

East Asia Related Courses

Fall 2013

(Last Updated: 4/11/2013)

This is an extract of the LSA Course Guide and contains only information as of the last update date given above. For the latest changes, see the live LSA Course Guide at www.lsa.umich.edu/cg/.

Important Notes to CJS MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the CJS Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the CJS Academic Services Coordinator.

Air Force Officer Education

AERO 201

Section 001

U.S. Aviation History & Its Development into Air Power

Credits:	1
Advisory Prerequisites:	AERO 102/Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	UC 201 - US Aviat Hist-Dev I, Section 001
Primary Instructor:	Greenawalt, Brandon Lee

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has effected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm.

American Culture

AMCULT 214

Section 001

Introduction to Asian/Pacific American Studies

Credits:	3
Repeatability:	May not be repeated for credit.

Primary Instructor: Lawsin, Emily P

Asian Americans are among the fastest-growing population segment, yet they are virtually invisible in public culture in the United States. Pacific Islander Americans? Even more so. This introductory course focuses on, but is not limited to, the study of Chinese, Japanese, Filipino, Korean, South Asians, Southeast Asians, Native Hawaiian, and Pacific Islanders in America.

The following five questions frame our study:

- What themes define the historical experiences of Asian Americans and Pacific Islander Americans in the United States?
- What are some of the contributions to American life and thought by Asian Americans and Pacific Islander Americans?
- What present-day issues do contemporary Asian American and Pacific Islander American communities face?
- What can the perspectives of Asian Americans and Pacific Islander Americans tell us about American society?
- What resources exist for Asian Americans and Pacific Islander Americans at the University of Michigan?

These questions also pose opportunities to critique the structures of power and oppression through which Asian and Pacific Islander Americans have navigated to locate citizenship and belonging. Since the late 20th Century, Asian and Pacific Islander American immigration has also produced demographic and cultural transformations in public culture and contemporary life. We will examine the roots of Asian/Pacific Islander American Studies in the activism of the Asian American Movement, and follow through to the present. Guest speakers include A/PIA Studies faculty, staff, and community members.

Course Requirements: Assignments include guided “discovery” exercises and two exams (one at mid-term and one at the end of the semester).

Intended Audience: AMCULT 214 is a required course for the Academic Minor in Asian/Pacific Islander American Studies. It also meets Prerequisites, Elective, and Breadth Requirements (Transnationalism, Diaspora, and/or Empire AND Ethnic and/or Indigenous Studies) in the American Culture Concentration.

AMCULT 311

Section 001

Topics in Ethnic Studies

Green Indigeneity

Credits:

3

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Meet Together Classes:

ENGLISH 317 - Literature&Cult, Section 006

Primary Instructor:

Najita, Susan Y

This course examines environmental issues as they engage, relate to, and contradict with indigenous belongings to land and place in the Pacific and beyond. We will examine the histories of colonialism and imperialism that set the stage for contemporary formations globalization, neoliberalism, militarization, tourism, natural resources, private property and genetically modified organisms, issues that engage both questions of sustainability, conservation, and indigenous political sovereignty.

Course Requirements: Requirements include: midterm paper, final paper, quizzes, weekly journals.

AMCULT 314*Section 001***History of Asian Americans in the U.S.**

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 378 - Asian Amer Hist, Section 001
Primary Instructor:	Kurashige, Scott T

This course provides an overview of Asian/Pacific American history from the time of early migrations to the present. Groups to be examined include Korean, Filipino, South Asian, Southeast Asian, Pacific Islander, Chinese, and Japanese Americans. We will place these experiences into a national and international context of comparative race relations and U.S.-Asia relations.

Readings and lectures will revolve around the central theme of immigration. We will examine how patterns of Asian immigration have been shaped by American laws, wars, global trade, and racial discrimination. We will also explore how debates about immigration have influenced American political discourse and national identity, and we will discuss what it means to study these historical debates from an Asian/Pacific Islander perspective. Finally, we will probe the relationship between Asian immigration and the construction of American citizenship.

The specific issues we will focus on are:

1. Pre-World War II immigration and efforts to build community in the face of racial exclusion;
2. the relationship between Asian immigration and the construction of the U.S. empire;
3. the changing demographics and community composition created by new patterns of immigration, intermarriage and international adoption;
4. the impact of the Vietnam War and the resettlement of Southeast Asian refugees;
5. the role and experiences of women in Asian immigrant communities;
6. the shifting position of Asian immigrant labor in the global economy;
7. the emergence of Asian/Pacific American activism in the fight for social justice.

AMCULT 498*Section 001***Humanities Approaches to American Culture***Literature of Hawaii*

Credits:	3
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes:	ENGLISH 407 - Topics Lang & Lit, Section 005
Primary Instructor:	Najita, Susan Y

As its literature attests, Hawai'i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai'i is a highly contested terrain ranging from works by native Hawaiian writers, "local" writers, and works by "foreigners." This course allows students to read and study the literary and oral traditions of Hawai'i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii's literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai'i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by "local" writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark

and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

AMCULT 498

Section 002

Humanities Approaches to American Culture

Race, Ethnicity, and American Popular Culture in the 20th Century

Credits: 3
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Berrey, Stephen

The twentieth century was marked by major cultural transformations and events, including the rise of a consumer culture, the emergence of Hollywood and television, and the birth of rock ‘n roll, and hip hop. These developments were necessarily intertwined with ideas about race and nation and the meanings of American culture. We will use a comparative approach to consider these developments, paying particular to the representations and experiences of African Americans, Asian Americans, and Latinos. Our readings will explore music, television, film, advertising, consumer culture, and other popular culture forms. Our readings will take us from American Bandstand to a Mexican American dance craze, from Cold War suburbanization to the concept of a ‘model minority.’ And we will read Jay-Z.

Course Requirements: Because this is a senior seminar, regular participation in our roundtable discussions will be crucial. Written work includes weekly informal assignments and a scholarly research paper due at the end of the academic term.

Intended Audience: Seniors

Class Format: Senior seminar

AMCULT 614

Section 001

Asian American History

Credits: 3
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: HISTORY 624 - Asian Amer History, Section 001
Primary Instructor: Kurashige, Scott T

Through extensive readings in Asian American history, this course surveys scholarship and theoretical debates dating from the origins of ethnic studies in the 1960s to the present. We will examine the histories of diverse groups — including Chinese, Korean, South Asian, Southeast Asian, Filipino, and Japanese Americans — as well as the history of Asian Americans as a panethnic, coalitional identity. Our discussions of historiography and epistemology will begin with the following questions:

- How does the study of Asian Americans challenges historians to rethink issues of race, class, nation, gender, and sexuality?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- How is globalization reshaping the way with think of Asian America?

- Why is Asian American Studies pivotal to developing a transnational awareness of history, culture, and politics.
- What is the future direction of the field?

Anthropology, Archaeological

ANTHRARC 386

Section 001

Early Civilizations

Credits:	4
Advisory Prerequisites:	Sophomore standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Sinopoli, Carla M

In this course, we explore archaeological evidence and theoretical frameworks for the study of the world's earliest states and civilizations. The course takes an explicitly comparative perspective — exploring the first civilizations of Mesopotamia, South Asia, China, Mexico, and Peru, through an examination of such issues as economic structures and transformations, social hierarchy and systems of leadership, ideology and belief systems, monuments and cities, and writing and administration. In discussing each case, we seek to explore what is distinctive — and what is similar — in the processes and structures, histories, and material remains of each. The course begins with a general introduction to archaeological methods and evidence, and then presents an historical overview of prior approaches to the study of states and civilizations, before exploring the individual case studies. We conclude by discussing the end of states and the environmental, political, and other conditions that lead to state collapse.

Anthropology, Cultural

ANTHRCUL 202

Section 001

Ethnic Diversity in Japan

Credits:	4
Repeatability:	May not be repeated for credit.
Meet Together Classes:	ANTHRCUL 558 - Issues-Sociocul Anth, Section 006
Primary Instructor:	Robertson, Jennifer E

This course begins with an overview of popular and anthropological ideas and theories about human diversity. Japanese ideas of "race" and "ethnicity" are analyzed comparatively. We then explore the history and cultures of Japanese ethnic groups and minorities. Among the groups we will focus on are the ("aboriginal") Ainu, resident Koreans, migrant workers (of Japanese ancestry) from South America, so-called "international marriages" and children of mixed parentage, Burakumin ("outcastes"), "sexual minorities" (i.e., gays, lesbians, bisexuals), and others. Anthropological readings are augmented by novels and short stories, comics, videos, and films.

ANTHRCUL 234

Section 001

Anthropology and Development

Credits:	3
Repeatability:	May not be repeated for credit.

Primary Instructor: Renne,Elisha P

The class examines what “development” means from a range of perspectives, including those of community members, of anthropologists, and of development professionals, in order to understand how their different attitudes, beliefs, and political concerns affect how development projects are implemented and interpreted. The anthropological analyses of specific cultural, social, economic, and political dynamics of international development projects — such as microcredit schemes, road-building projects, and global health initiatives — and the consequences of their implementation at the local level provide insights into both the intended and unintended activities associated with “development” as a set of complex social practices.

Course Requirements: Using reading and videos from anthropological studies of development in Africa, Asia, and Latin America, students’ work will be evaluated through participation, a short essay, book review, an in-class mid-term exam, and a final exam.

ANTHRCUL 325 **Childbirth & Culture**
Section 001

Credits: 4
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: WOMENSTD 324 - Childbirth&Culture, Section 001
Primary Instructor: Renne,Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women’s perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers’ participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students’ work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.

ANTHRCUL 333 **Non-Western Legal Systems, I**
Section 001

Credits: 3
Advisory Prerequisites: Sophomore standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Owusu,Maxwell K

The nature, function, and development of law. Law and society. Problems of social control: why is law obeyed in societies without courts and in societies with courts. Dispute settlement procedures and the judicial process; civil and criminal law; principles of liability for legal wrongs; women, class and community; the impact of Western law on customary, tribal, or aboriginal law. Case studies from Africa, Middle East, Asia, Europe, the Americas. A good introduction to comparative law from an anthropological perspective. Requirements: four 3-5 page papers, or three 6-8 page student papers. Lecture/discussion format.

ANTHRCUL 349*Section 001***Indigenous Political Movements**

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Kirsch, Stuart

This course examines the prospects and limits of contemporary indigenous political movements. The emergence of the indigenous as a legal category and social movement has opened up new politics and debates about alternative forms of sovereignty and led to new rights-based claims to culture in many parts of the world. These movements also express concerns about the physical and cultural survival of their members, control over natural resources and protection of the environment, linguistic continuity, and political autonomy. Paradoxically, securing these rights requires movement and translation across cultural, political, and geographical boundaries. Strategic alliances with nongovernmental organizations, which have their own agendas, may result in significant compromises. Yet indigenous movements retain the capacity to introduce new ideas into the public domain in a compelling fashion, including alternatives to familiar forms of the state, science, and capital. Course requirements include a series of short writing assignments varying in length and style, some based solely on readings and discussions, others requiring independent research

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ANTHRCUL 501*Section 001***Social Scientific Studies of Historical and Contemporary China**

Credits: 3
 Consent: With permission of department.
 Advisory Prerequisites: Permission of instructor.
 Repeatability: May be elected twice for credit.
 Cross-Listed Classes: ASIAN 501 - China Social Science, Section 001
 CCS 501 - China Social Science, Section 001
 HISTORY 549 - China Social Science, Section 001
 POLSCI 501 - China Social Science, Section 001
 SOC 527 - China Social Science, Section 001
 Primary Instructor: Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ANTHRCUL 558
Section 006

Current Issues in Sociocultural Anthropology
Ethnic Diversity in Japan

Credits:	3
Advisory Prerequisites:	400-level coursework in Anthropology; and graduate standing.
Repeatability:	May be repeated for credit.
Meet Together Classes:	ANTHRCUL 202 - Eth Diversity Japan, Section 001
Primary Instructor:	Robertson, Jennifer E

This course begins with an overview of popular and anthropological ideas and theories about human diversity. Japanese ideas of "race" and "ethnicity" are analyzed comparatively. We then explore the history and cultures of Japanese ethnic groups and minorities. Among the groups we will focus on are the ("aboriginal") Ainu, resident Koreans, migrant workers (of Japanese ancestry) from South America, so-called "international marriages" and children of mixed parentage, Burakumin ("outcastes"), "sexual minorities" (i.e., gays, lesbians, bisexuals), and others. Anthropological readings are augmented by novels and short stories, comics, videos, and films.

