

# East Asia Related Courses

## Winter 2012

(Last Updated: 11/21/11)

### Important Notes to CJS MA Students:

- Courses are listed by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide ([www.lsa.umich.edu/cg/](http://www.lsa.umich.edu/cg/)).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the CJS Student Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the CJS Academic Services Coordinator.

## Aerospace Science

**AERO 201**  
Section 001

**U.S. Aviation History & Its Development into Air Power**

Credits:	1
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	UC 202 – US Aviat Hist-Dev II, Section 001
Primary Instructor:	Liscombe,Jonathan R

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has affected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm. Continuation of AERO 201.

## American Culture

**AMCULT 305**  
Section 001

**Asian Pacific American Community Service and Learning**

Credits:	3
Waitlist Capacity:	unlimited class
Misc Info:	AMCULT 305 fulfills the Contemporary Communities and Social Issues area of specialty for the Minor in Asian/Pacific Islander American Studies, and Electives and Ethnic and/or Indigenous Studies Breadth requirements for the Concentration in American Culture.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Lawsin, Emily P

This course examines strategies for building Asian/Pacific Islander American communities and developing leadership skills through community service learning and practice. Students will have the option to work with either a mentorship program or a local community project. Students will be responsible for regular attendance in a weekly seminar/meeting as well as participation at the designated community service site (in Detroit, Southfield, or Ann Arbor). Each student is expected to participate in a total of 30 hours of service over the entire semester (i.e, 3 hours per week for 10 weeks). Community service times will be determined on case-by-case basis. Assignments include readings, reflective journal assignments, an educational project, and final report.

Possible Service Sites: Students may volunteer with the Detroit Asian Youth (D.A.Y.) Project, Paaralang Pilipino Language and Cultural School, APIA Vote-Michigan, A/PIA Studies Program, UAAO GenAPA, Japanese American Citizens League Detroit Chapter, or APIA Heritage Month/MESA.

Students volunteering with DAY Project or Paaralang Pilipino will engage in projects that promote the social and political self-development of youth in the city. Incorporating a social justice curriculum and liberatory education theories through tutoring, poetry, arts, or media workshops, students will gain an in-depth perspective on the issues of racism, poverty, and education among Asian Americans, African Americans, and other diverse groups. The Detroit Asian Youth (D.A.Y.) Project was founded in 2004, and runs a mentorship program for mostly Hmong American students at Osborn High School and Bangladeshi students from Hamtramck, Detroit, and Warren. Paaralang Pilipino Language and Cultural School was founded 25 years ago, teaching all ages Philippine and Filipino American history and culture; they meet most Sundays at the Philippine American Community Center of Michigan in Southfield. (To develop a strong network of APA mentorship programs, mentors already volunteering with UM's Yuri Kochiyama Leadership Program, Project Lighthouse, or APA 101, are highly encouraged to enroll to receive course credit.)

Asian and Pacific Islander American Vote - Michigan is a non-partisan organization that serves the Asian Pacific Islander American community through civic participation, advocacy, and education. Students will help with planning and implementation of public education and outreach in the Asian American community; conduct voter registration drives at community events and houses of worship; and help with events across Southeast Michigan, usually on Saturdays or Sundays. Students volunteering with the Japanese American Citizens League-Detroit Chapter will help develop an outreach and public education plan for the 50-year-old organization. Students volunteering with Asian Pacific Islander American Heritage Month will program a set of events, scheduled for March-April at UM, and co-sponsored by various groups on campus, APIA Studies, and the Office of Multi-Ethnic Student Affairs (MESA). Students volunteering with the Asian/Pacific Islander American Studies Program will help conduct surveys, do outreach, and program events, mostly on campus. Students doing programming with United Asian American Organizations (such as GenAPA Cultural Show) may also enroll for course credit.

Intended Audience: Students interested in AMCULT 305 are advised to have completed AMCULT 214, 314 or another Asian/Pacific Islander American Studies course (but is not required).

<b>AMCULT 363</b>	<b>Asian/Pacific American Women</b>
Section 001	
Credits:	3
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	WOMENSTD 363 – Asian Pacif Amer Wmn, Section 001
Primary Instructor:	Lawsin, Empily P

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women. Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women, from historical, anthropological, sociological, psychological, musical, and literary perspectives, thereby allowing students to compare and contrast the experiences of different ethnicities and generations. Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration,

domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

AMCULT/WOMENSTD 363 meets:

- Contemporary Communities and Social Issues area of specialty for the Minor in Asian/Pacific Islander American Studies;
- Transnationalism, Diaspora, and/or Empire; Women, Gender and/or Sexuality; and Ethnic and/or Indigenous Studies Breadth Requirements for the Concentration in American Culture.
- Gender, Race and Ethnicity in the U.S; Gender, Culture, and Representation; and Gender in a Global Context thematic areas for the Women's Studies Concentration, and
- Electives for the Gender, Race, and Ethnicity Minor.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.

**AMCULT 614**  
Section 001

**Asian American History**

Credits: 3  
Waitlist Capacity: unlimited  
Advisory Prerequisites: Graduate standing and permission of instructor.  
Repeatability: May not be repeated for credit.  
Cross Listed Classes: History 614 – Asian American History  
Primary Instructor: Kuroshige, Scott

Through extensive readings in Asian American history, this course surveys scholarship and theoretical debates dating from the origins of ethnic studies in the 1960s to the present. We will examine the histories of diverse groups — including Chinese, Korean, South Asian, Southeast Asian, Filipino, and Japanese Americans — as well as the history of Asian Americans as a panethnic, coalitional identity. Our discussions of historiography and epistemology will begin with the following questions:

- How does the study of Asian Americans challenges historians to rethink issues of race, class, nation, gender, and sexuality?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- How is globalization reshaping the way with think of Asian America?
- Why is Asian American Studies pivotal to developing a transnational awareness of history, culture, and politics.
- What is the future direction of the field?

## **Anthropology, Cultural**

**ANTHRCUL 356**  
Section 001

**Topics in Sociocultural Anthropology**  
*Japanese Language, Gender and Sexuality*

Credits: 3  
Other: Theme  
Advisory Prerequisites: ANTHRCUL 101.  
Repeatability: May be repeated for a maximum of 6 credit(s).  
Primary Instructor: Abe, Hideko

This course examines how Japanese language has played an important role in the development of language and gender studies, both theoretically and empirically. It historicizes and contextualizes the development of 'Japanese women's language,' a much-studied and misunderstood topic, as part of wider Japanese gender ideology. Among the topics covered are:

- cultural ideologies in Japanese language and gender studies;
- the role of language in the social construction of gender and sexual identities;
- gendered norms for language use; and
- sexual orientation and linguistic expression.

This course challenges students to ask questions about the way gender and sexuality are expressed in Japanese language;

- What is 'women's language'?
- How has the notion of women's language been developed?
- How does language shape our experience and understanding of gender and gender difference?
- How are sexuality and sexual desire expressed in language?
- How do queer speakers negotiate their sexual identities through linguistic practices?
- How do children learn and resist gendered language?
- What are the cultural definitions of "masculinity" and "femininity" and their relationship to language use in Japanese context?

All readings are in English.

**ANTHRUCUL 402**  
Section 001

**Chinese Society and Cultures**

Credits: 3  
 Waitlist Capacity: unlimited  
 Advisory Prerequisites: Junior standing.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Muegler, Erik A

Description and interpretation of the agrarian aspect of Chinese civilization, treating such topics as traditional family and village organization, class structure, and modern changes.

**ANTHRUCUL 502**  
Section 001

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
 Consent: With permission of instructor.  
 Advisory Prerequisites: Permission of instructor.  
 Repeatability: May not be repeated for credit.  
 Cross Listed Classes: Asian 502 – China Humanistic St, Section 001  
 CCS 502 – China Humanistic St, Section 001  
 Histart 504 – China Humanistic St, Section 001  
 History 548 – China Humanistic St, Section 001  
 Polisci 502 – China Humanistic St, Section 001  
 Primary instructor: Rolston, David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good treading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**ANTHRCUL 632**  
Section 001

**Comparative Analysis of Kinship**

Credits:	3
Waitlist Capacity:	unlimited
Advisory Prerequisites:	Graduate standing and permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Feeley-Harnik, Gillian
Instructor:	Trautmann, Thomas R

This course will examine current theoretical and methodological issues in the analysis of kinship and religion, using case studies from Africa, Asia, Southeast Asia, Melanesia, Europe, and North America. In the words of anthropologist Robert McKinley: "Kinship itself is a moral philosophy. It answers the question of how it is possible for one human being to be morally bound to another. The strength of a kinship system is based on its ability to draw people into this framework of mutual trust." Yet kin relations may also be fraught with violence, ranging from sacrifice to murder; some would argue that kinship and racism are simply different dimensions of the same phenomenon. This course will focus on the social processes through which people define, create, extend, limit, sever or transform their relatedness with others within and over generations. We will explore how people conceptualize who is, or is not, their own "kin" or "kind" and why; the moral imagination involved in working through the contradictory loyalties characterizing even the most intimate, small-scale relations; where, how and why people draw the lines between themselves and other forms of organic life; how generative relations are expressed in forms ranging from substances like blood, milk, or semen, to new reproductive technologies and genetic genealogies; and the significance of places in creating, shaping, containing, transforming relations over time.

