

East Asia Related Courses

Winter 2014

This is an extract of the LSA Course Guide and contains only information as of the last update date given above. For the latest changes, see the live LSA Course Guide at www.lsa.umich.edu/cg/.

Important Notes to MA Students:

- Courses are listed alphabetically by SUBJECT names.
- For a full, up to date listing of all courses, including descriptions and enrollment space information, see the LSA Course Guide (www.lsa.umich.edu/cg/).
- Courses numbered 100-499 are intended for undergraduate students; 500 and above for graduate students.
- Some, but not all, 400-level courses are approved for graduate credit but require additional work beyond that required for undergraduates; these courses are indicated with the notation “Rackham credit requires additional work.”
- To receive credit for 400-level courses not automatically approved for graduate credit, you must file a petition with Rackham and receive approval prior to enrollment. Contact the Academic Services Coordinator for more information.
- Not all courses listed in this document meet the MA degree requirements. If you are not certain if a course meets a requirement, please check with the Academic Services Coordinator.

Afroamerican & African Studies

AAS 458

Section 002

Issues in Black World Studies

Business and Politics in Developing Countries

Credits:

3

Waitlist Capacity:

99

Repeatability:

May be repeated for a maximum of 6 credit(s).

Meet Together Classes:

INTLSTD 401 - IS Advanced Seminar, Section 005

Primary Instructor:

Pitcher, Anne

The growth of private sectors from Bulgaria to Benin has been one of the most significant reforms undertaken around the world in the last quarter century. This seminar examines political and economic causes for the global adoption of economic restructuring beginning in the 1980s. It looks at the conditions under which governments enacted far-reaching reforms such as privatization and free trade. It compares the outcome of these measures in selected countries and for specific sectors in East and Central Europe, Latin America, Asia, and Africa.

In addition, the seminar explores innovative public-private partnerships such as the one between the coffee transnational, Starbucks and the international non-governmental organization, CARE, to provide water, sanitation and micro-credit in developing countries. Finally the course will consider the ethical and social consequences of private sector growth.

Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: ASIANPAM 301 - Topics in A/PIA, Section 003
HISTORY 303 - Topics in History, Section 002
Primary Instructor: Kurashige, Scott T

Over the past half-century, the U.S. population of adoptees born outside of America and raised by parents of a different racial background has grown exponentially. This course will examine the history of transracial and international adoption, public policy centered on adoption, and the experience and perspectives of adoptees from childhood to adulthood. We will study the politics of race, racial stereotypes, and debates surrounding the practice of white parents adopting and raising children of color. We will also discuss how global economic concerns, LGBT parenting, war and foreign policy have shaped the practice of adoption from the 20th century to the present. We will particularly discuss the rise of international adoption in Asia taking root in response to U.S. intervention in the Korean War and expanding to Vietnam and China. Our reading of scholarly research will be combined with engagement with films, literature, memoirs, and art by transracial and international adoptees, and we will invite multiple guest speakers. This class is designed as a seminar to promote student initiative, participation, and interaction.

AMCULT 301
Section 010

Topics in American Culture
Asian American Civil Rights: Journalism, Activism, and the Law

Credits: 3
Waitlist Capacity: unlimited
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: ASIANPAM 301 - Topics in A/PIA, Section 002
Primary Instructor: Wang, Frances Kai-Hwa

Asian/ Pacific Islander American Civil Rights: Journalism, Activism, and the Law course is an overview of civil rights issues in the Asian/ Pacific Islander American (A/PIA) experience. We will examine the laws that both legislated and fought against discrimination from the days of the gold rush to the present, and we will see how the Asian/ Pacific Islander American (A/PIA) community responded through journalism, activism, and legal challenges.

Topics include exclusion laws, citizenship, alien land laws, Supreme Court challenges to the internment and the redress movement, anti-miscegenation laws, the Hawaiian sovereignty movement, English-only legislation, bilingual education, affirmative action, hate crimes, immigration, etc., with a focus on how many of these issues are still with us today, especially post-9/11, and the many ways activists are working to overcome them. We will also discuss practical issues such as how to identify a hate crime and what to do about it. The course utilizes lecture, discussion, multimedia, current events, pop culture, and guest visits by several local activists who were there during the internment of Japanese Americans in concentration camps during World War II, the civil rights case following the brutal baseball bat beating death of Vincent Chin, and Michigan's anti-affirmative action Proposal 2.

New and social media have also created a space that allows new voices to speak out independent of mainstream media, and we will be hanging out virtually with noted Asian American journalists and bloggers such as Angry Asian Man Phil Yu (AngryAsianMan.com), Joz Wang (8Asians.com and JozJozJoz.com), Lisa Lee (Hyphenmagazine.com and ThickDumplingSkin.com), Emil Guillermo (AALDEF.org/blog and Amok.com), and more.

AMCULT 304
Section 001

American Immigration

Credits:	4
Requirements & Distribution:	SS, RE
Advisory Prerequisites:	One introductory course in Sociology or American Culture.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	SOC 304 - Amer Immigration, Section 001
Primary Instructor:	Pedraza,Silvia

That America is a nation of immigrants is one of the most common, yet truest, of statements. In this course we will survey a vast range of the American immigrant experience: that of the Irish, Germans, Jews, Italians, Chinese, Japanese, Blacks, Puerto Ricans, Cubans, and Mexicans. Immigration to America can be broadly understood as consisting of four major waves:

- the first one, that which consisted of Northwest Europeans who immigrated up to the mid-19th century
- the second one, that which consisted of Southern and East Europeans at the end of the 19th century and beginning of the 20th
- the third one, the movement from the south to the north of Black Americans and Mexicans precipitated by the two world wars
- the fourth one, from 1965 on, is still ongoing in the present, of immigrants mostly from Latin America and Asia.

At all times, our effort is to understand the immigrant past of these ethnic groups, both for what it tells us about the past as well as their present and possible future.

Course Requirements:

The written requirements for this course consist of two exams. Both the exams will be in-class tests, consisting of short answer questions that will draw from the lectures and our discussion of the readings. Class attendance and participation will be taken into account in determining the final grade. Each exam will be worth 30 points. The research paper will also be worth 30 points. Class attendance and informed discussion will be worth 10 points. Total = 100 points.

AMCULT 311
Section 004

Topics in Ethnic Studies
Asian American Culture and Performance

Credits:	3
Requirements & Distribution:	HU
Waitlist Capacity:	unlimited
Other Course Info:	F.
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes:	ASIANPAM 311 - A/PIA Studies & HU, Section 002
Primary Instructor:	Stillman,Amy K

This seminar will focus on critical examination of the phenomenon of collegiate culture night shows, focusing on Asian/Pacific Islander American communities. We will examine processes of preparation and

WOMENSTD 363 - Asian Pacif Am Wmn, Section 001

Primary Instructor: Lawsin,Emily P

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women.

Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women — from historical, anthropological, sociological, psychological, musical, and literary perspectives — thereby allowing students to compare and contrast the experiences of different ethnicities and generations.

Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration, domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.

AMCULT 498

Section 003

Capstone Seminar in American Culture

Organizing Culture: Cultural Organizations and Community Engagement

Credits: 3
Waitlist Capacity: unlimited
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Ellison,Julie

Detroit's Concert of Colors. International Coalition of Sites of Conscience. Ford Foundation. Jane Addams Hull House Museum. Schomburg Center for Research on Black Culture. Asian Immigrant Women Advocates. InsideOut Literary Arts Project, Detroit. Nuyorican Cafe. Seattle Civil Rights and Labor History Project. Appalshop. Project Row Houses.

What do they have in common? How do cultural organizations engage the public good? How do social welfare, economic development, and governmental organizations do culture? How do people thrive in careers as civic professionals (making good — or good enough — while pursuing “public work”)? This class builds the skills and knowledge needed to answer these questions. We will concentrate on organizations in the nonprofit, public, and educational sectors, including key non-academic knowledge centers.

We will examine case studies involving climate change, casino gambling, and the formation of new museums by members of the communities represented in them. We also pay attention to humanities initiatives that deal with words in the world, such as "one city, one book" programs, community literary and literacy centers, and performative responses to states of emergency.

How do organizations work? Who works for them and in what roles? How do organizations state their missions? What do organizations mean when they invoke “community”? Several guests will address topics ranging from the choices urban mayors make about to “passionate budgeting” for grant proposals.

Assignments stress reflection and critical response, participation, and small group work. Some classes deal with key concepts; others introduce tools such as community asset mapping. Each student will engage in a structured sequence of “organizational encounters” with an organization to which s/he is committed. The final project is a grant proposal for a real or imagined cultural project. The proposal includes an integrative introduction explaining the relationship between your proposed project and conceptual tools and readings that have been introduced throughout the academic term.

AMCULT 601
Section 001

Topics in American Studies
Decolonization and the Environment

Credits: 3
Waitlist Capacity: unlimited
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for credit.
Meet Together Classes: ENGLISH 630 - Special Topics, Section 004
Primary Instructor: Najita, Susan Y

The increasing urgency of the vertiginous effects of global climate change point to the burdens that industrialization and post-industrial economies continue to place on the Earth’s fragile ecosystems. As citizens of the wealthiest nations begin to come to terms with the environment’s limitations, the finitude of natural resources and of the earth’s carrying-capacity demand nothing less than a social transformation that will help sustain life within these limits. Even as indigenous peoples have much to teach the world about reciprocity and kinship with the natural world that can establish the basis for sustainability and stewardship, they have much to gain precisely because environmental crises threaten the very terms (the what and how) of decolonization and self-determination. But, can we assume that environmental solutions are consonant with indigenous culture and survival. We will examine a range of relationships between environmental movements and indigenous sovereignty movements, collaborative, complementary, and oppositional. And, we will pose questions, including, “How can literary texts and modes of reading contribute to that transformation of our consciousness about the relationship between people and the world in which we are trying to live?”

Topics include:

- environmental colonialism
- environmental racism and environmental justice
- bioprospecting and resource extraction
- food sovereignty
- water rights
- geothermal energy
- nuclear testing and uranium mining
- agribusiness
- GMOs
- new forms of settler occupation.

Authors include indigenous and non-indigenous authors such as Rachel Carson (US), Patricia Grace (Maori), Gabriel Garcia-Marquez (Colombia), Henri Hiro (Tahiti), Ho‘oulumahie (Hawai‘i), Keri Hulme (Maori), Simon Ortiz (Acoma Pueblo), Ruth Ozeki (Japanese American), Leslie Silko (Laguna Pueblo), Chantal Spitz (Tahiti), Albert Wendt (Samoa), Karen Tei Yamashita (US).

