

**East Asia Content Course List  
Winter Semester 2007**

**Literature, Sciences and the Arts (LSA)**

**American Culture**

**AMCULT 311 – Topics in Ethnic Studies**

*Section 001: Asian Pacific American Literature and Empire*

**Undergraduate Credits: 3**

**Primary Instructor:** Lawsin, Emily P (elawsin@umich.edu)

How Does the Empire Write Back? This upper-division course focuses on Asian Pacific American literature and the United States empire. By reading stories, plays, historical documents, poems, and films, students will learn how empire affects the experience of different generations of Pacific Islanders and Asians in America. We will examine the continuing impact of wars in the Pacific that established the U.S. as a global power, focusing especially on Filipino American, Hawaiian, Vietnamese American, and South Asian American texts. This diverse range of writers and artists proposes creative ways of thinking beyond, against, and without the U.S. empire. Most importantly, this course will be an opportunity for students to develop their own research or creative projects, which will contribute to this body of writing. While students are expected to work on individual research topics from the very beginning of the course, the last third of the semester is set aside for the development and presentation of projects. This course satisfies the "Cultural Expression" Requirement for the Asian/Pacific Islander American Studies Minor.

**AMCULT 363 – Asian Pacific American Women**

**Undergraduate Credits: 3**

**Primary Instructor:** Lawsin, Emily P (elawsin@umich.edu)

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States. Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women, from historical, anthropological, sociological, psychological, musical, and literary perspectives, thereby allowing students to compare and contrast the experiences of different ethnicities and generations. Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, immigration, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities. For the term project, students will have the option of writing an oral history research essay, OR doing a creative project, OR volunteering with New Visions: Alliance to End Violence in Asian/Asian American Communities.

**AMCULT 416 – Psychology of Asian American**

**Undergraduate Credits: 3**

**Primary Instructor:** Akutsu, Phillip D (akutsu@umich.edu)

This course will provide a critical review of the field of psychology that focuses on Asian Americans and their families and analyze historical, political, and cultural influences that contribute to this research. The course will also examine the reasons for why Asian Americans have received little attention from “mainstream” psychology and the consequences of this practice on current knowledge about Asian American groups and their respective communities. Specific topics that will be discussed in the course include: 1) methodology and research limitations; 2) children/youth and parental relations; 3) family dynamics and intergenerational stress; 4) women and gendered roles; 5) the elderly and role hierarchy; 6) interracial marriages and mixed-heritage children; 7) acculturation and ethnic identity; 8) achievement and the “model minority” stereotype; 9) prejudice, discrimination, and violence; 10) mental health status and treatment; 11) family violence and addictions; and 12) sexuality and sexual orientations.

**AMCULT 699 – Periods in American Culture: Literary**

*Section 004: Public Health Issues Among Asian & Pacific Islander Americans*

**Graduate Credits: 3**

**Primary Instructor:** Gee, Gilbert C. (gilgee@umich.edu)

This graduate seminar examines the health of Asian and Pacific Islander Americans (APIAs) in order to more broadly inform the understanding of health disparities. The class will contrast the health of APIAs to other ethnic groups and also explore the variation in health between APIA subgroups. The class will examine the psychosocial factors that may impact APIA health, including: immigration, acculturation, community, ethnic identity, racism, and intergenerational conflict. Further, students will discuss the methodological and conceptual challenges facing the study of APIAs, especially as related to their highly clustered and numerically small representation in the U.S. Finally, we will examine the challenges and successes related to interventions with APIA communities, families, and individuals.

**Anthropology, Cultural**

**ANTHCUL 402 – Chinese Society and Cultures**

**Undergraduate Credits: 3**

**Primary Instructor:** Hathaway, Michael John (mjhath@umich.edu)

China is an emerging force in the global economy and a rising political superpower, yet most of us know very little about what happens behind what was once known as “the bamboo curtain.” This class will explore the recent social history of the People’s Republic of China. Since the reform era in 1978, state socialism has become less dominant, and new forms of governance and social life are now evolving that are not quite capitalist, not quite socialist. We will examine these recent changes, especially in light of the radical social revolution carried out under Mao Zedong, beginning in 1949. This revolution meant massive transformations in gender roles, religion, education, and work --- nearly every facet of everyday life.

To understand these changes and their significance, we will use a broad range of academic readings, mainstream and independent documentary film, oral histories and translated readings from Chinese fiction. We will examine the lives of urban street hustlers, young factory workers, government officials, environmental protestors, rural farmers, sex workers, the nouveau riche and others in relationship to changing state and international contexts.

## **Asian Languages**

### **ASIANLAN 102 - First Year Chinese II**

**Undergraduate Credits: 5**

**Primary Instructor:** Tao, Hilda His-Huei (htao@umich.edu)

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading, and writing are emphasized. The class meets five hours a week — 2 hours of lecture and 3 hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed. 320 Chinese characters will be introduced in this course. It is our goal that at the end of the term, students should be able to carry on simple conversations with each other. Towards the end of the term, each student and his/her conversation partner will prepare a 6-minute conversation that will be videotaped and evaluated by the instructor. Daily attendance is required. Textbooks: (1) Integrated Chinese (Level One, Part 2) — textbook, workbook, character workbook (all in Traditional Character Edition); (2) Getting Around in Chinese — Chinese Skits for Beginners.

No visitors are allowed. If you already speak Chinese (Mandarin), this is not the right course for you. You should try ASIANLAN 204 (Reading and Writing Chinese II) will be more suited towards your needs.

### **ASIANLAN 126 - First Year Japanese II**

**Undergraduate Credits: 5**

**Primary Instructor:**

In this course, students continue to develop the basic language skills (speaking, listening, reading, and writing) while becoming familiar with aspects of Japanese culture which directly contribute to language competence. Drill sessions are conducted in Japanese and emphasize the ability to produce and comprehend Japanese at a natural speed. Analyses and explanations delivered in English and Japanese are reserved for lecture sessions. The end-of-year project is a Japanese speech contest, for which prizes are given.

### **ASIANLAN 136 - First Year Korean II**

**Undergraduate Credits: 5**

**Primary Instructor:** Cho, Haewon (hwcho@umich.edu)

ASIANLAN 136 (first-year, second-semester Korean) is a continuation of ASIANLAN 135 (first-year, first-term Korean). This course is for students who have completed ASIANLAN 135 or have placed into ASIANLAN 136 through a language placement test. The aim of this course is to provide a solid basis in speaking, listening, reading, and writing Korean by building on material covered in ASIANLAN 135. Throughout the academic term, we will cover You Speak Korean Volume II and supplementary materials. Cultural material (both deep and surface) will be integrated with language practice activities and students will learn how to use all four speech styles (polite formal and informal, plain and intimate) in appropriate contexts. In addition to being able to talk about oneself in the past, present, and future tenses, and handle most basic social situations, students will be able to talk (and write) about a variety of topics including weather,

food, personality and mood, clothing, etc. The checkpoints for evaluation include homework assignments, weekly quizzes, midterm and final exams, and oral exams.

### **ASIANLAN 202 – Second Year Chinese II**

**Undergraduate Credits:** 5

**Primary Instructor:** Grand, Laura Ann Smith (lsgrande@umich.edu)

This course is a continuation of work begun in ASIANLAN 201. Students electing the course should have command of the material presented in the first 10 lessons of Integrated Chinese (Level Two). Lessons 11-20 from that text constitute the focus of the winter course. The primary goals are (a) continued improvement of aural understanding and speaking competence and (b) achievement of a basic level of reading and writing competence. These goals are approached through lectures, classroom drills/discussion, oral presentations, writing exercises, and regular quizzes/tests, collectively covering all four proficiency areas — listening, speaking, reading, and writing. Students who are native or near-native Mandarin Chinese speakers are not eligible for this course; they should enroll in ASIANLAN 204, Reading and Writing Chinese II.