Asian Studies

ASIAN 222
Section 001

Great Books of Japan

Credits:	4
Advisory Prerequisites:	A knowledge of Japanese is not required.
Other Course Info:	Taught in English. W (in odd years).
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	GTBOOKS 222 - Great Books of Japan, Section 001
Primary Instructor:	Zwicker, Jonathan E

This course will introduce students to major works of Japanese literature from the Heian (794-1185) through Heisei (1989-present) periods. We will read texts drawn from major genres of poetry, theater, and fiction and analyze these works in relation to the development of Japanese aesthetics. We will also explore ways to understand these works in relation to the social and cultural history of Japan.

This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

Course Requirements: Students will be required to take an in-class mid-term and final and to write two papers (5-7 pages in length). In addition, students will be expected to keep a reading journal.

Class Format: This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

ASIAN 230
Section 001

Introduction to Buddhism

Credits:	4
Repeatability:	May not be repeated for credit.

Cross-Listed Classes: PHIL 230 - Intro to Buddhism, Section 001
RELIGION 230 - Intro to Buddhism, Section 001
Primary Instructor: Lopez Jr,Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas. This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

ASIAN 234
Section 001

Buddhism and Death

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: RELIGION 234 - Buddhism and Death, Section 001
Primary Instructor: Brose,Benjamin

Buddhism is comprised of a complex of traditions, spanning multiple cultures over the course of more than two millennia. Despite its dizzying diversity, there are a number of unifying themes loosely woven networks of beliefs and practices found throughout Buddhist traditions across time and space. Such themes include the problem of suffering, the goal of liberation, the authority of the Buddha, and the centrality of texts, to name just a few. The topic of this course, the role of death in Buddhism, stands alongside and in relation to other central aspects of the Buddhist tradition. Why death? From a certain perspective, conceptions and practices of dying, death, and the afterlife are the fundamental concerns of all Buddhists. How does the immanence of death influence the actions of the living? How should one die? What happens at the moment of death? What should be done with the bodies of the dead? Is there an afterlife? What is it that is reborn? We will explore these and other issues as they manifest in distinct cultural contexts (India, Thailand, China, and Japan) and as cross-cultural phenomena. In addition to assigned readings of scholarly articles and translations of primary texts, relevant topics will be addressed in class through lectures, discussions, numerous images, and films.

Course Requirements: In addition to attendance and participation, course requirements include weekly reading responses (1-2 paragraphs), one in-class presentation, one short (4-5 page) mid-term paper and one longer (8-9 page) paper. Attendance & Participation 20%; Reading Responses 20%; Mid-term paper 20%; Final paper 30%; Presentation 10%.

Intended Audience: Everyone is welcome, no previous experience is required.

ASIAN 251
Section 001

Undergraduate Seminar in Chinese Culture
China in Ten Words: Foundational Ideas in Chinese Culture

Credits: 3

1. Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 10% of total grade.
2. Section assignments due each week (10%);
3. One creative project (20%);
4. 3 short papers (60%).

ASIAN 280

Section 001

Topics in Asian Studies

Performance Culture in Contemporary China

Credits: 3
 Repeatability: May be elected twice for credit.
 Meet Together Classes: RCHUMS 334 - Topics in Humanities, Section 003

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to examine a range of genres in 21st-century Chinese performance culture: global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, acrobatics, intercultural Chinese opera, television, and Chinese musicals. Students will learn to examine these works as cultural texts embedded in local, national, and global histories. They will become fluent in the landscape of performance culture in China, including major artists, organizations, and ideas. In addition, students will become familiar with important thematic and theoretical approaches in Chinese performance and media studies.

Multimedia technology and participatory workshops will be an important component of this class. In addition to completing relevant readings on Chinese media and performance culture, students will watch and analyze performance recordings, and they will take part in several performance workshops that will introduce them to major creative approaches in Chinese performance. Finally, students will utilize video, image, and text editing software to create their own web-based multimedia projects.

Course Requirements: Students will be evaluated on the following work:

- Attendance and participation in class discussion and workshops, 15%
- Reading quizzes, 20%
- Performance critiques (short responses), 20%
- Midterm exam, 15%
- Final exam, 15%
- Multimedia project, 15%

ASIAN 305

Section 001

Religion and Violence in the Secular World

Credits: 3
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: RELIGION 305 - Religion & Violence, Section 001
 Primary Instructor: Mandair, Arvind-Pal Singh

Recent events have brought the debate about the relationship between religion and violence into the foreground of public debate. Some have argued that the global resurgence of religion is more wide ranging than a clash of civilizations driven by religious extremism, terrorism and fundamentalism. As a variety of social and religious groups struggle to find alternative paths to modernity, this global cultural and religious shift challenges our interpretation of the modern secular world – indeed what it means to be secular and

modern. Coinciding with the global re-surfacing of religious violence is the work of the media as a key agent in transforming the public's reception of the relationship between religion and violence, and in many ways affecting the course of national and international politics itself. This course will examine the relationship between religion and violence through a combination of theoretical readings and a series of case studies in specific regions including North America, Europe and South and South East Asia. The case studies include countries with one dominant religious tradition and countries with two or more competing religious traditions including Christianity, Islam, Hinduism, Judaism, Sikhism and Buddhism. Specific themes for discussion may include but are not limited to:

- 9/11 and the War on Terrorism,
- Religiously motivated Hate Crimes;
- the relationship between Religious pluralism and liberal democracy;
- etc.

ASIAN 326

Section 001

Introduction to Japanese Buddhism

Credits: 3
Advisory Prerequisites: ASIAN 230.
Repeatability: May not be repeated for credit.
Primary Instructor: Auerback, Micah Louis

Buddhism forms the backbone of pre-modern Japanese civilization. Even today, it remains a vital cultural reference point; just as knowledge of the Judeo-Christian tradition is still essential for understanding Europe, so is knowledge of the Buddhism still indispensable for understanding Japan. This course surveys key thinkers, texts, doctrines, practices, and objects from Japan's fifteen-hundred-plus year engagement with Buddhism. It draws on a variety of sources in English translation, including myths, sermons, personal letters, polemical tracts, spiritual autobiography, and religious testimonials. In addition, it also makes use of anthropological accounts, historical studies, audio recordings, still images, and films, both documentary and fictional.

Intended Audience: No prerequisites. Previous background knowledge of or experience with Buddhism, Japanese history, and the Japanese language or culture is useful but not required.

ASIAN 329

Section 001

Violence and Nonviolence in the Buddhist Traditions of Asia

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Auerback, Micah Louis

Outsiders in the West tend to see Buddhism as a single path of nonviolence and peace. Historically, though, actual Buddhists have also traveled other routes, at times teaching and practicing through images of violence, or endorsing the violent actions of others, or even resorting to violence themselves. The countervailing tendency toward nonviolence within Buddhism is also unexpectedly complicated and protean, itself stimulating a surprising range of novel activist movements from twentieth century onward. This course probes the complex connections among violence, nonviolence, and the Buddhist traditions of Asia, with stops in India, Sri Lanka, China, Japan, Vietnam, Burma/Myanmar, and Thailand. It introduces Buddhist historical teachings, records, biographies, and material remains (especially art), with a special focus on the recent histories of some of these areas.

- midterm and final (20% of whichever grade is higher, 15% of lower)
- small group presentations, 15%
- two papers (1500–2000 words each), 20% each
- reaction papers, attendance, participation, quizzes, homework, 10%

Intended Audience: There are no prerequisites, and all reading assignments will be in English.

ASIAN 369
Section 001

Chinese Film
Hong Kong Cinema

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Lee, Sangjoon

This undergraduate course will explore the post-war history of Hong Kong cinema through the framework of national cinema discourse, auteur/genre theory, globalization, and the problem of nation/state which evokes the question of identity. For decades, Hong Kong cinema has been despised, overlooked, and/or praised as an epitome of entertainment cinema which is, as David Bordwell puts it, popular cinema par excellence. Hong Kong cinema, however, has rarely been seen in the context of geographic, economic, historical, and identity politics of the city-state. This course, therefore, focuses on the history of Hong Kong cinema from the post-War studio system to the 70s' new wave movement and to the post-1997 status to examine how the factors of instability, colonial/post-colonial conditions, and high-rate of economic success over the terrain affected and/or represented its cinema.

In this chronologically structured course, each student will learn the cinema of Hong Kong through a set of key films, directors, and dominant genres by lectures, screenings, and intensive and engaging discussions throughout the academic term. Such critically and historically important films as *Come Drink with Me*, *The Way of Dragon*, *A Better Tomorrow*, *Chunking Express*, *Election*, and *Infernal Affairs* will be screened.

Intended Audience: It is not necessary for student to have prior knowledge of Hong Kong cinema, and all are welcome.

Class Format: Class will meet twice a week for 90 minutes. In addition, lab sections will be scheduled for the viewing of the films.

ASIAN 375
Section 001

Modern Korean Literature

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Ryu, Youngju

The course covers major works of modern Korean fiction in English translation and explores the relationship between literature and politics within the historical context that spans the end of Confucian monarchy to colonialism, civil war, authoritarianism and democratization. Topics of discussion include: tradition and modernity, enlightenment and nostalgia, imperialist, nationalist and communist ideologies, urban space and culture, gender roles, changing conceptions of private life, and aesthetics of commitment. Readings will alternate between book-length fiction and short stories and poems.

The aims of the course are to:

- develop familiarity with the works of major twentieth-century Korean writers;
- situate literature within a sociopolitical history and think about the relationship between texts and contexts;
- improve skills necessary for close reading and critical analysis of literature; and
- enhance facility in the writing conventions of literary studies.

Course Requirements:

Readings: six novels, a dozen short stories, six poems, and recommended secondary articles.

Writing: five 2 page reaction papers, five revisions, midterm paper outline, 5-6 page midterm paper, in-class presentation, final paper proposal, 8-10 page final paper.

Intended Audience: The course is for undergrad students interested in an overview of major texts of modern Korean literature. History students will find the course useful because of the time devoted to situating the texts within multiple historical and political contexts of Korea's development in the 20th century.

ASIAN 380

Section 003

Topics in Asian Studies

North Korea (DPRK): History, Literature, Film

Credits:

3

Class Misc Info:

This is a Korean e-school course from the University of Minnesota that will be offered at the University of Michigan, Ann Arbor.

Repeatability:

May be repeated for a maximum of 6 credit(s).

In this course we learn how to interpret critically the literature, film, and media produced within and about the Democratic People's Republic of Korea, from its establishment in 1948 to the present day. We focus on questions of revolution and democracy, the Stalinist political formation, and on the ways that literature and visual culture create and recreate "North Korea" as a fantasy space. Students learn the history of North Korea as well as how to analyze its cultural products. There is also an emphasis on South Korean and American depictions of the country.

ASIAN 381

Section 001

Junior/Senior Colloquium for Concentrators

Research: Senior Project in Asian Studies

Credits:

3

Enforced Prerequisites:

At least one course in Asian Studies (ASIAN) with a minimum grade of C-.

Advisory Prerequisites:

Junior or senior standing and concentration in Asian Studies.

Repeatability:

May not be repeated for credit.

Primary Instructor:

Bhatia,Varuni

Readings, discussion, analysis, and short papers on major themes in the field.

ASIAN 395

Section 001

Honors Thesis

Credits:

1 - 3

Consent:

With permission of instructor.

Advisory Prerequisites:

Honors candidate in Asian Studies.

ASIAN 450*Section 001***Japan to 1700: Origin Myth to Shogun Dynasty**

Credits:	3
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes:	HISTORY 450 - Japan to 1700, Section 001
Primary Instructor:	Tonomura, Hitomi

The course aims to provide a critical understanding of various aspects of Japanese history from prehistoric times through the last phase of the age of the samurai. The course emphasizes analysis of primary historical sources along with understanding of historians' (sometimes conflicting) interpretations of historical events and processes as well as their depiction in media. Through our rigorous reading and viewing, we should come to gain knowledge of Japan's past that refutes the simplistic and mistaken images conveyed by terms such as the "samurai," "bushido," "geisha," "uniqueness," "seclusion," and "homogeneity."

Course Requirements:

Students will be evaluated on the basis of in-class activities and 2 papers.

Graduate students: An additional assignment, to be discussed.