## Asian Studies

**ASIAN 200**  
Section 001

**Introduction to Japanese Civilization**

Credits:	4
Requirements & Distribution:	HU
Advisory Prerequisites:	A knowledge of Japanese is not required.
Repeatability:	May not be repeated for credit.
Cross Listed Classes:	HISTORY 203 – Intr Jpn Civilizatn, Section 001
Primary Instructor:	Auerback, Micah Louis

This course is designed as an introduction to aspects of the history and culture of Japan. We will examine translations of primary documents, selected critical essays and visual materials (including film) both to engage with representations of moments of Japan's history, but also to raise a series of questions regarding the methods of cultural analysis. Thus, the aim of this course is two-fold:

- to analyze selected aspects of the cultural history of "Japan," and
- to critically reflect on the act of analysis itself.

**ASIAN 205**  
Section 001

**Modern East Asia**

Credits:	4
Requirements & Distribution:	SS
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	History 205 – Modern East Asia, Section 001
Primary Instructor:	Cassel, Par Kristoffer

**ASIAN 220**  
Section 001

**Introduction to the Study of Asian Religions**

Credits: 4  
Requirements & Distribution: HU  
Other: WorldLit  
Repeatability: May not be repeated for credit.  
Cross Listed Classes: RELIGION 202 – Intr Asian Religions, Section 101  
Primary Instructor: Bhati, Varuni

This course will introduce students to some of the major religious traditions of Asia that have existed from ancient times to the present. We shall consider representative material drawn especially from Hinduism, Buddhism, Islam, Sikhism, Taoism and Confucianism, Shinto, and various other religions. Readings will consist largely of primary materials translated into English. The main focus of the course will be to highlight the central ideas and to ask how these ideas contribute to their respective world-view and ethical outlook of these religious traditions. While also emphasizing major themes such as ritual, death, worship, violence, and the role of religion in modernity, the course will try to highlight the ways in which Asian ideas simultaneously adapt to and yet resist the currents of colonialism, globalization, and capitalism. ASIAN 220 will give you the tools to think critically about the diversity of religious traditions, ideas and practices that exist in Asia, and to consider the difficulties attendant to upon the study of religion in general and Asian religions in particular.

There are three hours of lectures and one discussion per week. There are no prerequisites for the course. Course requirements include completion of reading assignments and active participation in lectures and discussion (10%), two quizzes (30% each) and one final essay (7-10 pages). No extensions will be given and no late work will be accepted.

**ASIAN 225**  
Section 001

**Introduction to Hinduism**

Credits: 3  
Requirements & Distribution: HU  
Other: WorldLit  
Waitlist Capacity: 99  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: Religion 225 – Intro to Hinduism, Section 001  
Primary Instructor: Deshpande, Madhav

Hinduism is a major world religion practiced by over a billion people, primarily in South Asia, but it also was the precursor of Buddhism, and along with Buddhism it had a major impact on the civilizations in East and Southeast Asia. This course will cover its origins and development, its literature, its belief and practices, its unique social structures and doctrines, its interactions with other religions, and finally its confrontation with and accommodation of 'modernity.' We will use reading materials, lectures, discussions, and audio and video resources.

**ASIAN 241**

**The Chinese Renaissance: Cultural Transformations in Eleventh-Century China**

Section 001

Credits: 3  
Requirements & Distribution: ID  
Waitlist Capacity: 25  
Cost: 50-100  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: HISTORY 251 – Chinese Renaissance, Section 001



Requirements & Distribution: HU  
 Other: FYSem, WorldLit  
 Waitlist Capacity: 99  
 Advisory Prerequisites: No knowledge of Japanese language is required. Repeatability: May be elected twice for credit.  
 Instructor: Ramirez-Christensen, E

This course will focus on the various phases of Japan's encounter with the West from the 16th-century introduction of Christianity to the mid-19th century opening to Western trade and institutions, and the American occupation after WWII. We will examine the shifting representations of the West in the Japanese imagination, for example, as object of aspiration and identification, as "barbarian" enemy and rival, protective father-figure, space of erotic fantasy, and so on. In sum, what roles has "the West" played as the Other in the ongoing project of Japanese self-definition, and why?

Readings will include both contemporary fiction and cultural studies materials.

Requirements: discussions, four two-page essays, and a final paper.

**ASIAN 254** **Undergraduate Seminar in Korean Culture**  
 Section 001 *Popular Culture and Korean Society*

Credits: 3  
 Requirements & Distribution: HU  
 Other: FYSem, WorldLit  
 Waitlist Capacity: 99  
 Advisory Prerequisites: No knowledge of Korean language is required. Repeatability: May be repeated for a maximum of 6 credit(s).  
 Primary Instructor: Ryu, Youngju

In the second half of the twentieth century, South Korea underwent an economic development that transformed the country from one of the poorest nations in the world to one of the world's dozen largest economies, and in the last decade, popular culture has emerged as the most prominent and dynamic of all South Korean exports. Institutional and ideological aspects of this developmental miracle are well-known, but how do we begin to understand what such a change — pursued with a speed and thoroughness rarely witnessed in world history — must have meant for the people living through it? In this class, we will examine values, desires, and structures that sustain people's lives in times of great upheaval and uprooting, through the medium of popular culture. In particular, we will focus on how popular cultural forms construct, represent, or contest dominant ideas about Korean history, national identity, gender roles, and globalization.

**ASIAN 261** **Introduction to Modern Chinese Culture**  
 Section 001

Credits: 4  
 Requirements & Distribution: HU  
 Advisory Prerequisites: No knowledge of Chinese required.  
 Other Course Info: Taught in English.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Kaldis, Nicholas

This course is intended to introduce students to major developments in Chinese cultural history from the modern era, focusing on films and short stories. In this connection, we will survey and explore a number of major developments in the evolution of modern Chinese culture. These include:

- the diverse artistic expressions of a modern Chinese identity in the early decades of the 20th century, when intellectuals reacted against the entire Chinese cultural tradition;

- the Mao-dominated decades (1942-1976), when all cultural production was forced to serve political goals;
- the reaction against Mao-era film and fiction that began in the late 1970s.

We will finish this survey by looking at some films and stories from the new millennium. As we survey film and fiction from the past 100 years, we will witness the ways that 20th-century Chinese notions of identity (as represented in film and fiction) have oscillated between highly subjective, personal, experimental, and creative models on the one hand, and politically-dictated forms that serve narrow social and political agendas on the other. Students will simultaneously learn about the subjects and styles Chinese authors and filmmakers have borrowed, invented, explored, been burdened with, and rebelled against for almost a century as they negotiate between individually creative and politically prescribed expressions of Chinese identity.

Course Requirements: EVALUATION & GRADING:

- Participation (20%)
- Reaction Papers (20%)
- Quizzes (20%)
- Exam I (20%)
- Exam II (20%)

## **ASIAN 265**

Section 001

## **The Arts and Letters of China**

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTART 265 – Arts & Letters of China, Section 001 PHIL 265 - Arts & Letters of China, Section 001 RCHUMS 265 - Arts & Letters of China, Section 001

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead, the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include: "Confucianism" (Confucius and Mencius); "Daoism" (Laozi and Zhuangzi); the art of argumentation; themes in Chinese religiosity; Chan (Zen) Buddhism; lyricism and visual experience in poetry and painting; music; traditional short fiction; literati and popular theater; modern fiction and culture; and film.

Course Requirements: occasional brief responses to readings, three short papers, and a final exam.

Intended Audience: There are no prerequisites for this course.

Class Format: The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by:

- Baxter (language)
- Brown (early culture)
- Lam (music)
- Lin ("Daoism," poetry, and garden)
- Tang (modern culture and literature)
- Nornes (film)









**ASIAN 371**  
Section 001

**Natural Disasters in East Asia**

Credits:	3
Requirements & Distribution:	SS
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit.

This course will examine natural disasters in the context of East Asian history, with the goal of teaching students the tools used by social scientists. Students will be asked to: (a) analyze historical and ethnographic data on natural disasters in East Asia; and (b) assess the influence of class, ethnicity, education, and power on the making and outcome of these natural disasters. The course ultimately hopes to encourage students to think of "natural" disasters as "social" phenomena that demand better social responses.

In recent years the world has witnessed an unprecedented level of destruction caused by a series of devastating natural disasters. They have leveled entire cities, taken the lives of hundreds of thousands of people, and displaced even more. These events have stoked the popular imagination with dramatic images, the global media has come to depict hurricane Katrina, the 2004 Indian Ocean tsunami, the 2005 Kashmir earthquake, the 2008 Wenchuan earthquake, the 2010 Haiti earthquake, and most recently the tsunami that hit northeastern Japan as the work of an unpredictable, uncontrollable, and essentially chaotic force. Although true in some respects, this way of understanding earthquakes, tsunamis, and other events tends to obscure the social, political, and historical side of these so-called "natural" disasters. When, in fact, did we begin to regard these events as the work of "nature" as opposed to, say, God or some other supernatural agency? On what basis do we classify a certain event as a "natural" disaster? Can we ignore the influence of class, ethnicity, education, and power on the making and outcome of these disasters? This course will bring these and other questions to bear on the historical and comparative study of natural disasters in East Asia.