### **ASIANLAN 204 – Reading and Writing Chinese II**

**Undergraduate Credits:** 4

**Primary Instructor:** Gu, Karen (guk@umich.edu)

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class will meet four hours a week and be taught in Chinese. Students who have completed both ASIANLAN 104 and ASIANLAN 204 should be able to read simple articles and write short essays. Students who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course.

### **ASIANLAN 205 – Mandarin Pronunciation**

**Undergraduate Credits:** 2

**Primary Instructor:** Grand, Laura Ann Smith (lsgrande@umich.edu)

This course, designed as a supplement to core Chinese courses and offered both Fall and Winter terms, gives students at varying proficiency levels the opportunity to fine-tune their production of standard Chinese consonants, vowels, and tones. By learning principles of Mandarin syllable structure and articulation, students will learn how to recognize and correct their own pronunciation/tone errors. Rigorous in-class drills and regular mini-quizzes, as well as several oral assignments (recordings submitted on-line), will build students' competence from word- to phrase- to discourse-level accuracy. A semester-initial assessment will identify each student's needs (so that the course can be customized accordingly) while a semester-final evaluation will assess each student's progress. Knowledge of Pinyin Romanization is presumed.

Note: This is strictly a pronunciation course; students aiming to improve their overall proficiency should consider core courses or, to strengthen conversational fluency, ASIANLAN 305 and ASIANLAN 306. Native speakers of Cantonese with advanced literacy should opt for ASIANLAN 307 (which targets pronunciation problems unique to Cantonese speakers and presumes no knowledge of Pinyin) or ASIANLAN 308 (which focuses on Mandarin conversational fluency).

## **ASIANLAN 226 - Second Year Japanese II**

**Undergraduate Credits: 5**

**Primary Instructor:**

This course provides further training in the core language skills (speaking, listening, reading, and writing) for students who have acquired basic language proficiency. Deeper nuances of Japanese culture will be introduced (some by means of video clips in Japanese) and discussions conducted on the social and cultural use of language. Drill sessions are conducted only in Japanese and emphasize mastery of somewhat more complex structures than in the first year. Lectures are given primarily in Japanese. The end-of-year project is a Japanese skit contest, for which prizes are given.

## **ASIANLAN 229 – Intensive Japanese II**

**Undergraduate Credits: 10**

**Primary Instructor:** Sato, Tetsuya (satoot@umich.edu)

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-semester amount of materials in one semester. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 kanji) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

## **ASIANLAN 236 - Second Year Korean II**

**Undergraduate Credits: 5**

**Primary Instructor:** Park, Ok-Sook (ospark@umich.edu)

This course is a continuation of ASIANLAN 235. Students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in first-year Korean and ASIANLAN 235. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through skits, compositions, homework, and simulations of real situations and contexts, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and socio-linguistically appropriate. Various authentic materials such as news, literature, cartoons, etc., are integrated in this course to expose students to different aspects of Korean culture. Class meets five times a week - two hours of lectures and three hours of aural/oral practice. Through lectures, students will learn structures and various expressions of Korean, expand their vocabulary, and become acquainted with various aspects of Korean culture and society. Based

on knowledge obtained through lectures, recitation classes will help students develop an ability to carry on conversations in various realistic situations.

### **ASIANLAN 302 - Third Year Chinese II**

**Undergraduate Credits:** 5

**Primary Instructor:** Liu, Wei (weilyao@umich.edu)

This course is the continuation of ASIANLAN 301. The class meets five hours per week. All four aspects of the language – listening, speaking, reading, and writing – are emphasized. Student work is evaluated on the basis of daily attendance, exercises, homework, an oral presentation, a writing project, quizzes, and tests. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III, offered in the fall semester.

### **ASIANLAN 306 - Advanced Spoken Chinese II**

**Undergraduate Credits:** 2.

**Primary Instructor:** Liu, Wei (weilyao@umich.edu)

This course is a sequel to ASIANLAN 305 but does not have ASIANLAN 305 as a prerequisite. Like ASIANLAN 305, this course is designed as a spoken supplement to post-second year Chinese core courses and is intended to help non-native speaking students strengthen their oral/aural competence. Students will have two hours a week to talk, talk, and talk. Class sessions are structured around semi-weekly themes (different from ASIANLAN 305) with one day devoted to vocabulary building and discussion and the following day or two devoted to student presentations. Evaluation is based on in-class participation, aural/oral assignments (recordings), and oral presentations. Native or near-native speakers of Mandarin cannot earn credit for this course.

### **ASIANLAN 309 – Media Chinese I**

**Undergraduate Credits:** 4

**Primary Instructor:** Yang, Dongyan (ydongyan@umich.edu)

With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television and radio programs, and movies – often accessible via internet- provide ideal resources for this purpose. This course consists of two major elements. On the one hand, the textbook *Chinese Breakthrough* introduces basic vocabulary, news forms, and cultural knowledge through its well-selected and organized lessons covering topics from politics, economics, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be helped to search for the latest news from a variety of media on their own.

### **ASIANLAN 326 - Third Year Japanese II**

**Undergraduate Credits:** 5

**Primary Instructor:**

Advanced training is given in all the language skills. Practice in the use of spoken Japanese is contextualized within simulated Japanese social settings. Essay writing skills are taught with an emphasis on beginning to develop a more sophisticated style through the use of appropriate vocabulary, including kanji, and use of more advanced grammatical structures. A variety of selected modern texts (essays, fiction, and newspapers) are read with emphasis on expository style. A mini-presentation is conducted each month and the end-of-the year project is a "group or individual research project", for which prizes are given.

**ASIANLAN 336 - Third Year Korean II****Undergraduate Credits: 5****Primary Instructor:** Cho, Haewon (hwcho@umich.edu)

In this course, students gain knowledge on what to say when and how to whom in Korean at intermediate-high level. Students will gain competence to communicate in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language: reading, writing, listening, and speaking. Through this course, students will have opportunities to enhance Korean language skills developed in intermediate Second-Year Korean and Third-Year Korean I courses. Students will develop competence in handling a variety of advanced Korean language materials, such as newspapers, literature, films, TV dramas, and talk shows. Students will also be able to write about or discuss various topics and more sophisticated ideas with complicated grammatical structures and advanced vocabulary.

**ASIANLAN 402 - Fourth-Year Chinese I****Credits: 4****Primary Instructor:** Chen, Qinghai (chenq@umich.edu)

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, *Advanced Spoken Chinese II*, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

**ASIANLAN 404 – Reading and Writing Chinese IV****Undergraduate Credits: 4****Graduate Credits: 4****Primary Instructor:** Liu, Wei (weilyao@umich.edu)

This course is designed for native-speaking Chinese students who have acquired a relatively high level of language competence (typically through years of regular education in a Chinese-speaking country or area) and want to further improve their abilities in modern Chinese. It may also be taken as the continuation of ASIANLAN 304, Reading and Writing Chinese III. Requirements include both accuracy and speed in reading and writing in a variety of subjects and genres as well as an individually designed term project. Emphasis is placed on actual language use rather than linguistic knowledge. Instruction and discussion are conducted in Chinese. Assessment is based on attendance, participation, and quality of work. Non-native speaking students with exceptional comprehensive Chinese proficiency may also be accepted into this course.

### **ASIANLAN 406 - Chinese for the Professions II**

**Credits:** 3

**Primary Instructor:** Chen, Qinghai (chenq@umich.edu)

This course is the continuation of Asian Languages 405, Chinese for the Professions I (usually offered in the fall semester). AL 405, which provides language training by way of a comprehensive introduction to China's economic situation and business environment, is a knowledge-based course that emphasizes reading and discussion. This course, however, is a task-based and computer-assisted course with an emphasis on learning by doing. Under the instructor's guidance, students will be challenged by a number of real-world tasks, which are designed in five modules, namely, news report, commercial language design, business letter writing, oral presentation, and job interview. All the activities and assignments are intended to facilitate language use in the real business world as well as further studies of Chinese for specific purposes. Classes are conducted in Chinese, and feature collaborative learning and peer feedback.