Anthropology, Cultural

ANTHRCUL 302 **Sex and Gender in Japan** *Section 001*

Credits:	3
Requirements & Distribution:	SS
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit. Undergrad and Grad
Meet Together Classes:	ANTHRCUL 558 - Issues-Sociocul Anth, Section 003 HISTART 302 - Sex&Gender in Japan, Section 001 WOMENSTD 302 - Sex&Gender in Japan, Section 001
Primary Instructor:	Robertson,Jennifer E

This multi-media course explores the relationship among sex, gender, and sexuality in Japanese culture and society past and present. Our exploration covers such subjects and topics as social hierarchies and demographic changes, marriage and divorce, ethnicity, parenting, workers and gendered professions, LGBT activism, comic books and anime, and gendered robots.

Note: Baring approved exceptions, this is a laptop-free class. The brain-hand connection is important for intellectual development, and facilitates both note-taking and writing skills.

ANTHRCUL 354 **Art, Science, and Technology** *Section 001* *The Human and Posthuman Body*

Credits:	3
Requirements & Distribution:	ID
Cost:	<50
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTART 354 - Art, Science & Tech, Section 001
Primary Instructor:	Robertson,Jennifer E

Science and art, the “twin engines of creativity,” are still (within the post — Enlightenment academy) stereotypically thought to be at opposite ends of the intellectual spectrum. However, art and science share a common ground that can be characterized as an underlying will to enhance human understanding and extend our experience of the world. This multi-media seminar is devoted to exploring globally, the history and present — day expressions of the relationship between art, science and technology. To this end we will explore various — often controversial — technological collaborations between scientists and artists from different countries who represent different cultures, whose medium and message is the human body in various guises: assembled, genetically engineered, robotic, cyborgian, plastinated, surgically altered, transgenic, and biotechnologically enhanced. We will also explore how these collaborations and guises shape popular culture trends in body-modification. Category for Concentration Distributions: C. Asia (Includes Western and Central Asia, and North Africa), D. Europe and the U.S., 4. Modern and Contemporary.

Course Requirements: readings, discussion questions, one or two essay exams, one or two short quizzes, research paper.

Intended Audience: There are no prerequisites.

Class Format: Multi-media seminar

ANTHRCUL 399 **Honors in Sociocultural and Linguistic Anthropology**

Section 001

Credits: 3
Other: Honors
Consent: With permission of instructor.
Enforced Prerequisites: Senior standing.
Other Course Info: W.
Repeatability: May not be repeated for credit.
Primary Instructor: Mueggler,Erik A

This Honors course sequence in cultural anthropology is designed for undergraduate anthropology concentrators who are specializing in cultural anthropology and have applied for senior Honors in the Department of Anthropology. This course is divided into two parts. In the Fall Term, the students will meet once a week in a seminar to read and discuss a selection of significant monographs and papers in ethnology, and a selection of writings on fieldwork methods and research strategies in ethnology. This seminar provides background for the students to define their own senior Honors thesis project. By the end of the term, the students will have decided on a project, and begun preliminary work on it. In consultation with the Honors advisor the student may request any member of the Anthropology Department to serve as a main thesis advisor or second reader. In the Winter Term, the students will convene periodically in seminar with the Honors advisor to discuss their research projects and get feedback from the group, as well as staying in contact with the Honors advisor and second reader. By the end of the term, each student should have completed the research and write-up for their thesis so that they can make a formal summary presentation of it for the group. Original field research or library work may be used for Honors projects.

ANTHRCUL 437 **The Anthropology of Death, Dying and the Afterlife**

Section 001

Credits: 3
Waitlist Capacity: unlimited
Repeatability: May not be repeated for credit.
Primary Instructor: Mueggler,Erik A

This course will explore how different cultures imagine death and the afterlife, drawing on insights from the anthropology of religion, health, and political anthropology. Based on readings that range from classical ethnographies of death and dying in India, Tibet, Mongolia, China, Southeast Asia, Africa, South America, and Japan to contemporary debates surrounding death in North America and Europe, we will discuss cultural theories on what constitutes the moment of death and what happens after. The topics covered include conceptualizations of the body and mind, ideas of the spirit world, shamanism, witchcraft, mortuary rituals, royal and communist corpses, relic veneration, organ donation, end-of-life care, concepts of biopolitics and bare life, cryonics, and political lives of dead bodies.

ANTHRCUL 439 **Economic Anthropology and Development**

Section 001

Credits: 3

Other:	Sustain
Waitlist Capacity:	unlimited
Advisory Prerequisites:	Junior standing or permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Owusu,Maxwell K

Contemporary Third World countries of Africa, Asia, Middle East, Latin America and the Caribbean are undergoing rapid and exciting social and economic transformation. This course introduces students to the practical and theoretical problems raised by the modernization of rural, village-based tribal and peasant economies and the urbanization and industrialization of local and national communities of the non-western world.

Topics covered include:

- the making of the Third World economies with the overseas expansion of Europe, creation of the world market and the international economic order; the nature of economic anthropology — its scope, basic concepts, methods and objectives — and how it relates to indigenous economies, conventional and development economics;
- anthropological (social science) perspectives on ‘development’, ‘underdevelopment’, ‘sustainable development’, ‘globalization’ and ‘climate change’; and
- CASE STUDIES of problems or current issues of Third World development and underdevelopment: e.g., the UN Millenium Development Goals; gender equality; HIV/AIDS, international migration, micro-finance, NGO’s and poverty alleviation; human rights and democracy.
- The course is recommended for anthropology and non-anthropology concentrators — that is all students with serious interest in comparative cultures and social change.

Lecture/discussion format. Films/videos shown when available. Final grades based on three take-home papers and contributions to class discussion. Basic texts: Lucy Mair, "Anthropology and Development" and "UNDP Human Development Report 2003".

ANTHR502
Section 001

Humanistic Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 502 - China Humanistic St, Section 001 CCS 502 - China Humanistic St, Section 001 HISTORY 504 - China Humanistic St, Section 001 HISTORY 548 - China Humanistic St, Section 001 POLSCI 502 - China Humanistic St, Section 001
Primary Instructor:	Rolston,David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good treading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

ANTHRCUL 558
Section 003

Current Issues in Sociocultural Anthropology
Sex and Gender in Japan

Credits:	3
Waitlist Capacity:	unlimited
Consent:	With permission of instructor.
Advisory Prerequisites:	400-level coursework in Anthropology; and graduate standing.
Repeatability:	May be repeated for credit. Undergrad and Grad
Meet Together Classes:	ANTHRCUL 302 - Sex&Gender in Japan, Section 001 HISTART 302 - Sex&Gender in Japan, Section 001 WOMENSTD 302 - Sex&Gender in Japan, Section 001
Primary Instructor:	Robertson, Jennifer E

This multi-media course explores the relationship among sex, gender, and sexuality in Japanese culture and society past and present. Our exploration covers such subjects and topics as social hierarchies and demographic changes, marriage and divorce, ethnicity, parenting, workers and gendered professions, LGBT activism, comic books and anime, and gendered robots.

Note: Baring approved exceptions, this is a laptop-free class. The brain-hand connection is important for intellectual development, and facilitates both note-taking and writing skills.

ANTHRCUL 632
Section 001

Comparative Analysis of Kinship

Credits:	3
Advisory Prerequisites:	Graduate standing and permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Feeley-Harnik, Gillian
Instructor:	Trautmann, Thomas R

This course will examine current theoretical and methodological issues in the analysis of kinship and religion, using case studies from Africa, Asia, Southeast Asia, Melanesia, Europe, and North America. In the words of anthropologist Robert McKinley: "Kinship itself is a moral philosophy. It answers the question of how it is possible for one human being to be morally bound to another. The strength of a kinship system is based on its ability to draw people into this framework of mutual trust." Yet kin relations may also be fraught with violence, ranging from sacrifice to murder; some would argue that kinship and racism are simply different dimensions of the same phenomenon. This course will focus on the social processes through which people define, create, extend, limit, sever or transform their relatedness with others within and over generations. We will explore how people conceptualize who is, or is not, their own "kin" or "kind" and why; the moral imagination involved in working through the contradictory loyalties characterizing even the most intimate, small-scale relations; where, how and why people draw the lines between themselves and other forms of organic life; how generative relations are expressed in forms ranging from substances like blood, milk, or semen, to new reproductive technologies and genetic genealogies; and the significance of places in creating, shaping, containing, transforming relations over time.

Asian Studies

ASIAN 200

Section 001

Introduction to Japanese Civilization

Credits:	4
Requirements & Distribution:	HU
Advisory Prerequisites:	A knowledge of Japanese is not required.
Other Course Info:	A knowledge of Japanese is not required.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 203 - Intr Jpn Civilztn, Section 001
Primary Instructor:	Auerback, Micah Louis

In present-day America, entire cable channels show nothing but anime, translations of manga crowd shelves in bookstores, sushi sells even in chain supermarkets, and a giant inflated Hello Kitty sails over Manhattan yearly in that most Mom-and-Apple-Pie of spectacles, Macy's Thanksgiving Day Parade. How did these iconic cultural forms begin? In this course, we will make a long overview of Japanese civilization, in part to understand the context that produced those objects of global renown. We will also examine elements of Japanese history and culture less familiar outside of Japan. This introductory course is intended for anyone with a broad curiosity about things Japanese.

Course Requirements: Assignments to include short weekly writing exercises and in-class examinations at midterm and semester's end.

Intended Audience: Familiarity with the Japanese language, Japanese media (manga, anime, television serials, film, video games, etc.), or daily life in Japan will be helpful, but is not required.

ASIAN 205

Section 001

Modern East Asia

Credits:	4
Requirements & Distribution:	SS, RE
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 205 - Modern East Asia, Section 001
Primary Instructor:	Cassel, Par Kristoffer

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

ASIAN 220
Section 001

Introduction to the Study of Asian Religions

Credits:	4
Requirements & Distribution:	HU
Other:	Theme, WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	RELIGION 202 - Intr Asian Religions, Section 001
Primary Instructor:	Bhatia,Varuni

This course will introduce students to some of the major religious traditions of Asia that have existed from ancient times to the present. We shall consider representative material drawn especially from Hinduism, Buddhism, Islam, Sikhism, Taoism and Confucianism, Shinto, and various other religions. Readings will consist largely of primary materials translated into English. The main focus of the course will be to highlight the central ideas and to ask how these ideas contribute to their respective world-view and ethical outlook of these religious traditions. While also emphasizing major themes such as ritual, death, worship, violence, and the role of religion in modernity, the course will try to highlight the ways in which Asian ideas simultaneously adapt to and yet resist the currents of colonialism, globalization, and capitalism. ASIAN 220 will give you the tools to think critically about the diversity of religious traditions, ideas and practices that exist in Asia, and to consider the difficulties attendant to upon the study of religion in general and Asian religions in particular.

Course Requirements:

Course requirements include completion of reading assignments and active participation in lectures and discussion (10%), two quizzes (30% each) and one final essay (7-10 pages). No extensions will be given and no late work will be accepted.

