely include:

- Chen Jian, *Mao's China and the Cold War*, University of North Carolina Press, 2000.

- Jana K. Lipman, *Guantanamo: A Working-Class History Between Empire and Revolution*, University of California Press, 2009.
- Gavan McCormack, *Client State: Japan in the American Embrace*, Verso, 2007.
- William Minter, *Apartheid's Contras: An Inquiry into the Roots of War in Angola and Mozambique*, Zed Books, 1994.
- Jeremi Suri, *Power and Protest: Global Revolution and the Rise of Détente*, (Harvard University Press, 2005.
- Robert Vitalis, *America's Kingdom: Mythmaking on the Saudi Oil Frontier*, Stanford University Press, 2007.

## **HISTORY 392**

*Section 003*

## **Topics in Asian History**

*Japan's 16th Century Revolution: From War to Peace*

Credits:

3

Repeatability:

May be elected twice for credit.

Cross-Listed Classes

HISTORY 592 - Asian Topics, Section 003

Primary Instructor:

Tonomura, Hitomi

The sixteenth century was a seminal time in Japanese history. The course examines how the century-long wars evolved into a condition of total peace and order in 1600 through the violent and revolutionary work of warlords and the three unifiers. In addition to the military strategies and policies, we look at warriors' and commoners' cultural forms, such as the art of tea, poetry contests, architectures and paintings. We also consider the impact of the flourishing economy and the first-ever presence of Christians on the land. The course features several full-length films, including the Shadow Warrior and Rikyū the Tea Master. Evaluation is based on class attendance and participation, occasional quizzes, reaction comments, and one paper.

## **HISTORY 396**

*Section 003*

## **History Colloquium**

*Race, Revolution and Tradition in China*

Credits:

4

Req & Dist:

ULWR

Consent:

With permission of department.

Advisory Prerequisites:

Junior and Senior HISTORY concentrators by permission only.

HISTORY concentrators are required to elect HISTORY 396 or 397

Repeatability:

May be repeated for a maximum of 8 credit(s).

Primary Instructor:

Chang, Chun-Shu

This course will examine the major ideologies behind the rise, constitution, and fall of the powerful empires in Chinese history. We will first start our main discourse on the First Empire, the Qin, established by Ying Zheng (The First Emperor, r. 221-210 B.C.) in 221 B.C. and the Han Empire under Han Wudi (Liu Che), 141-97 B.C., under Legalism and New Confucianism. Then we will discuss the endless transformations of the Chinese Empire under the impact of such "isms" as "Socialism" and "Communism" (Chinese and foreign); Daoism (both philosophy and religion); and Buddhism (both in high culture and in popular spheres). In essence, the lectures, readings, class discussions, and written papers this term will focus on SIX (6) major areas of studies:

1. Defining RACE, REVOLUTION, TRADITION, and CHINA;
2. "Han Confucianism" and Imperial China;
3. Qin Shihuang and Han Wudi: Expansion, Empire, and Life;
4. Socialism, Communism, Daoism, and Buddhism in the Transformations of Imperial China;
5. Defining MODERNITY and Western (American and European) Misunderstanding of Chinese Culture: The Danger of Copying Secondary Works in Historical Research; and
6. "New Beginnings" in 1839, 1911, 1949, and 1980: Neo-Confucianism versus Legalism in Modern Times.

**HISTORY 397***Section 006***History Colloquium***Penal Colonies and Camp Cultures in the Twentieth-Century Asia and Europe*

Credits:	4
Advisory Prerequisites:	Enrollment limited to junior and senior History concentrators by permission only. History concentrators are required to elect HISTORY 396 or 397.
Repeatability:	May be repeated for a maximum of 8 credit(s).
Primary Instructor:	Mrazek,Rudolf

Twentieth-century history of death and survival places — internment, labor and concentration camps — will be studied. Diaries of inmates, scholarly treatments, fiction and poetry will be read, films, photographs, plans, maps and works of art surveyed, on the colonial camps of French-Indochina and the Netherlands-East Indies, as well as the labor, internment and concentration camps in Europe of the same time. Culture, language, and architecture of the camps will be respectfully considered and mourned (which is: an effort will be made to understand them) as consequences and also undercurrents of modern Western civilization.

**HISTORY 451***Section 001***Japan Since 1700**

Credits:	3
Cost:	50-100
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 480 - Topics Asian Studies, Section 004
Primary Instructor:	Auerback,Micah Louis

How long have Japanese artists been drawing manga? Why are Japanese fashions and TV dramas now so popular throughout much of East Asia? Why then are there still such strained political relations between Japan and its neighbors on the Korean peninsula and in the People's Republic of China? How in the American popular imagination did "Japan" come to signify, by turns, "lacquerware," "military imperialism," "geisha and Mount Fuji," "the economic takeover of the world," and "Hello Kitty"? In this course, we will answer these and other questions by exploring the history of Japan from the mid-early modern period to the present.

