

# East Asia Related Courses

*Summer Half-Term 2013*

(Last Updated: 4/11/2013)

This is an extract of the LSA Course Guide and contains only information as of the last update date given above. For the latest changes, see the live LSA Course Guide at [www.lsa.umich.edu/cg/](http://www.lsa.umich.edu/cg/).

## Important Notes to CJS MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide ([www.lsa.umich.edu/cg/](http://www.lsa.umich.edu/cg/)).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the CJS Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the CJS Academic Services Coordinator.

## Asian Studies

### ASIAN 255

*Section 201*

### Undergraduate Seminar in Asian Studies

*Manga in the Age of Godzilla*

Credits:

3

Repeatability:

May be elected twice for credit. May be elected more than once in the same term.

Primary Instructor:

Mulholland, Kevin Patrick

“Manga in the Age of Godzilla” introduces undergraduate students to the genre of manga while exploring the methodologies of narratology and book history through a focused study of Tatsumi Yoshihiro’s *A Drifting Life* (Gekiga Hyôryû). Set between 1945 and 1960, *A Drifting Life* is the semi-autobiographical manga novel of Tatsumi, one of manga’s most prominent creators. ADL’s particular narrative strengths include very direct depictions of major entertainment, political, and social events or trends that shaped post-war Japanese society. This manga is also preferable because it indirectly orbits the activities of Tezuka Osamu during this period, thus giving an entryway into that facet of manga without being overwhelmed by a standard of manga historicization.

On the side of narratology, this course will challenge students to think critically about the narrative structure of ADL through comparisons with 1950s and late 1960s manga. ADL is a memoir written using the gekiga narrative style to depict a period of manga creation that used very different modes of narrative. How does this disjunction affect our appreciation of the history being related? In what ways do we need to ‘read against the text?’ Each course meeting will also include a 30-min. mini-session looking at different manga narrative styles from different points in Japanese history 1780-2012.

On the side of book history, this course will challenge students to think about why scholars historicize the reception of media. ADL presents a world of reading practices in transition. Lending libraries, fan magazines, and “red books” (akahon) figure prominently into the narrative of ADL, and so represent modes of consumption situated between early modern and contemporary reading practices. The unique focus of ADL on the 1950s industry of manga also provides an excellent vantage point for complicating the ideas of “authorship,” publisher-writer relations, and writing for a living. Students will deepen their perspective on how and why manga is made at different points of time.

**Course Requirements:** The course will have four categories for assessing student grades: Attendance & Participation (25%), Response Papers (20%), Group Presentations (15%), and the Final Paper (40%).

### **ASIAN 499**

*Section 101*

### **Independent Study-Directed Readings**

Credits: 1 - 4  
 Consent: With permission of instructor.  
 Repeatability: May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

## **Asian Languages**

### **ASIANLAN 103**

*Section 201*

### **Intensive First Year Chinese**

Credits: 10  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 101 and 102, or 104.  
 Consent: With permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Liu, Wei  
 Instructor: Li-Stevenson, Jinyi

An accelerated ten-week summer course equivalent of ASIANLAN 101 and 102. Application required – contact department office.

### **ASIANLAN 127**

*Section 201*

### **Intensive First Year Japanese**

Credits: 10  
 Credit Exclusions: No credit granted to those who have competed or are enrolled in ASIANLAN 124, 125, 126, or 129 or RCLANG 196.  
 Consent: With permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Mochizuki, Yoshihiro  
 Instructor: Yasuda, Masae

An accelerated ten-week summer course equivalent of ASIANLAN 125-126. A thorough grounding is given in all the language skills in this course. The oral component aims to provide students with the speaking and comprehension skills necessary to function effectively in practical situations. In the reading/writing component, Hiragana and Katakana and 145 Kanji are introduced. Application required – contact department office.