### **ASIANLAN 410 - Literary Chinese II**

**Credits:** 4

**Primary Instructor:** Luo, Liang (liangluo@umich.edu)

For more than three thousand years, down to the early 20th century, the vast majority of Chinese texts were written in Literary Chinese (wenyanwen). Literary Chinese also served for many centuries as the international written language for the countries of East Asia. Literature in Literary Chinese is an important part of the cultural heritage of all humankind. This course is designed to serve the needs of both undergraduate and graduate students, of both specialists (and would-be specialists) and those who are just curious about the Chinese literary heritage. This course, the second term of Literary Chinese, will focus on long, relatively easy texts rather than short, difficult ones, to maximize students' exposure to the language. Readings will include selections from well-known classics, writings of famous people, and other genres. Requirements include regular exercises, a midterm, and a final.

### **ASIANLAN 426 - Fourth Year Japanese II**

**Credits:** 4

**Primary Instructor:** Kozuka, Misao (misakozu@umich.edu)

This course focuses on the acquisition of linguistic, pragmatic, and sociocultural competence in all four skills (speaking, listening, reading, and writing) at an advanced level. The textbook is supplemented with a variety of reading materials on Japanese sociocultural issues in order to

further develop reading and writing skills. The two-hour class period is devoted to the use of new vocabulary and expressions as well as the acquisition of more complex, advanced grammar patterns, along with discussion of the content of the readings. The course will also include practice in rapid reading and discussion/description of authentic Japanese drama viewed in the class. Written compositions will be assigned as homework. The end-of-year project is an individual research project.

### **ASIANLAN 430 - Business Japanese II**

**Credits:** 4

**Primary Instructor:** Kondo, Junko (jkondo@umich.edu)

This course aims to develop effective communicative skills useful for a career-oriented professional in Japan. Students learn about Japanese business practices and operations as well as related economic and social issues through reading various magazine/newspaper articles, watching video clips, and listening to interviews of Japanese business people. The course includes rapid reading and reading/listening comprehension of moderately difficult materials. Winter term also puts an emphasis on participation in discussion and presenting ideas clearly and persuasively. The end-of-year project is an individual research project on a business-related topic.

### **ASIANLAN 436 - Readings in Modern Korean II**

**Credits:** 3

**Primary Instructor:** Ko, Insung (insungko@umich.edu)

This course is designed to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence and to develop functional proficiency at a high level in all four aspects of languages: reading, writing speaking, and writing. Students will have ample opportunities to deal with a variety of college-level authentic materials such as newspaper editorials, major literature, films, academic journals, news, current affairs, etc. This course aims to equip students with functional proficiencies that are equivalent to those of a college-educated native Korean speaker. The actual syllabus content will be decided based on the individual needs of students. The class meets twice a week (an hour and a half each time). Target students are those who have completed Third-Year Korean and who have placed into ASIANLAN 435 or above via placement testing. Students who have completed their formal education in Korea at a level lower than college are welcome but must obtain permission from the course teacher.

### **ASIANLAN 466 - First Year Classical Tibetan II**

**Credits:** 3

**Primary Instructor:** Sparham, Gareth (gsparham@umich.edu)

This course is an introduction to the alphabet, grammar, and syntax of Classical Tibetan.

## **Asian Studies**

### **ASIAN 152 - Introduction to Japanese Civilization**

**Undergraduate Credits:** 4

**Primary Instructor:** Fukuoka, Maki (mfukuoka@umich.edu)

Designed primarily for freshmen and sophomores, the course focuses on a few recurrent concerns in the Japanese tradition from the earliest times to the present. Topics to be considered include man and nature, language and culture, the individual and the state, men and women, and death and transcendence. Readings in mythology and representative works of the literature and religious texts, lectures, discussions, and short papers.

### **ASIAN 205 – Modern East Asia**

**Undergraduate Credits:** 4

**Primary Instructor:** Cassel, Par Kristoffer (cassel@umich.edu)

**Instructor:** Pincus, Leslie B (lpincus@umich.edu)

This course is an introduction to modern China, Korea, and Japan from 1800 to the present. It covers the following topics: (1) China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; (2) the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and (3) the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on EA, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

### **ASIAN 220 - Introduction to the Study of Asian Religions**

**Undergraduate Credits:** 4

**Primary Instructor:** Pranke, Patrick Arthur (ppranke@umich.edu)

This course is designed as an introduction to the study of Asian religions. It aims to cover the historical development (from ancient times down to the present) of Hinduism, Buddhism, Daoism, Confucianism and Shinto, *etc.*, in cross-cultural settings that will include India, China, Korea, and Japan. Readings will include both primary texts (concerning doctrine, philosophy and religious practices) in English translation and secondary scholarship.

### **ASIAN 222 - Great Books of Japan**

**Undergraduate Credits:** 4

**Primary Instructor:** Ramirez-Christensen, E (qmz@umich.edu)

Introduction in translation to books which have influenced the Japanese people through the ages.

## **ASIAN 249 – Introduction to Korean Civilization**

**Undergraduate Credits:** 4

**Primary Instructor:** Em, Henry H (henryem@umich.edu)

A general survey of Korean civilization with focus on intellectual, cultural, and political movements from the Chosŏn dynasty to the present.

## **ASIAN 251 – Undergraduate Seminar in Chinese Culture**

*Section 001: Daoism*

**Undergraduate Credits:** 3

**Primary Instructor:** Elstein, David (swing@umich.edu)

Is there such a thing as “Daoism,” and if so, what is it? In this course we will examine some of the philosophical and religious traditions that are categorized as Daoism, focusing on the philosophy of the Warring States period (441-221 BCE), religious developments in the Six Dynasties (220-589 CE), and modern Western interest in Daoism to try to answer some key questions.

- What kinds of religious goals are part of Daoism?
- How are different ritual, meditative, alchemical, and sexual practices all related?
- Is Daoism really a good source for feminist and environmental ethics?

All readings will be in English. There are no prerequisites. No knowledge of Chinese is necessary.

## **ASIAN 252 – Undergraduate Seminar in Japanese Culture**

*Section 001: Japanese Storytelling in Words and Pictures*

**Undergraduate Credits:** 3

**Primary Instructor:** Carr, Kevin Gray (kgcarr@umich.edu)

What makes a good story and how do you tell it? This class will examine the close relationship of artistic and literary productions in Japan from the Heian Period to the present day, considering the ways that stories are imagined in different media, genres, and social contexts. We will consider the significant differences between visual and textual narrative through focused readings of primary and secondary texts and narrative theory. Emphasis will be placed on developing critical reading and looking skills through a series of hands-on exercises designed to illuminate the process and significance of creating, viewing, and transmitting the stories that have moved people in Japan up to contemporary times.

## **ASIAN 260 – Introduction to Chinese Civilization**

**Undergraduate Credits:** 4

**Primary Instructor:** Elstein, David (swing@umich.edu)

This course is intended to introduce students to major issues in pre-modern Chinese history. The course covers the political, cultural, social, and intellectual history from the Neolithic to the Mongol conquest (in the 13th century). Some of the major questions we will treat include: Is

“China” the oldest continuous civilization? Was it culturally and ethnically homogeneous? Was Chinese traditional culture and society “patriarchal”? To what extent was the state successful in penetrating into the daily lives of individuals? Course assignments will include not only reading primary and secondary literature (entirely in English); but they will also require students to analyze visual sources (to a lesser degree). No assumed knowledge of Chinese history, culture, or language required.