ASIAN 257
Section 001

Great Cities in Asia
China's Global Cities

Credits:	4
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Primary Instructor:	Wilcox,Emily Elissa

In her landmark book “The Global City,” sociologist Saskia Sassen argued that New York, London and Tokyo are “global cities” – that is, command centers in the global economy defined by cross-border dynamics and strategic transnational networks. In this course, we consider the possibility of the global city in China, past, present and future. Starting with Xi’an, China’s ancient capital, we ask how the Silk Road formed a kind of early global exchange route, making China a hub for cross-cultural exchange and economic growth in ancient times. Next, we examine the rise of the colonial city in China, through the history and contemporary culture of two of China’s major port cities: Shanghai and Hong Kong. Finally, we examine the role of the city in China’s modern political culture, taking wartime Chongqing, the communist reconstruction of Beijing, and the post-1949 Sinification of Taipei as case studies.

This course takes an interdisciplinary approach to Chinese studies, incorporating a wide range of different types of media and scholarship. Students will explore historical writings, film, photography, city maps, fashion magazines, urban design, memoirs, ethnographic accounts, and literary works in this class. We

will take these many facets of urban life as part of a continuous fabric of cultural production, which together help to convey the layered nature of human experience in the cosmopolitan metropolis.

Course Requirements: Students will complete short research presentations and response paper assignments for this course, as well as a final project dealing with the theme of the “global city” in China. Students may substitute a creative project for the final assignment with the permission of the instructor.

Intended Audience: There are no prerequisites for this course.

ASIAN 292
Section 001

Introduction to Japanese Art and Culture

Credits:	4
Requirements & Distribution:	HU
Credit Exclusions:	No credit granted to those who have completed or are enrolled in HISTART 495.
Cost:	50-100
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTART 292 - Intro Japanese Art, Section 001
Primary Instructor:	Carr, Kevin Gray

This course takes an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological historical examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of artworks, cultural exchange, the conceptions of nature and naturalness, and the relationships between artistic productions and religion, class, and society. The course makes no claim to being comprehensive, and the goal of the lectures is only to introduce you to the range of artistic productions in Japan and the ways that visual art has interacted with the cultures that produced it. At the end of the semester, you should have a better understanding of many aspects of Japanese history, thought, religion, and visual culture; you should also have developed a heightened awareness of and sophistication about the visual world in general. In spring 2014 (5/8-26/2014), UM’s Global Course Connections will offer an add-on class listed as CJS 281. The class will travel to Kyôto, Japan to visit key sites throughout the city and surrounding area. It will only be open to UM students with sophomore, junior, or senior standing who will have taken HistArt 292 in the winter semester. Some partial scholarships are available. For more information, please talk to the instructor or visit the study abroad website:

https://mcompass.umich.edu/index.cfm?FuseAction=Programs.ViewProgram&Program_ID=10598

Applications for this spring semester trip are due 12/15/2013. Category for Concentration Distributions: C. Asia (includes China, Japan, India, South and Southeast Asia, and the Pacific), 2. Medieval, 3. Early Modern This class meets the LS&A Humanities requirement. An optional field trip will visit the Detroit Institute of Arts exhibition, “Samurai: Beyond the Sword.” Textbooks/Other Materials: Penelope Mason, *History of Japanese Art*, 2nd ed. (Pearson, 2004)

Intended Audience: There are no pre-requisites for this course. Students at all levels are welcome to attend.

Class Format: Lecture meetings will generally be taken up with presentations and explanations of large numbers of images. Section meetings will discuss readings and focus on a few key images. Some class sessions will also involve group activities, museum visits, or other special work with the course material.

ASIAN 300
Section 001

Love and Death in Japanese Culture

Credits:	3
Requirements & Distribution:	HU
Other:	WorldLit
Waitlist Capacity:	99
Advisory Prerequisites:	A knowledge of Japanese is not required.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ramirez-Christensen,E

Using the central existential questions of love, death, and beauty as thematic foci, this course examines the premodern history of the human being in Japan with the aim of exploring a different past and an other site for the study of the humanities than the one in which technology and profit maximization have now led to the virtual demise of the human as a viable measure of civil life. In the course of reading literature, both canonical and popular, which portray the thematics of love and death, we will analyze key concepts in Japanese cultural history that address issues of good and evil, truth, and "the beautiful." Attention will be paid to questions of interpretation that arise in reading the works of a culture different from the West in its philosophies and religions; in the non-logocentrism of its linguistic usages and artistic expressions; its emphasis on form and ritual as a crucial component of the moral human being. We will also note the existence of various separate cultures — courtly, merchant, craftsman, samurai and priest, actor and geisha, each with its own hierarchy and code of ethics and aesthetics. Class materials will include, apart from the literary works, secondary sources from criticism, history, philosophy and religion, sociology, as well as visual media like painting and film.

ASIAN 302
Section 001

Rewriting Identities in Modern Japan

Credits:	3
Requirements & Distribution:	HU
Other:	WorldLit
Waitlist Capacity:	99
Advisory Prerequisites:	Knowledge of Japanese is not required.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Zwicker,Jonathan E

This course is an introduction to the major authors and works of Japan's modern period. We will examine fiction in its historical contexts from the mid-nineteenth century through the early twentieth century to explore how Japanese writers and intellectuals engaged with the changing world of the last century and a half.

Our themes in will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization.

Authors will include: Higuchi Ichiyo, Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Jun'ichiro, Kawabata Yasunari, Hayashi Fumiko, and Mishima Yukio.

ASIAN 325
Section 001

Zen: History, Culture, and Critique

Credits:	4
Requirements & Distribution:	HU
Other:	WorldLit
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	RELIGION 323 - Zen Buddhism, Section 001
Primary Instructor:	Ahn,Juhn Young

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

Course Requirements: There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer(8-9 page) final paper.

Intended Audience: All are welcome; no previous experience is required.

ASIAN 359
Section 001

Crime and Detection in Chinese Literature

Credits:	3
Requirements & Distribution:	HU
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit.
Primary Instructor:	Rolston,David Lee

This class will take as its focus on the development and place of genres focusing on crime and detection in traditional China and the fate of these genres in Modern China.

We will investigate the legal system that forms the background of these stories and compare it with pre-modern and modern legal systems in the West. We will see how the "facts" of cases are proven and how the "motivation" of criminals is established in the Chinese works. Attention will also be paid to how the Chinese legal system is represented as well as the broader question of the relationship of fictional literature and reality. The Chinese genres and subgenres of court case literature will be identified and compared with similar/related genres in the West (e.g., the picaresque novel, criminal biographies, crime

fiction, the detective short story and novel, “Judge Dee Novels,” etc.). Working through this material, students will get new perspectives on Chinese literature, culture, and society.

ASIAN 366
Section 001

Controversies in Contemporary China

Credits: 3
Requirements & Distribution: ID
Waitlist Capacity: 99
Advisory Prerequisites: ASIAN 260 or ASIAN 261.
Repeatability: May not be repeated for credit.
Primary Instructor: Brown, Miranda D

This course examines three contemporary controversies in the People’s Republic of China to provide a broad understanding of the very recent history of the world’s most populous nation:

- 1) the costs and benefits of economic liberalization and growth since 1978
- 2) debates about the environment and quality of life stemming from economic modernization and population pressures
- 3) disputes about human rights.

The course will incorporate a wide range of source material, including primary sources in translation, scholarly essays in the fields of history, sociology, political science, literature, and cultural studies. Through the examination of such materials, students will acquire the skills to deliver nuanced and analytic examinations of issues affected by state censorship and media. Aside from stressing critical thinking, the class also helps students hone their skills in writing expository essays.

Course Requirements: All readings are in English and are available through CTOOLS as pdfs to no cost to the students.

Assignments and grading: The final course grade will be calculated on the basis of the following components:

- 1) One group presentation (maximum of 10 minutes) on the reading assignments with a one-page write-up (15% of your grade);
- 2) Bi-weekly response papers, no more than 500 words on each of the readings. The response paper should (1) succinctly sum up the reading assignment, and (2) raise questions or points of contention to be discussed as a group. These are due by 4 pm the day before class. Together, the responses are worth 40% of your grade;
- 3) One final co-authored paper (in groups of 3-5) in the range of 10-15 pages on one of the topics given by the instructor;
- 4)

Note: More than five unexcused absences will result in automatic failure from the course.

ASIAN 370
Section 001

Acupuncture: Historical and Contemporary Transformations

Credits: 3
Requirements & Distribution: ID
Waitlist Capacity: 99
Repeatability: May not be repeated for credit.

Primary Instructor: Brown, Miranda D

This seminar covers the history of acupuncture in late imperial and particularly contemporary China. It introduces students to the basic conceptual vocabulary and major approaches to the subject. The course falls into four parts, each of which will emphasize different aspects of this rich and complex subject matter:

- 1) the basic conceptual vocabulary of acupuncture;
- 2) the historical roots and cultural background of acupuncture during the classical period (206 BCE-220 CE);
- 3) the historical transformations of acupuncture in middle-period and early-modern China (9th century to 18th century);
- 4) and the development of acupuncture in modern and contemporary China.

Three broad themes will emerge from our readings and discussions: first, the dynamic, rather than fixed, nature of acupuncture; second, the role of social and political forces in shaping the content of acupuncture theory; and third, the impact of Western science in discrediting, legitimating, and transforming acupuncture in recent years.

All are welcome; no prior knowledge of Chinese medicine, Chinese language, or Chinese history required.

Two 10-minute presentations on the reading assignments, preferably in PowerPoint (30%). Two 6-8-page papers (each 30%). Active participation (10%).

ASIAN 374
Section 001

Korean War in Fiction and Film

Credits: 3
Requirements & Distribution: HU
Waitlist Capacity: 99
Repeatability: May not be repeated for credit.
Primary Instructor: Ryu, Youngju

One of the most destructive conflicts of the entire modern era, Korean War still remains a subject of mystification and misinformation more than half a century after the ceasefire. Moving beyond the familiar frameworks of Cold War rivalry and national division, the course will explore intimate accounts of the war in works of fiction and film produced by Koreans, resident Korean in Japan, and Asian Americans, as well as veterans of the war from China and the U.S. Students will gain an understanding of the impact of the war on the two Koreas and the world, and trace historical and aesthetic connections that stretch beyond the boundaries of the nation and the immediate war years. Topics discussed will include violence and writing, war and race, and gender and trauma.

ASIAN 376
Section 001

Controversies in Contemporary Korea

Credits: 3
Requirements & Distribution: ID
Waitlist Capacity: 99
Repeatability: May not be repeated for credit.
Primary Instructor: Ahn, Juhn Young

This course examines a number of key controversies in contemporary Korea (South and North). Through this examination this course will seek to provide a more critical understanding of the issues that drive the political economy and culture of Korea. Among other things, this course will examine the issue of comfort women, the Japanese history textbook controversy, the debate over Dokdo, collaboration during colonial rule, globalization, economic growth, and the Korean Wave (Hallyu), North Korea and the Axis of Evil, and education fever in South Korea.