ASIAN 469*Section 001***Modern Chinese Visual Culture**

Credits:	3
Advisory Prerequisites:	ASIAN 261.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	HISTART 489 - Special Topics, Section 008
Primary Instructor:	Tang, Xiaobing

In this upper-level course we will examine the logic of changing visual experiences and expressions in China from the early twentieth century to the present, focusing on the dialectics of succeeding visual orders and modes of production. Specifically, the course will cover the Republican period, the Yan'an model, the socialist stage, and the reform or post-socialist era.

We will study a range of visual materials, including fine arts, posters, advertisements, film, and internet graphics. We will also consider studies of and theories about visual culture from other contexts. In addition to understanding visuality and its centrality to modern society, we will investigate the politics as well as poetics of seeing and why visual culture is a fundamental and vibrant aspect of Chinese modernity.

Course Requirements:

- Regular class attendance and active participation in class discussion: 15%
- Weekly CTool posts: 5%
- Book report: 5%
- First short paper (5 pages): 10%
- Second short paper (5 pages): 15%
- Research project: 10%
- PowerPoint preparation and presentation: 10%
- Final project and paper (10 pages): 30%

Intended Audience: An advisory prerequisite for this course is ASIAN 261 Introduction to Modern Chinese Culture, which should help participants better situate the visual objects in a larger historical context.

ASIAN 480
Section 001

Topics in Asian Studies
Multi Ethnic Korea

Credits: 3
Repeatability: May be elected four times for credit. May be elected more than once in the same term.
Primary Instructor: Ryu, Youngju

Is Korean society rapidly becoming multiethnic? For much of Korea's known past, ethnic homogeneity was singled out as the nation's defining and most prized characteristic, but multiculturalism has emerged as the new catchword of the new century. While the total foreign resident population still remains small in Korea — under three percent — the rapidity and salience of this growth has created visible challenges in terms of the country's policies of integration as well as its politics of representation.

This interdisciplinary research seminar explores the history, socioeconomics, and cultural politics of multiethnic Korea, focusing on topics of nationalism, globalization, migration, and citizenship.

Course Requirements: The course is designed to support student research; in addition to papers and presentations for weekly seminars, students will produce final research papers on topics of choice.

ASIAN 490
Section 001

Contemporary China

Credits: 3
Advisory Prerequisites: One introductory course in sociology.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: PUBPOL 428 - Contemporary China, Section 001
SOC 428 - Contemporary China, Section 001
Primary Instructor: Xie, Yu

This course provides an overview of contemporary China. Chinese society is best understood through a number of different intrinsically-linked and mutually-interdependent aspects. We will explore China's history, cultural practices, government, economy, and family structure. Special attention will be given to the various domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.

ASIAN 499
Section 001

Independent Study-Directed Readings

Credits: 1 - 4
Consent: With permission of instructor.
Repeatability: May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

ASIAN 501
Section 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

ASIAN 550
Section 001

Seminar in Cultural and Comparative Studies of Asia
Narration, Translation, and Discipline in Asian Studies

Credits:	3
Advisory Prerequisites:	Graduate standing.
Repeatability:	May be elected three times for credit. May be elected more than once in the same term.
Primary Instructor:	Florida, Nancy K

In this seminar the students are introduced to a set of theoretical topics and key concepts that are relevant to the comparative and critical study of Asia. Rather than focusing on a particular region, historical period, or disciplinary perspective, the course seeks to equip students with tools essential for a sophisticated and compelling analysis of a variety of regions, historical periods, and disciplinary perspectives. These tools will allow them to move more easily across the disciplines of Asian studies by, among other things, exploring the historical foundations of those disciplines.

The syllabus offers a variety of strategies for understanding Asian cultures, pairing readings in social theory with monographs that concern specific Asian materials. It is our hope that students will thereby gain a purchase on critical theory and productive ways of using it in the study of cultures across national and/or disciplinary boundaries. The seminar is designed both to provide an introduction to Asian Studies as a field and to encourage the development of critical skills.

This course is designed to enhance the four basic communication skills (speaking, listening, reading and writing) in modern Japanese that students have previously developed through lower-level high school coursework, their own individual or tutored study, or heritage that learned Japanese at home. Students placed into this class will have had some exposure to or knowledge of Japanese but not enough to warrant a placement in a higher level course. The emphasis of this course on the thorough mastery of the basic structure of the Japanese language that is necessary for effective communication in Japanese.

ASIANLAN 124 will concentrate on the following:

- understanding and mastering appropriate use of basic grammar;
- mastering appropriate use of vocabulary and expressions in context;
- acquiring basic pragmatic and sociocultural skills;
- acquiring comprehensive reading skills in regard to simple essays;
- understanding daily conversations;
- writing short compositions;
- mastery of Hiragana, Katakana, and approximately 58 Kanji.

It is expected that, by the end of the fall academic term, students will have basic speaking and listening comprehension skills, a solid grasp of the basic grammar, and the reading and writing skills in Hiragana, Katakana, and approximately 58 Kanji in context.

ASIANLAN 124 students can continue on to ASIANLAN 126 with the students who have passed ASIANLAN 125 and finish first-year Japanese together at the end of the Winter academic term.

Course Requirements: Exams (Midterm & Final) comprise grammar points emphasized in the various lessons; oral interviews; listening comprehension; and reading/writing. The oral interviews may occur outside of the scheduled class period. Quizzes (both vocabulary and Kanji) for each lesson will be given during the first 5-10 min of class. Lesson tests (lasting 50 minutes) will be given four times during the academic term. Students must actively participate in class in order to learn Japanese and improve their language skills. Students' participation in classroom activities, pair-work, dialogue presentation, answering questions, cooperation, and general attitude will be taken into consideration when grading.

Assignments include:

- Kanji practice sheets;
- listening comprehension;
- grammar and reading exercise sheets;
- compositions; and
- speech presentations at the end of the academic term.

Intended Audience: Students across many disciplines who have a little background in Japanese language but are not yet ready to be placed into a higher-level course (i.e., ASIANLAN 126 or ASIANLAN 225).

Class Format: Small class that integrates the traditional lecture and recitation components. Meets 3 hours per week.

ASIANLAN 125
Section 001

First Year Japanese I

Credits:

5

Credit Exclusions: Native or near-native speakers of Japanese are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 124, 127, 129 or RCLANG 196.

Repeatability: May not be repeated for credit.

Primary Instructor: Yasuda, Masae

This course is designed for students who have less than the equivalent of one year's study of Japanese at the University of Michigan. The goal of the course is the simultaneous progression of four skills (speaking, listening, writing, and reading) as well as becoming familiar with aspects of Japanese culture which are necessary for language competency. Recitation sessions are conducted in Japanese emphasizing speaking/reading in Japanese contexts at normal speeds. Analyses, explanations, and discussions involving the use of English are specifically reserved for lectures. It is expected that, by the end of the academic term, students will have basic speaking and listening comprehension skills, a solid grasp of basic grammar, reading and writing skills in Hiragana and Katakana, and will be able to recognize and produce approximately 58 Kanji in context.

Texts: Genki Vol.1, Tokyo: The Japan Times, 1998.

ASIANLAN 135
Section 001

First Year Korean I

Credits: 5

Credit Exclusions: Native or near-native speakers of Korean are not eligible for this course. No credit granted to those who have completed or are enrolled in ASIANLAN 137.

Repeatability: May not be repeated for credit.

Primary Instructor: Park, Kyongmi

ASIANLAN 135, the first of the two-term sequence (ASIANLAN 135 and ASIANLAN 136), is for those who have no or minimal proficiency in Korean. This course introduces the basic structures of Korean while focusing on the development of speaking, listening, reading, and writing skills. The class regularly meets five times per week — two hours of lecture and three hours of aural/oral practice — and daily attendance is expected. In addition, students are required to do additional hours of work for practice on their own. The checkpoints for evaluation include homework assignments, weekly quizzes, vocabulary quizzes, oral interviews, chapter tests, and final exam. Those who successfully complete the course will gain sustained control of basic conversation.

ASIANLAN 138
Section 001

Reading and Writing Korean I

Credits: 5

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 135, 136, or 137.

Repeatability: May not be repeated for credit.

Primary Instructor: Jung, Hunjin

This course, the first of the two-term sequence (ASIANLAN 138 and ASIANLAN 238), is for students who were raised at home where Korean was spoken, and who have speaking and listening abilities in some informal contexts while their reading and writing abilities are not so strong. This course meets five hours per week and covers course materials for non-heritage courses of ASIANLAN 135 and 136 within one academic

- learn to express themselves clearly in writing on a variety of covered topics using learned grammar patterns and vocabulary.

These goals are approached through grammar lectures, in-class drills and listening/speaking activities, oral presentations, and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). An underlying theme of the course is that, insofar as language is a systematic reflection of culture, understanding the link between language and culture can make the language easier—and more fascinating—to learn. The text for the course is *Integrated Chinese (Level Two) — Textbook and Workbook*.

ASIANLAN 204

Section 001

Second Year Chinese for Mandarin Speakers

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Enforced Prerequisites:	ASIANLAN 104 or by Assignment of ASIANLAN 204 by Placement Test.
Other Course Info:	conducted in Chinese.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Liu, Qian

This course is a continuation of ASIANLAN 104

Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays. They should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Designed for students with native or near-native speaking ability in Chinese. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to <http://www.lsa.umich.edu/asian/languageprograms/chineseprogram> or contact the instructor.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Students are required to register for both a lecture section and a recitation section.

ASIANLAN 225

Section 001

Second Year Japanese I

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229 or RCLANG 296.
Enforced Prerequisites:	(ASIANLAN 126 or 127) or (ASIANLAN 129 or RCLANG 196); or by Assignment of ASIANLAN 225 by Placement Test.
Advisory Prerequisites:	Native or near-native speakers of Japanese are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Endo, Kenji

ASIANLAN 325*Section 001***Third Year Japanese I**

Credits:	4
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 327.
Enforced Prerequisites:	(ASIANLAN 226 or 227) or (ASIANLAN 229 or RCLANG 296); or by Assignment of ASIANLAN 325 by Placement Test.
Advisory Prerequisites:	Native or near-native speakers of Japanese are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Oka, Mayumi

This course of three one and a half hour lecture/recitation classes a week aims to cultivate an intermediate level of linguistic, pragmatic, and socio-cultural language competence. Developing reading skills is one of the focuses of this course. The textbook consists of main texts, pre and post activities, conversation and grammar practices, cultural video clips, kanji practice sheets, etc. A variety of topics from traditional to current aspects of Japan are introduced in the text, and approximately 600 kanji are covered. Various kinds of projects such as skits, individual speech presentations, and short writings are assigned throughout the academic term.

Text: Jookyuuheno TOBIRA — A Gateway to Advanced Japanese: Learning through Content and Multimedia. Original textbook by University of Michigan Japanese Language Program: Kuroshio shuppan, to be published in July 2009.

ASIANLAN 335*Section 001***Third Year Korean I**

Credits:	4
Enforced Prerequisites:	ASIANLAN 236, 238 or 237.
Advisory Prerequisites:	Native or near-native speakers of Korean are not eligible for this course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Han, Sangkyung

This is the first course in the third year. The goals of this course are to help students continue to build the four language skills – reading, listening, speaking, and writing – at the advanced intermediate level. In this course, students:

- review and strengthen their grasp of some basic areas of grammar,
- build their active and passive vocabulary through class activities and readings,
- improve their speaking ability by regular participation in small-group discussions, skits, and presentations in class,
- expand reading and vocabulary skills through Hanja and extra authentic materials,
- improve their writing by regular homework assignments and essays, and
- work with video tapes, DVDs, CDs, and sites on the web appropriate to the cultural themes covered in class.

Prerequisite: ASIANLAN 236. Students with previous experience with Korean should contact the instructor for placement into the course.

ASIANLAN 401*Section 001***Fourth Year Chinese I**

enhance comprehension (both linguistic and cultural) in reading original texts of various topics. Materials are selected from a variety of sources including contemporary fiction and essays in simplified or traditional characters. Part of the materials may be discretionary to satisfy individual students' personal interest and disciplinary needs. The class will meet twice per week, conducted solely in Chinese. Evaluation is based on attendance, participation, assignments, and a term project.

Crs Requirements: For unified reading materials, weekly note-taking assignments (such as writing of outlines, summaries, and comments) will be used to check on comprehension and facilitate classroom discussions. For discretionary materials, a self-designed instructor-approved term project will be required.