## **ASIAN 265 - The Arts and Letters of China**

**Undergraduate Credits:** 4

**Primary Instructor:** Rolston, David Lee (drolston@umich.edu)

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film. The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

Baxter (language);  
Brown (early culture and Confucianism);  
Heinrich (modern culture, film)  
Lam (music);  
Lin (Daoism, poetry, and garden);  
Ning (religious art);  
Laing (art history);  
Rolston (theater and traditional fiction);  
Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

## **ASIAN 292 - Introduction to Japanese Art and Culture**

**Undergraduate Credits:** 4

**Primary Instructor:** Carr, Kevin Gray (kgcarr@umich.edu)

This course adopts an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of art, cultural exchange, the meaning of nature, and the relationships between artistic production and religion, class, and society. The course makes no

claim to be comprehensive, and the goal of the lectures is only to introduce you to the panoply of Japanese art and the ways that it interacted with the cultures that produced it. At the end of the course, you should have a better understanding of many aspects of Japanese history, thought, religion, and visual culture; but you should also develop a heightened awareness of and sophistication about your visual world in general.

III. 1, 2, 3, 4

### **ASIAN 302 - Rewriting Identities in Modern Japan**

**Undergraduate Credits:** 3

**Primary Instructor:** Zwicker, Jonathan E. (jzwicker@umich.edu)

This course in modern Japanese literature examines how novels and short stories written after 1868 engage the issue of national, cultural, and social identities. The inquiry in the course will simultaneously move in two directions: We will examine how fiction written in an age of national print-capitalism participates in the work of building a shared understanding of a nation and its people. But we will also see how the same fiction can spotlight divisions of gender, sexual orientation, class, generation, and region. No prior knowledge of Japanese language or literature is required. All readings will be in English translation.

### **ASIAN 380 - Topics in Asian Studies**

*Section 001: Politics of Emotion/Modern China*

**Undergraduate Credits:** 3

**Primary Instructor:** Luo, Liang (liangluo@umich.edu)

The intricate relationship between the personal and the political in modern Chinese intellectual life has long permeated fiction, memoir, performance arts, visual arts, and cinema and new media produced throughout the twentieth century and continue to be produced today. This course reads emotion as a political battle and engages students in a discovering tour throughout twentieth and twenty-first centuries China, where interiority and ideology, sentimentality and sacrifice, and personal and political present themselves not only as inseparable, but also as mutually reinforcing. Combining the approaches of political psychology, literary criticism, intellectual history, women's studies, as well as visual and media studies, this course aims both at introducing modern Chinese literary and cultural studies as a field to interested students, but also at challenging conventional disciplinary boundaries in order to cultivate critical thinking skills that will be indispensable for students interested in the humanities and social sciences in general.

### **ASIAN 381 – Junior/Senior Colloquium for Concentrators**

*Section 001: Theories of the Post Colonial*

**Undergraduate Credits:** 3

**Primary Instructor:** Dass, Manishita (mdass@umich.edu)

Over the last two decades, postcolonial studies has had a significant impact on how literary critics, anthropologists, and historians analyze colonial relationships and the political and cultural legacies of colonialism. This course introduces students to the key concepts, methods, and debates in the field and explores their relevance to Asian studies. Topics to include: Orientalism and its critics, anticolonial nationalisms, nation and gender, subalternity and representation,

colonial and postcolonial modernity, globalization and diaspora, the political and intellectual stakes and contexts of the field of postcolonial studies.

**ASIAN 381 – Junior/Senior Colloquium for Concentrators**

*Section 002: Critical Approach to Asian Studies*

**Undergraduate Credits:** 3

**Primary Instructor(s):** Zwicker, Jonathan E (jzwicker@umich.edu)

Intended to familiarize students with major theories of interdisciplinary study in literature and history and provide a critical context for the study of Asia. We will think about how critical models and methods can broadly inform work on Asian history, literature, and cultural studies and how these tools can be brought to bear on archival material in the research collections of the University of Michigan.

**ASIAN 395 – Honors Thesis**

**Undergraduate Credits:** 1-3

Honors students in Asian Studies should use this course number for their Honors thesis, but will normally work with whatever faculty member is closest to the subject of the thesis.

**ASIAN 480 - Topics in Asian Studies**

*Section 002: Qing Studies, 1600-1927*

**Undergraduate Credits:** 3

**Primary Instructor(s):** Cassel, Par Kristoffer (cassel@umich.edu)

The Qing Empire (1644-1911) was one of the largest territorial empires in the world, yet it was run with a lean bureaucracy and comparatively small armed forces. In recent years, new research methods and improved access to new archives in China have enhanced our understanding how this vast empire actually operated. Through carefully selected readings in both recent and classical works on Qing history, this course will revisit different themes in Qing history such as the imperial house, ideology, the exam system, taxation, law, gender relations, military affairs and international relations. Prior knowledge of Chinese history is desirable, but the course is also aimed at advanced history students who have a general interest in East Asian history. Grades will be based on class participation and two papers.

**ASIAN 480 - Topics in Asian Studies**

*Section 004: Cultural History in Contemporary Japan*

**Undergraduate Credits:** 3

**Primary Instructor(s):** Fukuoka, Maki (mfukuoka@umich.edu)

This interdisciplinary seminar explores recent articles in Japanese on the topic of cultural history. Focusing on the ways in which the notions of “culture” and “history” are problematized and interpreted by prominent scholars and critics in Japan, we will familiarize ourselves with pivotal concepts and their interpretations to understand the emerging ideas of and about cultural history in contemporary Japan. The readings will focus on the issues of representation, media, gender,

history writing, and literature by figures such as Kinoshita Naoyuki, Yoshimi Shunya, Narita Ryuichi, Ueno Toshiya, Wakakuwa Midori, Imamura Hitoshi, and Saitou Minako.

### **ASIAN 480 - Topics in Asian Studies**

*Section 008: Dialogue of Violence*

**Undergraduate Credits:** 3

**Primary Instructor(s):** Nornes, Mark H (amnornes@umich.edu)

This course will explore the relationship of WWII's Pacific Theater to moving image media in two movements. First, a comparative history of Hollywood and Japanese filmmaking during the war explores issues of race, nationality, propaganda, and violence. The second half of the course continues to analyze these problems by turning to post-1945 (and post-9/11) attempts to remember, critique and commemorate (or forget) WWII in media as disparate as television, video art, and the internet.

*Dialogue of Violence* will screen propaganda by Frank Capra, Kurosawa Akira, John Ford, Bruce Conner, Imamura Shohei and others to ask questions like:

- Do nations have their own, distinct languages of violence?
- What makes a hero?
- What's Fordian about John Ford's *Sex Hygiene*?
- How many women does it take to build one B-29 a minute?
- Are stereotypes actually a mundane part of everyday life?
- What does a mushroom cloud mean?
- Is memory a form of history?
- What happens when racism and global warfare meet?

### **ASIAN 480 - Topics in Asian Studies**

*Section 011: Building Tokyo*

**Undergraduate Credits:** 3

**Primary Instructor(s):** Takenaka, Akiko (takenaka@umich.edu)

**Instructor:** Wilkins, Gretchen Lee (gwilkins@umich.edu)

This course explores the relationship between social and political forces and architectural production in Tokyo from 1868 until the present. Since Tokyo became Japan's capital in 1868 its urban form has evolved through a perpetual cycle of construction and destruction. The Kanto earthquake of 1923, the air raids of 1945, the Olympic games of 1965, the "bubble" economy of the 1980s, and current proliferation of neo-Corbusian "cities with the city" have collectively produced the elusive spatial character of Tokyo. Significant historical events frame the discussion of key architectural projects and urban spaces in Tokyo. The course is divided by themes including spaces of transportation, commerce, death and memory, religion, sex, leisure, culture, dwelling, and office. Examining Tokyo through the last 150 years enables us to understand not only the development of modern and contemporary Japanese architecture, but also the influence of socio-economic and political forces on the built environment, as well as how the resulting spaces are utilized.