ASIAN 377
Section 001

K-Pop and Beyond: Popular Culture and Korean Society

Credits: 3
Requirements & Distribution: HU
Waitlist Capacity: 99
Repeatability: May not be repeated for credit.
Primary Instructor: Ryu, Youngju

From K-Pop and K-Drama to “Web-toons,” popular culture is South Korea’s newest and fastest-growing global export. How has the global consumption of popular culture changed South Korean society and what can the South Korean experience tell us about what we might expect in other parts of the world? The course approaches popular culture both as a prism through which to understand social values, historical perspectives, and politico-economic structures that have shaped contemporary Korea, and as the site of active struggle in translation and transnationalization of social experience. In addition, students will read a range of classical and recent theorizations about popular culture with the aim of critically analyzing their own practices of consumption. Emphasis will be placed on film, popular music, television, and new media.

ASIAN 380
Section 001

Topics in Asian Studies
The Lives of Buddha from India to Manga

Credits: 3
Other: WorldLit
Waitlist Capacity: 99
Repeatability: May be repeated for a maximum of 6 credit(s).
Primary Instructor: Auerback, Micah Louis

Among the stories treasured in Japan, few have such deep roots as the life of the Buddha, the ancient Indian prince revered for awakening to the true nature of reality. Known affectionately as O-Shaka-sama, the Buddha appears throughout Japanese literature, from the twelfth-century collection *Tales of Times Now Past* to the epic manga series by Tezuka Osamu. As the Buddha’s story has been told and retold, it has evolved along with the changing times and interests of the storyteller. This course will survey a wide range of stories of the Buddha to investigate the development of Buddhism in Japan, and more importantly, Japanese culture as a whole. We will examine Buddhist scriptures and commentaries, classical Japanese literature, theater, woodblock prints, film, modern novels, and manga. All required course materials available in English.

Course Requirements: Assignments to include periodic short writing exercises and a final paper due at semester’s end.

Intended Audience: Previous study of or experience with Buddhism, the Japanese language, or Japanese literature will be helpful, but not required.

ASIAN 381*Section 001, 002***Junior/Senior Colloquium for Concentrators***Research: Senior Project in Asian Studies*

Credits:	3
Requirements & Distribution:	ULWR
Waitlist Capacity:	99
Enforced Prerequisites:	At least one course in Asian Studies (ASIAN) with a minimum grade of C-.
Advisory Prerequisites:	Junior or senior standing and concentration in Asian Studies.
Other Course Info:	W.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Florida, Nancy K Wilcox, Emily Elissa

The Junior-Senior colloquium aims to provide students with first-hand experience in designing original research projects in Asian Studies. The course will fall into three parts. The first part will provide students with models of research papers in the various fields associated with Asian Studies. The second part will involve students developing research proposals of their own for critical feedback from the instructor and the students. The third part, students will execute small research projects and produce an original paper approximately 15 pages in length. The goal of the class is not only to help students develop skills for original research, but also to expose them to the different paradigms and methodologies associated with the Asian Studies fields. In addition, the class will foster the development of intellectual community among undergraduates in Asian Studies.

ASIAN 382*Section 001***Approaches to Asian Studies**

Credits:	3
Requirements & Distribution:	HU
Other:	Theme
Waitlist Capacity:	99
Advisory Prerequisites:	A minimum of two Asian studies courses.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Mandair, Arvind-Pal Singh

This course introduces students to the methodology and theory of Asian Studies, with special focus on post-colonial theory.

European imperialism in Asia and other parts of the world developed in a complex manner through conscious planning and contingent occurrences. As a result of this complex development, something happened to imperial culture for which it had not bargained: imperial culture found itself appropriated in projects of counter-colonial resistance which drew upon the many different indigenous, local, and hybrid processes of self-determination to resist and sometimes replace the power of imperial cultural knowledge.

Closer examination, however, suggests that the nature of the encounter and interaction between European and non-European cultures was socially and psychologically complex, resulting in forms of agency that transmitted negative and debilitating affects. These negative affects shaped the psychic lives and agency of colonized and post-colonial peoples.

The aim of this course is to study the social and psychological effects of the interaction between the European metropole and its colonies in various parts of the world including Asia, Africa, the Americas, and Australia.

Class discussions will focus around a combination of empirical case studies and theoretical readings that highlight the specific mechanisms through which the psyche of individuals and entire societies was affected directly through the imposition of colonial rule, and indirectly through the influence of literature and education which brought indigenous systems of thought into contact with European frames of reference.

ASIAN 395
Section 001

Honors Thesis

Credits: 1 - 3
Other: Honors, Independent
Consent: With permission of instructor.
Advisory Prerequisites: Honors candidate in Asian Studies.
Other Course Info: Continuing Course. Y grade can be reported at end of the first-term to indicate work in progress. At the end of the second term, the final grade is posted for both term's elections.
Repeatability: May be repeated for a maximum of 6 credit(s).

Honors students in Asian Studies should use this course number for their Honors thesis, but will normally work with whatever faculty member is closest to the subject of the thesis.

ASIAN 439
Section 001

Himalayas: An Aesthetic Exploration

Credits: 3
Other: Theme
Waitlist Capacity: 99
Advisory Prerequisites: Undergraduate and graduate students seeking to enroll for this course should have completed at least one course on the arts/languages/religions of South/Central/East Asia.
Repeatability: May not be repeated for credit.
Meet Together Classes: HISTART 489 - Special Topics, Section 004
Primary Instructor: Chanchani, Nachiket

The Himalayas are the world's longest and loftiest mountain range. This course will commence with a review of influential Indic and Western perceptions of the Himalayas. Thereafter, we will proceed to glean some of the many ways in which the shaping of objects and the crafting of identities are linked in this region today. Subsequently we shall embark on a series of armchair expeditions to recover interconnections between 'art' and 'life' in the Himalayas in centuries past. Traveling in arcs stretching from the Brahmaputra valley in the east up to the upper reaches of the Indus in the west and in along axes extending from the sub-montane Terai in the south to the frosty Tibetan plateau in the north, we will repeatedly cross China, Bhutan, Nepal, India, Pakistan, and Afghanistan. Resting at sites sought out by explorers, traders, conquerors, and Hindu and Buddhist pilgrims we will query the distinctive forms, layouts, and functions of temples, monasteries, palaces, necropolises, water-structures, and the medley of

objects found in them including sculptures, paintings, silk embroideries, ritual objects, and fountains. At our journeys' end, students will have acquired a

1. critical appreciation of the impact of geography on artistic production;
2. deeper understanding of historical processes that have transpired in this region over the past two-millennia;
3. enhanced ability to detect dialogues among and between communities living in the Himalayas and in other realms
4. greater confidence to use art historical methodologies to begin documenting and interpreting the region's cultural past and present.

Course Requirements:

- Class presentations and regular and informed participation in lectures (20%)
- Essay-1 (10%)
- Essay-2 (Term Paper)(20%)
- Midterm Examination (25%)
- Final Examination (25%)

Intended Audience: Graduate students and upper-level undergraduates from Asian Studies, History of Art, Anthropology, as well as graduate students from the Center for South Asian Studies and the Center for Chinese Studies.

Class Format: Two 90-minute combined lecture and discussion sessions held weekly

ASIAN 451
Section 001

Japan's Modern Transformations

Credits:	3
Waitlist Capacity:	40
Cost:	50-100
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	HISTORY 451 - Japans Mod Transform, Section 001
Primary Instructor:	Pincus,Leslie B

In this course we will explore the history of Japan from the transformation of a semi-feudal system in the 18th and early 19th century to Japan's rise as a world economic power in the latter half of the 20th century. We will cover a number of major historical themes that emerge from these three centuries of radical change; the disintegration of samurai control during the latter part of the Tokugawa era (1600-1867) and the rise of new commoner social and cultural spheres; Japan's entry into a world market in the mid 19th century and the establishment of the modern Japanese nation-state; industrial modernization and its social effects; new forms of social protest and mass culture in the early 20th century; the rise of Japanese imperialism in Asia; the Pacific Asian War and its aftermath; the U.S. Occupation and postwar recovery; "high-growth economics" and its social environmental costs; culture and political economy in "post-industrial" Japan. The course will give particular attention to the diversity of historical experiences within Japan and to the conflict and contention that has shaped modern Japanese history.

Class sessions will combine lecture, discussion and audio-visual presentation. Requirements include several short essays, a midterm, and a final take-home essay-exam.

ASIAN 480
Section 001

Topics in Asian Studies
New Media and Asian Societies

Credits: 3
Waitlist Capacity: 99
Enforced Prerequisites: Graduate Standing
Repeatability: May be elected four times for credit. May be elected more than once in the same term.
Meet Together Classes: COMM 409 - Sem Media Effects, Section 002
INTLSTD 401 - IS Advanced Seminar, Section 007
Primary Instructor: Lee,Hoon

New media encompass a wide range of communication technologies such as the Internet, blogs, online videogames, mobile telephony, and social networking sites. The early phase of new media research was dominated by studies and theorization from North America and Europe. Over the past decade, many countries in Asia have also observed the rapid diffusion of new technologies and their rising impacts in virtually every aspect of everyday life as in politics, governance, economics, education, entertainment, and recreation. Against this backdrop, this course aims to understand the social, political, and cultural implications of new media in Asia.

ASIAN 480
Section 004

Topics in Asian Studies

Credits: 3
Other: Minicourse
Consent: With permission of department.
Enforced Prerequisites: Graduate Standing
Repeatability: May be elected four times for credit. May be elected more than once in the same term.
Meet Together Classes: RCHUMS 485 - Drama Topics, Section 002
THTREMUS 399 - Topics in Drama, Section 005
Primary Instructor: Midiyanto,Midiyanto

Covers issues of relevance to Asia as a whole or to more than one of the geographical areas covered in the department.

ASIAN 480
Section 005

Topics in Asian Studies
Language and Culture in Everyday Life: Korea and Korean Americans

Credits: 3
Waitlist Capacity: 99
Class Misc Info: tele-class held on the Penn State Campus with simultaneous tele-collaboration with students from University of Michigan and Rutgers University.
Enforced Prerequisites: Graduate Standing
Repeatability: May be elected four times for credit. May be elected more than once in the same term.

In this course, we will examine the interconnectedness between culture and language and the specific ways that such interconnections influence our perceptions and understandings of the world (from colors and tastes to family relationships and politeness).

The course provides a foundational overview of basic linguistics and pragmatics from the vantage point of the Korean language and culture (with comparisons to other languages and other cultures). The topics that we will explore are: language and culture, family relationships, friendship, interpersonal closeness and distance, politeness, social identity, pop culture and the Korean Wave, media discourse (dramas, advertisements, movies, TV), gender, health and wellness, food, fashion, and taste.

Intended Audience: Students should have some knowledge of Korean (1-year minimum language study or approval by instructor).

Class Format: This will be an exciting tele-class held on the Penn State Campus with simultaneous tele-collaboration with students from University of Michigan and Rutgers University.