Intended Audience: Students who want to further improve Chinese reading proficiency to serve academic or other career purposes.

Class Format: 3 hours Recitation class per week

ASIANLAN 425

Section 001

Media Japanese I

Credits:	3
Enforced Prerequisites:	ASIANLAN 326 or 327.
Advisory Prerequisites:	ASIANLAN 326 with B- or above or pass a placement test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Sakakibara, Yoshimi

The course consists of two, one and a half hour lecture/recitation classes a week and aims to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence. In order to facilitate the simultaneous development of all four skills at an advanced level, various media resources including newspaper articles, Internet websites and films are incorporated as supplemental materials. The course is focused on increasing the number of complex sentences and expressions to build up to a coherent paragraph and also increasing the understanding and knowledge of Japanese society and culture. The acquired knowledge should be reflected in students' opinions and impressions described in both speaking and writing.

Textbook: Authentic Japanese: Progressing from Intermediate to Advanced, Tokyo: The Japan Times, 1998.

ASIANLAN 429

Section 001

Japanese Through Business and Social Topics I

Credits:	3
Enforced Prerequisites:	ASIANLAN 326 or 327.
Advisory Prerequisites:	ASIANLAN 326 with B- or above or pass a placement test.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Kondo, Junko

This course aims to further develop Japanese language competence through readings and discussion on business-related topics. The main purpose of the course is to advance reading, listening, and speaking skills and increase vocabulary essential to discussions of business and social issues. Students will be introduced to broad Japanese business-related topics to develop an understanding of cultural, political, and other factors influencing business practices. The course also covers basic business conversation and business manners.

ASIANLAN 441*Section 001***Practicum in Japanese Translation (Hon'yaku jisshu)**

Credits:	3
Enforced Prerequisites:	ASIANLAN 326 completed with a grade of B+ or better.
Advisory Prerequisites:	ASIANLAN 326. For non-native speakers of Japanese: JLPT N2, Placement test, and/or knowledge of 800 kanji. For non-native speakers of English: TOEFL IBT 100 or above.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Mochizuki, Yoshihiro

This course is designed to be a translation course complementary to the language curriculum. The objective of the course is to help students develop and improve their translation skills. It is expected that, by the end of the course, students will acquire the basic tools necessary to translate from the source to the target language. It is meant to be an introductory course, through which students will be generalist translators, rather than specialists. For this purpose, the course materials will cover a wide range of genres and styles. It should be noted, however, that the focus of the course is mostly practical translation, rather than literary translation of prose, fiction, novels, poems, and others.

Intended Audience: Upper-level undergraduates and graduate students who have or will have some experience in Japanese translation but have never been formally trained. Students must have a strong command of both Japanese and English.

It is aimed at students who have completed the equivalent of three years of Japanese language study at the University of Michigan, as well as student of native-speaking ability in Japanese and near-native fluency in English.

ASIANLAN 469*Section 001***Advanced Classical Tibetan I**

Credits:	3
Enforced Prerequisites:	ASIANLAN 468.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tsering, Sonam

Designed to train students in basic skills necessary for reading Tibetan literature. Much time is spent reading Buddhist literature (autochthonous as well as in translation from Indic languages). The course offers explanations and exercises in the phonology of literary Tibetan ("Lhasa Dialect"), nominal derivation, syntax of the nominal particles, verbal conjugation and suffixes, and the standard script (dbu-can).

ASIANLAN 499*Section 001***Independent Language Study**

Credits:	1 - 5
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of Instructor.
Repeatability:	May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Chinese Studies

CCS 501

Section 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 HISTORY 549 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

CCS 650

Section 001

Independent Study in Chinese Studies

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Repeatability:	May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

CCS 700

Section 001

Master's Thesis in Chinese Studies

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Grading:	Grading basis of 'S' or 'U'.

Repeatability: May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Master's Essay

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

International and Comparative Studies

CICS 401

Section 004

International Studies Advanced Seminar

Development and the Quality of Governance

Credits:	3
Enforced Prerequisites:	Junior standing or above.
Other Course Info:	CICS 401 can be counted only once for credit toward the Academic Minor in International Studies.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	POLSCI 497 - Sem Compar Gov, Section 002
Primary Instructor:	Ang, Yuen Yuen; homepage

There is broad consensus that the quality of governance matters deeply for economic development. But what is the quality of governance? How do we measure it? Is it good-quality governance that leads to economic development or vice versa? How can developing countries achieve good quality governance if they are poor and constrained? This course aims to provide students with the analytical tools to think about what the quality of governance means and its relationship to economic development; we then apply these tools to evaluate problems of "bad governance" in the developing world, for example, corruption, crime, lack of public goods. Readings and discussions will draw on a range of country cases, including China, India, Russia, Latin America, and Africa.

Intended Audience: Seniors

Class Format: Seminar

Japanese Studies

CJS 451

Section 001

Topics in Japanese Studies

Queering Japanese Literature

Credits:	3
Advisory Prerequisites:	Junior/Senior or Graduate students.
Repeatability:	May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Vincent, James Keith

How can queer theory — which might briefly be defined as the rejection of fixed identity categories and the attempt to understand how sexuality takes on cultural and psychic meaning to become a vector of power and pleasure — help us to be better readers of Japanese literature? How can the work of specific Japanese authors contribute to and challenge the provincialism of U.S.-centric queer theory?

This course will introduce students of Japanese literature to major texts and concepts in queer theory by placing them in dialogue with specific Japanese writers. We will pair Natsume Soseki with Eve Sedgwick on male homosocial desire, Hoshino Tomoyuki with Judith Butler on queer performativity, Kono Taeko with Leo Bersani on "anti-social desire," Nakagami Kenji with Lauren Berlant on "cruel optimism," and Mishima Yukio with Jasbir Puar on "homonationalism." We will also read Tanizaki Jun'ichiro alongside Alison Bechdel's graphic novel *Are You My Mother?* These readings will be supplemented with recent work on gender and sexuality written specifically in the Japanese context by Miyazaki Kasumi, Saito Tamaki, Kuroiwa Yuichi, Ota Tsubasa, Tomiko Yoda, Nina Cornyetz, and Margherita Long.

The course will familiarize the student with classic and cutting-edge works of queer theory, help to hone the student's skills in close reading and literary analysis, and deepen the student's appreciation for literature as a site in which sex and gender norms can be analyzed, challenged, and reimagined.

Course Requirements: There will be no exams. Writing assignments include weekly response papers and a final essay of 10-12 pages. Students will also do in-class presentations and collectively compile and edit a glossary of key terms in queer theory.

Intended Audience: Taught in English. Open to upper-level undergraduates and graduate students. No Japanese language skills are required but some background either in Japanese literature or gender and sexuality studies is preferred.

Class Format: Three-hour seminar meeting once a week.

CJS 591

Section 001

Independent Study in Japanese Studies

Credits:	1 - 4
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

CJS 592 **Independent Study in Advanced Japanese Language**
Section 001

Credits: 1 - 3
Consent: With permission of instructor.
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for a maximum of 6 credit(s).

Independent language study in Japanese beyond courses regularly offered in the Japanese language curriculum through the Department of Asian Languages and Cultures. Supervised by Center for Japanese Studies faculty members and associates.

CJS 799 **Master's Essay in Japanese Studies**
Section 001

Credits: 1 - 6
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.
Consent: With permission of department.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

Classical Civilization

CLCIV 328 **Ancient Languages and Scripts**
Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Fortson, Benjamin W

An introduction to the study of ancient languages and scripts, concentrating on (but not limited to) those of the Mediterranean Basin and Mesopotamia. Topics covered will include the origin and development of writing (including consideration of China, Central America, and elsewhere); the history of the decipherment of certain scripts (Egyptian hieroglyphics, Mesopotamian cuneiform writing, Linear B); the recovery of the pronunciation and structure of dead languages; how we figure out what texts in dead languages say; ancient views on language, etymology, and language change, and more recent views on the same subjects. Several weeks of the course will focus specifically on Greek and Latin, their history and structure, and their influence on English and other modern languages. Work in the course will include decipherment exercises, acquiring rudimentary knowledge of selected ancient scripts and languages, and learning various analytical tools in dealing with ancient sources. No knowledge of any ancient language or of linguistics will be assumed.

CLCIV 339*Section 001***Doctors in the Ancient World: China, Greece, and Rome**

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 365 - Doctrs Ancient World, Section 001 HISTORY 339 - Doctrs Ancient World, Section 001
Primary Instructor:	Brown,Miranda D

This course will compare medicine in ancient China (particularly acupuncture) with medicine found in ancient Greece and Rome. We will look at figures such as Chinese physician Chunyu Yi, as well as Greek and Roman physicians as Hippocrates and Galen. Our main themes will include: How was medicine defined in the ancient world? To what extent was its practice similar or different from modern professional forms? Was medicine a craft or a science? Did ancient physicians dissect? What relationship existed between medicine and religion or magic? How do we explain differences between the Western and Chinese medical traditions?

Course Requirements: Course assignments will include response papers (40%), classroom attendance and participation (20%), a presentation (10%), and a final paper (30%).

Intended Audience: No prior knowledge of Chinese or classical languages is required.

Comparative Literature

COMPLIT 322*Section 001***Translating World Literatures***Translation Workshop*

Credits:	3
Consent:	With permission of department.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Shammas,Anton

Writing on the “Task of the Translator” in 1923 (one of the foundational texts of translation theory, and one of the basic texts we’ll be referring to throughout the term), Walter Benjamin poses the deceptively simple question: “Is translation meant for readers who do not understand the original?” And later he argues, among other things, that translation is meant to liberate the language imprisoned in a text through the recreation of that text, and by doing so it “serves the purpose of expressing the central reciprocal relationship between languages.” “When two languages meet,” the Moroccan critic Abdelfattah Kilito counter-argues at the other end of the 20th century, “one of them is necessarily linked to animality: Speak like me or you are an animal.”

- What is the task of the translator, then?
- Why translate?
- Who translates?
- Is translation at all possible between languages that are positioned, for various reasons, at both ends of an asymmetrical power relation?

Drawing on a variety of theoretical and literary texts, this course is an interactive introduction to different histories and theories of translation, and it’s designed and meant to give students an opportunity to build on their skills in a foreign language by exploring the process of translating literary texts into English. Students will compare various translations of “world literatures” and integrate broad theoretical concepts about

translation into a series of creative translation exercises and short critical essays that emphasize the process of reading and re-writing texts.

Course Requirements: The critical and creative writing assignments are designed to build on each other, enabling students to become more attentive readers, and to produce increasingly articulate responses to the translated texts, which in turn inform their own translation strategies. The course leads up to a final translation project, for which students will produce 8-12 pages of a translation, into English, of a literary text from another language, prefaced by a 5-8 page introduction that reflects critically on their practice as translators.

Economics

ECON 455

Section 001

The Economy of the People's Republic of China

Credits:	3
Enforced Prerequisites:	ECON 401 completed with a grade of C- or better; or Graduate Standing.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Cai, Jing;

This course is an introductory survey course of economic development in China with emphasis on understanding the process of economic reform in mainland China since 1978. Over the past three decades China has been the fastest growing economy in the world and has emerged as major player in the global economy. One goal of the course is to help students develop an informed perspective on the different historical stages, economic and political rationale, and effectiveness of the economic policies or institutional changes that have shaped China's economic emergence. A second goal is to study the Chinese development experience in order to think critically about the process of economic and social development more generally. Most leading components of the Chinese economy will be covered, including the rural sector and agriculture, modern industrialization, and the new service economy (with special emphasis on the financial sector). In addition to discussing traditional private enterprise and market evolution, we will examine the role of the state in detail, as well as the all-important role of the global economy in China's growth experience. In addition to historical analysis, we will discuss China in the world today and its prospects for the next generation.

Required book: Barry Naughton's *The Chinese Economy: Transitions and Growth*, The MIT Press, 2006. Apart from the textbook, lecture notes and additional readings will be posted on a course website.