Course Requirements: Readings include both primary material in translation and secondary scholarship. 1 quiz (map quiz, multiple choice, fill in the blanks), 3 response papers (2,000-2,500 words each), 1 peer-review paper (1,300-1,500 words), 1 reading journal, 1 in-class presentation, and participation.

Intended Audience: All undergraduates, especially those who want to take more courses in Asian Studies. There are no prerequisites for this course, but some background in the history and culture of East Asia is recommended.

Class Format: This course will meet twice a week. Each week will consist of two lectures and short in-class discussion.

**ASIAN 374**  
Section 001

**Korean War in Transnational Literature**

Credits:	3
Requirements & Distribution:	HU
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ryu, Youngju

The importance of the Korean War continues in shaping both East Asia as we know it today and American foreign policy and culture in the latter half of the twentieth century can hardly be denied. Yet, the Korean War continues to be referred to as "the forgotten war" or "the unknown war," and remains the subject of much mystification more than half a century after the ceasefire. This course will focus on representations of the war in transnational literature as a way of moving beyond nationalist historiography and international relations paradigms that have dominated existing studies. Texts to be examined include fiction, poetry, and memoirs written by Koreans, Japanese, resident Koreans in Japan, African and Asian Americans, as well as veterans of the war in China and the U.S. Through these diverse texts, the course will explore the complex and far-reaching impact of the war not only on the two Koreas, but around the globe from China to South Africa. After developing a nuanced understanding of the forces that culminated in the

war and in turn were unleashed by it, the discussion will shift to more theoretical topics including the relationship between violence and writing, war and racism, memory and mourning, official and unofficial narratives, gender and trauma, and truth and reconciliation. In addition to literary texts, readings will include archival material such as government documents, secondary articles on the history of the war, and analyses of cultural artifacts produced by the Cold War. We will also view one documentary and one feature film as intertexts. The larger aim of the course is to trace historical and aesthetic connections that situate the Korean War within spatiotemporal trajectories that extend far beyond the boundaries of the nation and the immediate war years.

**Course Requirements:** Students will submit two papers. The first, 5-6 pages in length, will consist of a close reading of a single text or a single motif. The second, 9-10 pages in length, will examine one of the larger theoretical issues posed in the class by incorporating two to three texts. Eight quizzes will be given throughout the term to test students' familiarity with the reading assignments for the week. These quizzes are designed to help students keep abreast of the readings. In addition, students will be responsible for one in-class group presentation on some aspect of Korean War historiography. Attendance and active participation are mandatory and together count for 15% of the grade.

**Intended Audience:** Primarily 3rd or 4th year undergraduates with good writing and analytical skills. In addition, students interested in East Asian literature, comparative literature, or contemporary American literature from a transnational and cultural studies perspective.

**Class Format:** Class will meet twice a week. Except when students make presentations, each will be a lecture. Active participation from the students will be elicited and incorporated into the lecture. Depending on the nature of each class, 20-30 minutes of the class can be set aside for discussion.

**ASIAN 381**  
Section 002

**Junior/Senior Colloquium for Concentrators**  
*Research: Critical Concepts for the Study of Asia*

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	At least one course in Asian Studies (ASIAN) with a minimum grade of C-.
Advisory Prerequisites:	Junior or senior standing and concentration in Asian Studies.
Other Course Info:	W.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Fukuoka, Maki

This course introduces students to a variety of cultural texts (literature, art, and film) from East, South, and Southeast Asia and looks at the ways in which these forms have traveled within Asia and beyond. While not an exhaustive survey, students will be introduced to the diversity of cultures in Asia through close readings of important classical and modern texts and by considering a range of art objects, maps, and artifacts drawn from the University's own collections. We will emphasize self-reflexive, critical thinking skills through the consideration of texts and objects through critical frameworks and through the lens of critical concepts. We will ask: How can we approach Asia as an object of inquiry that goes beyond the sort of simple us/them dichotomies that often leave us feeling alienated and divided against one another? Is it possible to make other cultures objects of study while at the same time not objectifying them? How and where do we draw boundary lines when we map these various cultures? All readings will be in English.

**Course Requirements:** Students' progress will be evaluated through five writing assignments.

**ASIAN 480**  
Section 001

**Topics in Asian Studies**  
*What is Literature? A Critical History of Reading and Writing in East Asia?*

Credits:	3
Waitlist Capacity:	99

Repeatability: May be elected four times for credit. May be elected more than once in the same term.  
Primary Instructor: Ramirez-Christensen, E

This course offers an opportunity to explore the history of reading and writing in East Asia — principally Japan and China — with a view to determining their distinctive nature and function from a comparative Asian as well as East/West perspective. We will begin by analyzing scenes of reading and writing from literature, history, and philosophy, and proceed to interpret them through Chinese and Japanese critical theory and commentaries.

Questions include, but are not limited to:

- a comparative analysis of speech and writing, including calligraphy as a material aesthetic or ritual object and medium of communication;
- controversies around the status of literature, particularly narratives, as truth or fabrication;
- the history and politics of canon formation;
- the culture of reading/writing milieus and their links to class and identity formation;
- the use of language in philosophical systems claiming their inadequacy.

Students are encouraged to bring their own questions for discussion in the seminar.

Texts will be in English translation, with original-language sources available as appropriate.

Course Requirements: Coursework includes shorter response essays, an oral presentation, and a term paper.

**ASIAN 480**  
Section 002

**Topics in Asian Studies**  
*Korean Cinema and Media*

Credits: 3  
Waitlist Capacity: 99  
Repeatability: May be elected four times for credit. May be elected more than once in the same term.  
Meet-Together Classes: SAC 441 – National Cinemas, Section 001  
Primary Instructor: Lee, Sangjoon

This undergraduate course will explore the history of Korean cinema through the framework of national/transnational cinema discourse, auteur/genre theory, globalization, the division system, and the problem of nation/state which evokes the question of identity.

In this chronologically structured course, each student will learn the cinema of Korea through a set of key films, directors, and dominant genres by lectures, screenings, and intensive and engaging discussions throughout the semester. Such critically and historically important films as *Madame Freedom*, *The Housemaid*, *JSA*, *Taegukki*, *My Sassy Girl*, *Oldboy*, *The Host*, and *Haeundae* will be screened.

Through readings, discussions, in-class screenings, and presentations, our goal is to develop a broad understanding of Korean cinema and popular cultures exploring their wide-ranging impact and asking how they participate in the transnational production and circulation of culture, ideology, modernity, politics, and tradition in both regional and international contexts.

Intended Audience: It is not necessary for student to have prior knowledge of Korean cinema, and all are welcome.

**ASIAN 486**  
Section 001

**Japanese Buddhism**

Credits: 3  
Other: WorldLit  
Waitlist Capacity: 99  
Advisory Prerequisites: ASIAN 230 or permission of instructor.  
Repeatability: May not be repeated for credit.

Primary Instructor: Auerback, Micah Louis

Buddhism forms the backbone of pre-modern Japanese civilization. Even today, it remains a vital cultural reference point; just as knowledge of the Judeo-Christian tradition is still essential for understanding Europe, so is knowledge of the Buddhism still indispensable for understanding Japan. This course surveys key thinkers, texts, doctrines, practices, and objects from Japan's fifteen-hundred-plus year engagement with Buddhism. It draws on a variety of sources in English translation, including myths, sermons, personal letters, polemical tracts, spiritual autobiography, and religious testimonials. In addition, it also makes use of anthropological accounts, historical studies, audio recordings, still images, and films, both documentary and fictional.

Intended Audience: No prerequisites. Previous background knowledge of or experience with Buddhism, Japanese history, and the Japanese language or culture is useful but not required.

**ASIAN 502** **Humanistic Studies of Historical and Contemporary China**  
Section 001

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May not be repeated for credit.  
Cross Listed Classes: Anthrcul 502 – China Humanistic St, Section 001  
CCS 502 – China Humanistic St, Section 001  
Histart 504 – China Humanistic St, Section 001  
History 548 – China Humanistic St, Section 001  
Polisci 502 – China Humanistic St, Section 001  
Primary instructor: Rolston, David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

## Asian Languages

**ASIANLAN 102** **First Year Chinese II**  
Section 001

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103.  
Enforced Prerequisites: ASIANLAN 101.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Li, Jinyi

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II); Textbook, Workbook, Character Workbook (all in Simplified Character Edition)

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

**ASIANLAN 126**  
Section 001

**First Year Japanese II**

Credits: 5  
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129 or RCLANG 196.  
Enforced Prerequisites: ASIANLAN 124 or 125. Repeatability: May not be repeated for credit.  
Primary Instructor: Endo, Kenji

In this course, students continue to develop the basic language skills (speaking, listening, reading and writing) while becoming familiar with the aspects of Japanese culture which directly contribute to language competence. Drill sessions are conducted in Japanese and emphasize the ability to produce and comprehend Japanese at a natural speed. Analyses and explanations delivered in English and Japanese are reserved for the lecture sessions. The end-of-year project is an individual, pair or group presentation in Japanese for a wider audience. The best performances of the course will be voted on by fellow students.