There are no prerequisites, and no previous experience with Asian history or languages is required. Assignments will include mandatory in-class exercises, periodic short papers, and one term paper. For more information, e-mail the course instructor at AUERBACK@UMICH.EDU.

**HISTORY 549***Section 001***Social Scientific Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes	ANTHRCUL 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

**HISTORY 592**

*Section 003*

**Topics in Asian History**

*Japan's 16th Century Revolution: From War to Peace*

Credits: 3

Repeatability:

May be repeated for a maximum of 6 credit(s).

Cross-Listed Classes

HISTORY 392 - Asian Hist Topics, Section 003

Primary Instructor:

Tonomura, Hitomi

The sixteenth century was a seminal time in Japanese history. The course examines how the century-long wars evolved into a condition of total peace and order in 1600 through the violent and revolutionary work of warlords and the three unifiers. In addition to the military strategies and policies, we look at warriors' and commoners' cultural forms, such as the art of tea, poetry contests, architectures and paintings. We also consider the impact of the flourishing economy and the first-ever presence of Christians on the land. The course features several full-length films, including the *Shadow Warrior* and *Rikyû the Tea Master*. Evaluation is based on class attendance and participation, occasional quizzes, reaction comments, and one paper.

**HISTORY 698**

*Section 002*

**Topics in History**

*Asian American History: Readings in Theory and Historiography*

Credits: 3

Advisory Prerequisites:

Graduate standing.

Repeatability:

May not be repeated for credit.

Cross-Listed Classes

AMCULT 699 - Amer Cult-Lit, Section 001

Primary Instructor:

Kurashige, Scott T

Through extensive readings in Asian American history, this graduate seminar will survey scholarship dating from the origins of ethnic studies in the 1960s to the present. Our discussions will focus on the following questions:

- How does the study of Asian Americans challenge historians to rethink issues of race, class, and gender?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- What is the future direction of the field?

Course readings will help prepare you to teach classes or do a field exam in Asian American history from the time of early migrations to the present. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Chinese, and Japanese Americans. Readings in theory and historiography are designed to help graduate students frame and conceptualize research projects involving Asian American history. Course materials and discussions are also relevant to students engaging fields such as U.S. history, comparative race/ethnicity, immigration, U.S./Asia relations, and Asian diasporic communities.

**HISTORY 698**

*Section 006*

**Topics in History**

*Central Asian History*

Credits: 3  
 Advisory Prerequisites: Graduate standing.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: AAPTIS 591 - Topics AAPTIS, Section 001  
 REES 695 - REES Grad Colloquium, Section 001

Primary Instructor: Northrop, Douglas Taylor

An introduction to graduate study in Russian, East European, and Eurasian studies, this course will emphasize the evolution and development of historical scholarship from and about Central Asia, principally from the modern period. Students will read formative works and contemporary studies from a variety of regional, thematic, chronological, and methodological perspectives; will write book reviews and historiographical/thematic essays; and will map out their own interests in REEE/Central Asian studies as a scholarly arena

**HISTORY 826**

*Section 001*

**Seminar in Pre-Modern Japanese History**

*History in Documents*

Credits: 3  
 Advisory Prerequisites: HISTORY 673, reading knowledge of Japanese, Graduate standing and permission of instructor.  
 Repeatability: May not be repeated for credit.

Primary Instructor: Tonomura, Hitomi

This course will introduce the pleasure and pain of reading primary sources in the field of premodern Japanese history to students with sufficient linguistic facility. A strong Japanese language background is a prerequisite for taking this course. We will familiarize ourselves with a variety of historical materials, read and interpret them, and consider relative merits and problems presented by each type of material. We will first read translated documents alongside the Japanese originals, and in conjunction with relevant secondary works. In addition to weekly exercise, each student will choose an English language book and examine the ways in which its author used historical sources by checking them in the library. Students' final project is to complete a short document-based seminar paper.

**Honors Program**

**HONORS 250**

*Section 003*

**Honors Social Sciences Seminar**

*Transforming America: Immigrants Then and Now*

Credits: 3  
 Req & Dist: SS  
 Other: FYSem, Honors



Primary Instructor: Walters, Whitney M-B

Review of philosophies, systems, and practices utilized by world-class manufacturers to meet current manufacturing challenges, focusing on "lean production" in the automotive industry, including material flow, plant-floor quality assurance, job design, work and management practices. Students tour plants to analyze the extent and potential of the philosophies.

## Music History and Musicology

**MUSICOL 426**                      **Music and Language**  
*Section 001*

Credits: 3  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: MUSICOL 526 - Music&Language, Section 001

Primary Instructor: Lam, Joseph S C

This course examines the relationships between music and language, broadly defined. It will be divided into two parts. The first reads representative studies on the topic; the second examines specific issues through a repertory of musical compositions selected from Asian and Western cultures. For their term projects, students are encouraged to probe music and language issues in their own performance or study repertories.