English Language and Literature

ENGLISH 407

Section 005

Topics in English Language and Literature

Literature of Hawaii

Credits:	3
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes:	AMCULT 498 - Hum Appr, Section 001
Primary Instructor:	Najita, Susan Y

As its literature attests, Hawai'i is simultaneously the uniquely multicultural fiftieth state of the Union, a colonial outpost, and the disputed sovereign nation of native Hawaiians. As might be expected, the literature of Hawai'i is a highly contested terrain ranging from works by native Hawaiian writers, "local" writers, and works by "foreigners." This course allows students to read and study the literary and oral traditions of Hawai'i, including works by writers of native Hawaiian, Chinese, Puerto Rican, Japanese, Filipino, and Korean descent, through competing paradigms which place Hawaii's literatures and cultures within the historical, social, and political contexts of western imperial expansion, globalization, Asian American literature, and the native Hawaiian movement toward autonomy and self-determination. The literatures of Hawai'i have been and can be read through these frameworks as well as how they also problematize and contest these categories. We will examine dominant representations of the islands by Melville, London and Twain as well as contestatory representations by "local" writers such as Balaz, Holt, Trask, Murayama, Pak, Yamanaka, Zamora Linmark and Cobb Keller. The course will also contextualize these authors within the broader critical paradigms of mainland Asian American literature as well as Pacific Island literatures.

ENGLISH 630

Section 001

Special Topics

Asian American Literature and Culture

Credits:	3
Consent:	With permission of department.
Repeatability:	May be repeated for credit.
Meet Together Classes:	AMCULT 601 - Topics Am Stds, Section 001
Primary Instructor:	Mendoza, Victor Roman

Course description will vary depending on instructor. This will be a general rubric in our mid-level course offerings, similar to ones that we have already for 500-level courses (see English 540); this allows courses to be offered that span historical periods, genres, authors, etc. Subtitles will change from term to term. Different topics might be offered by different faculty in the same term.

German

GERMAN 386

Section 001

Fairy Tales

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	Amrine, Frederick R

The heart of this course will be a close reading of numerous tales collected by the Grimm Brothers, both classics and many lesser-known tales of equal or greater interest. We will study the genesis of Grimms' collection, which was very different from what most people imagine, and puts the tales in quite a different light. We will also read important scholarship on the Grimms' tales, while at the same time placing them within larger interpretive contexts such as psychoanalysis, structural anthropology, Marxist social critique, feminism, and Jungian psychology. Both the "iconography" and the "archaeology" of the fairy tale will be explored, as will the relationship between folk tales and art tales such as Shakespeare's *Tempest* and Mozart's *Magic Flute*. Students will practice telling a fairy tale properly, and write one of their own. The course will conclude with a comparative study of tales from *The Arabian Nights*, *The Panchatantra*, Russia, and Japan.

Course Requirements: Tell one tale; write one original tale; final exam or final paper.

Class Format: Taught in English.

Great Books Program

GTBOOKS 222

Section 001

Great Books of Japan

Credits:	4
Advisory Prerequisites:	A knowledge of Japanese is not required.
Other Course Info:	Taught in English. W (in odd years).
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 222 - Great Books of Japan, Section 001
Primary Instructor:	Zwicker,Jonathan E

This course will introduce students to major works of Japanese literature from the Heian (794-1185) through Heisei (1989-present) periods. We will read texts drawn from major genres of poetry, theater, and fiction and analyze these works in relation to the development of Japanese aesthetics. We will also explore ways to understand these works in relation to the social and cultural history of Japan.

This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

Course Requirements: Students will be required to take an in-class mid-term and final and to write two papers (5-7 pages in length). In addition, students will be expected to keep a reading journal.

Class Format: This course will include on-campus field trips to the Asia Library and the University of Michigan Museum of Art.

History of Art

HISTART 386

Section 001

Painting and Poetry in China

Credits:	3
Repeatability:	May not be repeated for credit.
Primary Instructor:	Powers,Martin J

Many Chinese paintings can be “read” as visual poetry. Every image resonates with centuries of poetic writing, where each poem addresses human issues of interest to most of us even today: poverty, childhood, the loss of loved ones, individual against the establishment, family fights, unrequited love, injustice.....Each of these topics was addressed in both the painting and the poetry of China. Helping students to appreciate the human drama underlying such paintings and poems is one goal of this course. As a pedagogical aid, we will read a fair amount of modern American poetry, especially by authors who refer to or admire the Chinese tradition, including Wendell Berry, Hayden Carruth and Gary Snyder. At another level, the relationship of pictures to texts is a more general art historical problem that has occupied some of the finest minds in both Europe and China. The problem continues to generate new and insightful writings by contemporary students of these cultural traditions, and so we will sample some Chinese critical literature on painting and poetry as well more contemporary approaches to word/image issues. By the end of the course students should have a store of analytical methods for relating pictures and texts generally, but will also understand a good deal about how to

read a Chinese painting. There will be a midterm, a final, and a short paper (roughly 7 pages). No cost for materials. C. 3

Intended Audience: There is no prerequisite.

HISTART 394

Section 001

Special Topics

Text and Image

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor:

Powers, Martin J

This course aims to consider the complex relationships between text and image in comparative perspective. It is designed to help students develop a sense of both the advantages and potential pitfalls of explicit comparative research by exploring how certain initial assumptions, material conditions, social constraints or canon formation could foster different pictorial strategies historically. The primary focus of discussion will be painting and poetry. Just as the literature of “Ut Pictura Poesis” developed in Classical and Early Modern Europe, so did theories about picturing the verbal develop in Classical and Early Modern China. Some critical terms and concepts developed in China have no obvious counterpart in European criticism and vice-versa, but students will be surprised to find considerable overlap. Some leading theories emphasized pictorial description, others poetic tropes, bodily movement and so on, each with its own premises regarding the nature of emotion, the role of the artist, and protocols of artistic appreciation. We will make extensive use of online sources providing good images and translations of Chinese paintings and texts at the Freer Gallery in Washington D.C. The course will culminate in a trip to the Freer Gallery to view original Chinese paintings that students have chosen to study during the term. No cost for materials.

Category for Concentration Distributions: C. Asia (Includes China, Japan, India, Southeast Asia), 3. Early Modern

HISTART 394

Section 002

Special Topics

The Landscape Tradition in Japanese Art

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor:

Carr, Kevin Gray

This course surveys the development of landscape art in Japan from the 8th to 18th centuries. The seminar will focus on three main bodies of material: the polychrome landscape tradition (such as poetic evocations of famous places and medieval paintings of sacred sites), the monochrome tradition (especially Zen art and literati painting), and early modern landscapes (including woodblock prints and Western-style painting). We will also consider supplementary materials including Chinese and Korean landscape painting precedents, and “quasi-landscapes,” such as maps and non-painted representations of Japan. Throughout the course, we will examine inherited notions of “landscape,” as well as constructions of social identity, national community, and sacred space through visual means.

Category for Concentration Distributions: C. Asia (includes China, Japan, India, Southeast Asia), 2. Medieval, 3. Early Modern

Intended Audience: All are welcome to attend.

Class Format: Seminar

HISTART 394

Section 003

Special Topics

New World Orders

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor:

Kee,Joan

The end of World War II saw a dramatic shift in how the idea of a "world" was understood, particularly by visual artists and their viewers. Focusing on art after 1945, this course will examine artistic production and reception under various forms of authoritarian rule. Special emphasis will be given to artistic production in countries newly liberated from Western and Japanese imperial rule. Given the vast scope of this subject, this course will adopt a case study model. Included among the anticipated case studies are works made during the rule of Léopold Senghor in Senegal, the interventions of Cildo Meireles in post-1964 Brazil, and ink painting in Maoist China. At the broadest level, this course is itself a case study that seeks to explore different ways of understanding art's manifold relationships to various modes of social regulation categorized under the rubric of politics.

Category for Concentration Distributions: B. Sub-Saharan Africa, C. Asia (includes China, Japan, India, Southeast Asia), D. Europe and the U.S., E. Latin America and the Caribbean, 4. Modern and Contemporary

HISTART 474

Section 001

Topics in Modern and Contemporary Architecture

The Ends of British Modernism: Architecture, Urbanism, Design Arts

Credits:

3

Advisory Prerequisites:

Any 100- or 200-level course in art history or architecture.

Repeatability:

May be elected three times for credit. May be elected more than once in the same term.

Rackham Information:

Rackham credit requires additional work.

Primary Instructor:

Zimmerman,Claire A;

The seminar focuses on British modernism, with emphasis on architecture, design, and urbanism. Beginning with early technological innovations of the Industrial Revolution, innovations that produced England's "dark Satanic mills," we investigate the history of modernism in Britain in relation to its shrinking colonial empire. We survey the Arts and Crafts movement, early 20th-century developments in the UK and its colonies, Continental modernism and the émigrés from Nazi Germany who transformed the British scene. But the main emphasis of the class rests squarely in the post-World War II period, as Britain was beset by economic hardship. A doctrinaire, economically constrained version of European functionalism swept the country in the wake of World War II, becoming well established by the early 1950s. Architects reacted with militant iconoclasm, creating "the New Brutalism," and revivifying modernism just as consumer culture and visual literacy expanded globally. This group, from Alison and Peter Smithson to collectives like Archigram and auteurs such as James Stirling, created a new international cartel administered by circulating media, one that made the very notion of regional architecture obsolete. We investigate this development and its profound effect on global modernism then and since.

Category for Concentration Distributions: B. Sub-Saharan Africa, C. Asia (includes China, Japan, India, Southeast Asia), D. Europe and the U.S., 4 Modern and Contemporary

Intended Audience: Open to advanced undergraduates and graduate students.

HISTART 489

Section 001

Special Topics in Art and Culture

Introduction to Contemporary Art in Southeast Asia

Credits: 3
Repeatability: May be elected three times for credit. May be elected more than once in the same term.
Meet Together Classes: HISTART 689 - Spcl Tpcs Hist Art, Section 001
Primary Instructor: Kee,Joan

The course aims to develop critical expertise and visual literacy relevant to both the formation and subsequent variation of contemporary art in the Southeast Asia region. Conducted on a case study basis, this course focuses on selected artists and themes from roughly the 1950s to the present so as to construct a comparative picture across the region. Artists discussed include Redza Piyadasa, Tang Da Wu, Liu Kang, David Medalla, Sanggawa Group, and Araya Rasdjarmrearnsook, among others. Issues covered include the historiography of Southeast Asian art, the distinction between art and craft, the relationship between East and Southeast Asia, constructs of regionalism, the role of religion, alternative approaches to conceptual and performance art, and collaborative practices.

Category for Concentration Distributions: C. Asia (includes China, Japan, India, Southeast Asia), 4. Modern and Contemporary

Intended Audience: Language skills and prior coursework in the area welcome but not essential.

HISTART 489

Section 008

Special Topics in Art and Culture

Modern Chinese Visual Culture

Credits: 3
Repeatability: May be elected three times for credit. May be elected more than once in the same term.
Meet Together Classes: ASIAN 469 - Chns Visual Culture, Section 001
Primary Instructor: Tang,Xiaobing

In this upper-level course we will examine the logic of changing visual experiences and expressions in China from the early twentieth century to the present, focusing on the dialectics of succeeding visual orders and modes of production. Specifically, the course will cover the Republican period, the Yan'an model, the socialist stage, and the reform or post-socialist era.

We will study a range of visual materials, including fine arts, posters, advertisements, film, and internet graphics. We will also consider studies of and theories about visual culture from other contexts. In addition to understanding visuality and its centrality to modern society, we will investigate the politics as well as poetics of seeing and why visual culture is a fundamental and vibrant aspect of Chinese modernity.

Course Requirements:

- Regular class attendance and active participation in class discussion: 15%
- Weekly CTool posts: 5%

- Book report: 5%
- First short paper (5 pages): 10%
- Second short paper (5 pages): 15%
- Research project: 10%
- PowerPoint preparation and presentation: 10%
- Final project and paper (10 pages): 30%

Intended Audience: An advisory prerequisite for this course is ASIAN 261 Introduction to Modern Chinese Culture, which should help participants better situate the visual objects in a larger historical context.

HISTART 689

Section 001

Special Topics in History of Art

Introduction to Contemporary Art in Southeast Asia

Credits:	3
Advisory Prerequisites:	Graduate student standing.
Repeatability:	May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.
Meet Together Classes:	HISTART 489 - Special Topics, Section 001
Primary Instructor:	Kee,Joan

The course aims to develop critical expertise and visual literacy relevant to both the formation and subsequent variation of contemporary art in the Southeast Asia region. Conducted on a case study basis, this course focuses on selected artists and themes from roughly the 1950s to the present so as to construct a comparative picture across the region. Artists discussed include Redza Piyadasa, Tang Da Wu, Liu Kang, David Medalla, Sanggawa Group, and Araya Rasdjarmrearnsook, among others. Issues covered include the historiography of Southeast Asian art, the distinction between art and craft, the relationship between East and Southeast Asia, constructs of regionalism, the role of religion, alternative approaches to conceptual and performance art, and collaborative practices.