**A one-week trip to Tokyo is a mandatory component of this course.** During the trip, students will conduct research on a chosen site, from which they will develop a final project. Expenses for the trip will be covered by the History of Art Department, Taubman College of Architecture & Urban Planning, Office of International Programs, and the Center for Japanese Studies. Students

are required to pay a \$150 fee for the trip, and must cover most of the meals in Japan. A passport is required for the trip. **Enrollment by instructors' consent only.**  
III. 4

### **ASIAN 501 – Social Scientific Studies of Historical and Contemporary China**

**Graduate Credits:** 3

**Primary Instructor:** Gallagher, Mary E. (metg@umich.edu)

**Instructor:** Park, Albert Francis (alpark@umich.edu)

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

### **ASIAN 536 – Seminar in Traditional Chinese Fiction**

Section 001: *Reading China's Most Famous Novel – Honglou meng*

**Graduate Credits:** 3

**Primary Instructor:** Rolston, David Lee (drolston@umich.edu)

The *Honglou meng* (*Dream of the Red Chamber*; a.k.a., *Shitou ji* or *The Story of the Stone*) is arguably the single most famous and influential work of Chinese literature. This 120-chapter novel is simultaneously a tragic love story and the chronicle of the decline of an enormous aristocratic household. With its reputation as a “veritable encyclopedia of traditional Chinese life,” it provides an excellent window on a vanished society. Many people in China reread it year after year. Mao Zedong wrote a commentary on it. But reading this novel can be dangerous! There are stories of young people wasting away under its romantic effect and old people coming to blows over the respective merits of the two main heroines. In this seminar, besides reading and discussing the novel itself, we will also look at a wide variety of traditional and modern commentary, as well as sequels and adaptations for traditional and modern media, and try to answer such questions as why this novel was so famous, and will it continue to be so in the future. A term paper is required. A minimum of the equivalent of three years study of modern Chinese is required. All possible effort will be made to accommodate the schedules of all students interested in taking the course. The meeting times for the class will be set at an organizational meeting scheduled for January 4, 2007. Please contact the instructor if you have any questions.

### **ASIAN 552 – Medieval Japanese Prose**

Section 001: *The Poetics of the Sublime*

**Graduate Credits:** 3

**Primary Instructor:** Ramirez-Christensen, E (qmz@umich.edu)

This seminar will focus on discourses on poetry and Nô performance that shaped the enduring sense of the Japanese sublime in such articulations as *mono no aware* (the moving power of things), *yûgen* (ineffable depth), and *sabi* (existential loneliness). We will relate the notion of the sublime to phenomenological issues of language, mind, and the nonduality of subject/object. We will also examine how the sublime links to the medieval concept of cultural praxis as a *michi* (Way) and to contemporary questions of reading, writing, and the constitution of literature. Non-Japanese specialist students are welcome to join the seminar, using English translations of the materials.

### **ASIAN 560 – Seminar in Korean Studies**

Section 001: *Colonialism and Culture in Modern Korea*

**Graduate Credits:** 3

**Primary Instructor:** Em, Henry H. (henryem@umich.edu)

In this seminar we will explore the epistemological linkages between Japanese Colonialism, Korean nationalism, and Euro-American imperialism in the late 19th/20th-century East Asia. Exploring the interaction, transactions, and translations between imperial/colonial ideologies and Korean nationalism, we seek a more critical understanding of the structures and practices that helped shape competing modernities in twentieth century Korea(s).

### **Buddhist Studies**

#### **BUDDHST 502 - Beginning Modern Tibetan II**

**Credits:** 4

**Primary Instructor:** Sparham, Gareth (gsparham@umich.edu)

This course is continuation of the Modern Tibetan sequence. Students continue to work on their colloquial Tibetan, as well as learn to read and write the script.

#### **BUDDHST 512 - Intermediate Modern Tibetan II**

**Graduate Credits:** 4

**Primary Instructor:** Sparham, Gareth (gsparham@umich.edu)

This course is an introduction to Modern Tibetan. Students learn to speak colloquial Tibetan, as well as learn to read and write the script.

### **Center for Chinese Studies**

#### **CCS 501 – Social Scientific Studies of Historical and Contemporary China**

**Graduate Credits:** 3

**Primary Instructor:** Gallagher, Mary E. (metg@umich.edu)

**Instructor:** Park, Albert Francis (alpark@umich.edu)

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

### **CCS 650 - Independent Study in Chinese Studies**

**Graduate Credits:** 1-3

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

### **CCS 700 – Master’s Thesis in Chinese Studies**

**Graduate Credits:** 1-3

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

### **Center for Japanese Studies**

#### **CJS 450 – Topics in Japanese Studies**

*Section 001: Parliament and Party Politics in Japan*

**Credits:** 1

**Primary Instructor:** Sadafumi Kawato, Toyoto Visiting Professor

This seminar is intended for graduate students and motivated undergraduate students interested in Japanese politics and comparative politics. This course will examine legislative institutions and legislative politics in Japan by focusing on research conducted by political scientists including the instructor. Each week the class will scrutinize empirical research. Students are required to write a review paper or an empirical research paper at the end of the term.

## Economics

### **ECON 455 – The Economy of the People’s Republic of China**

**Credits:** 3

**Primary Instructor:** Poncet, Sandra (sponcet@umich.edu)

This course will examine the process of institutional change and economic development through the experience of mainland China and Taiwan. Emphasis is on the economic reforms in mainland China since 1978, including agricultural reforms, rural industrialization, reform of state-owned enterprises, international trade and foreign investment, fiscal and financial reforms, and regional inequality and poverty. Other topics: record of socialist planning in China; and China’s entry into the World Trade Organization.

## History of Art

### **HISTART 262 – Art and Language: East and West**

**Undergraduate Credits:** 4

**Primary Instructor:** Powers, Martin J. (mpow@umich.edu)

**Instructor:** Duanmu, San (duanmu@umich.edu)

One of the goals of the course is to offer students the tools to critically examine popular accounts of "East" and "West" so as to clarify common confusions and sophisticated arguments, many of which have been around for hundreds of years. The critical tools students will acquire include an introduction to common sophisticated arguments (equivocation, ad hominem, non-sequitur, tautology), an introduction to postmodern critique, and a battery of basic facts about language and art in contrast to popular myths. Through a careful examination of constructions of "East" and "West," students can gain a new level of sophistication and open-mindedness and acquire a fuller appreciation for the diversity of cultural expression and shared human experience. As the world becomes increasingly integrated and our campus becomes culturally more diverse, more and more students are likely to be interested in a better understanding of other cultures and will need instruction in how to compare cultures in responsible ways. We believe that learning to rethink familiar truisms from radically different perspectives can offer long-term benefits for students in any discipline: the sciences, social sciences, or humanities. Since art and language are two of the most fundamental aspects of culture, they form a natural combination to serve this general goal. We chose East and West because this has constituted the paradigmatic cultural comparison since at least the 18th century and thus, in many people's minds, these constructs represent two opposite poles of human experience. Many scholars have speculated on the differences between "Eastern" and "Western" art and between "Eastern" and "Western" languages, often with contradictory conclusions or with far-reaching claims. Right up to the present day, some Western writers maintain the uniqueness and superiority of European art, while others have advocated learning from Asian standards and techniques. Similarly some scholars, such as Friedrich von Schlegel, believe that Chinese is the most primitive language because it lacks all grammatical inflections. Other scholars, such as Wilhelm von Humboldt, believe that Chinese is the most advanced language because it throws away all unnecessary elements and thus takes direct flight to pure thinking. Some scholars even believe that the difference between some Eastern and Western languages has given rise to two different traditions of thinking, and that the analytic morphological structure of Western languages has contributed to an analytic philosophy and individual-based social structure, whereas the lack of morphological structure in Chinese language has contributed to a holistic philosophy and group-based social structure. III. 3

## **HISTART 265 - The Arts and Letters of China**

**Undergraduate Credits:** 4

**Primary Instructor:** Rolston, David Lee (drolston@umich.edu)

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, history of art, drama, literature, and visual culture. It is not a survey course. Instead the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, consider how our themes continue, persist, or change. Background lectures on language and early religion will be followed by topics and readings that include: Confucianism (Confucius and Mencius) and Daoism (Laozi and Zhuangzi); themes in Chinese religiosity, Chan (Zen) Buddhism; religious art; lyricism and visual experience in poetry and landscape painting; music; traditional storyteller tales; poetic-musical theater; fiction of modern "revolutionary" and post-Mao China; and Chinese film. The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by

Baxter (language);  
Brown (early culture and Confucianism);  
Heinrich (modern culture, film)  
Lam (music);  
Lin (Daoism, poetry, and garden);  
Ning (religious art);  
Laing (art history);  
Rolston (theater and traditional fiction);  
Robson (religion).