**ASIANLAN 203 Intensive Second Year Chinese**

*Section 201*

Credits: 10  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 201 or 202.  
 Consent: With permission of instructor.  
 Enforced Prerequisites: ASIANLAN 102 or 103.  
 Lang Req: This course is part of the Language Requirement sequence.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Yin, Haiqing  
 Instructor: Gu, Karen

An accelerated ten-week summer course equivalent of ASIANLAN 201 and 202. For students who have completed first-year Chinese. The goals of this course are to achieve a basic level of reading competence with a vocabulary of 900 characters (plus combinations) and the continuing improvement of aural understanding and speaking competence. These goals are approached through classroom drill and recitation and out-of-class exercises. Application required – contact department office.

**ASIANLAN 227 Intensive Second Year Japanese**

*Section 201*

Credits: 10  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 225 or 226 or 229 or RCLANG 296.  
 Consent: With permission of instructor.  
 Enforced Prerequisites: ASIANLAN 126 or 127 or 129 or RCLANG 196.  
 Lang Req: This course is part of the Language Requirement sequence.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Endo, Kenji

An accelerated ten-week summer course equivalent of ASIANLAN 225-226. Application required – contact department office.

**ASIANLAN 499 Independent Language Study**

*Section 101*

Credits: 1 - 5  
 Consent: With permission of instructor.  
 Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

# Chinese Studies

## CCS 700

*Section 001*

## Master's Thesis in Chinese Studies

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Grading:	Grading basis of 'S' or 'U'.
Repeatability:	May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

### Master's Essay

All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

# Japanese Studies

## CJS 591

*Section 001*

## Independent Study in Japanese Studies

Credits:	1 - 4
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

**CJS 592***Section 001***Independent Study in Advanced Japanese Language**

Credits:	1 - 3
Consent:	With permission of instructor.
Advisory Prerequisites:	Graduate standing.
Repeatability:	May be repeated for a maximum of 6 credit(s).

Independent language study in Japanese beyond courses regularly offered in the Japanese language curriculum through the Department of Asian Languages and Cultures. Supervised by Center for Japanese Studies faculty members and associates.

**CJS 799***Section 001***Master's Essay in Japanese Studies**

Credits:	1 - 6
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of department.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

**Screen Arts and Cultures****SAC 441***Section 201***National Screens***Post-war Japanese Cinema*

Credits:	3
Lab Fee:	35.00
Advisory Prerequisites:	SAC 230 or 236 or 360.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Primary Instructor:	Arnold, Michael John

In this class, we will examine the histories and theories of post-WWII Japanese film with an emphasis on the international discourses and diverse exhibition contexts that have facilitated the development and maintenance of a Japanese national cinema. Reading assignments and class discussions will go beyond the details of Japanese film history to address applications of Japanese cinema in contemporary film theory, ideas of national cinema construction, and questions of translation between languages, genres, production modes, and distribution and exhibition technologies. Screenings will include selections from pivotal moments and movements in the history of Japanese inter/national cinema: the "Golden Age" of period films (*jidaigeki*) and studio program pictures, the New Wave of production at the collapse of the studio system, documentary and experimental film, adult and independent film, theatrical animation, and "J-Cinema" at the end of the century as it was redefined and represented through digital media, the Internet, and new film festivals.

**SAC 485***Section 201***The Global Screen***Global Art Cinemas*

Credits:	3
Lab Fee:	35.00
Enforced Prerequisites:	Junior or Above.
Advisory Prerequisites:	Junior standing; SAC 230 or 236.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Primary Instructor:	Hassan,Syed Feroz

This course examines the ideas of art cinema that inform the production and reception of a certain body of films internationally. We will begin with an attempt to broadly trace the development of the concept of art cinema after World War II and then proceed to examine its relevance to geo-political issues arising from processes of decolonization and globalization. We will place special emphasis on developments after the end of the Cold War and into the beginnings of the 21st century.

Some of the questions we will deal with are:

- how do we relate to other places and peoples when we encounter them through cinema;
- how do we relate to cinematic images of ourselves as they circulate internationally;
- what are the institutional mechanisms that regulate the flow of these images on a global scale;
- what demands do specific geopolitical situations such as civil or international war, postcoloniality, and immigration place on the workings of art cinemas.