Category for Concentration Distributions: C. Asia (includes China, Japan, India, Southeast Asia), 4. Modern and Contemporary

Intended Audience: Language skills and prior coursework in the area welcome but not essential.

HISTART 692

Section 001

Buddhas and Bodies: Icons of the Ideal in Japanese Religious Art

Credits:	3
Advisory Prerequisites:	HISTART 103 or 292.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 692 - Buddhas&Bodies, Section 001
Primary Instructor:	Carr,Kevin Gray

This course examines the history of Japanese religions through the visual arts. Sculpture, painting, and architecture serve as the primary sources for our exploration of Buddhism, kami worship, and Christianity. We will also draw extensively on primary and secondary textual sources.

Intended Audience: Although this class assumes no prior background in Japanese religious or art history, students who have worked in Japanese studies and language will be encouraged to apply their specialist

knowledge to the final paper for the class. However, those who have no particular training in these fields should still be able to participate fully in all aspects of the course.

Class Format: The content of this seminar depends in large part on the interests of the particular students who will take the class, but discussions will likely engage with many social and religious issues, including religious conceptions of the body, the relationship between politics and religion, the nature of icons and miracles, conceptual mapping, sectarianism, and the tension between ideal and the “real.”

History

HISTORY 224

Section 001

Global Nuclear Proliferation

Credits:	4
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	PUBPOL 224 - Nuclear Proliferatn, Section 001
Primary Instructor:	Hecht,Gabrielle

This course presents a global perspective on the history and politics of nuclear weapons. It examines the science and technology of these weapons; the politics of their growth, spread, and control; environmental and health consequences of their development; and the cultural responses and social movements they have engendered. We begin with the bombing of Hiroshima and Nagasaki. Next we examine the unfolding of the Cold War, focusing particularly on the superpower arms race and exploring both U.S. and Soviet perspectives on these developments. Why and how have different states pursued nuclear weapons development? We first pose this as a general question and then move on to case studies. Along the way, we also examine the health and environmental consequences of uranium mining and nuclear testing, as well as the history of anti-nuclear protest movements.

The course aims to introduce students to the complex, multi-layered history of nuclear policy issues. Students will be challenged to move past their political beliefs and ideologies (whatever these may be) in order to understand decisions and developments in historical context, and in relation to different cultural and national perspectives. They will be exposed to a variety of conceptual tools and theories to help them make sense of the material, drawing not only on the discipline of history but also on political science theory and anthropology. Lectures will draw film clips and images in order to give students a greater sense of immediacy about the history they're studying. Discussion sections will offer students an opportunity to dissect primary documents and readings in detail.

Course Requirements: An average of 60-80 pages of reading a week, with informal 500- to 600-word written responses most weeks. Class participation and weekly responses will count for 20% of the final grade. Two papers 5-7 pages in length based on lectures, the common assigned reading, plus a modest amount of additional research (20% each). 2 mid-terms (20% each). No final.

Intended Audience: The course will be challenging for freshmen; it should be very manageable for sophomores and up. It will be of special interest to students in History, Political Science, Public Policy, and some fields of science and engineering, but students of all backgrounds are warmly welcomed (humanists, social scientists, natural scientists, engineers, artists, and everyone else).

Class Format: Two 90-minute lectures plus one 1-hour GSI-led discussion each week.

HISTORY 239**The World Before 1492***Section 001*

Credits: 4
 Repeatability: May not be repeated for credit.
 Primary Instructor: Moyer, Ian S

Long before European “voyages of discovery” ushered in the modern era of globalism and global inequality, huge areas of the world had already been connected and divided by extensive systems of material exchange, crisscross cultural interaction, and political integration. The history of these earlier worlds is the subject of this course. The pursuit of comparisons and connections will be the passport that allows us to crisscross the regions, societies and cultures into which the world’s pre-modern history is usually divided. By practicing history on a large scale, particular questions and problems come to the fore: Why did major social and technological transformations such as agriculture or writing arise multiple times in different areas and periods and then spread further afield? Were their causes and consequences always the same? How did human groups in various regions form states, empires and other collectives? How did cross-cultural interaction ebb and flow with changing patterns of migration, trade, and imperialism or with the rise of universal religions? What effects did broad climatic and ecological changes have on different societies and systems of interaction? How were larger world-historical trends experienced, advanced or resisted at more local levels? How did people placed at the margins of such trends, such as nomads and subject populations, come to play important roles in large-scale transformations? The class format consists of lectures and discussion sections. In order to understand world history in terms of both large-scale patterns and human actors, we shall tackle big questions by examining very particular pieces of evidence — both textual and material — from the pre-modern past.

Course Requirements: Evaluation is based on two exams (midterm and final), three short papers (each 1000-1750 words), and participation in discussion sessions.

Intended Audience: Everyone is welcome, and no special background is required for this course.

Class Format: 3 hours of lecture & 1 hour of GSI-led discussion sections.

HISTORY 250**China from the Oracle Bones to the Opium War***Section 001*

Credits: 3
 Repeatability: May not be repeated for credit.
 Primary Instructor: Chang, Chun-Shu

This course consists of a survey of early Chinese history, with special emphasis on the origins and development of the political, social, and economic institutions and their intellectual foundations. Special features include class participation in performing a series of short dramas recreating critical issues and moments in Chinese history, slides especially prepared for the lectures, new views on race and gender in the making of China, intellectual and scientific revolutions in the seventeenth century, and literature and society in premodern China.

HISTORY 252**Introduction to Chinese Civilization***Section 001*

Credits: 4
 Other Course Info: No assumed knowledge of Chinese history, culture, or language required.

Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 260 - Intro to Chinese Civ, Section 001
Primary Instructor: Brown, Miranda D

This course is intended to introduce students to major issues in Chinese history from ancient times to the Chinese Revolution of 1949, with a specific focus on issues relating to race and ethnicity. In this connection, we investigate three problems:

1. China is often seen as a racially, ethnically, and culturally homogenous society, but what is China and (Han) Chinese?
2. To what extent was the direction of Chinese civilization driven by contact with ethnic, religious, and cultural others? What role did ethnic, religious, and cultural conflict play in producing Chinese identity?
3. How did China transition from a multi-ethnic empire to a modern nation state? To what extent was the creation of modern China a product of racial and ethnic strife?

Readings and lectures will give equal weight to political and social developments, as well as to intellectual, religious, and cultural forces. There are no books or coursepacks for this course; all readings will be available through CTools.

Course Requirements: Course assignments will not only include reading primary and secondary literature (entirely in English), but also require students to analyze visual sources.

- Active attendance and participation in section (Note: more than 5 unexcused absences will result in an automatic failure of the course); 10% of total grade.
- Section assignments due each week (10%);
- One creative project (20%);
- 3 short papers (60%).

HISTORY 257
Section 001

Law in the Pre-Modern World

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: JUDAIC 257 - Law in PreMod World, Section 001
Primary Instructor: Neis, Rachel

This course is a historical and comparative introduction to the study of law, thus exposing students to a variety of ancient and medieval legal cultures across the globe. Besides grappling with the basic question of what law actually is, we investigate how law was made and justified, how laws were involved in governing and regulating human relations and transactions, and shifting notions of justice. We examine a range of famous and lesser-known legal sources and materials (codes, narratives, documents, trial records, cases, rituals, performances and ceremonies) as well as literature drawn from history, anthropology, and political theory.

HISTORY 310
Section 001

Globalization in History: the Making of the Modern World

Credits: 4
Advisory Prerequisites: Sophomores and above.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: RCSSCI 310 - Globalization Hist, Section 001

Primary Instructor: Bright, Charles C

This course introduces students to the growing historiography of globalization and examines critically methodologies and conventions for narrating world, universal, comparative and global history. Focusing on four moments of economic, political, cultural, and technological exchange in the last two centuries, the course explores the history of globalization – where it comes from, what drives it, limits it, makes it complicated – and introduces a set of analytic tools for thinking about the current discourses on globalization. The aim is to put current debates in a broad historical framework and to understand what is unique (and what is not) about global interactions. While some historical background will be helpful, there are no prerequisites for this course; it is intended for a broad audience.

HISTORY 339

Doctors in the Ancient World: China, Greece, and Rome

Section 001

Credits: 3
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 365 - Doctrs Ancient World, Section 001
CLCIV 339 - Doctrs Ancient World, Section 001
Primary Instructor: Brown, Miranda D

This course will compare medicine in ancient China (particularly acupuncture) with medicine found in ancient Greece and Rome. We will look at figures such as Chinese physician Chunyu Yi, as well as Greek and Roman physicians as Hippocrates and Galen. Our main themes will include: How was medicine defined in the ancient world? To what extent was its practice similar or different from modern professional forms? Was medicine a craft or a science? Did ancient physicians dissect? What relationship existed between medicine and religion or magic? How do we explain differences between the Western and Chinese medical traditions?

Course Requirements: Course assignments will include response papers (40%), classroom attendance and participation (20%), a presentation (10%), and a final paper (30%).

Intended Audience: No prior knowledge of Chinese or classical languages is required.

HISTORY 354

War, Rebellion and Revolution in China Through Two Centuries

Section 001

Credits: 4
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 354 - Rebel & Rev in China, Section 001
Primary Instructor: Cassel, Par Kristoffer

This course will explore rebellions and revolutions in China, from the White Lotus rebellion in the late 18th century through social protests during the last decades of the 20th century. Although the subject matter will be arranged chronologically, different time periods will be used to highlight different themes in the Chinese "revolutionary tradition." The course will draw on selected readings from secondary sources, as well as fiction and translated primary sources. The course should enable students to identify and explain the significance and relevance of major figures, terms, events and institutions in Chinese political and social history from 1790 to 2000 by using supporting evidence from course readings. Students will acquire a nuanced and critical understanding of how the transformation in China in the 19th and 20th centuries has been characterized by both continuity and rupture.

imperialism on the Korean peninsula at the end of the 19th century. Since 1900, intellectual, political, social, and economic change in Korea has been extraordinarily rapid. In succession, Koreans have had to endure and respond to a forty year colonial intrusion of Japanese power, a re-occupation after 1945 by the U.S. and Soviet Union, a catastrophic civil war, and the lingering effects of political division. How the modern Korean state and society has evolved as a response to these changes and forces is the central concern of the course. We will have to balance the force of the traditional legacy in the emerging blend of old and new in modern Korea in order to understand the unique shape of contemporary Korea's social/political order and its place in the emerging world order of the 21st century. Korea's twentieth century has spawned a number of contesting historical narratives; we will actively evaluate these different views of the past while we explore the intersection between history and politics.

Students interested in taking this course and need additional information should contact Suyun Lee (leesuyun@umich.edu). The instructor of record is Michael Robinson and may be contacted at robime@indiana.edu.

HISTORY 415

Section 001

Law and Society in Late Imperial and Modern China

Credits:	3
Advisory Prerequisites:	Junior or senior standing. No prior knowledge of China or Chinese required.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Cross-Listed Classes:	ASIAN 415 - Law & Soc in China, Section 001
Primary Instructor:	Cassel, Par Kristoffer

The Chinese legal order is one of the great legal traditions that has not only exercised a tremendous influence on other legal systems in East Asia for centuries, but still exerts a considerable influence in China today. In recent years, new research methods and improved access to archival materials have shed new light on many aspects of Chinese legal history and forced scholars to revise many assumptions and ideas. Using selected readings of secondary and primary sources, as well as through audiovisual materials and fiction, this course will explore major topics in Chinese legal history. The course will be divided into three distinct segments:

- introduction to basic concepts and institutions in the Chinese legal order and how Chinese and foreigners have perceived Chinese law;
- how the Chinese legal order was implemented during the last imperial dynasty, the Qing (1644-1911); and
- how Chinese law and institutions were transformed from the mid-19th through the 20th centuries.

Students who have taken the course should have acquired a nuanced understanding of the Chinese legal order and its cultural and social context. They should also be familiar with major issues in the historiography of Chinese legal history.