**ASIANLAN 128**  
Section 001

**Mastering the Basics of Kanji: Learning Strategies and Orthography**

Credits: 1  
Other: Theme  
Waitlist Capacity: 99  
Enforced Prerequisites: ASIANLAN 125 or above with a minimum grade of C  
Repeatability: May not be repeated for credit.  
Primary Instructor: Tsuda, Satoko Perry

This course is designed for students who want to learn more about *kanji* (Chinese characters). It offers two main methods: *kanji* learning strategies and Japanese calligraphy. Together they facilitate students' acquisition of *kanji* and thus supplement *kanji* learning in students' regular Japanese courses.

This course focuses in the following aspects of *kanji* learning:

- understanding basic structures and components of *kanji*;
- mastering proper balance and stroke order to write *kanji*;
- developing the ability to pay close attention to details of *kanji* including “stop,” “(hook),” and “release;”
- developing the ability to recognize pronunciations and meanings of *kanji* based on their radicals (the ideographic and phonetic building blocks of *kanji*); and
- developing students' own strategies to memorize familiar and unfamiliar *kanji* efficiently and effectively.

Content includes:

- Japanese orthography (the variations of the Japanese characters and their origins),
- categories of *kanji* (basic *kanji* shapes, formation, and components),
- radicals of *kanji* (shapes, meanings, readings),
- how to write *kanji* (basic rules and stroke orders), and
- homonyms in Japanese *kanji* (strategies to distinguish homonyms).

Course Requirements:

### Project work

Two projects will be assigned to the students to demonstrate their work in the course:

Project 1 — Submission of two calligraphy works (an assigned *kanji* and a *kanji* of the student's choosing)

Project 2 — Presentation of the student's original mnemonics

Classroom participation and performance

Homework assignments (includes *kanji* practice sheets)

### Portfolio

The students will be asked to compile a portfolio with their calligraphy works and *kanji* practice sheets in order for them to review and track their progress throughout the course.

**Intended Audience:** Any students currently taking or who have taken Japanese can register for. The course, however, is designed for students who have experienced difficulties learning *kanji*. It's meant to be a supplement for students who are facing difficulties with their regular JLP courses due struggles with *kanji*.

**Class Format:** The class will meet once a week for two hours. The two-hour period includes a lecture on *kanji* and hands-on calligraphy practice.

### **ASIANLAN 136**

Section 001

### **First Year Korean II**

Credits: 5

Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 137.

Waitlist Capacity: 99

Enforced Prerequisites: ASIANLAN 135.

Repeatability: May not be repeated for credit.

Primary Instructor: Park, Kyongmi

ASIANLAN 136 (First-year Korean II) is a continuation of ASIANLAN 135 (first-year, first-semester Korean). The aim of this course is to provide a solid basis in speaking, listening, reading and writing Korean by building on materials covered in ASIANLAN 135. Cultural material (both deep and surface) will be integrated with language practice activities, and students will learn how to use different speech styles (polite formal and informal, and intimate) in appropriate contexts. In addition to being able to talk about oneself in the past, present, and future tenses, and handle most basic social situations, students will be able to talk (and write) about a variety of topics including weather, food, personality and mood, and clothing, *etc.* Prerequisite: ASIANLAN 135 or its equivalent language proficiency from the most recent Korean Placement Test.

### **ASIANLAN 166**

Section 001

### **First Year Tibetan II**

Credits: 4

Waitlist Capacity: 99

Enforced Prerequisites: ASIANLAN 165.

Other Course Info: Graduate students should elect BUDDHST 502.

Repeatability: May not be repeated for credit.

Primary Instructor: Tsering, Soram

ASIANLAN 166 is the second term of colloquial Tibetan, standard dialect. Using "Manual of Standard Tibetan", students improve their ability to speak the standard (Central) Tibetan dialect, and to read and write Tibetan. Students are introduced to the use of nominalization and more complex sentence structure. The course is designed to meet the needs of those interested in speaking modern colloquial Tibetan, and to provide a basis for textual studies in classical Tibetan.

**ASIANLAN 202**  
Section 001

**Second Year Chinese II**

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites:	ASIANLAN 201.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Yi, Haiqing

This course is a continuation of work begun in ASIANLAN 201. Students electing the course should have command of the material presented in the first 8 lessons of "Integrated Chinese" (Level Two). Lessons 9-17 from that text constitute the focus of the Winter course. The primary goals are (a) continued improvement of aural understanding and speaking competence and (b) achievement of a basic level of reading and writing competence. These goals are approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading, writing). Students who are native or near-native Mandarin Chinese speakers are not eligible for this course; they should enroll in ASIANLAN 204, Reading and Writing Chinese II.

**ASIANLAN 204**  
Section 001

**Second Year Chinese for Mandarin Speakers**

Credits:	4
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 104.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Gu, Karen

This course, a continuation of ASIANLAN 104, is designed for students with native or near-native speaking ability in Chinese. The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments. Students are required to register for both a lecture section and a recitation section. Those who have not taken ASIANLAN 104 must have the instructor's permission in order to register for this course. Most students will receive this permission via a placement test. For test information, please refer to <http://www.lsa.umich.edu/asian/language/> or contact the instructor. Students who have completed ASIANLAN 204 should be able to read simple articles and write short essays, and merge with students on the regular track into ASIANLAN 301. They should typically register for ASIANLAN 301 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

**ASIANLAN 205**  
Section 001

**Mandarin Pronunciation**

Credits:	2
Waitlist Capacity:	99
Advisory Prerequisites:	ASIANLAN 101.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Grande, Laura A S
Instructor:	Yin, Haiqing

This course, designed as a supplement to core Chinese courses and offered both Fall and Winter terms, gives students at varying proficiency levels the opportunity to fine-tune their production of standard Chinese consonants, vowels, and tones. By learning principles of Mandarin syllable structure and articulation, students will learn how to recognize and correct their own pronunciation/tone errors. Rigorous in-class drills and regular mini-quizzes, as well as several oral assignments (recordings submitted on-line), will build students' competence from word- to phrase- to discourse-level accuracy. A semester-initial assessment will identify each student's needs (so that the course can be customized accordingly) while a semester-final evaluation will assess each student's progress. Knowledge of *Pinyin* Romanization is presumed.

Note: This is strictly a pronunciation course; students aiming to improve their overall proficiency should consider core courses or, to strengthen conversational fluency, ASIANLAN 305 and ASIANLAN 306. Native speakers of Cantonese with advanced literacy should opt for ASIANLAN 307 (which targets pronunciation problems unique to Cantonese speakers and presumes no knowledge of Pinyin) or ASIANLAN 308 (which focuses on Mandarin conversational fluency).

**ASIANLAN 226**  
Section 001

**Second Year Japanese II**

Credits: 5  
 Other: Lang Req  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229 or RCLANG 296.  
 Enforced Prerequisites: ASIANLAN 225.  
 Lang Req: This course is part of the Language Requirement sequence. Repeatability: May not be repeated for credit.  
 Primary Instructor: Sakakibara, Yoshimi

This course provides further training in the core language skills (speaking, listening, reading and writing) for students who have acquired basic language proficiency. Deeper nuances of Japanese culture will be introduced (some by means of video clips in Japanese) and discussions conducted on the social and cultural use of language. Drill sessions are conducted only in Japanese and emphasize mastery of somewhat more complex structures than in the first year. Lectures are given primarily in Japanese. The end-of-year project is a Japanese skit contest, for which prizes are given.

**ASIANLAN 229**  
Section 001

**Intensive Japanese II**

Credits: 10  
 Other: Lang Req  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.  
 Advisory Prerequisites: ASIANLAN 129 or RCLANG 196.  
 Lang Req: This course is part of the Language Requirement sequence.  
 Repeatability: May not be repeated for credit.  
 Cross-Listed Classes: RCLANG – Intense Japanese II, Section 001  
 Primary Instructor: Sato, Tetsuya

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 *kanji*) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a

sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

**ASIANLAN 236**  
Section 001

**Second Year Korean II**

Credits: 5  
 Other: Lang Req  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 237.  
 Waitlist Capacity: 99  
 Enforced Prerequisites: ASIANLAN 235.  
 Lang Req: This course is part of the Language Requirement sequence. Repeatability: May not be repeated for credit.  
 Primary Instructor: Han, Sangkyung

ASIANLAN 236 (Second-year Korean II) is a continuation of ASIANLAN 235. In this class, students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in first year Korean and ASIANLAN 235. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through various in-class and out of class activities and assignments, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and pragmatically appropriate. Various authentic materials such as movies, literature, cartoon, *etc.*, are integrated in this course to expose students to different aspects of Korean culture. Prerequisite: ASIANLAN 235 or its equivalent language proficiency from the most recent Korean Placement Test.