**MUSICOL 467**                      **Music of Asia II**  
*Section 001*

Credits: 3  
Repeatability: May not be repeated for credit. Undergrad and Grad  
Cross-Listed Classes: MUSICOL 567 - Mus of Asia II, Section 001

Primary Instructor: Ho, Meilu

This course introduces the student to the primary musical genres and traditions of West-, South-, and Southeast Asia. Students will be exposed to a variety of musical genres and performance contexts – folk, classical, tribal, religious, courtly, and popular. Issues ranging from composition and improvisation to preservation and dissemination will be addressed, as appropriate. The course goal is to familiarize students with the outstanding vocal and instrumental styles and forms of the region. Grading is based on three listening tests, one concert or CD-review, mid-term and final examinations.

**MUSICOL 526**                      **Music and Language**  
*Section 001*

Credits: 3  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: MUSICOL 426 - Music&Lang, Section 001

Primary Instructor: Lam, Joseph S C

This course examines the relationships between music and language, broadly defined. It will be divided into two parts. The first reads representative studies on the topic; the second examines specific issues through a repertory of



development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the academic term, we will constantly test and retest our criteria for defining “religion,” and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include:

- the visual arts and other forms of material culture in Buddhism;
- Buddhism, authority and violence; and
- the acculturation of Buddhism to new cultural configurations.

NO PREREQUISITES! ALL STUDENTS ARE WELCOME.

## Political Science

### **POLSCI 140**

*Section 001*

### **Introduction to Comparative Politics**

Credits:	4
Req & Dist:	SS
Advisory Prerequisites:	Primarily for first- and second-year students.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Inglehart,Ronald F

An introductory survey of the governments and politics of major societies in Europe, Asia, and Latin America. The underlying theme concerns how democracy is evolving in developed countries, and its prospects in Russia, China, Latin America and the Islamic world.

### **POLSCI 337**

*Section 001*

### **Comparative Constitutional Design**

Credits:	3
Advisory Prerequisites:	One course in Political Science.
Repeatability:	May not be repeated for credit.
Primary Instructor:	McElwain,Kenneth Mori

Interest-based approach to the study of constitution building. Through theory and comparisons of constitutional experiences it examines how different institutional structures create winners and losers in society. It considers the role of courts, of legislatures, and of peoples as interpreters and legitimizers of the constitutional document.

### **POLSCI 339**

*Section 001*

### **China's Evolution Under Communism**

Credits:	4
Other:	WorldLit
Advisory Prerequisites:	Upperclass standing
Repeatability:	May not be repeated for credit.
Cross-Listed Classes	ASIAN 428 - Evol Communism, Section 001 SOC 426 - Evol Communism, Section 001

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

**POLSCI 389**

*Section 010*

**Topics in Contemporary Political Science**

*U.S. Foreign Policy and International Politics Since World War II*

Credits: 4  
Advisory Prerequisites: One course in Political Science.  
Repeatability: May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.  
Cross-Listed Classes: HISTORY 363 - U.S. Intl Policy, Section 001  
Primary Instructor: Smith, David Raymond

Contemporary topics in political science; content and number of credits varies by term and instructor.

**POLSCI 400**

*Section 001*

**Selected Topics in Political Theory**

*Globalization and Democratic Theory*

Credits: 3  
Req & Dist: ULWR  
Advisory Prerequisites: POLSCI 101 or 301 or 302.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Rensmann, Lars

“Globalization” is maybe the key word of our time. First and foremost, it signifies a rapid internationalization of societies, the economy, communications, cultures, politics, and law. Among other things, it puts the democratic nation-state under various pressures. The course will explore several questions related to the impact of globalization on democracy from the perspective of political theory: How can we make sense of globalization, and what does it mean for our notions of democratic sovereignty, constitutionalism, citizenship, and the entitlement of civil and human rights? How legitimate, in turn, are international organizations, and can they be democratic? How can democratic norms, rules and rights be preserved or renewed under conditions of globalization and globalized challenges? The course will mainly focus on contributions by contemporary political theorists reflecting on these issues (ranging from communitarians to cosmopolitans). On a practical level, special attention will be paid to the legitimacy (and problems) of the European Union and the United Nations as supra-national political bodies. Students will be expected to actively participate in class.

**POLSCI 497**

*Section 001*

**Undergraduate Seminar in Comparative and Foreign Government**

*Comparative Political Parties and Party Systems*

Credits: 3  
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.  
Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
Primary Instructor: Hicken, Allen D

This course explores the subject of political parties and party systems from a variety of theoretical, methodological and empirical perspectives. We will explore the factors that shape the development and characteristics of certain

types of parties and party systems and consider the impact of those characteristics on a variety of political and economy outcomes.

<b>POLSCI 497</b> <i>Section 003</i>	<b>Undergraduate Seminar in Comparative and Foreign Government</b> <i>Japanese Politics: Theoretical Approaches and Empirical Innovations</i>
Credits:	3
Advisory Prerequisites:	Senior standing; primarily for seniors concentrating in Political Science.
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Cross-Listed Classes	CJS 451 - Topics Japan, Section 002
Primary Instructor:	McElwain, Kenneth Mori

Selected topics in comparative and foreign governments.