Course Requirements: Participation (30%) and three papers (total 70%) submitted at the end of each segment: a short essay; one of 5-7 pages; and one of 10-12 pages. Participation includes reading assigned texts, regular attendance in class, active participation in class discussions and prompt submission of assignments. Topics should be chosen in consultation with the instructor. Most of the readings will be available on Electronic Reserve.

Intended Audience:

- Undergraduates considering a postgraduate degree in history, social science or law;

- graduate students in history

Class Format: Three hours per week in seminar format where students will discuss readings and make presentations.

HISTORY 445
Section 001

Topics in History
Debating Capitalism

Credits: 3
 Repeatability: May be elected three times for credit.
 Meet Together Classes: HISTORY 594 - Topics in History, Section 002
 Primary Instructor: Gaggio, Dario

This course examines the history of capitalism by reading the works of some its most influential interpreters and critics, from Adam Smith, Karl Marx, and Max Weber to recent theorists of financialization and globalization. Although we will be focusing primarily on Euro-American authors and historical processes, we will also examine debates on the role of capitalism in the practices and ideologies of imperialism. This is predominantly a class at the intersection of intellectual and socio-economic history, and open to the influences of a variety of social sciences. Many of the readings, while offering invaluable insights into the contradictions and possibilities of western modernity, are quite challenging. Therefore, the instructor will provide guidance in short lectures, followed by wide-ranging discussions.

HISTORY 450
Section 001

Japan to 1700: Origin Myth to Shogun Dynasty

Credits: 3
 Repeatability: May not be repeated for credit.
 Rackham Information: Rackham credit requires additional work.
 Cross-Listed Classes: ASIAN 450 - Japan to 1700, Section 001
 Primary Instructor: Tonomura, Hitomi

The course aims to provide a critical understanding of various aspects of Japanese history from prehistoric times through the last phase of the age of the samurai. The course emphasizes analysis of primary historical sources along with understanding of historians' (sometimes conflicting) interpretations of historical events and processes as well as their depiction in media. Through our rigorous reading and viewing, we should come to gain knowledge of Japan's past that refutes the simplistic and mistaken images conveyed by terms such as the "samurai," "bushido," "geisha," "uniqueness," "seclusion," and "homogeneity."

Course Requirements: Students will be evaluated on the basis of in-class activities and 2 papers. Graduate students: An additional assignment, to be discussed.

HISTORY 495
Section 001

The World the Mongols Made

Credits: 3
 Repeatability: May not be repeated for credit.
 Rackham Information: Rackham credit requires additional work.
 Primary Instructor: Lindner, Rudi P

HISTORY 495 includes the social, political and economic history of the steppe zone from the rise of nomadic enterprises through the Mongols, based upon translated sources and modern historical and anthropological studies. A primary goal is to help students understand the mechanics of nomadic societies and their interaction with agricultural and urban states (e.g., China).

HISTORY 496

Section 002

History Colloquium

Ideologies and Empires in Chinese History

Credits:	4
Consent:	With permission of department.
Advisory Prerequisites:	Junior and Senior HISTORY majors by permission only. HISTORY majors are required to elect HISTORY 496 or 497.
Repeatability:	May be repeated for a maximum of 8 credit(s).
Primary Instructor:	Chang, Chun-Shu

This course will examine the major functioning ideologies behind the rise, constitution, and transformation of the powerful empires in Chinese history. We will first start our main discourse on the First Empire, the Qin, established by Ying Zheng (The First Emperor, r. 221-210 B.C.) in 221 B.C. and the Han Empire under Han Wudi (Liu Che), 141-87 B.C., under Legalism and New Confucianism. Then we will discuss the endless transformations of the Chinese Empire under the impact of such “isms” as “Socialism” and “Communism” (Chinese and foreign); Daoism (both philosophy and religion); and Buddhism (both in high culture and in popular spheres). Finally, we come to examine the Chinese Empire in Ming-Qing (Ch’ing) times (16th-19th centuries). In essence, the lectures, readings, class discussions, and written papers this term will focus on SEVEN (7) major areas of studies:

1. Defining IDEOLOGY, REVOLUTION, TRADITION, and CHINA;
2. “Han Confucianism” and Imperial China;
3. Qin Shihuang and Han Wudi: Expansion, Empire, and Life;
4. Socialism, Communism, Daoism, and Buddhism in the Transformations of Imperial China;
5. The nature and structure of the Chinese Empire in Ming times;
6. Defining MODERNITY and Western (American and European) Misunderstanding of Chinese Culture: The Danger of Copying Secondary Works in Historical Research; and
7. “New Beginnings” in 1839, 1911, 1949, and 1980: Neo-Confucianism versus Legalism in Modern Times.

HISTORY 549

Section 001

Social Scientific Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of department.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May be elected twice for credit.
Cross-Listed Classes:	ANTHRCUL 501 - China Social Science, Section 001 ASIAN 501 - China Social Science, Section 001 CCS 501 - China Social Science, Section 001 POLSCI 501 - China Social Science, Section 001 SOC 527 - China Social Science, Section 001
Primary Instructor:	Ang, Yuen Yuen

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and

sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

HISTORY 592

Section 001

Topics in Asian History

Japan: Green Archipelago / Toxic Archipelago

Credits:

3

Repeatability:

May be repeated for a maximum of 6 credit(s).

Primary Instructor:

Pincus, Leslie B

HISTORY 594

Section 002

Topics in History

Debating Capitalism

Credits:

3

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Meet Together Classes:

HISTORY 445 - Topics In History, Section 001

Primary Instructor:

Gaggio, Dario

This course examines the history of capitalism by reading the works of some its most influential interpreters and critics, from Adam Smith, Karl Marx, and Max Weber to recent theorists of financialization and globalization. Although we will be focusing primarily on Euro-American authors and historical processes, we will also examine debates on the role of capitalism in the practices and ideologies of imperialism. This is predominantly a class at the intersection of intellectual and socio-economic history, and open to the influences of a variety of social sciences. Many of the readings, while offering invaluable insights into the contradictions and possibilities of western modernity, are quite challenging. Therefore, the instructor will provide guidance in short lectures, followed by wide-ranging discussions.

HISTORY 624

Section 001

Asian American History

Credits:

3

Advisory Prerequisites:

Graduate standing and permission of instructor.

Repeatability:

May not be repeated for credit.

Cross-Listed Classes:

AMCULT 614 - Asian Amer History, Section 001

Primary Instructor:

Kurashige, Scott T

Through extensive readings in Asian American history, this course surveys scholarship and theoretical debates dating from the origins of ethnic studies in the 1960s to the present. We will examine the histories of

diverse groups — including Chinese, Korean, South Asian, Southeast Asian, Filipino, and Japanese Americans — as well as the history of Asian Americans as a panethnic, coalitional identity. Our discussions of historiography and epistemology will begin with the following questions:

- How does the study of Asian Americans challenges historians to rethink issues of race, class, nation, gender, and sexuality?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- How is globalization reshaping the way with think of Asian America?
- Why is Asian American Studies pivotal to developing a transnational awareness of history, culture, and politics.
- What is the future direction of the field?

HISTORY 698

Section 002

Topics in History

Sources of Premodern History

Credits:	3
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Hughes,Diane Owen

This course is intended as an introduction to the sources of medieval and early modern history, of which it hopes to propose not only interpretative strategies, but also ways of enlarging their focus through comparisons between word and image, production and reception, centers and peripheries. We will consider the ways in which these records were produced, the ways they were preserved, and the ways they first came to be accessed as historical materials. At the center of the course will be the ways in which students might shape a new archive of documents - literary, historical, and artistic - to widen and deepen research into cultures that did not clearly make those generic distinctions.

Although my expertise is historical and European, I intend to invite as presenters to the course those in other areas (Asia, America, Africa) and hope that this might stimulate a cross-cultural discussion of source discovery, comparison, and use over a range of geographies and chronologies.

Students will participate in theoretical and historiographical approaches to pre-modern source material within the seminar. But they will then be encouraged to shape this into analyses that suit their own research needs.

There will be two basic requirements: a short paper on the practice of archiving the past; a longer paper on a document or series of documents from a particular field that suggests new ways of archiving, selecting, combining, or re-assessing the documents of the pre-modern world.

HISTORY 826

Section 001

Seminar in Pre-Modern Japanese History

Reading Historical Sources in Japanese

Credits:	3
Advisory Prerequisites:	HISTORY 673, reading knowledge of Japanese, Graduate standing and permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tomomura,Hitomi

This course will introduce the pleasure and pain of reading primary sources in the field of premodern Japanese history to students with sufficient linguistic facility. A strong Japanese language background is a prerequisite for taking this course. We will familiarize ourselves with a variety of historical materials, read and interpret them, and consider relative merits and problems presented by each type of material. We will first read translated documents alongside the Japanese originals, and in conjunction with relevant secondary works. In addition to weekly exercise, each student will choose an English language book and examine the ways in which its author used historical sources by checking them in the library. Students' final project is to complete a short document-based seminar paper.

Judaic Studies

JUDAIC 257

Section 001

Law in the Pre-Modern World

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 257 - Law in PreMod World, Section 001
Primary Instructor:	Neis,Rachel

This course is a historical and comparative introduction to the study of law, thus exposing students to a variety of ancient and medieval legal cultures across the globe. Besides grappling with the basic question of what law actually is, we investigate how law was made and justified, how laws were involved in governing and regulating human relations and transactions, and shifting notions of justice. We examine a range of famous and lesser-known legal sources and materials (codes, narratives, documents, trial records, cases, rituals, performances and ceremonies) as well as literature drawn from history, anthropology, and political theory.

Linguistics

LING 368

Section 001

How Different is Chinese?

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 368 - How Different is Chn, Section 001
Primary Instructor:	Baxter, William H

To early Europeans who encountered it, the Chinese language — with its tones, its lack of grammatical inflections for tense or number, and above all its seemingly picture-based writing system — seemed utterly unlike any language they were familiar with. Chinese society and government, administered by an educated elite chosen through competitive examinations, also seemed to be radically different from the societies of Europe.

The idea that the Chinese language was organized according to fundamentally different principles than other languages has continued to capture the imaginations of leading intellectual figures, Chinese and non-Chinese, to this day.

- How different is Chinese?
- Are the thought patterns of Chinese speakers profoundly affected by the nature of their language, or of its script?

- More broadly, how much can human languages differ from each other?
- What might they have in common?

This course will critically examine the history of these questions and of some answers that have been proposed.

Course Requirements: Requirements include regular reading assignments and reaction papers, midterm and final exams, occasional homework exercises and quizzes, two papers (1500–2000 words), and active participation in class. For some reading assignments, groups of two or three students will be asked to prepare supplementary notes and give a short in-class presentation. These assignments will be weighted as follows in determining the course grade [subject to (minor) adjustments]:

- midterm and final (20% of whichever grade is higher, 15% of lower)
- small group presentations, 15%
- two papers (1500–2000 words each), 20% each
- reaction papers, attendance, participation, quizzes, homework, 10%

Intended Audience: There are no prerequisites, and all reading assignments will be in English.

Philosophy

PHIL 230

Section 001

Introduction to Buddhism

Credits:

4

Repeatability:

May not be repeated for credit.

Cross-Listed Classes:

ASIAN 230 - Intro to Buddhism, Section 001

RELIGION 230 - Intro to Buddhism, Section 001

Primary Instructor:

Lopez Jr,Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas. This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

Political Science

POLSCI 140

Section 001

Introduction to Comparative Politics

Credits:

4

Advisory Prerequisites: Primarily for first- and second-year students.
Repeatability: May not be repeated for credit.
Primary Instructor: Inglehart, Ronald F;

The purpose of this course is to gain an understanding of comparative Political Science, its principles, theories, methods, and applications. We will focus on systematic relationships and aim to make generalizable statements about the way politics works around the world. While we will discuss particular countries to highlight important theories, we will not discuss any one case at length. In short, we will analyze across cases rather than within cases.

Broader goals for this course, in no particular order, are:

- To encourage critical thinking about political phenomena
- To provide an open forum for lively discussion about global politics
- To improve students' writing skills
- To help students better engage in the political processes around them

Meeting these goals requires your active and dedicated participation in class.

Course Requirements:

- Weekly long-form quizzes (50%)
- Research paper proposal (5%)
- Full paper draft and peer-editing (5%)
- Final paper (25%)
- Attendance (5%)
- Participation (10%)

Intended Audience: Primarily for first and second year students

Class Format: Most class periods will consist of two parts: (1) lecture and (2) discussion. You are encouraged to interrupt and ask questions during lecture to clarify confusing concepts, and you are required to participate in discussion. On some days, we will apply concepts to particular cases as a class.