Students should register for both the lecture section, and one of the three discussion sections. No prerequisites. Requirements: occasional brief responses to readings, three short papers, and final exam.

## **HISTART 292 – Introduction to Japanese Art and Culture**

**Undergraduate Credits:** 4

**Primary Instructor:** Carr, Kevin Gray (kgcarr@umich.edu)

This course adopts an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of art, cultural exchange, the meaning of nature, and the relationships between artistic production and religion, class, and society. The course makes no claim to be comprehensive, and the goal of the lectures is only to introduce you to the panoply of Japanese art and the ways that it interacted with the cultures that produced it. At the end of the course, you should have a better understanding of many aspects of Japanese history, thought, religion, and visual culture; but you should also develop a heightened awareness of and sophistication about your visual world in general.

III. 1, 2, 3, 4

## **HISTART 393 – Junior Proseminar**

*Section 001: Theories of Artistic Expression in China*

**Undergraduate Credits:** 3

**Primary Instructor:** Powers, Marty (mpow@umich.edu)

Throughout the 20th century and up to the present, prominent critics of European and American art have reacted keenly to theories of art in China. Roger Fry, Clement Greenberg, Norman Bryson, W.J.T. Mitchell, Arthur Danto, and James Elkins, among others, have either marvelled at or maligned Chinese ideals of spontaneity, calligraphic brushwork, and sudden "enlightenment" to name a few buzzwords. What were those theories and what do they have to do with the problematic of modern art? This course is designed to provide a critical view of the evolution of art theory in China, introducing basic terms, concepts, and artistic ideals in their original historical context. Because Chinese art theory spans some 1500 years and the primary and secondary literature is rich even in English, we will concentrate on the theory of Song times (960-1278), with some reference to theories of the 17th century. Since it was Song theory which inspired Roger Fry and other 20th-century European and American critics, we will discuss the writings of several such critics and try to understand why the art theory of China has retained its fascination for modern writers. Students will learn how to conduct original research using online sources as well as hardcopy, including an extensive list of primary sources in translation. There will be an oral progress report and a written term paper. Readings will be available online. No previous course work in Chinese art is required.

III. 3

## **History**

### **HISTORY 142 – Introduction to Japanese Civilization**

**Undergraduate Credits:** 4

**Primary Instructor:** Fukuoka, Maki (mfukuoka@umich.edu)

Designed primarily for freshmen and sophomores, the course focuses on a few recurrent concerns in the Japanese tradition from the earliest times to the present. Topics to be considered include man and nature, language and culture, the individual and the state, men and women, and death and transcendence. Readings in mythology and representative works of the literature and religious texts, lectures, discussions, and short papers.

### **HISTORY 205 – Modern East Asia**

**Credits:** 4

**Primary Instructor:** Cassel, Par Kristoffer (cassel@umich.edu)

**Instructor:** Pincus, Leslie B (lpincus@umich.edu)

This course is an introduction to modern China, Korea, and Japan from 1800 to the present. It covers the following topics: (1) China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; (2) the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and (3) the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative

perspective on EA, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

### **HISTORY 230 – Humanities Topics in History**

*Section 010: The Chinese Renaissance*

**Credits:** 3

**Primary Instructor:** de Pee, Christian (cdepee@umich.edu)

This course offers an introduction to the profound cultural transformations that occurred in China during the eleventh century, a period when China had the largest cities in the world, with bustling night markets, antique shops, restaurants, and theaters. The simultaneous, interrelated developments in economy, technology, philosophy, religion, literature, and painting during this period bear a close resemblance to those of the Italian Renaissance, yet the achievements of the Song dynasty (960-1279) are much less well known than those of Florence, Venice, and Rome. The course provides an overview both of the history of this period and of the study of this period by European and American historians, thereby affording an introduction to the history of the Song dynasty as well as a modest introduction to the study of history as a discipline. The final grade will be based on class participation, a short analysis paper, a book review, and a final examination. Prior familiarity with Chinese history is not required. All readings will be gathered in a course pack.

### **HISTORY 249 – Introduction to Korean Civilization**

**Undergraduate Credits:** 4

**Primary Instructor:** Em, Henry H (henryem@umich.edu)

A general survey of Korean civilization with focus on intellectual, cultural, and political movements from the Chosŏn dynasty to the present.

### **HISTORY 252 – Introduction to Chinese Civilization**

**Undergraduate Credits:** 4

**Primary Instructor:** Elstein, David (swing@umich.edu)

This course is intended to introduce students to major issues in pre-modern Chinese history. The course covers the political, cultural, social, and intellectual history from the Neolithic to the Mongol conquest (in the 13th century). Some of the major questions we will treat include: Is “China” the oldest continuous civilization? Was it culturally and ethnically homogeneous? Was Chinese traditional culture and society “patriarchal”? To what extent was the state successful in penetrating into the daily lives of individuals? Course assignments will include not only reading primary and secondary literature (entirely in English); but they will also require students to analyze visual sources (to a lesser degree). No assumed knowledge of Chinese history, culture, or language required.

### **HISTORY 352 - Imperial China: Ideas, Men, and Society**

**Credits:** 3

**Primary Instructor:** Chang, Chun-Shu (cschang@umich.edu)

Major trends and problem areas in the social and intellectual history of premodern China, with particular emphasis on the evolution of main intellectual currents that influenced the development of social institutions. Special attention is given to subjects generally neglected in Western-language sources.

### **HISTORY 396 – History Colloquium**

*Section 002: Ideologies and Empires in Chinese History*

**Credits:** 4

**Primary Instructor:** Chang, Chun-Shu (cschang@umich.edu)

This course will examine the major ideologies behind the rise, constitution, and fall of the powerful empires in Chinese history. It will focus on one empire: the Qin (Ch'in), 221-207 B.C., popularly known as the empire of the Great Wall and Terracotta Warriors. The first empire in Chinese history, the Qin Empire marked the end of China's Classical Age and the beginning of Imperial China. Founded by one great mystic hero, the First Emperor (Ying, Zheng, r. 221-210 B.C.), its short life of fourteen years actually charted the course of Chinese history for the next two thousand years. This course will look into the complex ideological forces behind the enigmatic personality of the First Emperor and the founding and developing of the Qin Empire. Finally, through this study, some "big questions" in the current historical scholarship will be raised: Do ideologies matter in the rise and fall of powerful empires? Do powerful empires lead to the "end of history"? Do history-making heroes "live" forever?

### **HISTORY 450 - Japan to 1700**

**Credits:** 3

**Primary Instructor:** Tononmura, Hitomi (tomitono@umich.edu)

This course will explore the evolution of Japanese society from its prehistoric days to the last phase of the age of the samurai by focusing on such key topics as emperors and outcastes, sacrality and pollution, aristocrats and warriors, bureaucracy and feudalism, sexuality and religion, peasant and lord, and diplomacy and violence. Both chronologically and topically organized, the course will emphasize the interconnected patterns of social transformation over the millennium of history. Students will read translation of primary sources (literature and documents) in addition to textbooks and scholarly articles. Films and slide presentations will supplement lectures and class discussion. Students will be evaluated on the basis of class participation, in-class quizzes and three short take-home essays. The course welcomes participation by graduate students who will write an extra paper for earning graduate credits. No prerequisite for taking the course.