ASIAN 484
Section 001

Buddhist Tantra

Credits:	3
Other:	WorldLit
Waitlist Capacity:	99
Consent:	With permission of instructor.
Advisory Prerequisites:	ASIAN 230.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Lopez Jr,Donald S

This course surveys the development of this least understood current of the Buddhist tradition, identifying the precursors to tantrism in the earlier Buddhist tradition and then proceeding to examine those elements that appear to be common to the various tantric traditions, including initiation, the recitation of mantra, and the visualization of mandalas. The course then continues with a survey of development of tantrism in Tibet, China, and Japan.

ASIAN 499
Section 001

Independent Study-Directed Readings

Credits:	1 - 4
Other:	Independent
Consent:	With permission of instructor.
Other Course Info:	F, W, Sp/Su, Sp, Su.
Repeatability:	May be repeated for a maximum of 8 credit(s).

Directed readings or research in consultation with a member of the Asian Studies faculty.

ASIAN 502
Section 001

Humanistic Studies of Historical and Contemporary China

Credits:	3
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ASIAN 554
Section 001

Modern Japanese Literature

Credits: 3
Waitlist Capacity: 99
Advisory Prerequisites: ASIANLAN 428.
Repeatability: May be repeated for a maximum of 9 credit(s).
Primary Instructor: Zwicker,Jonathan E

This course will look at the culture of Japanese kabuki during the late Tokugawa period with an emphasis on the ways in which theatricality and spectacle intersected with daily life in the city of Edo. We will take a sustained look at the staging of Tsuruya Nanboku's Tokaido Yotsuya Kaidan (1825) as well as a variety of material drawn from fiction, woodblock prints, and printed ephemera. Themes will include the audience and consumption; stage and spectacle; fan clubs and connoisseurship; and the circulation of the theater in print.

Readings will be drawn from the work of Tsuruya Nanboku, Shikitei Sanba, Utei Enba, and Kyokutei Bakin as well as from theoretical texts by writers including Pierre Bourdieu, Roger Chartier, Jürgen Habermas, and Susan Stewart.

ASIAN 699
Section 001

Directed Readings

Credits: 1 - 6
Other: Independent
Consent: With permission of instructor.
Repeatability: May be repeated for a maximum of 15 credit(s). May be elected more than once in the same term.

Designed for individual students who have an interest in a specific topic (usually that has stemmed from a previous course). An individual instructor must agree to direct such a reading, and the requirements are specified when approval is granted.

Asian Languages

ASIANLAN 102
Section 001

First Year Chinese II

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 103.
Enforced Prerequisites: ASIANLAN 101 with a minimum grade of C- or by Assignment of ASIANLAN 102 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Li-Stevenson,Jinyi

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is

our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II); Textbook, Workbook, Character Workbook (all in Simplified Character Edition)

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

ASIANLAN 102
Section 010

First Year Chinese II

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 103.
Enforced Prerequisites:	ASIANLAN 101 with a minimum grade of C- or by Assignment of ASIANLAN 102 by Placement Test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Grande, Laura A S

ASIANLAN 102 is a continuation course of ASIANLAN 101. In this course, the four skills of listening, speaking, reading and writing are emphasized. About 320 characters will be introduced in this course. It is our goal that at the end of the term students should be able to carry on simple conversations with each other. Daily attendance is required.

Textbooks: Integrated Chinese (Level One, Part II); Textbook, Workbook, Character Workbook (all in Simplified Character Edition)

Intended Audience: No auditing/visitors allowed. This is not the right course for students who already speak Chinese (Mandarin). These students should try ASIANLAN 204, Reading and Writing Chinese II, or ASIANLAN 104, Reading and Writing Chinese I, offered in the Fall term.

Class Format: The class meets five hours a week: two hours of lecture and three hours of recitation. In the lectures, Chinese characters and grammar will be introduced; in the recitation classes, patterns and conversational skills will be developed.

ASIANLAN 126
Section 001, 002, 010

First Year Japanese II

Credits:	5
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 127 or 129 or RCLANG 196.
Enforced Prerequisites:	(ASIANLAN 124 or 125) or by Assignment of ASIANLAN 126 by

Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Yasuda, Masae

This course is a continuation of ASIANLAN 125, and is the second half of the first-year Japanese course. The course focuses on the further developing students' proficiency in all four language skills (speaking, listening, writing, and reading) while simultaneously familiarizing them with aspects of both traditional and modern Japanese culture that are necessary to build language competency.

By the end of this course, students will be able to:

- Understand and appropriately use basic grammar patterns and vocabulary terms (e.g. verb conjugation (e.g., plain-form, nai-form, ta-form, etc).
- Understand and participate in daily conversations (e.g., making requests, comparing things, expressing one's ideas, desires, future plans and family members, etc).
- Read and write novice-level materials with a solid understanding of sentence structure.
- Produce approximately 150 kanji in context.
- Speak at a novice-high, or higher, level of proficiency as defined by the ACTFL Oral Proficiency Interview.

Required Texts:

GENKI I: An Integrated Course In Elementary Japanese, Second Edition (2011), Japan Times.
GENKI I WORKBOOK, Second Edition (2011), Japan Times.

ASIANLAN 128

Mastering the Basics of Kanji: Learning Strategies and Orthography

Section 001, 002

Credits: 1
Waitlist Capacity: 99
Enforced Prerequisites: ASIANLAN 126, 127, or 129/RCLANG 196 with a minimum grade of C-.
Repeatability: May not be repeated for credit.
Primary Instructor: Ota, Ariha

This course is designed for students who are interested in learning kanji (Chinese characters), improving their existing kanji skills, and mastering proper Japanese handwriting. The course presents two main strategies pursuant to the study of kanji: learning methodologies and Japanese calligraphy. Through these methods, students will acquire greater proficiency in reading and writing kanji, and greater proficiency in Japanese overall.

By the end of this course, students will be able to:

- Recognize basic structures and components of kanji.
- Demonstrate proper balance and stroke order when writing kanji.
- Recall stylistic details of kanji including "stops," "hooks," and "releases."
- Recall the various pronunciations and meanings of kanji based on their radicals (ideographic and phonetic building blocks of kanji).
- Use strategies developed in the course to efficiently and effectively memorize new kanji.

Intended Audience: Any students currently taking, or who have taken, Japanese can register for this course. However, the course is designed to provide additional support to students struggling with kanji in their regular Japanese course(s).

ASIANLAN 136
Section 001,002

First Year Korean II

Credits: 5
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 137.
Waitlist Capacity: 99
Enforced Prerequisites: ASIANLAN 135 or by assignment of ASIANLAN 136 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Park,Kyongmi

The goal of this course is to provide a solid basis in speaking, listening, reading and writing Korean by building on materials covered in ASIANLAN 135. Cultural material (both deep and surface) will be integrated with language practice activities, and students will learn how to use different speech styles (polite formal and informal, and intimate) in appropriate contexts. By the end of this course, students are expected to talk about oneself in the past, present, and future tenses, and handle most basic social situations. Also, students will be able to talk (and write) about a variety of topics including weather, food, personality and mood, and clothing, etc.

Intended Audience: ASIANLAN 136 (First-year Korean II) is a continuation of ASIANLAN 135 (first-year, first-term Korean).

ASIANLAN 166
Section 001

First Year Tibetan II

Credits: 4
Other: Theme
Waitlist Capacity: 99
Enforced Prerequisites: ASIANLAN 165 or by assignment of ASIANLAN 166 by Placement Test.
Other Course Info: Graduate students should elect BUDDHST 502.
Repeatability: May not be repeated for credit.
Primary Instructor: Tsering,Sonam

ASIANLAN 166 is the second term of colloquial Tibetan, standard dialect. Using "Manual of Standard Tibetan", students improve their ability to speak the standard (Central) Tibetan dialect, and to read and write Tibetan. Students are introduced to the use of nominalization and more complex sentence structure. The course is designed to meet the needs of those interested in speaking modern colloquial Tibetan, and to provide a basis for textual studies in classical Tibetan.

ASIANLAN 202
Section 001, 010

Second Year Chinese II

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 203.
Enforced Prerequisites:	ASIANLAN 201 with a minimum grade of C- or by Assignment of ASIANLAN 202 by Placement Test.
Other Course Info:	Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Yin,Haiqing

This course is a continuation of ASIANLAN 201, with the class conducted primarily in Chinese. The primary goal is to develop the students' audio-lingual proficiency as well as bring their reading and writing ability to a higher level. The goal will be approached through lectures, classroom exercises/discussion, oral presentations, writing exercises and regular quizzes/tests, collectively covering all four proficiency areas (listening, speaking, reading and writing).

By the completing of AASIANLAN 201, students should be able to read and write approximately 600 characters, they can use the language to speculate at length about some abstract topics such as how changes in history or the course of human events would have affected his or her life or civilization. Students can naturally integrate appropriate cultural and historical references in his or her speech. The text for the course is Integrated Chinese (Level Two, Part 2) — Textbook and Workbook.

Intended Audience: Students who are native or near-native Mandarin Chinese speakers are not eligible for this course.

ASIANLAN 204
Section 001,002, 003

Second Year Chinese for Mandarin Speakers

Credits:	4
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 201, 202, or 203.
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 104. Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course.
Other Course Info:	conducted in Chinese.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Gu,Karen Levin,Qiuli Zhao

This course is a continuation of ASIANLAN 104. It is designed for students with native or near-native speaking ability in Chinese. By the end of this course, students will be able to read intermediate-level materials and write short essays of 500 characters. Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Course Requirements: Coursework will be graded on the basis of classroom performance, quizzes, tests, and homework assignments.

Intended Audience: Those who have not taken ASIANLAN 104 must take the placement test in order to register for this course. Students should typically register for ASIANLAN 304 (or ASIANLAN 309 in some cases) if they want to continue their Chinese studies.

Class Format: The class, conducted in Chinese, will meet four hours a week with a focus on reading and writing.

ASIANLAN 226
Section 001, 002

Second Year Japanese II

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 227 or 229 or RCLANG 296.
Enforced Prerequisites:	ASIANLAN 225; or assignment of ASIANLAN 226 by Placement Test.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Endo, Kenji

ASIANLAN 226 is a continuation of ASIANLAN 225, and is the second half of the second-year Japanese course.

This course focuses on the simultaneously developing students' proficiency in all four language skills (speaking, listening, writing, and reading) while continuing to increase students' familiarity with aspects of both traditional and modern Japanese culture.

By the end of this course, students will be able to:

- Understand and appropriately use basic grammar patterns and vocabulary terms (e.g., passive, causative, and causative-passive sentences, etc).
- Understand and participate in daily conversations and to be able to express opinions/thoughts and present information, using appropriate vocabulary, expressions and basic grammar in context (e.g., everyday life, school, particular interests, etc).
- Use appropriate speech styles (e.g., formal and casual speech) and communication strategies for various settings.
- Read and write intermediate-level materials with a solid understanding of main ideas and supporting details on familiar topics from a variety of texts.
- Produce approximately 350 kanji in context.
- Speak at an intermediate-mid, or higher, level of proficiency as defined by the ACTFL Oral Proficiency Interview

Required Texts:

- GENKI II: An Integrated Course In Elementary Japanese, Second Edition (2011), Japan Times.
- GENKI II WORKBOOK, Second Edition (2011), Japan Times.
- TOBIRA (2009), Kuroshio Shuppan.