**ASIANLAN 238**  
Section 001

**Reading and Writing Korean II**

Credits: 5  
 Other: Lang Req  
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 235, 236, or 237.  
 Waitlist Capacity: 99  
 Advisory Prerequisites: ASIANLAN 138.  
 Lang Req: This course is part of the Language Requirement sequence.  
 Repeatability: May not be repeated for credit.  
 Primary Instructor: Jung, Hunjin

ASIANLAN 238 (Reading and Writing Korean II) is a continuation of ASIANLAN 138. This course is designed for heritage students who can command daily-based Korean but whose language is relatively inaccurate or sometimes inappropriate depending on contexts and contents. Within one semester, this course covers language and culture topics which are equivalent to the curricula of the second-year Korean courses (ASIANLAN 235 and 236). Through various course materials and activities, students will have opportunities to develop communication skills in speaking and writing that are grammatically accurate and pragmatically appropriate by noticing any gaps between their heritage language and the standard Modern Korean. Various authentic materials such as movies, TV shows, video clips, cartoons, and songs will be integrated in this course to help students expand their prior knowledge on Korea and Korean culture.

**ASIANLAN 266**  
Section 001

**Second Year Tibetan II**

Credits:	4
Other:	Lang Req
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 265.
Lang Req:	This course is part of the Language Requirement sequence. Repeatability: May not be repeated for credit.
Primary Instructor:	Tsering, Sonam

This is a continuation of ASIANLAN 265. It is expected that students will complete the study of *Manual of Standard Tibetan* by the beginning of this semester. Students will memorize parts of a Tibetan grammar text (*Legs bshad ljon dbang*) to facilitate reading, read a modern Tibetan story (*Don grub rgyal's Tulku*) to become more familiar with the complexities of spoken Tibetan in the modern context, and decide on one other short text for study and discussion. Students will be expected to attain an intermediate proficiency in speaking, reading, and writing the Tibetan language for successful completion of this course.

**ASIANLAN 302**  
Section 001

**Third Year Chinese II**

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 301.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Zhao, Quili

This course is the continuation of ASIANLAN 301. The class meets five hours per week. All the four aspects of the language—listening, speaking, reading, and writing—are emphasized. The textbook "A New Chinese Coursebook (II)" covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Students are required to register for both a lecture section and a recitation section. Coursework is evaluated on the basis of daily attendance, exercises, homework, an oral presentation, a writing project, quizzes, and tests. The class is conducted mainly in Chinese. Native or near-native speakers of Chinese who want to improve their reading and writing skills should take ASIANLAN 304, Reading and Writing Chinese III.

**ASIANLAN 304**  
Section 001

**Third Year Chinese for Mandarin Speakers**

Credits:	4
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 204.
Other Course Info:	Taught in Chinese.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Li, Jinyi

The emphasis of training is in reading and writing although oral activities remain part of the course requirement. The textbook, *A New Chinese Course*, carries authentic articles reflecting various aspects of life in contemporary China. Students will be exposed to advanced-level language structures, expressive styles, and cultural knowledge relevant to selected topics. It is expected that, assisted by web searches for up-to-date information as well as classroom discussions, students will build their vocabulary and sentence patterns from each lesson, and learn to recognize and use a variety of linguistic registers in both their oral and writing practice.



Gateway to Advanced Japanese. The main emphasis of training is in accurate comprehension of written language combined with oral and written communication activities. Approximately 200 new kanji are introduced.

Required materials:

- Tobira: Gateway to Advanced Japanese; Learning Through Content and Multimedia
- Kitaeyo kanjiryoku: Power Up Your Kanji

Course Requirements: The end-of-year project is a group or individual research project..

**ASIANLAN 336**  
Section 001

**Third Year Korean II**

Credits: 4  
Waitlist Capacity: 99  
Enforced Prerequisites: ASIANLAN 335.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Park, Kyongmi  
Instructor: Jung, Hunjin

ASIANLAN 336 (Third-year Korean II) is a continuation of ASIANLAN 335. The goal of this course is to help students gain competence in communicating in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language - speaking, listening, reading, and writing - at an advanced intermediate level. In this course, students will enhance their communicative ability in order to deal with complicated and abstract ideas. They will gain the ability to perform some selected practical tasks through the medium of Korean at an appropriate level of complexity. Along with various topics to better understand Korea and Korean culture, students will expand their appropriate use of grammar, vocabulary, Chinese characters, and useful expressions through class activities and authentic materials such as films, TV drama, newspaper articles, and literature.

**ASIANLAN 402**  
Section 001

**Fourth-Year Chinese I**

Credits: 4  
Waitlist Capacity: 99  
Enforced Prerequisites: ASIANLAN 401.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Chen, Qinghai

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students' cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, Advanced Spoken Chinese II, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

**ASIANLAN 406**  
Section 001

**Chinese for the Professions II**







Intended Audience: Advanced Japanese language students who wish to attend graduate school or study at a university in Japan.

**ASIANLAN 441**  
Section 001

**Practicum in Japanese Translation (Hon'yaku jissshu)**

Credits: 3  
Waitlist Capacity: 99  
Enforced Prerequisites: ASIANLAN 326; (B+>)  
Advisory Prerequisites: ASIANLAN 326. For non-native speakers of Japanese: JLPT N2, Placement test, and/or knowledge of 800 kanji. For non-native speakers of English: TOEFL IBT 100 or above.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Mochizuki, Yoshihiro

This course is designed to be a translation course complimentary to the language curriculum. It is aimed at students who have completed the equivalent of three years of Japanese language study at the University of Michigan, as well as student of native-speaking ability in Japanese and near-native fluency in English. The objective is to help students of advanced-level Japanese develop and improve their translation skills. By the end of the course, students will have acquired the basic tools necessary to translate from the source to the target language, as well as respecting the accuracy of the original text in content, style, syntax and tone without being literal. The course provides training in translation tasks, approaches, and professional translation practices, ethics, and methods. Students will be generalist translators, rather than specialists. After the completion of the course, they will develop more specific translation skills on their own in their fields, such as graduate schools and professional workplaces.

It should be noted that the focus is mostly on practical translation, rather than literary translation of prose, fiction, novels, poems, and others. The course will not treat translation of visual materials, such as films, TV shows, and anime. Within this limited focus, however, course materials will cover a very wide range of genres and styles, such as history of translation, the modern-day theory of translation, academic articles of various fields, business documents, newspapers, magazines, advertisements, manga, weblogs, product manuals, and others. The course content will cover such topics as translation history, theory, and approaches, strategies for reading Japanese, practice of translation, commercial and legal translation, scientific and technical translation, case study in translation, and discussion of specific translation problems.

Course Requirements: Translation workshop and in-class discussion of specific translation problems; translation assignments must be completed in time for class discussion (40%). Midterm and final exams (30%) to evaluate whether students have acquired and can apply the appropriate strategies of translation covered in the course. A final translation project (20%), in which students will choose a passage of their own interest, translate the text, and give a presentation on the final product, discussing difficulties, challenges, and problems they encountered. Regular attendance is required with classroom participation and performance (10%).

Intended Audience: Upper-level undergraduates and graduate students who have or will have some experience in Japanese translation but have never been formally trained. Students must have a strong command of both Japanese and English.

Class Format: 3 hpw in seminar/recitation format

**ASIANLAN 445**  
Section 001

**Chinese Language Pedagogy**

Credits: 3  
Waitlist Capacity: 99  
Advisory Prerequisites: ASIANLAN 402 or 4th year proficiency.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Li, Jinyi

This course is an introduction to Chinese language pedagogy. As a methodology course, content will focus on methods and approaches, with direct application of teaching being discussed and practiced. It will improve the exposure of prospective teachers to the most up-to-date pedagogical theories and categories, including teaching approach, method, syllabus, technique, and exercise of language teaching. More importantly, it seeks to enhance students' basic and actual teaching skills needed to satisfactorily instruct students in different Chinese language courses at different levels. Class activities include discussion of assigned reading materials and class observation. Students give their own teaching demos, and presentations are a crucial part of the course content. The ultimate aim of this course is to educate and assist participants to be competitive job candidates and qualified teachers for Chinese language teaching at college and university, K-12, and private language schools.

**Course Requirements:** In discussion sessions, the instructor will give a brief lecture on the assigned topic, allowing for questions and participation. Activities include discussion of assigned reading materials and class observation. Students must give two teaching presentations. Other classmates will role play as students. The way students design their teaching demos should be based on their thoughts after reading and discussion. After each teaching demo, classmates will offer critique and comments in terms of class design, the application of teaching approach, the instructor's performance, students' reactions, and how efficiently and effectively the class achieved its goal. Students are given a journal writing assignment after each discussion.

**Intended Audience:** Students who are proficient in Chinese and interested in developing pedagogy skills for teaching the language. Potential students may be from LSA and the School of Education, as well as teachers and prospective teachers in other educational organizations of our community.

**Class Format:** 3 hours weekly in lecture/discussion format: 1st hour, a brief lecture followed by discussion; 2nd hour, two prepared teaching demos; and 3rd hour, discussion of the teaching demos. Additional instructional methodologies include videos, classroom observations, and guest speakers.

**ASIANLAN 470**  
Section 001

**Advanced Classical Tibetan II**

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 469.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tsering, Sonam

ASIANLAN 470 is an advanced course in classical Tibetan. Readings are intended to introduce different genres, and are chosen from areas connected with the research areas of student participants. They will include readings from the Ro lang collection and letters from important political figures in the mid-twentieth century.