POLSCI 341 **Comparative Politics of Developed Democracies**
Section 001

Credits: 3
Enforced Prerequisites: POLSCI 140 or upperclass standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Franzese Jr, Robert J;

Comparative Politics-Developed Democracies course examines the politics of developed democracies: those countries where day-to-day political activities occur within the boundaries defined by broadly unchallenged commitments to relatively free-market capitalism and relatively liberal democracy. (Empirically, today, that corresponds least ambiguously to the countries of North America, Western Europe, Japan, Australia, New Zealand, and perhaps a few others, but the grouping "developed democracies" is a theoretical and not a geographic one.) This is not a course in current or past events in these countries; it does not seek to provide a political history of these or any subset of these countries. Rather, the course analyzes certain systematic regularities or tendencies evidenced in the politics of developed democracies and proceeds by offering, elaborating, and evaluating possible theoretical (social-scientific) explanations for these patterns in developed-democratic politics. The analysis is positive (non-normative). The focus is on the interactions of interests and

interest structures with political institutions in shaping how democracies work (differently) and, ultimately, in shaping important socio-economic policies and outcomes. Specific topics include:

- socio-economic interest structures and democratic politics and stability;
- the many effects of various electoral systems;
- the varying structures of parties and party systems and their implications;
- alternative visions and designs of democratic governance, majoritarian versus proportional, and their consequences for participation, representation, accountability, and mandates;
- government formation and dissolution; and
- policy formation and implementation.

Course Requirements: Course grades will be based upon short-paper writing, a final examination, and participation.

Intended Audience: POLSCI 140 or Junior or Above

Class Format: Recitation meets twice a week for an hour and a half

POLSCI 497
Section 002

Undergraduate Seminar in Comparative and Foreign Government
Development and the Quality of Governance

Credits: 3
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: CICS 401 - IS Advanced Seminar, Section 004
Primary Instructor: Ang, Yuen Yuen; homepage

There is broad consensus that the quality of governance matters deeply for economic development. But what is the quality of governance? How do we measure it? Is it good-quality governance that leads to economic development or vice versa? How can developing countries achieve good quality governance if they are poor and constrained? This course aims to provide students with the analytical tools to think about what the quality of governance means and its relationship to economic development; we then apply these tools to evaluate problems of “bad governance” in the developing world, for example, corruption, crime, lack of public goods. Readings and discussions will draw on a range of country cases, including China, India, Russia, Latin America, and Africa.

Intended Audience: Seniors

Class Format: Seminar

POLSCI 497
Section 004

Undergraduate Seminar in Comparative and Foreign Government
AuthoritResilience? State-Soc Relat in Reform China

Credits: 3
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Gallagher, Mary E; homepage

discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

POLSCI 682

Section 001

Democratization in Global Perspectives

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Inglehart, Ronald F;

This seminar will examine theories and recent findings on democratization, starting with its background in Western advanced industrial societies and then examining its prospects in Eastern Europe, the former Soviet Union, China, Latin America and Africa. We will seek to answer three questions: "What are the essential characteristics of democracy?" "What conditions are conducive to the emergence and survival of democracy?" and "What good is it?"

Psychology

PSYCH 401

Section 002

Special Problems in Psychology as a Social Science

Psychology of Social Change

Credits: 3
Enforced Prerequisites: One of the following: PSYCH 111, 112, 114, or 115.
Other Course Info: Only 6 credits of PSYCH 400, 401, 402 combined may be counted toward a concentration plan in Psychology, and a maximum of 12 credits may be counted toward graduation.
Repeatability: May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
Meet Together Classes: WOMENSTD 345 - Topic Gender Global, Section 001
Primary Instructor: Stewart, Abigail J

This course will focus on two aspects of social change. First we will consider how individuals are shaped by changing political and economic conditions, especially during times of upheaval and rapid social transformation. We will, of course, also examine how this is different for individuals who are not raised to adulthood in such times. Second, we will examine how and why some individuals become engaged in creating social change (and others do not).

For both parts of the course, we will draw on theoretical literature in feminist theory and in social science, and on studies of the impact of social events on individuals and the role of individuals in creating social change. We will also draw upon the Global Feminisms Project, an online archive of oral histories with feminist activists in five countries (Nicaragua, Poland, China, India and the U.S.) as a source of material in thinking about both issues.

Public Policy

PUBPOL 224

Section 001

Global Nuclear Proliferation

domains of daily life, including education, work, income, health, leisure, marriage, housing, and psychological wellbeing.

RC Humanities

RCHUMS 252

Section 001

Topics in Musical Expression

Chinese Instrumental Music Ensemble

Credits: 2

Repeatability:

May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

Primary Instructor:

Lam, Joseph S C

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.

Course Requirements: Students will be evaluated by their attendance, their learning of performance techniques and repertory, and performance at the end-of-the term concert.

RCHUMS 334

Section 003

Special Topics in the Humanities

Performance Culture in Contemporary China

Credits: 3

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Meet Together Classes:

ASIAN 280 - Topics Asian Studies, Section 001

This course examines twenty-first century Chinese culture through the lens of performance. Starting with the 2008 Beijing Olympic Opening Ceremonies, the course uses significant works as case studies to examine a range of genres in 21st-century Chinese performance culture: global mass mediated performance, avant-garde theater, modern dance, tourism productions, popular music concerts, acrobatics, intercultural Chinese opera, television, and Chinese musicals. Students will learn to examine these works as cultural texts embedded in local, national, and global histories. They will become fluent in the landscape of performance culture in China, including major artists, organizations, and ideas. In addition, students will become familiar with important thematic and theoretical approaches in Chinese performance and media studies.

Multimedia technology and participatory workshops will be an important component of this class. In addition to completing relevant readings on Chinese media and performance culture, students will watch and analyze performance recordings, and they will take part in several performance workshops that will introduce them to major creative approaches in Chinese performance. Finally, students will utilize video, image, and text editing software to create their own web-based multimedia projects.

Course Requirements: Students will be evaluated on the following work:

- Attendance and participation in class discussion and workshops, 15%
- Reading quizzes, 20%
- Performance critiques (short responses), 20%

- Midterm exam, 15%
- Final exam, 15%
- Multimedia project, 15%

Religion

RELIGION 230

Section 001

Introduction to Buddhism

Credits:	4
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 230 - Intro to Buddhism, Section 001 PHIL 230 - Intro to Buddhism, Section 001
Primary Instructor:	Lopez Jr,Donald S

Over the course of its long history, Buddhism has been the most influential and widely practiced religion in Asia. Beginning in India 2500 years ago, it eventually spread to China, Korea, Japan, Tibet, and Mongolia, and to Sri Lanka and throughout Southeast Asia. More recently it has spread to Europe and the Americas. This course is an introduction to the major themes in Buddhist thought and practice. Beginning with the early teachings associated with the historical Buddha, the course will go on to consider the development of the tradition across Asia. The readings for the course will consist entirely of Buddhist texts in translation.

Course Requirements:

- Attendance at lecture and participation in discussion section (25%)
- Four two-page papers (25%)
- Midterm examination (25%)
- Final examination (25%)

RELIGION 234

Section 001

Buddhism and Death

Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 234 - Buddhism and Death, Section 001
Primary Instructor:	Brose,Benjamin

Buddhism is comprised of a complex of traditions, spanning multiple cultures over the course of more than two millennia. Despite its dizzying diversity, there are a number of unifying themes loosely woven networks of beliefs and practices found throughout Buddhist traditions across time and space. Such themes include the problem of suffering, the goal of liberation, the authority of the Buddha, and the centrality of texts, to name just a few. The topic of this course, the role of death in Buddhism, stands alongside and in relation to other central aspects of the Buddhist tradition. Why death? From a certain perspective, conceptions and practices of dying, death, and the afterlife are the fundamental concerns of all Buddhists. How does the immanence of death influence the actions of the living? How should one die? What happens at the moment of death? What should be done with the bodies of the dead? Is there an afterlife? What is it that is reborn? We will explore these and other issues as they manifest in distinct cultural contexts (India, Thailand, China, and Japan) and as cross-cultural phenomena. In addition to assigned readings of scholarly articles and translations of primary texts, relevant topics will be addressed in class through lectures, discussions, numerous images, and films.

industry, transnational division of creative workers, cultural hybridization or global *mélange*, the national versus the transnational, new regionalism, and the unprecedented cultural flows and mixes in the film industries around the globe. Students will have the opportunity to critically analyze the global entertainment industries and to understand the complex forces that bolster the national and global dominance of this particular phenomenon in the new millennium. From Hollywood classic *Cleopatra* to the contemporaries, *The Tiger and the Snow*, *Pan's Labyrinth*, *Night Watch*, *The Elite Squad*, *The Thieves*, and *Cloud Atlas*, this course will screen a diverse set of films followed by in-depth analysis and intensive discussions which foster the critical thinking and writing skills necessary for assessing and advancing arguments about the subject.

Sociology

SOC 105

Section 004

First Year Seminar in Sociology

Transforming America: Immigrants Then and Now

Credits:	3
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Other Course Info:	May not be included in a Sociology concentration plan.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Pedraza, Silvia

That America is a nation of immigrants is one of the most common, yet truest, statements. In this course we will survey a vast range of the American immigrant experiences: that of the Irish, Germans, Jews, Italians, Blacks, Puerto Ricans, Mexicans, Cubans, Koreans, and Japanese. Immigration to America can be broadly understood as consisting of four major waves: the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century; the second one, that which consisted of Southern and Eastern Europeans at the end of the 19th century and beginning of the 20th; the third one, the movement from the South to the North of Black Americans and Mexicans precipitated by two World Wars; and the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia. At all times, our effort will be to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course Requirements: The written requirements for this class consist of two written, in-class exams (one essay and some short answers) plus a book review (about 8 pages long) of a social science book on an immigrant/ethnic/racial group of the student's choice.

SOC 428

Section 001

Contemporary China

Credits:	3
Advisory Prerequisites:	One introductory course in sociology.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 490 - Contemporary China, Section 001 PUBPOL 428 - Contemporary China, Section 001
Primary Instructor:	Xie, Yu

This course provides an overview of contemporary China. Chinese society is best understood through a number of different intrinsically-linked and mutually-interdependent aspects. We will explore China's history, cultural practices, government, economy, and family structure. Special attention will be given to the various

Women's Studies

WOMENSTD 324

Section 001

Childbirth & Culture

Credits:	4
Advisory Prerequisites:	Sophomore standing.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ANTHRCUL 325 - Childbirth&Culture, Section 001
Primary Instructor:	Renne,Elisha P

This course examines childbirth from an anthropological perspective, focussing on the distinctive sociocultural configurations of childbirth practices and beliefs in several different societies. The cross-cultural study of childbirth not only provides the basis for an understanding of the cultural logic underlying these practices and beliefs, but also expands our knowledge of women's perspectives on social change and on the medicalisation of childbirth. The course considers a range of childbirth-related topics including conception, the birthing process, childbirth rituals, postpartum care of mothers and newborns, fathers' participation, miscarriage and infant mortality, changing childbirth practices, and the politics of childbirth relating to hospitalization and reproductive technologies. Based on reading and videos from studies of childbirth in African, Asian, European, Latin American, and North American societies, students' work will be evaluated through one short paper, a book review, class participation, and a midterm and a final exam.

WOMENSTD 345

Section 001

Special Topics in Gender in a Global Context

Psychology of Social Change: Gender and Global Feminisms

Credits:	3
Advisory Prerequisites:	WOMENSTD 240 or AMCULT 240.
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes:	PSYCH 401 - Special Problems, Section 002
Primary Instructor:	Stewart,Abigail J

This course will focus on two aspects of social change. First we will consider how individuals are shaped by changing political and economic conditions, especially during times of upheaval and rapid social transformation. We will, of course, also examine how this is different for individuals who are not raised to adulthood in such times. Second, we will examine how and why some individuals become engaged in creating social change (and others do not).

For both parts of the course, we will draw on theoretical literature in feminist theory and in social science, and on studies of the impact of social events on individuals and the role of individuals in creating social change. We will also draw upon the Global Feminisms Project, an online archive of oral histories with feminist activists in five countries (Nicaragua, Poland, China, India and the U.S.) as a source of material in thinking about both issues.