Optional Workbooks

- Kanjiryoku (2010), Kuroshio Shuppan.
- Bunpooryoku (2012), Kuroshio Shuppan.

ASIANLAN 236

Section 001

Second Year Korean II

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 237.
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 235 or by assignment of ASIANLAN 236 by Placement Test.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Jung,Hunjin

In this class, students will consolidate knowledge of basic grammar and extend the range of grammar and vocabulary acquired in first year Korean and ASIANLAN 235. Speaking, listening, reading, and writing are equally emphasized in this course in order to develop well-balanced functional proficiency in Korean. Through various in-class and out of class activities and assignments, students will have ample opportunities to develop communication skills in writing and speaking that are grammatically accurate and pragmatically appropriate. Various authentic materials such as movies, literature, cartoon, etc., are integrated in this course to expose students to different aspects of Korean culture. By the end of this course, students are expected to converse with native Korean speakers about general topics and to read and understand some Korean culture and to write grammatical paragraphs.

Intended Audience: ASIANLAN 236 (Second-year Korean II) is a continuation of ASIANLAN 235.

ASIANLAN 238

Section 001

Reading and Writing Korean II

Credits:	5
Other:	Lang Req
Credit Exclusions:	No credit granted to those who have completed or are enrolled in ASIANLAN 235, 236, or 237.
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 138 or by assignment of ASIANLAN 238 by Placement Test.
Lang Req:	This course is part of the Language Requirement sequence.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Jung,Hunjin

This course is designed for heritage students who can command daily-based Korean but whose language is relatively inaccurate or sometimes inappropriate depending on contexts and contents. Within one academic term, this course covers language and culture topics which are equivalent to the curricula of the second-year Korean courses (ASIANLAN 235 and 236). Through various course materials and activities, students will have opportunities to develop communication skills in speaking and writing that are

grammatically accurate and pragmatically appropriate by noticing any gaps between their heritage language and the standard Modern Korean. Various authentic materials such as movies, TV shows, video clips, cartoons, and songs will be integrated in this course to help students expand their prior knowledge on Korea and Korean culture. By the end of this course, students are expected to converse with native Korean speakers about general topics and to read and understand some Korean culture and to write grammatical paragraphs.

Intended Audience: ASIANLAN 238 (Reading and Writing Korean II) is a continuation of ASIANLAN 138.

ASIANLAN 266
Section 001

Second Year Tibetan II

Credits: 4
 Other: Lang Req
 Waitlist Capacity: 99
 Enforced Prerequisites: ASIANLAN 265 or by assignment of ASIANLAN 266 by Placement Test.
 Lang Req: This course is part of the Language Requirement sequence.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Tsering, Sonam

This is a continuation of ASIANLAN 265. It is expected that students will complete the study of Manual of Standard Tibetan by the beginning of this semester. Students will memorize parts of a Tibetan grammar text (Legs bshad ljon dbang) to facilitate reading, read a modern Tibetan story (Don grub rgyal's Tulku) to become more familiar with the complexities of spoken Tibetan in the modern context, and decide on one other short text for study and discussion. Students will be expected to attain an intermediate proficiency in speaking, reading, and writing the Tibetan language for successful completion of this course.

ASIANLAN 302
Section 001, 002

Third Year Chinese II

Credits: 5
 Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 303 or 304.
 Waitlist Capacity: 99
 Enforced Prerequisites: ASIANLAN 301 or by Assignment of ASIANLAN 302 by Placement Test.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Wang, Yan

This course is a sequel ASIANLAN 301 and continues with a balanced requirement in all four basic skills — listening, speaking, reading and writing. The textbook, A New Chinese Course (4), covers main aspects of contemporary Chinese society and culture, and enhances cultural awareness in terms of language training. Student work is evaluated on the basis of daily attendance, exercises, homework, oral presentations, writing projects, tests and a term project.

Upon completing this course, students will develop language skills in presenting their opinions, analysis and feelings on issues concerning China and the international community, including various aspects of economy, history, and culture.

No textbook is required for the course. All necessary materials will be available either at the CTool website for ASIANLAN 306 (Advanced Spoken Chinese II), or via handout.

Intended Audience: This course is a sequel to ASIANLAN 305 but does not have AL 305 as a prerequisite.

ASIANLAN 309
Section 001

Media Chinese I

Credits: 4
Waitlist Capacity: 99
Enforced Prerequisites: (ASIANLAN 301 or 304) or by Assignment of ASIANLAN 309 by Placement Test.
Repeatability: May not be repeated for credit.
Primary Instructor: Liu, Qian

With a rising Greater China (including the PRC, Taiwan, and Hong Kong) on the world economic, political, and cultural stages, learning about its current affairs while studying the Chinese language becomes more and more important. Chinese media disseminated widely in the form of newspapers, television, radio programs, and internet, provide ideal resources for this purpose.

This course consists of two major elements. On the one hand, the course textbook introduces basic vocabulary, common sentence patterns and culture knowledge through its lessons covering topics from politics, economies, and culture to sports. On the other hand, after acquiring the ability to decode news items, students will be exposed to plenty of updated language materials from variety of media and will be helped to express their own opinions regarding these topics.

By the end of the semester, students are expected to achieve the following goals:

Familiar with the formal vocabulary and grammatical structures commonly used in Chinese media.
Demonstrate improvement on all skills, esp. listening comprehension and speaking abilities.
Express personal opinions about various current news & issues more properly.
Have a better understanding of China and the world's major economic, political, and social issues.

ASIANLAN 326
Section 001, 002, 003

Third Year Japanese II

Credits: 4
Credit Exclusions: No credit granted to those who have completed or are enrolled in ASIANLAN 327 (or JAPANESE 411).
Waitlist Capacity: 99
Enforced Prerequisites: ASIANLAN 325 or by Assignment of ASIANLAN 326 by Placement Test.
Repeatability: May not be repeated for credit.

Primary Instructor: Yasuda, Masae
Instructor: Sogabe, Ayaka

ASIANLAN 326 is a continuation of ASIANLAN 325.

This course focuses on deepening students' understanding of Japan's diverse culture, and further cultivating an intermediate level of linguistic, pragmatic, and sociocultural language competence. Expanding on lessons from ASIANLAN 325, this course will introduce new grammar, vocabulary, expressions and aspects of Japanese culture through course readings, conversation exercises and class discussions. In addition, the course will also utilize various projects to continue improving students' proficiency in all four language skills.

By the end of this course, students will be able to:

- Use appropriate speech styles and communication strategies for various settings.
- Read intermediate-level materials, including authentic materials, with a solid understanding of sentence structure.
- Write intermediate-level compositions, using appropriate grammatical forms and sentence structures about numerous topics, such as issues in Japanese culture and society.
- Produce/recognize approximately 800 kanji in context.
- Speak at an intermediate-high level of proficiency as defined by the ACTFL Oral Proficiency Interview.

Required Text:

- TOBIRA (2009), Kuroshio Shuppan.
- Kanjiryoku (2010), Kuroshio Shuppan.
- Bunpooryoku (2012), Kuroshio Shuppan.

ASIANLAN 336
Section 001

Third Year Korean II

Credits: 4
Waitlist Capacity: 99
Enforced Prerequisites: ASIANLAN 335.
Other Course Info: Students with previous experience with Korean should contact the instructor for placement into the course.
Repeatability: May not be repeated for credit.
Primary Instructor: Han, Sangkyung

The goal of this course is to help students gain competence in communicating in Korean with grammatical accuracy and socio-linguistic appropriateness in various components of the language - speaking, listening, reading, and writing — at an advanced intermediate level. In this course, students will enhance their communicative ability in order to deal with complicated and abstract ideas. They will gain the ability to perform some selected practical tasks through the medium of Korean at an appropriate level of complexity. Along with various topics to better understand Korea and Korean culture, students will expand their appropriate use of grammar, vocabulary, Chinese characters, and useful expressions through class activities and authentic materials such as films, TV drama, newspaper articles, and literature. By the end of this course, students are expected to engage in simple social issues as well as daily conversations. Also, students are expected to write an essay in paragraph levels.

Intended Audience: ASIANLAN 336 (Third-year Korean II) is a continuation of ASIANLAN 335.

ASIANLAN 402

Section 001

Fourth-Year Chinese II

Credits:	4
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 401 or by Assignment of ASIANLAN 402 by Placement Test.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Gu, Karen

ASIANLAN 402, the second part of the fourth-year Chinese language core courses, is intended to help students with three and a half years of Chinese studies to further develop their language ability in modern Chinese. All aspects of the language – listening, speaking, reading, and writing – are emphasized by way of carefully selected texts and meticulously developed exercises in the textbook *Advanced Chinese: Intention, Strategy, and Communication*. Through various forms of language activities, students are expected not only to read original materials with less reliance on a dictionary and at a faster speed, but also to improve their productive skills, oral and written, at the discourse and rhetorical levels. Another objective of the course is to enhance students’ cultural awareness. Classes are conducted in Chinese. Assessment will be based on attendance, participation, homework, tests, and exams. Students of ASIANLAN 402 are encouraged (but not required) to take ASIANLAN 306, *Advanced Spoken Chinese II*, simultaneously. Native-speaking Chinese students interested in improving their comprehensive foundation in the language can also benefit from this course.

ASIANLAN 406

Section 001

Chinese for the Professions II

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 405 or by Assignment of ASIANLAN 406 by Placement Test.
Advisory Prerequisites:	ASIANLAN 302 or 303.
Other Course Info:	Conducted in Chinese.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Levin, Qiuli Zhao

The course focuses on Chinese language applications in business contexts. Students are expected to have taken ASIANLAN 405 “Chinese for the Professions I” at this university. Otherwise, they should have been placed into this class through a placement test or got the instructor’s permission. Through learning activities in all aspects of the language — reading, listening, speaking, and writing, students in this course will be helped to advance to a higher level of competence characteristic of formal language style and business terminology. At the same time, by required updating of each topic in the textbook, they will have many opportunities to enhance their knowledge of China’s current economic situation as well as Chinese culture.

Another benefit students can expect from this course is improvement in language learning skills to facilitate their further studies. It will be a demanding course with heavily task-based requirements, but it will also be a rewarding experience for motivated and dedicated learners.

ASIANLAN 408
Section 001

Chinese Translation and Presentation

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 407 or by assignment of ASIANLAN 408 by Placement Test.
Other Course Info:	Conducted in Chinese.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Yin,Haiqing

This advanced language course is designed for students who want to further improve Chinese translation and presentation skills to serve academic or other career purposes. It has a different focus, however, to provide training in translation and presentation skills needed by students' current studies and future endeavors. In this course, besides unified requirements based on assigned topics and provided texts, students will be allowed and encouraged to combine Chinese language study with studies in their own disciplines.