## Chinese Studies

**CCS 502**  
Section 001

**Humanistic Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross Listed Classes:	Anthrcul 502 – China Humanistic St, Section 001 Asian 502 – China Humanistic St, Section 001 Histart 504 – China Humanistic St, Section 001 History 548 – China Humanistic St, Section 001



## Japanese Studies

### CJS 591

Section 001

### Independent Study in Japanese Studies

Credits:	1 - 4
Other:	Independent
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Advisory Prerequisites:	Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

### CJS 799

Section 001

### Master's Essay in Japanese Studies

Credits:	1 - 6
Other:	Independent
Waitlist Notes:	Please contact CJS Student Services Coordinator for enrollment processing.
Consent:	With permission of instructor. Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability:	May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

## Comparative Literature

### COMPLIT 122

Section 002

### Writing World Literatures

*Encountering Others/Encountering Ourselves*

Credits:	4
Requirements & Distribution:	FYWR
Other:	Theme
Waitlist Capacity:	50
Cost:	0
Repeatability:	May not be repeated for credit.
Primary Instructor:	Goedde, Emily Jean

How many friends do you have on Facebook? How many of them do you consider to be real friends? How does the quality of our interactions affect our relationships with others? How do our relationships with our parents, friends, teachers and fellow students affect how we grow and change? How do these relationships affect our self-esteem, sense of dignity and wellbeing?

In this course we will read texts and watch movies that draw from a variety of genres and cultural contexts in order to ask these kinds of questions, and explore what we can learn about ourselves through our relationships with others. Some examples of these texts are: the graphic novel *American Born Chinese* by Gene Luen Young (which will take us, briefly, into the Chinese legend of the Monkey King and the world of kung fu movies), a novel (and its film

adaptation) by Belgian writer Amélie Nothomb and essays and short stories by James Baldwin and Eileen Chang (Zhang Ailing). We will also examine how social networking sites and other technologies work as texts.

As a writing-intensive course, we will draw from our variety of sources in order to develop writing projects that focus on how we communicate with others in different contexts. We will use individual projects, class discussions and workshops to develop analytical skills, creative arguments and well-articulated essays.

## English Language and Literature

**ENGLISH 230**  
Section 002

### Introduction to Short Story and Novel

Credits: 3  
Requirements & Distribution: HU  
Waitlist Capacity: unlimited  
Repeatability: May not be repeated for credit.  
Primary Instructor: Chetwynd, Alistair Michael C

It's been said that 'A stranger comes into town' and 'A man goes on a journey' are the two basic plots to which all fiction can be reduced. In this class, we'll examine why strangeness, outsider perspectives and encounters with the unfamiliar are so foundational to the experience and analysis of fiction. Whether we are all strangers to each other is a fundamental question, but why do we so often turn to literature to help answer it? Why is it so often fiction through which authors new to a culture make claims for their people's representation? Why should fiction be so central to the psychological lives of people who feel alienated or uncomfortable within their own cultures?

We'll stalk an oblivious man through the teeming streets with Edgar Allen Poe, attempt to understand the unjustified violence of Flannery O'Connor's world, live in the mind of an animal with Franz Kafka, rewrite the frontier Western with EL Doctorow, and re-see both America and China through Maxine Hong Kingston's rewriting of her immigrant ancestry, as we spend the academic term discovering why the encounter with or the viewpoint of the outsider are so crucial to literature.

We'll explore central human questions like 'why fear a stranger' and 'what do we owe a stranger who asks for our help', while we also examine many of the basic principles and values of written narrative. From the connections between texts and the cultures that produce them, to the relationships established between readers and authors, to the question of whether literature truly lets us see through someone else's eyes, we'll be pondering how our interactions with stories and our interactions with people overlap.

By the end of the course you'll have developed analytical tools that help you better understand the role that fiction plays in your own relation to the various strange cultures amid which you live.

**ENGLISH 418**  
Section 001

### The Graphic Narrative

Credits: 3  
Requirements & Distribution: ULWR  
Waitlist Capacity: unlimited  
Repeatability: May not be repeated for credit.  
Rackham Information: Rackham credit requires additional work.  
Meet Together Classes: ENGLISH 549 - Contemporary Lit, Section 001  
Primary Instructor: Rabkin, Eric S

Graphic Narrative is a general term for Comic Books, Graphic Novels, Manga, Bandes Dessinées, Novelas Em Quadrinhos, Sequential Art, and even the Bayeux Tapestry. We will use both primary and secondary readings to

explore the modern history and theory of the field, the sociology of the field, and a rich assortment of excellent examples of many literary types within the field, ranging from illustrated childrens' books to graphic autobiography. Primary texts include modern classics like *Krazy Kat* and *Maus*, important historical works like *Dreams of the Rarebit Fiend*, and some excellent but less well known works, like *The Arrival*. Secondary texts include both theoretical works such as *Understanding Comics* and historical works like *Manga! Manga! The World of Japanese Comics*.

For further information, please see <http://http://www.personal.umich.edu/~esrabkin/418GNw12.htm>.

Course Requirements: This seminar enrolls both advanced undergraduates (in ENGLISH 418 Graphic Narrative) and graduate students (in ENGLISH 549 Contemporary Literature).

**ENGLISH 549**  
Section 001

**Contemporary Literature**  
*Graphic Narrative*

Credits:	3
Requirements & Distribution:	ULWR
Waitlist Capacity:	unlimited
Consent:	With permission of department.
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	English 418 – Graphic Narrative, Section 001
Primary Instructor:	Rabkin, Eric S

Graphic Narrative is a general term for Comic Books, Graphic Novels, Manga, Bandes Dessinées, Novelas Em Quadrinhos, Sequential Art, and even the Bayeux Tapestry. We will use both primary and secondary readings to explore the modern history and theory of the field, the sociology of the field, and a rich assortment of excellent examples of many literary types within the field, ranging from illustrated childrens' books to graphic autobiography. Primary texts include modern classics like *Krazy Kat* and *Maus*, important historical works like *Dreams of the Rarebit Fiend*, and some excellent but less well known works, like *The Arrival*. Secondary texts include both theoretical works such as *Understanding Comics* and historical works like *Manga! Manga! The World of Japanese Comics*.

Course Requirements: Students are asked to keep a structured journal, write a deep analysis of an illustrated children's book, and write a major essay on a general topic in the field, and, of course, participate vigorously.

Intended Audience: This seminar enrolls both advanced undergraduates (in ENGLISH 418 Graphic Narrative) and graduate students (in ENGLISH 549 Contemporary Literature).

## History of Art

**HISTART 504**  
Section 001

**Humanistic Studies of Historical and Contemporary China**

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross Listed Classes:	Anthrcul 502 – China Humanistic St, Section 001 Asian 502 – China Humanistic St, Section 001 CCS 502 – China Humanistic St, Section 001 History 548 – China Humanistic St, Section 001 Polisci 502 – China Humanistic St, Section 001

Primary instructor: Rolston, David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**HISTART 689**

Section 001

**Special Topics in History of Art**

*Popular Visual Culture in Medieval and Early Modern Japan and Europe*

Credits: 3

Cost: <50

Advisory Prerequisites: Graduate student standing.

Repeatability: May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.

Primary Instructor: Carr, Kevin Gray

Instructor: Holmes, Megan L

In this seminar, we will utilize a comparative perspective in considering the role of the visual arts within popular religion in Europe and Japan during the Medieval and Early Modern periods. We will interrogate categories of “art” and “popular religion” in relation to specific cultural and theoretical discourses, both historical and modern. We will pay special attention to how period texts and images associate popular religious practices with superstition, ignorance, misbehavior, rusticity, and the transgression of orthodox belief. In studies of various cultures, “popular religion” is often understood as a binary term with diverse and contradictory associations: extra-liturgical, traditional, indigenous, subaltern, mass, etc. Art historians of both East Asia and Europe have tended to conceive of popular religious art in terms of a “high-low” binary dependent on a quality criterion, rather than on socioeconomic, cultural, and historical considerations. Popular religious art is thus characterized as evincing little skill, a lack of expressive power, misinterpretation of orthodox beliefs, cheap manufacture, and the utilization of mechanical reproduction. This criterion of quality often leads to the designation as “popular” objects that were, in fact, historically situated within elite, learned, and dominant cultural spheres. Our class will challenge these categories and consider more fruitful and historically accurate ways to understand visual culture that often has been left out of the purview of art history.

Course Requirements: Course requirements include weekly participation in the seminar discussions, a class presentation, and a final research paper. Students may choose to write their papers on popular religion and visual art from the historical and cultural context of their choice.

Intended Audience: This is a graduate seminar for specialists and non-specialists. Cross-cultural comparisons and creative methodological and theoretical engagements are integral to this course, so students from a variety of disciplines and backgrounds are encouraged to participate.