<b>POLSCI 501</b> <i>Section 001</i>	<b>Social Scientific Studies of Historical and Contemporary China</b>
Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes	ANTHRCUL 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

<b>POLSCI 682</b> <i>Section 001</i>	<b>Democratization in Global Perspectives</b>
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Credits:	3
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.

Primary Instructor: Inglehart,Ronald F

This seminar will examine theories and recent findings on democratization, starting with its background in Western advanced industrial societies and then examining its prospects in Eastern Europe, the former Soviet Union, China, Latin America and Africa. We will seek to answer three questions: "What are the essential characteristics of democracy?" "What conditions are conducive to the emergence and survival of democracy?" and "What good is it?"

## Psychology

### **PSYCH 675**

*Section 001*

### **Multicultural Issues in Clinical Practice**

Credits: 3  
Advisory Prerequisites: Graduate standing and permission of instructor.  
Repeatability: May not be repeated for credit.

Primary Instructor: Nagata,Donna Kiyō

This course examines the influences of race, ethnicity, culture, sexual orientation, and disability in clinical practice. Emphasis will be placed on the issues related to the assessment and treatment of individuals from African American, Asian American, American Indian, Latino, and multicultural backgrounds.

### **PSYCH 782**

*Section 001*

### **Cultural Psychology**

Credits: 3  
Repeatability: May not be repeated for credit.

Primary Instructor: Nisbett,Richard E

This course will explore how culture influences thought and behavior. To what extent are our identities and ways of thinking and behaving products of our cultural environments? How do conceptions of morality and gender and proper forms of social relations differ across cultures? What is human nature? How changeable is it? How changeable are cultures? Are the world's cultures fated to become more similar or more different? How can we study culture and the ways we are socialized to become one kind of person or another? The course will deal with some traditional ethnographies of various cultures but primarily it deals with laboratory and survey and archival evidence. Such evidence concerns mostly North America and East Asia, but students who are interested in other cultures (and subcultures within North America) are invited to bring these concerns to class discussion and to the paper assignment.

## RC Languages

### **RCLANG 196**

*Section 001*

### **Intensive Japanese I**

Credits: 10  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 125, 126, or 127.  
Consent: With permission of department.  
Repeatability: May not be repeated for credit.

Cross-Listed Classes ASIANLAN 129 - Intensive Japanese I, Section 001

Primary Instructor: Sato, Tetsuya

This course is designed for you to learn Novice (beginning)-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one academic term. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using *hiragana*, *katakana* and 177 *kanji*) along with cultural understanding. You will learn to acquire a sentence-level command in limited topics around everyday life for college students. Most course-related activities are collaborative in nature. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (No prior knowledge in Japanese is assumed; if you have studied Japanese before, the instructor's permission is required).

## Religion

### RELIGION 230

*Section 001*

### Introduction to Buddhism

Credits: 4  
Req & Dist: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ASIAN 230 - Intro to Buddhism, Section 001  
PHIL 230 - Intro to Buddhism, Section 001

Primary Instructor: Auerback, Micah Louis

IS THE DALAI LAMA A BUDDHIST POPE? WHY DO SOME BUDDHISTS EAT MEAT? HOW DID "ZEN" BECOME A MARKETING TOOL?

In this course, we will use diverse methodologies — including those of history, philosophy, religious studies, anthropology, and art history — to survey ideas and practices in the Buddhist tradition during its development of some two thousand five hundred years. We will devote most of the course to exploring the origins and development of Buddhism in India, the land of its birth, before surveying the vicissitudes of Buddhism elsewhere, with stops planned in China, Sri Lanka, the Tibetan cultural sphere, and North America. Throughout the academic term, we will constantly test and retest our criteria for defining "religion," and our ideas of how people can have fruitful encounters with the religious traditions of others. Themes emphasized in this presentation of Buddhism include:

1. the visual arts and other forms of material culture in Buddhism;
2. Buddhism, authority and violence; and
3. the acculturation of Buddhism to new cultural configurations.

NO PREREQUISITES! ALL STUDENTS ARE WELCOME.

### RELIGION 323

*Section 001*

### Zen: History, Culture, and Critique

Credits: 4  
Req & Dist: HU  
Other: WorldLit

Repeatability: May not be repeated for credit.  
Cross-Listed Classes ASIAN 325 - Zen Buddhism, Section 001

Primary Instructor: Brose, Benjamin

The term “Zen” has entered the American vocabulary as a sort of synonym for words like “relaxing,” “peaceful,” “healthy,” and “focused.” We now have Zen breakfast cereals, Zen pipe cleaners, Zen singles services, and all manner of books beginning “Zen and the art of...” But what is Zen? Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? In this course we will look at the Zen tradition from a variety of different perspectives. We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen “art”—especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen as it spread throughout East Asia. Focusing on the historical and cultural contexts of the tradition, we will re-examine some of the previous themes in light of recent scholarship on the topic. This course will also introduce students to some of the forms Zen has taken in the modern world. Along the way, we will glimpse some of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, teachings, and critiques of both Zen masters and contemporary scholars.