By the completing of ASIANLAN 408, students will be able translate short poems, news reports, speech and so on. In addition, Student can prepare and give a lecture at a professional meeting about his or her area of specialization and debate complex aspects with others, and they will be able to adjust his or her speech to suit his or her audience.

Text materials and sound files are provided in Resources in CTools site or as handouts.

Course Requirements: Weekly translation assignments and three presentations will be required along with study of samples, instructor's comments, and classroom discussions.

Final grade is based on attendance, participation, and translation and presentation assignments.

Intended Audience: ASIANLAN 408 can be regarded as a sequel to ASIANLAN 407 but does not have ASIANLAN 407 as an enforced prerequisite.

ASIANLAN 409
Section 001

Literary Chinese I

Credits:	3
Waitlist Capacity:	99
Advisory Prerequisites:	ASIANLAN 302 or 304.
Other Course Info:	Conducted in Chinese.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Levin, Qiuli Zhao

The rudiments of classical Chinese will be learnt through interesting stories behind some Chinese idioms that continue to be widely used in modern day Chinese society. It is a gateway to advanced literary reading and writing in Chinese.

In this course, the class will get acquaintance with historical background of essential texts of Chinese literature, philosophy, and history in the ancient period. The goal is to enhance the ability and knowledge of the systematic sentence analysis and distinctive functions of grammatical particles that are essential to advanced literary reading and writing (shu-mian-yu); to understand and use classical Chinese in modern context.

Intended Audience: This course is designed for students with advanced Chinese background.

Class Format: Class is conducted in Chinese.

ASIANLAN 426
Section 001

Media Japanese II

Credits: 3
Waitlist Capacity: 99
Enforced Prerequisites: ASIANLAN 425.
Repeatability: May not be repeated for credit.
Primary Instructor: Sakakibara, Yoshimi

ASIANLAN 426 is a continuation of ASIANLAN 425. This course focuses on the acquisition of linguistic, pragmatic, and sociocultural competence in all four skills (speaking, listening, reading, and writing), as well as advanced-level critical-thinking skills.

The topics discussed in this course range from food culture to the Great East Japan Earthquake.

By the end of this course, students will be able to:

- Comprehend and engage with various types of media including TV shows, newspapers, news clips, films, TV commercials, and websites.
- Acquire critical thinking skills and media literacy.
- Demonstrate critical thinking on a local and global level.
- Express one's opinions logically and objectively in Japanese discussions.
- Demonstrate increased knowledge on both Japanese, and international, culture and society
- Speak at an Advanced-mid, or higher, level of proficiency as defined by the ACTFL Oral Proficiency Interview.

ASIANLAN 430
Section 001

Japanese Through Business and Social Topics II

Credits: 3
Waitlist Capacity: 99
Enforced Prerequisites: ASIANLAN 429.
Repeatability: May not be repeated for credit.
Rackham Information: Rackham credit requires additional work.
Primary Instructor: Kondo, Junko

ASIANLAN 430 is a continuation course of ASIANLAN 429. This course provides an advanced, integrated study of speaking, listening, reading, writing, and culture with practical approaches focused on real-world usage of Japanese in professional contexts.

Course content includes business culture(s), cross-cultural and inter-personal communication, current events, and formal-functional expressions. Also, this course invites Japanese businesspersons as guest speakers to have them share their experiences and address topics related to the class curriculum and the actual business world.

By the end of this course, students will be able to:

- Improve accurate comprehension of written and spoken Japanese pertaining to real-world topics relevant to social and work-related contexts.
- Write simple yet effective business correspondence (e.g., emails, reports, business article summaries, etc.).
- Develop the thinking, collaboration, problem solving, and effective presentation skills required in the workplace.
- Use basic formal expressions in various professional/business situations (e.g., exchanging business cards, greetings, refusals, receiving and transferring calls, etc.).
- Demonstrate awareness of significant cultural differences and attempts to adjust accordingly.
- Speak at an Advanced-mid, or higher, level of proficiency as defined by the ACTFL Oral Proficiency Interview.

ASIANLAN 435
Section 001

Readings in Modern Korean I

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 336 or by assignment of ASIANLAN 435 by Placement Test.
Other Course Info:	Students with previous experience with Korean should contact the instructor for a placement into the course.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Han,Sangkyung

ASIANLAN 435 is the first of the two-term sequence of Fourth-Year Korean. This course is designed to cultivate an advanced level of linguistic, pragmatic, and socio-cultural language competence in Korean and to develop functional proficiency at all four aspects of languages: reading, writing, speaking, and listening. The class materials include authentic materials such as newspaper articles, short stories, essays, films, TV dramas, songs, etc. Students are also expected to learn Chinese characters. The content and structure of the class are subject to change depending on background and interests of students. By the end of this course, students are expected to read and understand a simple news paper article and converse in any given common topic and write an essay in paragraph levels.

Course Requirements: The checkpoints for evaluation include quizzes, exams, presentations, homework assignments, essays, and class discussion/participation.

ASIANLAN 440
Section 001

Academic Japanese II

Credits:	2
Waitlist Capacity:	99

Advisory Prerequisites: ASIANLAN 439 with A- or above.
 Repeatability: May not be repeated for credit.
 Rackham Information: Rackham credit requires additional work.
 Primary Instructor: Oka,Mayumi

This course focuses on the development of competence in academic Japanese, especially in reading and writing, to enhance students' ability to do research using Japanese source materials or study at a Japanese university. Skills covered include rapid reading (skimming and scanning skills), intensive reading for comprehension, participation in discussions, and the appropriate organization of research projects and presentations. Students will also watch video clips and read newspaper articles on current events and participate in discussions to further develop fluency and proficiency using advanced academic vocabulary and structure.

ASIANLAN 441 **Practicum in Japanese Translation (Hon'yaku jisshu)**
Section 001

Credits: 3
 Waitlist Capacity: 99
 Enforced Prerequisites: ASIANLAN 326 completed with a minimum grade of B+ or better.
 Advisory Prerequisites: ASIANLAN 326. For non-native speakers of Japanese: JLPT N2, Placement test, and/or knowledge of 800 kanji. For non-native speakers of English: TOEFL IBT 100 or above.
 Repeatability: May be elected twice for credit.
 Primary Instructor: Mochizuki,Yoshihiro

This course is designed to be a translation course complementary to the language curriculum. The objective of the course is to help students develop and improve their translation skills. It is expected that, by the end of the course, students will acquire the basic tools necessary to translate from the source to the target language. It is meant to be an introductory course, through which students will be generalist translators, rather than specialists. For this purpose, the course materials will cover a wide range of genres and styles. It should be noted, however, that the focus of the course is mostly practical translation, rather than literary translation of prose, fiction, novels, poems, and others.

Intended Audience: Upper-level undergraduates and graduate students who have or will have some experience in Japanese translation but have never been formally trained. Students must have a strong command of both Japanese and English.

It is aimed at students who have completed the equivalent of three years of Japanese language study at the University of Michigan, as well as student of native-speaking ability in Japanese and near-native fluency in English.

ASIANLAN 445 **Chinese Language Pedagogy**
Section 001

Credits: 3
 Waitlist Capacity: 99
 Advisory Prerequisites: ASIANLAN 402 or 4th year proficiency.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Li-Stevenson,Jinyi

This course is an introduction to Chinese language pedagogy. As a methodology course, content will focus on methods and approaches, with direct application of teaching being discussed and practiced. It will improve the exposure of prospective teachers to the most up-to-date pedagogical theories and categories, including teaching approach, method, syllabus, technique, and exercise of language teaching. More importantly, it seeks to enhance students' basic and actual teaching skills needed to satisfactorily instruct students in different Chinese language courses at different levels. Class activities include discussion of assigned reading materials and class observation. Students give their own teaching demos, and presentations are a crucial part of the course content. The ultimate aim of this course is to educate and assist participants to be competitive job candidates and qualified teachers for Chinese language teaching at college and university, K-12, and private language schools.

Course Requirements: In discussion sessions, the instructor will give a brief lecture on the assigned topic, allowing for questions and participation. Activities include discussion of assigned reading materials and class observation. Students must give two teaching presentations. Other classmates will role play as students. The way students design their teaching demos should be based on their thoughts after reading and discussion. After each teaching demo, classmates will offer critique and comments in terms of class design, the application of teaching approach, the instructor's performance, students' reactions, and how efficiently and effectively the class achieved its goal. Students are given a journal writing assignment after each discussion.

Intended Audience: Students who are proficient in Chinese and interested in developing pedagogy skills for teaching the language. Potential students may be from LSA and the School of Education, as well as teachers and prospective teachers in other educational organizations of our community.

Class Format: 3 hours weekly including lectures, discussions, teaching demos, classroom observations, and guest speakers.

ASIANLAN 470
Section 001

Advanced Classical Tibetan II

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	ASIANLAN 469 or by assignment of ASIANLAN 470 by Placement Test.
Repeatability:	May be elected twice for credit.
Primary Instructor:	Tsering, Sonam

ASIANLAN 470 is an advanced course in classical Tibetan. Readings are intended to introduce different genres, and are chosen from areas connected with the research areas of student participants. They will include readings from the Ro langs collection and letters from important political figures in the mid-twentieth century.

ASIANLAN 499
Section 001

Independent Language Study

Credits:	1 - 5
Other:	Independent
Consent:	With permission of instructor.

Advisory Prerequisites: Permission of Instructor.
Repeatability: May be repeated for a maximum of 8 credit(s). May be elected more than once in the same term.

This course allows students to do additional academic work towards mastering an Asian language.

Asian/Pacific Island American Studies

ASIANPAM 301
Section 003

Topics in Asian/Pacific Islander American Studies
Transracial and International Adoption

Credits: 3
Waitlist Capacity: unlimited
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: AMCULT 301 - Topics Amer Culture, Section 009
HISTORY 303 - Topics in History, Section 002
Primary Instructor: Kurashige, Scott T

Over the past half-century, the U.S. population of adoptees born outside of America and raised by parents of a different racial background has grown exponentially. This course will examine the history of transracial and international adoption, public policy centered on adoption, and the experience and perspectives of adoptees from childhood to adulthood. We will study the politics of race, racial stereotypes, and debates surrounding the practice of white parents adopting and raising children of color. We will also discuss how global economic concerns, LGBT parenting, war and foreign policy have shaped the practice of adoption from the 20th century to the present. We will particularly discuss the rise of international adoption in Asia taking root in response to U.S. intervention in the Korean War and expanding to Vietnam and China. Our reading of scholarly research will be combined with engagement with films, literature, memoirs, and art by transracial and international adoptees, and we will invite multiple guest speakers. This class is designed as a seminar to promote student initiative, participation, and interaction.