Class Format: Seminar

## History

**HISTORY 196**

Section 002

**First Year Seminar in Social Sciences**

*Women in Modern China*

Course Note: A basic introduction to historical thinking and method through small-course seminar experience. Topics vary from term to term; however, no matter what the topic, students can expect to spend a great deal of time learning to think critically about historical questions and to write well. As such, the First-Year



Repeatability: May not be repeated for credit.  
Cross Listed Classes: Asian 205 – Modern East Asia, Section 001  
Primary Instructor: Cassel, Par Kristoffer

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

**HISTORY 230**  
Section 001

**Humanities Topics in History**

*Spies and Sci-Fi, Coups and Concerts: Cold War Culture*

Credits: 3  
Requirements & Distribution: HU  
Cost: 50-100  
Repeatability: May be elected twice for credit.  
Meet Together Classes: Amcult 204  
Primary Instructor: Von Eschen, Penny M

This course will examine the politics and culture of the Cold War within the United States as well as U.S. foreign policy abroad. We will consider popular culture (such as cartoons, films, novels), in order to examine gender, race, and sexuality, material culture, and the machinations of governments, spies and covert operations. We will also focus on the government-sponsored cultural programs that sent everything from jazz bands to modern art traveling throughout the globe. We will look at the private initiatives of American citizens in shaping U.S. relations with other nations, such as missionaries and international adoption agencies. In all cases, we will attempt to treat politics and culture with equal seriousness and rigor.

Course Requirements: In addition to two in-class midterms and a take home final, all students will participate in a group project, where small groups will examine and analysis and examine a product of Cold War culture.

**HISTORY 352**  
Section 001

**Imperial China: Ideas, Men, and Society**

Credits: 3  
Waitlist Capacity: 20  
Repeatability: May not be repeated for credit.  
Primary Instructor: Chang, Chun-Shu

Major trends and problem areas in the social and intellectual history of premodern China, with particular emphasis on the evolution of main intellectual currents that influenced the development of social institutions. Special attention is given to subjects generally neglected in Western-language sources.

**HISTORY 392**  
Section 001

**Topics in Asian History**

*Power and Protest in Modern Japan*

Credits: 3  
Waitlist Capacity: 10  
Cost: 50-100

Repeatability: May be elected twice for credit.  
 Undergrad and Grad HISTORY 592 – Asian Topics, Section 001  
 Meet Together Classes:  
 Primary Instructor: Pincus, Leslie B

HISTORY 392/592 is a “topics course” for upper-division undergraduates and graduate students. This term, we will explore concepts of the natural world and histories of the environment in Japan, from early modern to modern times. The course will begin by looking at historical practices of representing and imagining the natural world, ranging from the visual arts, Japanese garden design, literature, and knowledge production. The focus then turns to changing understandings of the land and the living world manifested in agriculture and forestry, particularly during the Tokugawa era. As we move into modernity, we will trace the multiple effects of industrialization and social modernization on the natural environment. Through a series of case studies, from the Ashio copper mines pollution case at the turn of the century to the Minamata mercury poisoning disaster and beyond, we will study how Japanese governments and citizens have responded to the degradation of the non-human living world. We will be reading key works from a newly emerging field of Japanese environmental history as well as seminal texts primarily from the more developed field of American environmental history to help us develop comparative and conceptual frameworks.

The readings will be available in multiple formats: Electronic resources on CTools, Library Reserves, and a limited number of books for purchase.

Course Requirements: You will be asked to write short, weekly response papers as well as a longer final essay.

Class Format: This seminar-style course is a collaborative endeavor to explore questions and issues emerging from the readings. The task of presenting texts and facilitating discussion will be divided among members of the class, with student sharing areas of interest and expertise. The class will also include several hands-on sessions in the U-M Art Museum and Clements Library as well as a small roster of eminent guest speakers.

**HISTORY 472** **Topics in Asian History**  
 Section 001 *Intellectuals and the State in 20th-Century China: The Rise of the Chinese Empire in a New World*

Credits: 3  
 Waitlist Capacity: 30  
 Repeatability: May be elected three times for credit.  
 Primary Instructor: Chang, Chun-Shu

This course examines the history of early 20th-century China through the lives and careers of several individuals whose ideas and actions changed the course of national destiny. The uniqueness of the course is that someone who lived through that period and has personally known most of the lead characters of that drama tells the story. "I was there, I played the game, and I now tell you the story!" Chinese interpretation available.

**HISTORY 472** **Topics in Asian History**  
 Section 002 *Treaty Ports and Semi-Colonialism in East Asia*

Credits: 3  
 Waitlist Capacity: 20  
 Repeatability: May be elected three times for credit.  
 Meet Together Classes: HISTORY 592 – Section 002  
 Primary Instructor: Cassel, Par Kristoffer

Following China’s defeat in the Opium war 1839-42, the Sino-British treaty of Nanjing opened five coastal cities for foreign trade and foreign residents. These “treaty ports,” as they were called at the time, grew dramatically in



from the visual arts, Japanese garden design, literature, and knowledge production. The focus then turns to changing understandings of the land and the living world manifested in agriculture and forestry, particularly during the Tokugawa era. As we move into modernity, we will trace the multiple effects of industrialization and social modernization on the natural environment. Through a series of case studies, from the Ashio copper mines pollution case at the turn of the century to the Minamata mercury poisoning disaster and beyond, we will study how Japanese governments and citizens have responded to the degradation of the non-human living world. We will be reading key works from a newly emerging field of Japanese environmental history as well as seminal texts primarily from the more developed field of American environmental history to help us develop comparative and conceptual frameworks.

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Class Format: This seminar-style course is a collaborative endeavor to explore questions and issues emerging from the readings. The task of presenting texts and facilitating discussion will be divided among members of the class, with student sharing areas of interest and expertise. The class will also include several hands-on sessions in the U-M Art Museum and Clements Library as well as a small roster of eminent guest speakers.

## **HISTORY 592**

Section 002

### **Topics in Asian History**

*Treaty Ports and Semi-Colonialism in East Asia*

Credits:

3

Waitlist Capacity:

20

Repeatability:

May be elected three times for credit.

Meet Together Classes:

HISTORY 592 – Section 002

Primary Instructor:

Cassel, Par Kristoffer

Following China's defeat in the Opium war 1839-42, the Sino-British treaty of Nanjing opened five coastal cities for foreign trade and foreign residents. These "treaty ports," as they were called at the time, grew dramatically in number and a number of treaty ports were also opened in Japan and Korea. While the treaty ports were only a relatively brief episode in Japanese and Korean history, the Chinese treaty ports would remain China's primary contact zone with the West for a century. The treaty ports have left a complex and contentious legacy in China. On one hand, the treaty ports in many ways defined the urban experience and most of the ports developed into islands of prosperity which stood in sharp contrast to China's vast hinterland. On the other hand, the treaty ports were bastions of foreign privilege and influence and many of the open ports gave birth to China's first nationalist movements. The treaty ports were a formative episode in East Asia's encounter with the modern West and understanding the treaty ports is essential for understanding modern East Asia.

This course will explore the treaty ports by reading recent scholarship in the field as well as selected primary sources in English. While the primary focus will be on China, Japanese and Korean treaty ports will also be discussed where applicable. The course will be both thematically and chronologically organized, and it will cover the years 1790-1950. Audio visual materials will be used in class and one visit to the Asia library will also be arranged.

Course Requirements: Grades will be based on active participation in class and two papers.

Intended Audience: No knowledge of Asian languages is required.

Graduate students who possess knowledge in Chinese or Japanese and wish to use these languages to write their papers will have the opportunity to take this class as HISTORY 592. Chinese and Japanese texts will be chosen in consultation with the instructor.

**HISTORY 624**  
Section 001

**Asian American History**

Credits:	3
Waitlist Capacity:	unlimited
Advisory Prerequisites:	Graduate standing and permission of instructor.
Repeatability:	May not be repeated for credit.
Cross Listed Classes:	Amcult 614 – Asian American History, Section 001
Primary Instructor:	Kuroshige, Scott

Through extensive readings in Asian American history, this course surveys scholarship and theoretical debates dating from the origins of ethnic studies in the 1960s to the present. We will examine the histories of diverse groups — including Chinese, Korean, South Asian, Southeast Asian, Filipino, and Japanese Americans — as well as the history of Asian Americans as a panethnic, coalitional identity. Our discussions of historiography and epistemology will begin with the following questions:

- How does the study of Asian Americans challenge historians to rethink issues of race, class, nation, gender, and sexuality?
- Why and how did the original vision of Asian American Studies emphasize social history and community studies?
- What have Asian American historians learned from interdisciplinary approaches?
- How have literary theory and cultural studies influenced recent and current work?
- How is globalization reshaping the way with think of Asian America?
- Why is Asian American Studies pivotal to developing a transnational awareness of history, culture, and politics.
- What is the future direction of the field?

## Linguistics

**LING 103**  
Section 001

**First Year Seminar (Social Science)**  
*Introduction to Japanese Sociolinguistics*

Course Note: Designed to introduce entering students to the intellectual life of the university in a small course taught by an experienced member of the faculty. Topics vary according to the interests of the instructors. Whatever their subject matter, first-year seminars emphasize critical thinking through class discussion and regular practice in writing.

Credits:	3
Requirements & Distribution:	SS
Other:	Theme, FYSem
Waitlist Capacity:	99
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Hideko, Abe

This course examines correlations between language use and social interaction in the Japanese context. Topics include language planning and standardization, regional and social variation of language, education and bilingualism, language endangerment, construction of women's language, polite speech, and language and gender. This course explores Japan as a multilingual society where a growing awareness of social hybridity, life-style heterogeneity and cultural crossing has been observed in recent years. By positing Japan as a multilingual society, this course reexamines such basic concepts as 'nation' and 'tradition.'