### **HISTORY 472 - Topics in Asian History**

*Section 001: Qing Studies, 1600-1927*

**Credits:** 3

**Primary Instructor:** Cassel, Par Kristoffer (cassel@umich.edu)

The Qing Empire (1644-1911) was one of the largest territorial empires in the world, yet it was run with a lean bureaucracy and comparatively small armed forces. In recent years, new research methods and improved access to new archives in China have enhanced our understanding how this vast empire actually operated. Through carefully selected readings in both recent and classical works on Qing history, this course will revisit different themes in Qing history such as the imperial house, ideology, the exam system, taxation, law, gender relations, military affairs and international relations. Prior knowledge of Chinese history is desirable, but the course is also aimed at advanced history students who have a general interest in East Asian history. Grades will be based on class participation and two papers.

## **HISTORY 549 – Social Scientific Studies of Historical and Contemporary China**

**Graduate Credits:** 3

**Primary Instructor:** Gallagher, Mary E. (metg@umich.edu)

**Instructor:** Park, Albert Francis (alpark@umich.edu)

CCS 501 is part of a two-semester Interdisciplinary Seminar in Chinese Studies intended for M.A. and Ph.D. students from all disciplines. Disciplinary departments create barriers between shared problems, methods, and sources. ISCS is designed to recover and highlight the connecting links of Chinese Studies: the multidimensional study of China encompassing all social groups and the entire range of human experience, from literature and the visual arts to politics and economics. There are no formal prerequisites, except permission of the instructors.

CCS 501 will introduce graduate students to current issues in social scientific studies of China, emphasizing different methodological approaches drawn from multiple disciplines. The course will address four common themes — family and social organization, poverty, social stratification and social mobility, and political economy — that intersect the multiple social science disciplines. Each class will discuss one or more disciplinary approaches to a common subject through class discussion of exemplary studies of China. We will discuss the existing state of the field on each subject and emphasize the different research design and data available for such studies.

## **HISTORY 592 - Asian Topics**

*Section 001: The Body in Pre-Modern Japanese Visual and Textual History*

**Credits:** 3

**Primary Instructor:** Tononmura, Hitomi (tomitono@umich.edu)

The dramatic transformation in gender relations is a key feature of Japan's premodern history. In this course, we will examine how men and women in premodern Japanese society have constructed norms of male and female behavior in different historical periods, how gender differences were institutionalized in social structures and practices, how these norms and institutions changed over time, and how people's actual lives departed from the recognized norms. We will sharpen our analyses of men as gendered subjects while seeking to bring the "missing" women into view. Throughout the course, the feminist and other theoretical works will help us to interpret the textual and visual sources. Our goal is to understand the relationship between the changing structure of dominant institutions and the gendered experiences of women and men from different classes from approximately the seventh through the eighteenth centuries. This is not a lecture course, and our learning process depends on students' active participation in reading, interpreting and discussing the material. Some background in the fields of premodern Japanese history, literature, or art history would be helpful, though not required

## **HISTORY 676 – Studies in Modern Japanese History**

*Section 001: The Concept and Practice of Citizenship*

**Credits:** 3

**Primary Instructor:** Pincus, Leslie B (lpincus@umich.edu)

HISTORY 676 is an introductory graduate course for students planning to write a dissertation in modern Japanese studies or take a field in the same area. The course is designed to familiarize students with thematic topics as well as historiographic and theoretical issues in the field of modern Japanese history. While readings are primarily in English language secondary sources, students are encouraged to read specific sources in Japanese. This term, in conjunction with the current LSA Theme Year on citizenship, the course will address the concept and practice of citizenship — in local, national, and global contexts over the course of Japan's modern history. Specific themes and readings will be further elaborated in consultation with graduate students interested in taking the course.

### **Honors Program**

#### **HONORS 250 – Sophomore Seminar**

*Section 004: Women's Lives in 20<sup>th</sup>-Century China.*

**Credits:** 3

**Instructor:** Wang, Zheng (wangzhen@umich.edu)

This seminar will introduce you to recent scholarship on women's experiences in twentieth-century China, with an emphasis on a history of the Chinese feminist movement. We will focus on the emergence and development of feminist discourse in modern China, discuss its relations with the rising nationalism, dominant political parties, and China's pursuit of modernity. We will highlight diverse Chinese women's multiple roles in the 20th century, study and compare women in and outside the Chinese revolution, and examine women's relations with the socialist state. The course will end at the contemporary Chinese society by discussing Chinese women's activism today. This is a course on a history of modern China with gender perspective, but knowledge of Chinese language is not required. All the books and articles assigned for the course are in English. Personal voices and life stories constitute the majority of the reading. The reading materials will be supplemented by a variety of visual materials shown in class, such as excerpts from the documentary TV series "A Chinese Women's History in the Twentieth Century". The course is organized as a seminar, with emphasis placed on reading, writing, and lively class discussion.

#### **HONORS 251 – Sophomore Seminar**

*Section 001: Women's Lives in 20<sup>th</sup>-Century China.*

**Undergraduate Credits:** 3

**Instructor:** Wang, Zheng (wangzhen@umich.edu)

This seminar will introduce you to recent scholarship on women's experiences in twentieth-century China, with an emphasis on a history of the Chinese feminist movement. We will focus on the emergence and development of feminist discourse in modern China, discuss its relations with the rising nationalism, dominant political parties, and China's pursuit of modernity. We will highlight diverse Chinese women's multiple roles in the 20th century, study and compare women

in and outside the Chinese revolution, and examine women's relations with the socialist state. The course will end at the contemporary Chinese society by discussing Chinese women's activism today. This is a course on a history of modern China with gender perspective, but knowledge of Chinese language is not required. All the books and articles assigned for the course are in English. Personal voices and life stories constitute the majority of the reading. The reading materials will be supplemented by a variety of visual materials shown in class, such as excerpts from the documentary TV series "A Chinese Women's History in the Twentieth Century". The course is organized as a seminar, with emphasis placed on reading, writing, and lively class discussion.

## **Political Science**

### **POLSCI 389- Topics in Contemporary Political Science**

*Section 004: Political & Economic Development in Asia (Honors)*

**Credits:** 3

**Primary Instructor:** Varshney, Ashutosh (varshney@umich.edu)

It is widely accepted that development is not simply an economic phenomenon. Political processes are intimately tied up with economic development. Consider the following questions.

- Does the nature of the political system affect development?
- Does democracy slow down economic growth?
- What kinds of links between the state and society promote development?
- What is the relationship between democracy and economic liberalism?
- As more and more countries have embraced both political freedoms and market-oriented economic reforms, should one expect both to succeed equally?

Consider some comparative questions now.

- Why have some countries industrialized faster than others?
- Why do some countries do better at poverty alleviation than others?
- Why have some countries been successful in solving the problem of food production, while others have not been?
- Are their different paths to agrarian and industrial development?

Since the Second World War, an enormous amount of intellectual effort has gone into understanding these issues. Asia has been at the heart of much of this literature. We will compare and contrast the various Asian countries and models of development around themes identified above.

### **POLSCI 497- Undergraduate Seminar in Comparative and Foreign Government**

*Section 002: Research Problems of East Asian Politics*

**Credits:** 3

**Primary Instructor:** Woo-Cumings, Meredith (mwoc@umich.edu)

Selected topics in comparative and foreign governments.

### **POLSCI 688 – Selected Topics in Political Science**

*Section 001: Asian Security Issues*

**Graduate Credits:** 3

**Primary Instructor:** Lieberthal, Kenneth G (kliebert@umich.edu)

This seminar explores security issues in Asia with a focus on the major players: the United States, Japan, the ROK, China, and India. In a region as vast, complex, and diverse as is Asia, there is an enormous tension between covering key countries in greater depth and seeking broader coverage on a more superficial level. This seminar opts for greater depth regarding major players, but in the process it will bring into consideration every part of the region. The seminar will also take up broad functional issues and trends involving the region as a whole.