## Russian and East European Studies

**REES 695** **Colloquium on Russian, East European, and Eurasian Studies**  
*Section 001* *Central Asia*

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Graduate standing.  
Repeatability: May not be repeated for credit.

Cross-Listed Classes AAPTIS 591 - Topics AAPTIS, Section 001  
HISTORY 698 - Topics in History, Section 006

Primary Instructor: Northrop, Douglas Taylor

An introduction to graduate study in Russian, East European, and Eurasian studies, this course will emphasize the evolution and development of historical scholarship from and about Central Asia, principally from the modern period. Students will read formative works and contemporary studies from a variety of regional, thematic, chronological, and methodological perspectives; will write book reviews and historiographical/thematic essays; and will map out their own interests in REEE/Central Asian studies as a scholarly arena

## Screen Arts and Cultures

**SAC 441** **National Cinemas**  
*Section 006* *Japanese Cinema*

Credits: 3  
Lab\_Fee: 50  
Advisory Prerequisites: SAC 230 or 236 or 360  
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Meet Together Classes ASIAN 480 - Topics Asian Studies, Section 006



19th century and beginning of the 20th; the third one, the movement from the South to the North of Black Americans and Mexicans precipitated by two World Wars; and the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia. At all times, our effort will be to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course requirements: The written requirements for this class consist of two written, in-class exams (one essay and some short answers) plus a book review (about 8 pages long) of a social science book on an immigrant/ethnic/racial group of the student's choice.

**SOC 426** **China's Evolution Under Communism**

*Section 001*

Credits: 4  
 Other: WorldLit  
 Advisory Prerequisites: Upperclass standing  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: ASIAN 428 - Evol Communism, Section 001  
 POLSCI 339 - Evol Communism, Section 001

Primary Instructor: Gallagher, Mary E

An analysis of China's remarkable evolution to develop an understanding of the present system's capacity to deal with the major challenges that confront it in the political, economic, social, environmental, and security arenas.

**SOC 495** **Topics in Sociology**

*Section 003*

Credits: 3  
 Advisory Prerequisites: One introductory course in Sociology.  
 Repeatability: May be repeated for credit.  
 Meet Together Classes: CICS 401 - IS Advanced Seminar, Section 001

Primary Instructor: Tsutsui, Kiyoteru

This course examines how human rights ideas and instruments have expanded globally in the last several decades and how they have impacted local human rights practices across the globe. The course examines different theoretical approaches to global human rights politics and empirical studies on the history of global human rights and its impact on local politics. It will feature practitioners of human rights as guest speakers and culminates in two video conference sessions with the United Nations headquarters, where we will discuss the past, present, and future of human rights politics in international society with experts on human rights at the UN. The course will cover a wide range of issues such as civil and political rights, economic, social and cultural rights, children's rights, women's rights, indigenous rights, genocide, retributive justice, treaty compliance, state sovereignty, transnational social movements, and nongovernmental actors, and the readings will be drawn from various disciplines such as political science, sociology, history, anthropology and law.

**SOC 527** **Social Scientific Studies of Historical and Contemporary China**

*Section 001*

Credits: 3  
 Consent: With permission of department.

Advisory Prerequisites: Permission of instructor.  
 Repeatability: May be elected twice for credit.  
 Cross-Listed Classes ANTHRCUL 501 - China Social Science, Section 001  
 ASIAN 501 - China Social Science, Section 001  
 CCS 501 - China Social Science, Section 001  
 HISTORY 549 - China Social Science, Section 001  
 POLSCI 501 - China Social Science, Section 001

Primary Instructor: Gallagher, Mary E

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

**SOC 595** **Topics in Sociology**  
*Section 004* *Human Rights in a Globalizing World*

Credits: 3  
 Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Primary Instructor: Tsutsui, Kiyoteru

This course examines the global expansion of human rights ideas and instruments and its impact on local politics human rights politics across the globe. The course begins with an examination of theories of globalization in social sciences that guide our understanding of global human rights politics, and then examines the history of global human rights and its impact on local practices. The readings include theoretical, historical and empirical works on global human rights in sociology, political science, history, anthropology and law. We will examine various topics such as civil and political rights, economic, social and cultural rights, children's rights, women's rights, indigenous rights, genocide, retributive justice, treaty compliance, state sovereignty, transnational social movements, and nongovernmental actors.

## University Courses

**UC 201** **U.S. Aviation History & Its Development into Air Power**  
*Section 001*

Credits: 1  
 Advisory Prerequisites: AERO 102/Permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes AERO 201 - US Aviat Hist-Dev I, Section 001

Primary Instructor: Liscombe, Jonathan R

This course traces the development of aviation from the 18th century — a time of balloons and dirigibles — to the present, and examines how technology has affected the growth and development of air power. In addition, this course traces the use and development of air power through World War I and World War II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

## Women's Studies

### **WOMENSTD 293**

*Section 001*

### **20th Century Writing by Women of Color**

Credits: 3  
 Req & Dist: HU  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: AMCULT 293 - 20thC Women of Color, Section 001

Primary Instructor: Cotera, Maria E

For well over a century women of color have been writing themselves into U.S. history, continuously redefining their political, cultural, and social locations within the discourses of American identity. Their refusal to remain silent observers of history has resulted in a body of work — poems, essays, novels, and short stories — that helps us to understand the ways in which ethnic, racial, class, gender, and sexual differences shape our conceptions of American identity.