Intended Audience: There are no prerequisites for this course.

Class Format: The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by:

- Baxter (language)
- Brown (early culture)
- Lam (music)
- Lin (“Daoism,” poetry, and garden)
- Tang (modern culture and literature)
- Nornes (film)
- Powers (painting)
- Brose (religion)
- Rolston (theater and traditional fiction)

## Political Science

**POLSCI 140**  
Section 001

**Introduction to Comparative Politics**

Credits: 4  
Requirements & Distribution: SS  
Advisory Prerequisites: Primarily for first- and second-year students.  
Other Course Info: F, W.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Clark, William Robert

An introductory survey of the governments and politics of several contemporary societies in Europe, Asia, Africa, and Latin America.

**POLSCI 356**  
Section 001

**Government and Politics of Japan**

Credits: 3  
Requirements & Distribution: SS  
Waitlist Capacity: unlimited  
Advisory Prerequisites: POLSCI 140 or upperclass standing.  
Repeatability: May not be repeated for credit.

An analysis of the political development of Japan emphasizing contemporary problems and trends. Supplementary consideration is given to political developments in Korea and adjacent areas.

**POLSCI 389**  
Section 010

**Topics in Contemporary Political Science**  
*State and Market in Contemporary China*

Credits: 4  
Advisory Prerequisites: One course in Political Science.  
Repeatability: May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.  
Primary Instructor: Ang, Yuen Yuen

Contemporary topics in Political Science; content and number of credits varies by term and instructor.

**POLSCI 497**  
Section 004

**Undergraduate Seminar in Comparative and Foreign Government**  
*Politics of Energy in the Developing World*

Credits: 3  
Waitlist Capacity: unlimited  
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.  
Repeatability: May be elected twice for credit. May be elected more than once in the same term.  
Meet Together Classes: CICS 401 - IS Advanced Seminar, Section 004  
Primary Instructor: Min, Brian K

Meeting the surging energy needs of their citizens represents one of the most daunting challenges facing governments across the developing world. Given the severity of budget constraints, limits on resource availability, and pressures to limit environmental impacts, how do governments decide how to distribute or ration energy to citizens and industry? This course examines the politics of electricity provision, the impact of natural resource wealth, and environmental politics in both democratic and non-democratic settings across the developing world.

**POLSCI 502**  
Section 001

**Humanistic Studies of Historical and Contemporary China**

Credits: 3  
Consent: With permission of instructor.  
Advisory Prerequisites: Permission of instructor.  
Repeatability: May not be repeated for credit.  
Cross-Listed Classes: ANTHRCUL 502 - China Humanistic St, Section 001  
ASIAN 502 - China Humanistic St, Section 001  
CCS 502 - China Humanistic St, Section 001  
HISTART 504 - China Humanistic St, Section 001  
HISTORY 548 - China Humanistic St, Section 001  
Primary Instructor: Rolston, David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

**POLSCI 628**  
Section 001

**Comparative Political Parties and Party Systems**

Credits: 3  
Waitlist Capacity: unlimited  
Advisory Prerequisites: Graduate standing.  
Repeatability: May not be repeated for credit.  
Primary Instructor: Hicken, Allen D

Political parties are the key link between the government and the governed. Even non-democratic governments often attempt to acquire the patina of legitimacy by calling their official organizations "parties". In examining the "supply-side" of electoral politics, this course examines the impact of political institutions and popular pressures on political parties and the influence of political parties on governmental and policy. We examine four different aspects of party politics: a) the rise and development of political parties, b) their internal life and organizational



## RC Humanities

### **RCHUMS 252** Section 001

### **Topics in Musical Expression** *Chinese Instrumental Music Ensemble*

Credits:	2
Requirements & Distribution:	CE
Waitlist Capacity:	25
Lab Fee:	50.00
Repeatability:	May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
Primary Instructor:	Lam, Joseph S C

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.

Course Requirements: Students will be evaluated by their attendance, their learning of performance techniques and repertory, and performance at the end-of-the term concert.

### **RCHUMS 265** Section 001

### **The Arts and Letters of China**

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross Listed Classes:	ASIAN 265 – Arts&Ltrrs of China HISTART 265 – Arts&Ltrrs of China RCHUMS 265 – Arts&Ltrrs of China
Primary Instructor:	Rolston, David Lee

This interdisciplinary and multimedia course is taught jointly by faculty specialists in Chinese philosophy, religion, cultural history, history of art, drama, literature, and visual culture. It is not a survey course. Instead, the main task will be the sustained and critical study of a number of significant and representative works in order to present some major themes and art forms of the distinct and complex civilizations of China. In spite of inner tensions, this is a cultural tradition that can be seen as a highly integrated system composed of mutually reinforcing parts, making such an interdisciplinary and multimedia approach particularly effective. Toward the end of the term we will observe the system's collapse as it struggles to adapt to the modern world, and consider how our themes continue, persist, or change. We will conclude our course with discussions of art, poetry, and cinema from contemporary China. Background lectures on language and early culture will be followed by topics and readings that include: "Confucianism" (Confucius and Mencius); "Daoism" (Laozi and Zhuangzi); the art of argumentation; themes in Chinese religiosity; Chan (Zen) Buddhism; lyricism and visual experience in poetry and painting; music; traditional short fiction; literati and popular theater; modern fiction and culture; and film.

Course Requirements: occasional brief responses to readings, three short papers, and a final exam.

Intended Audience: There are no prerequisites for this course.

Class Format: The format of the course consists of three hours of lectures and one hour of discussion. The lectures will be given by:

- Baxter (language)
- Brown (early culture)

- Lam (music)
- Lin (“Daoism,” poetry, and garden)
- Tang (modern culture and literature)
- Nornes (film)
- Powers (painting)
- Brose (religion)
- Rolston (theater and traditional fiction)

## RC Languages

**RCLANG 296**  
Section 001

### **Intensive Japanese II**

Credits:	10
Other:	ang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 225, 226, and 227.
Advisory Prerequisites:	ASIANLAN 129 or RCLANG 196.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Cross Listed Classes:	ASIANLAN 229 – Intensive Japanese II, Section 001

This course is designed for you to learn Novice-High/Intermediate-Low-level Japanese language in an intensive, semi-immersion setting. It is "intense" because we will study a normally two-term amount of materials in one. It is "semi-immersion" in that in our classroom we constantly simulate authentic communicative interactions with speakers of Japanese, and will use the target language as much as possible while minimizing the use of English. Through extensive communication practice in classroom activities, we will work on developing all four skills (listening, speaking, reading, and writing, using hiragana, katakana and approximately 350 *kanji*) along with cultural understanding. Most course-related activities are collaborative in nature. You will learn to acquire a sentence/paragraph-level command in various topics around everyday life for college students and beyond. You are also required to attend minimum three hours of co-curricular activities, such as the Lunch Tables and Conversation Tables, per week. (Prerequisites: successful completion of RCLANG196/ASIANLAN129: Intensive Japanese I or its equivalent. In order to undertake ASIANLAN325: Third Year Japanese, you must pass the Placement Test at the Department of Asian Languages and Cultures).

## Religion

**RELIGION 234**  
Section 001

### **Buddhism and Death**

Credits:	3
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit
Cross Listed Classes:	ASIAN 234 – Buddhism and Death, Section 001
Primary Instructor:	Brose, Benjamin

Buddhism is comprised of a complex of traditions, spanning multiple cultures over the course of more than two millennia. Despite its dizzying diversity, there are a number of unifying themes—loosely woven networks of beliefs and practices found throughout Buddhist traditions across time and space. Such themes include the problem of suffering, the goal of liberation, the authority of the Buddha, and the centrality of texts, to name just a few. The topic of this course—the role of death in Buddhism—stands alongside and in relation to other central aspects of the Buddhist tradition. Why death? From a certain perspective, conceptions and practices of dying, death, and the afterlife are the fundamental concerns of all Buddhists. How does the immanence of death influence the actions of









**WOMENSTD 363**  
Section 001

**Asian/Pacific American Women**

Credits: 3

Class Misc Info:

AMCULT/WOMENSTD 363 fulfills:

- Contemporary Communities and Social Issues area of specialty for the Minor in Asian/Pacific Islander American Studies;
- Transnationalism, Diaspora, and/or Empire; Women, Gender and/or Sexuality; and Ethnic and/or Indigenous Studies Breadth Requirements for the Concentration in American Culture.
- Gender, Race and Ethnicity in the U.S; Gender, Culture, and Representation; and Gender in a Global Context thematic areas for the Women's Studies Concentration;
- Electives for the Gender, Race, and Ethnicity Minor, and
- Diversity Learning Cluster Electives for the Community Action Social Change Minor.

Other Course Info: (Gender, Race, and Ethnicity in the U.S.).

Repeatability: May not be repeated for credit.

Cross-Listed Classes: Amcult 363 – Asia Pacif Amer Women, Section 001

Primary Instructor: Lawsin, Emily P

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women. Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women, from historical, anthropological, sociological, psychological, musical, and literary perspectives, thereby allowing students to compare and contrast the experiences of different ethnicities and generations. Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration, domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.