### **PSYCH 120 – First-Year Seminar in Psychology as a Social Science**

*Section 003: Global Perspectives on Social Justice: 100 Year Korean American Experience*

**Credits:** 3

**Primary Instructor:** Pak, Daniel D. (dpak@umich.edu)

This seminar is an interdisciplinary course that explores contemporary experiences of Korean Americans in the United States from a social justice perspective. In the context and course of the first century of Korean-American history, 1903-2003, it examines the unique contributions, struggles, and challenges for social justice in a multiethnic and multicultural America. This class will be conducted in a seminar consisting of lectures, presentations, creative projects, student interaction activities, interactive learning experiences, and discussions. Practical opportunities for socio-cultural teaching and learning experience will be included in the course.

### **Studies in Religion**

#### **RELIGION 202 - Introduction to the Study of Asian Religions**

**Undergraduate Credits:** 4

**Primary Instructor:** Pranke, Patrick Arthur (ppranke@umich.edu)

This course is designed as an introduction to the study of Asian religions. It aims to cover the historical development (from ancient times down to the present) of Hinduism, Buddhism, Daoism, Confucianism and Shinto, *etc.*, in cross-cultural settings that will include India, China, Korea, and Japan. Readings will include both primary texts (concerning doctrine, philosophy and religious practices) in English translation and secondary scholarship.

### **Women's Studies**

#### **WOMENSTD 151 – Social Science Seminars on Women and Gender**

*Section 001: Women's Lives in 20<sup>th</sup>-Century China*

**Credits:** 3

**Primary Instructor:** Wang, Zheng (wangzhen@umich.edu)

This seminar will introduce you to recent scholarship on women's experiences in twentieth-century China, with an emphasis on a history of the Chinese feminist movement. We will focus on the emergence and development of feminist discourse in modern China, discuss its relations with

the rising nationalism, dominant political parties, and China's pursuit of modernity. We will highlight diverse Chinese women's multiple roles in the 20th century, study and compare women in and outside the Chinese revolution, and examine women's relations with the socialist state. The course will end at the contemporary Chinese society by discussing Chinese women's activism today. This is a course on a history of modern China with gender perspective, but knowledge of Chinese language is not required. All the books and articles assigned for the course are in English. Personal voices and life stories constitute the majority of the reading. The reading materials will be supplemented by a variety of visual materials shown in class, such as excerpts from the documentary TV series "A Chinese Women's History in the Twentieth Century". The course is organized as a seminar, with emphasis placed on reading, writing, and lively class discussion.

### **WOMENSTD 357 – Feminist Practices in a Global Context**

**Credits:** 3

**Primary Instructor:** Wang, Zheng (wangzhen@umich.edu)

Feminist activism has long been a global phenomenon. How do we understand feminist practices in various locations as well as the relationships between feminisms in the east and west, and the local and global? When racial relations, sexuality, and abortion right are important issues for feminists in the U.S., what are the major issues concerning feminists in other countries? Without assuming a universal course of development of women's activism, this course adopts a comparative approach to the investigation of particular historical processes of women's movements in the three countries, the United States, India, and China. Focusing on the feminist activism in the three countries, this course attempts to ground our understanding of globalization in local history, and to present in a concrete way that feminisms have histories and meanings that extend far beyond the North American continent. By comparison, we also hope to illuminate the cultural parameters of each location that have shaped various feminist practices. Personal narratives (in both textual and visual forms) of feminist activists from the three locations constitute the main body of texts for this course. Other readings and documentaries will provide historical backgrounds to these personal narratives. Students will be encouraged to actively participate in analyzing and comparing the textual and visual material in the process of learning diverse feminist issues crossing national borders and from the personal to the political. This course presumes a willingness to engage in hard thinking, questioning, and respectful listening to the voices (spoken and written) of others. Course Requirements: Weekly 1-pg journal entry; two 4-pg essays; 10-pg term paper or 20 minute documentary of a local feminist group; class participation. Intended Audience: Women's Studies students; students interested in activism and/or global issues Class Format: 3 hours per week in seminar format

### **Musicology**

#### **MUSICOL 649 – Studies in Asian Music**

*Section 001: Chinese Music*

**Credits:** 3

**Primary Instructor:** Lam, Joseph S C (jsclam@umich.edu)

This course examines issues of music and masculinity through Chinese cases. Students in the course will read current studies on Chinese masculinity, English translations of classical texts on Chinese music and male roles, and biographies of prominent musicians, such

as those for Jiang Kui (1155-1221), Zhu Quan (1378-1448), and Mei Lanfang (1894-1961). Students will also analyze selected Chinese musical masterpieces which sonically project notions of Chinese masculinity. These works include, for example, the "Ambush" for the pipa (lute), the "Questions and Answers between the Fishman and Woodcutter" for the qin (seven-string zither), and "Scolding Cao Cao," a theatrical piece.

## **University of Michigan Ross School of Business**

### **STRATEGY**

#### **STRATEGY 582 – Doing Business with China**

**Credits:** 3

Doing Business with China --- China represents the type of semi-market, negotiated economy that is typical of high growth emerging markets globally. Western firms will increasingly need to know how to be effective in such economies. CSIB 582 analyzes China's changing roles in the global and regional economies and the implications for corporate strategy. The course then addresses China's political economy and, using this framework, develops the agenda that MNCs must bring to bear to achieve success. The course specifically analyzes entry and growth strategies, marketing and distribution, and country risks. It makes use of company experiences in China, brings in as guest lecturers several heads of China operations for major MNCs, and requires a team project and a final examination.

### **Law School**

#### **LAW 647 – Chinese Investment Law**

**Credits:** 2

**Instructor:** Howson, Nicholas Calcina (nhowson@umich.edu)

In the more than two decades since the start of China's policy of Reform and Opening to the Outside World in the late 1970s, and after China's accession to the WTO in 2001, the PRC has grown to be one of the world's premier destinations for foreign investment. This course will focus on the legal and transactional aspects of incoming foreign investment in the fast developing Chinese economy both (i) traditional foreign direct investment and (ii) private equity and venture capital investment in pre-IPO Chinese (or PRC-controlled) issuers, and then foreign participation in Chinese companies listed on Chinese and foreign exchanges. After a general introduction of Chinese law and legal institutions and China's WTO obligations concerning foreign investment and services, the course will approach specific categories of activity in separate class sessions, including: traditional foreign direct investment, natural resources (oil and gas) development and extraction (production sharing contracts), technology transfer and intellectual property licensing, SOE reform and company law, private equity investment (and exit) generally, participation in PRC-domiciled public markets issuers, real estate and land use rights, taxation, project finance, and foreign investment in the PRC financial services industry (commercial banking, investment banking and brokerages, and fund management). The course will also use one class meeting to examine a more recent phenomenon -- outbound investment by PRC companies in developed world capitalist economies with highly regulated public markets. The course will place great emphasis on students reading and coming to terms with primary statutes and regulation, as opposed to secondary materials or analyses. To that end, prior to each class students will be given the facts of a hypothetical transaction to consider, and expected to come to class with a (no

more than) one-page, bullet point, issues memorandum summarizing issues and solutions arising from the distributed hypothetical and the constraints or allowances of the primary materials assigned. If time permits, one final session of the seminar will consist of a mock negotiation regarding a hypothetical investment transaction and related documentation. Prior training in Enterprise Organization, Securities Regulation and Mergers & Acquisitions would be helpful, but is not mandatory. There is no requirement that students be able to read or write Chinese. Students will be graded on participation in the course, their weekly "issues memoranda", and an exam to be administered at the end of term.

## **LAW 700 - Japanese Law**

**Credits:** 3

**Instructor:** Mark D. West (markwest@umich.edu)

This course examines the role of legal rules, actors and institutions in the Japanese political, economic and sociohistorical context. Subjects covered include the roles of Chinese, German and American law in the development of modern Japanese law, the formal structure of the legal system (including the roles of the judiciary and the bureaucracy), the legal profession, formal and informal dispute settlement mechanisms, and attitudes toward law and its operation. Selected areas of substantive law to be examined include contracts, torts, constitutional law, corporate law, economic regulation, family law, labor law and criminal law.

No Japanese language skills or other Japan-related experience is required.