In this class we will explore the narrative practices of Latinas, African American, Native American, and Asian American women, paying special attention to the ways in which their writing has given voice to their differential locations within the discourses of American identity. We will explore the cultural, linguistic, and familial traditions that have informed their respective approaches to feminism, antiracism and oppositional politics.

### **WOMENSTD 324**

*Section 001*

### **Childbirth & Culture**

Credits: 4  
 Advisory Prerequisites: Sophomore standing.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: ANTHRCUL 325 - Childbirth&Culture, Section 001

Primary Instructor: Renne, Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, class participation, and a mid-term and a final exam (with the option of a research paper).

**WOMENSTD 344***Section 001***Special Topics in Gender, Culture, and Representation***Gender, Sexuality, Race, and Imperialism in Asian American Culture Production*

Credits:	3
Advisory Prerequisites:	WOMENSTD 240.
Other Course Info:	(Gender, Culture, and Representation).
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Cross-Listed Classes	AMCULT 301 - Topics Amer Culture, Section 012 ENGLISH 314 - Gender/Sexuality Std, Section 001
Primary Instructor:	Mendoza,Victor Roman

Literature, film, and drama have often been the sites where tensions among different ethnic and racial groups in the United States are resolved, exaggerated, or transfigured. We will survey in this course the representations of and by Asian American subjects in U.S. culture since the nineteenth century. More specifically, we will explore the ways in which the cultural and literary production arising out of the contradictions of U.S. democracy "displace," in the words of cultural critic Lisa Lowe, "the fiction of reconciliation" — the ways in which the cultural productions of Asian America "disrupt the myth of national identity by revealing its gaps and fissures." We will study the ways in which Asian American literature, film and drama serve a political function, not only for the ethnic or racial group it embodies or represents, but also for the larger body national politic it threatens, constitutes, and sustains. While attending to this often counterhegemonic or "resistant" function of some Asian American cultural production, we shall also examine how some of these cultural products, even as they render a critique of hegemonic norms, instantiate others. To that end, we shall pay particularly close attention to the categories of gender and sexuality that comprise the heterogeneity and multiplicity of Asian America. Readings in the course may include novels, plays, poems, films, advertisements, musicals, historical documents, and scholarly articles.

**WOMENSTD 345***Section 001***Special Topics in Gender in a Global Context***Gender and Transnationalism: Globalization, Identity, Human Rights*

Credits:	3
Advisory Prerequisites:	WOMENSTD 240.
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Cross-Listed Classes	CAAS 358 - Black World Studies, Section 003
Primary Instructor:	Fadlalla,Amal Hassan

Many feminists and anthropologists have critiqued the historical absence of gender from early analyses of diaspora and transnationalism. They have recently demonstrated the significance of writing about the experiences of both women and men to understanding the narratives and practices of dispersal. Building on these theoretical premises, this course examines the various ways in which mobility, border-crossing, (dis)location, and (dis)placement are gendered and are given cultural and political meanings in the era of trans-migration. To what extent have "globalization" and "transnationalism" advance our theoretical understanding of the complexities of social norms and constructions, especially those of race, ethnicity, class, and health and reproduction? We will particularly explore how questions of power, gender, and class intersect to shape immigrants' daily struggles with new systems and how immigrants create and "imagine" their own social spaces within their new settings and with reference to their homelands. We will analyze the increasing trends of mobility and (dis)placement with reference to the rapidly increasing liberalization of global economies and the escalation of poverty, militarism, wars, and violence. Our readings and discussion will focus on cultural and theoretical perspectives from Anthropology and Women's Studies. And we will take as examples ethnographies and narratives of immigrants from different parts of the world, specifically Africa, Latin America, Asia and the Middle East. The seminar is intended for advance undergraduate students, though first year students can sign up for it.

**WOMENSTD 435***Section 001***Advanced Topics in Gender in a Global Context***Sex, Race, and Empire: Queer Theory, Postcolonial Theory, and the Literatures of U.S. Imperialism*

Credits:	3
Advisory Prerequisites:	WOMENSTD 240
Repeatability:	May be elected twice for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes	ENGLISH 414 - Gender/Sexuality Std, Section 001

Primary Instructor: Mendoza, Victor Roman

This course reads U.S. literature through the lenses of both postcolonial theory — which is concerned with the material and discursive effects of the historical condition of colonialism and race — and queer theory — which is concerned with the material and discursive effects of power, usually in terms of sex and sexuality. We will have three objectives. First, we will get back to basics by exploring some of the canonical critical and theoretical works in both postcolonial studies and queer studies; second, we will investigate in what ways these two theories might hook up; and, third, we will read a range of U.S. literary and filmic texts through the lenses both theories offer. These objectives will hopefully be accomplished not so much in that order but rather as seamless integrations with each other. Literary texts may include Nella Larsen, Zitkala Sa, James Baldwin, Claude McKay, Djuna Barnes, Cherrie Moraga, Audre Lorde, Monique Truong, R. Zamora Linmark, David Henry Hwang, and Leslie Feinberg.

## Courses in Professional Schools

**BE 562****Growth and Stabilization in the Macro Economy**

Credits:	2.25
Course Prerequisites:	No credit in BE 560
Advisory Prerequisites:	BE 501 or 502 or 591 or equivalent

This course is an analysis of private market forces and national and international policy decisions that drive fluctuations in the global economy. The course uses formal macroeconomic models to give students the tools to understand and evaluate contemporary and historical economic growth. The course focuses on the structure of national and international banking and financial systems, sources of financial instability, and their impact on economic growth. Key topics include long-run economic growth, international trade, interest rates, exchange rates and monetary policy. The course emphasizes development of students' ability to analyze national and international economic data and to understand discussions of macroeconomic issues in the business press and their implications for business decision-making.

**FIN 612****International Finance I: Currency Markets**

Credits:	1.5
Advisory Prerequisites:	FIN 503 or 513 or 551 or 591

The purpose of this course is to provide the analytical framework required for understanding how changes in international financial conditions influence decisions faced by modern business leaders. The focus will be on interactions between cross border trade and capital flows, inflation, interest rates, exchange rates, monetary and fiscal policy, and economic growth. Exchange rate regimes, debt and currency crisis, and international financial institutions will also be explored. The course is tailored to students seeking careers in international banking and investment or with finance and strategy departments of corporations operating in world markets.

**FIN 614****International Finance II: Stock and Bond Markets**

Credits: 1.5  
Advisory Prerequisites: FIN 612

This course examines international financial markets, and the opportunities they present for achieving risk management and asset allocation objectives. The principle focus will be on assets traded in liquid markets: currencies, equities, bonds, swaps, and other derivatives. Analytical tools for risk and return measurement, portfolio management, hedging, and implementing dynamic investment strategies in an international context will be examined. The course is tailored to students seeking careers in international banking and investment or with finance department of corporations operating in world markets.

**OMS 701****Topics in Global Operations**

Credits: 3

The course begins with an overview of operations in the context of corporate strategy. This is followed by a series of modules dealing with various topics of importance in operations, such as lean production systems, supply chain management, design for manufacturability, facilities planning, the environmental, legal, and ethical issues in operations, and product design. Students learn how all these aspects of operations interconnect and how they may apply to Tauber team projects.

**STRATEGY 310****The World Economy**

Credits: 3  
Advisory Prerequisites: Junior standing

When a firm conducts business internationally, it encounters problems and challenges not found in its domestic market. These arise from two different aspects of the international business environment. One aspect involves the crossing of national boundaries, which involves financial, legal, and political differences. The second aspect of the international environment arises from the unique cultural, economic, and political situation within each foreign market where the firm conducts business. This course introduces the student to the various dimensions of the world economy and to the characteristics of foreign countries that are important for economic activity.

**STRATEGY 503****The World Economy**

Credits: 1.5

The march of globalization continues, and international markets are pivotal to the operations of virtually all corporations. As companies intensify their international presence, the need to understand the economic and political challenges associated with the global environment increases. Such challenges are the focus of this course. We will explore the theories and concepts that are crucial to understanding the global location and structure of industries, the politics of trade and investment, and the impact of globalization on firm strategy. Various learning methods are used in the course, including in-class lectures, discussion of current events in the world economy, and case analysis.

**STRATEGY 584****Business in Asia**

Credits: 3

Course Prerequisites: STRATEGY 503 or 510 or 593

This 14-week course deals with business in China, Japan, South Korea, Taiwan, Hong Kong, Singapore, Malaysia, Thailand, Philippines, Indonesia, Vietnam, Cambodia, Burma, India, Sri Lanka, and the growing inter-linkages among them. It focuses on specific aspects of the Asian institutional environment (government and politics, financial markets, culture and family business, social problems etc.) which make doing business in Asia different from the West or other regions, such that standard "Western" business methodologies may not be readily or effectively applied. It also highlights business issues, and ways of dealing with them, that are common to many Asian countries.

**STRATEGY 623**                      **Global Strategy**

Credits: 2.25  
Advisory Prerequisites: 1ST YR CORE

Global strategy is a course designed to enable you to make better strategic decisions in a world in which global competition is growing rapidly. The foundational idea in the course is that even in a rapidly globalizing world there remain significant institutional, social, and economic differences across nations. Instead of viewing these differences as an obstacle to profiting from global business, in this course we will take the perspective that these differences provide the central opportunity in global strategy. Firms that are able to identify and implement mechanisms for bridging these differences will be the winners in the global strategy game. The course encompasses three modules. In the first module, we develop frameworks for understanding differences across countries and mechanisms for evaluating global strategic alternatives. In the second module, we proceed to focus in depth on three generic global strategies - adaptation, aggregation, and arbitrage. We finish with a final module on special topics, including an examination of global strategies for entrepreneurial firms. The cases in the course cover a wide variety of national contexts, including developed (Australia, Germany, Japan, Switzerland, UK, USA) and developing (Brazil, China, India) countries.

**LAW 606**                              **Transnational Law**

The course will provide an introduction to the international dimensions of law. It will include the foundations of public as well as private international law with a particular view to the professional needs of current and future lawyers, both in government and in private practice. The course has essentially two purposes. First, it will teach every student the minimum every lawyer should know about law beyond the domestic ( American) orbit in order to be qualified for practice in an age in which virtually every area of law is being affected by international aspects. The basic idea is that every Michigan law student should take at least one serious look at law on the international level. Second, it will be the basic course on which further, more specialized international courses can build.

**LAW 630**                              **Public International Law**

Public International Law governs the relations between States and a rapidly increasing number of other subject-matters, comprising everything from commercial interests to human rights, from environmental concerns to war. Although specialized regimes have arisen to address many of these issues within the international legal order, the core of public international law, its nuts and bolts, provides a common set of legal and institutional concepts and rules on which international lawyers routinely rely when advising governments, litigating cases and negotiating treaties across substantive regimes. Building upon the foundations established in Transnational Law, this course explores in greater detail these foundational rules of the public international legal order. The targeted areas will include international legal personality, international law-making, the law of treaties, State responsibility, and the settlement of international disputes. The course will focus on identifying and exploring the role of these ordering rules of public international law across substantive fields of international law such as human rights law, immunities of States and their organs, and the law on the use of force. While students can expect to be exposed to the

substantive law of many regimes within public international law, this course will not feature in depth analysis of any of the regimes dealt with in other specialized courses nor will the course duplicate Transnational Law. Rather, by focusing on the perspective of States and international law practitioners, students will develop the capacity to work with the background rules animating the various substantive regimes. For this purpose, the course will also familiarize students with the specific research methods and materials used in public international law practice.

## **LAW 682** **International Environmental Law and Policy**

This course examines how society manages --and sometimes fails to manage--environmental issues that fall beyond the authority or capability of a single national government.

During the semester students will:

- Become familiar with the legal, policy and philosophical issues relating to international juridical norms whose purpose is to protect the environment or regulate activities impacting on the environment
- Understand the implications that international environmental norms raise for concepts that underpin the international state system (i.e. state sovereignty and domestic jurisdiction)
- Have a thorough knowledge of basic international legal norms governing the environment
- Understand the limits and utility of the existing norms relating to the global environment
- Appreciate the interaction and tension between various international actors and institutions in the development and implementation of international environmental norms
- Be able to apply principles of international environmental law to a wide array of contemporary international environmental problems

Topics covered in the course will include:

- The nature of international environmental issues: context and concepts
- Theoretical perspectives and approaches to international environmental problem solving
- International environmental lawmaking and general principles
- Compliance and dispute resolution
- Norms of international environmental protection, including regulatory mechanisms for: climate change; biological diversity and biosafety; the marine environment (living resources and pollution); the polar regions; and hazardous substances and transboundary movement
- The relationship between international environmental law and other legal regimes

The Assessment for the course will consist of a class presentation and a significant research paper.

## **LAW 693** **Jurisdiction and Choice Of Law**

The course deals with jurisdictional issues generally, as well as the special problems arising in cases involving more than one jurisdiction (state or nation), i.e. cross-boundary disputes. More specifically, it addresses three major areas. The first is the question of jurisdiction, i. e. the power of the courts to hear and decide a case; this question arises both among the several states and between state and federal courts. The second area is choice of law, i.e. the question which law should apply; this is, again, an issue both among states or nations and between state and federal law. Finally, the course covers the recognition of judgements rendered by one sovereign (state, federal, or foreign court) in the courts of another sovereign. In most law schools, some of these issues (especially jurisdiction) are covered in first-year civil procedure. At Michigan, we believe that they are better understood as part of the package described above and in an upper class setting.

## **LAW 724** **International Refugee Law**









**PUBPOL 766****Issues in U.S. National Security**

Credits:

2

Instructor:

Levitsky, Melvyn

This course concentrates on the foreign policy aspects of U.S. National Security. We will study the Cold War preface to current policy as well as broad issues of substance and process affecting national security policy. We will examine and discuss questions involving morality, idealism, pragmatism and realism; levels of U.S. involvement in international affairs such as isolationism, unilateralism and multilateralism; differences between conservative, neoconservative and liberal approaches to foreign affairs; civil-military relations; the NSC system; the use of force and its alternatives; the roles of diplomacy, sanctions and public diplomacy; and coalition building. We will examine and test against current policy the U.S. National Security Strategy. We will also focus on specific issues involving U.S. regional and global interests.