ASIANPAM 311
Section 002

Asian/Pacific Islander American Studies and the Humanities
Asian Pacific American Cultural Performance

Credits: 3
Requirements & Distribution: HU
Waitlist Capacity: unlimited
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: AMCULT 311 - Ethnic Studies, Section 004
Primary Instructor: Stillman, Amy K

This seminar will focus on critical examination of the phenomenon of collegiate culture night shows, focusing on Asian/Pacific Islander American communities. We will examine processes of preparation and production as well as the content of these shows, and consider the multiple levels of meaning and representation that operate in these shows. Participation in one (or more) show/s is not a requirement.

Class meetings will combine discussion of assigned readings and of culture night shows scheduled for Winter 2013. In lieu of examinations, students will be graded on class participation, community involvement, and completion of a term project.

ASIANPAM 325 **Pacific Literary and Cultural Studies**
Section 001

Credits: 3
Requirements & Distribution: HU
Waitlist Capacity: unlimited
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AMCULT 325 - Pacif Lit&Cult Stds, Section 001
ENGLISH 388 - Pacif Lit&Cult Stds, Section 001
Primary Instructor: Najita,Susan Y

This is a course for students who want to develop their abilities in critical and creative reading, thinking, and analysis. It is an interdisciplinary course that navigates film, fiction, poetry, novels and histories in order to engage with some of the critical processes at work in the modern world. From sunlit beaches, swaying palm trees, and happy tourists to tropical rainforest and menacing natives, the islands of the Pacific have been relentlessly depicted. Perhaps more than any other region of the globe, the Pacific has been “experienced” beforehand through the image-making of Hollywood, television, and advertisement. The huge success of films such as *Whale Rider*, *The Piano*, *Lord of the Rings* builds upon the early images of the region in films such as *Blue Hawaii*, *Mutiny on the Bounty*, and the Broadway musical *South Pacific*. This course puts such texts into dialogue with the extensive body of historical and literary representations. What connections and contradictions emerge when we read popular culture in relation to fictional representations by authors such as Hermann Melville and James Michener, and indigenous authors such as Patricia Grace, Albert Wendt, and Keri Hulme? What other histories and experiences are obscured or misrepresented in these popular representations, including the emergence of indigenous self-determination movements, nuclear testing and U.S. military supremacy, and the multi-ethnic societies which emerged as a result of colonization? To answer these questions, we will read texts from a range of perspectives: EuroAmerican authors (Cook, Melville, and Michener), indigenous Pacific islanders (Hulme, Wendt, Grace, Ihimaera, and Hau’ofa), as well as non-natives of color (Murayama).

Course Requirements: Requirements include quizzes, 7-8 page paper, final exam, and presentation.

ASIANPAM 353 **Asians in American Film and Television**
Section 001

Credits: 3
Requirements & Distribution: ID, RE
Waitlist Capacity: unlimited
Repeatability: May not be repeated for credit.
Cross-Listed Classes: AMCULT 353 - Asians Amer Film&TV, Section 001
HISTORY 454 - Asians Amer Film&TV, Section 001
Primary Instructor: Lawsin,Emily P

This course examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films, documentaries, and television shows produced by

Asian Americans and non-Asians, we study shifting representations of Asians across historical periods from the 19th century to the present.

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as “coolies,” “yellow peril,” “dragon ladies,” “gooks,” and “model minorities” circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?
- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans

Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases

Lecture/readings provide deeper bases for interpretation of film and video content.

ASIANPAM 363

Section 001

Asian/Pacific Islander American Women

Credits:	3
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	AMCULT 363 - Asian Pacif Am Wmn, Section 001 WOMENSTD 363 - Asian Pacif Am Wmn, Section 001
Primary Instructor:	Lawsin,Emily P

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women.

Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women — from historical, anthropological, sociological, psychological, musical, and literary perspectives — thereby allowing students to compare and contrast the experiences of different ethnicities and generations.

Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration, domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.

Chinese Studies

CCS 502

Section 001

Humanistic Studies of Historical and Contemporary China

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ANTHRCUL 502 - China Humanistic St, Section 001 ASIAN 502 - China Humanistic St, Section 001 HISTORY 504 - China Humanistic St, Section 001 HISTORY 548 - China Humanistic St, Section 001 POLSCI 502 - China Humanistic St, Section 001
Primary Instructor:	Rolston, David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good trading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

CCS 650

Section 001

Independent Study in Chinese Studies

Credits:	1 - 3
Other:	Independent
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Repeatability:	May be repeated for a maximum of 3 credit(s).

Directed readings or research in consultation with a member of the Center for Chinese Studies faculty on a topic related to Chinese Studies.

CCS 700

Section 001

Master's Thesis in Chinese Studies

Credits:	1 - 3
Other:	Independent
Waitlist Capacity:	10
Consent:	With permission of instructor.
Advisory Prerequisites:	Master's students in Chinese Studies, and permission of instructor.
Grading:	Grading basis of 'S' or 'U'.
Repeatability:	May not be repeated for credit.

The Master's thesis is a substantial research paper reflecting interdisciplinary training and the ability to use Western language literature and Chinese language sources. Thesis research is undertaken under the supervision of a faculty or research associate of the Center of Chinese Studies, usually in the last term of the degree program.

Master's Essay: All M.A. students are expected to complete a substantial research paper reflecting interdisciplinary training and the ability to use the Western language literature and Chinese language sources. The essay must be read and approved by two Center for Chinese Studies faculty members from different disciplines, normally including the advisor, both of whom will grade the thesis. It is the student's responsibility to identify the two faculty members who will agree to serve as readers of the student's thesis. Students who complete the thesis while enrolled are encouraged to register for the thesis writing class in the department of their thesis advisor.

Under exceptional circumstances, students may petition to submit two shorter research papers to substitute for the Master's thesis. The papers can be based on those originally written for a graduate class, and should be of "A" quality. The student's faculty advisor should help the student evaluate what revisions to course papers are necessary to make them of appropriate length and quality. A student intending to file such a petition should consult with the Associate Director of CCS ahead of time to determine whether his or her circumstances merit such a petition. The petition itself should include a formal letter of request and be accompanied by complete copies of both papers. The papers will be reviewed by two faculty readers appointed by the CCS Associate Director.

Japanese Studies

CJS 281

Section 601

Study Abroad in Japan

Japan Course Connections: Contemporary Japanese Literature in Tokyo

Credits:

2

Other:

Experiential

Waitlist Notes:

Elizabeth Mekaru, CGIS, emekaru@umich.edu

Consent:

With permission of instructor.

Class Misc Info:

This section is only for students participating in the CGIS Global Course Connections program to Tokyo. Enrollment by application only. Concurrent enrollment in ASIAN 302, Modern Japanese Literature, required. For more information, contact Elizabeth Mekaru at CGIS, emekaru@umich.edu. Organizational meeting during first two weeks of the term TBA; pre-trip on campus class meetings during 2nd half of term TBA.

Repeatability:

May be elected twice for credit.

Primary Instructor:

Zwicker, Jonathan E

Travel to Tokyo, the capital and largest city of modern Japan, to learn about the literature of Tokyo as a 'Global City' in the early 21st century. We will examine fiction in its historical contexts from the mid-nineteenth century through the early twenty-first century to explore how Japanese writers and intellectuals engaged with the changing world of the last century and a half.

This class will include changes to literary form and practice occasioned by the rise of blogs, chatrooms, cell-phone novels and other media such as animation and manga. Themes of the course will include modernism and modernity, nostalgia and homesickness, empire and its aftermath, and the cultures of

globalization. Authors will include Higuchi Ichiyo, Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Jun'ichiro, Kawabata Yasunari, Hayashi Fumiko, and Mishima Yukio.

Intended Audience: Students selected to participate in the CGIS Global Course Connections trip to Tokyo organized in conjunction with ASIAN 302, Modern Japanese Literature.

Class Format: Pre-trip on campus meetings in the second half of Winter term and travel to Japan in May.

CJS 281

Section 602

Study Abroad in Japan

Japan Course Connections: Introduction to Japanese Art and Culture in Kyoto

Credits: 2
Other: Experiential
Waitlist Notes: Elizabeth Mekaru, CGIS, emekaru@umich.edu
Consent: With permission of instructor.
Class Misc Info: This section is only for students participating in the CGIS Global Course Connections program to Kyoto. Enrollment by application only. Concurrent enrollment in HISTART 292, Intro to Japanese Art and Culture, required. For more information, contact Elizabeth Mekaru at CGIS, emekaru@umich.edu. Organizational meeting during first two weeks of the term TBA; pre-trip on campus class meetings during 2nd half of term TBA.
Repeatability: May be elected twice for credit.
Primary Instructor: Carr, Kevin Gray

This course takes an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. The chance to visit the key sites discussed in the on-campus course will bring together academic knowledge and practical experience to provide a rich learning experience. The on-site course will also reveal many aspects of Japanese culture that are only hinted at in the on-campus portion. The rich cultural offerings of Kyoto and the surrounding area present astounding examples of painting, sculpture, architecture, and other arts ranging from the 8th century to today. Although primarily a chronological examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of artworks, cultural exchange, the conceptions of nature and naturalness, and the relationship between artistic production and religion, class, and society.

Intended Audience: Students selected to participate in the CGIS Global Course Connections trip to Kyoto organized in conjunction with HISTART 292: Introduction to Japanese Art and Culture.

Class Format: On campus pre-trip meetings during the second half of Winter term and travel to Japan in May.

CJS 591

Section 001

Independent Study in Japanese Studies

Credits: 1 - 4
Other: Independent
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.

Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.

Students will pursue directed reading and/or research in Japanese Studies with a Center for Japanese Studies faculty member on topic(s) of study in consultation with the faculty supervisor.

CJS 592 **Independent Study in Advanced Japanese Language**
Section 001

Credits: 1 - 3
Consent: With permission of instructor.
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for a maximum of 6 credit(s).

Independent language study in Japanese beyond courses regularly offered in the Japanese language curriculum through the Department of Asian Languages and Cultures. Supervised by Center for Japanese Studies faculty members and associates.

CJS 799 **Master's Essay in Japanese Studies**
Section 001

Credits: 1 - 6
Other: Independent
Waitlist Notes: Please contact CJS Student Services Coordinator for enrollment processing.
Consent: With permission of instructor.
Advisory Prerequisites: Enrollment in Asian Studies: Japan MA program. Permission of instructor.
Repeatability: May be repeated for a maximum of 6 credit(s).

This course is used to fulfill the Master's Essay requirement for students in the Asian Studies: Japan Master's Program. Under the supervision of two faculty members from the Center for Japanese Studies, the student completes a substantial research paper reflecting interdisciplinary training and the ability to use western and Japanese language sources.

Communication Studies

COMM 408 **Special Topics in Media Effects**
Section 001 *Media and the Rise of Democratic Citizens in South Korea*

Credits: 3
Waitlist Capacity: 99
Advisory Prerequisites: COMM 261 or COMM 281.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than

once in the same term.
Primary Instructor: Lee, Hoon

South Korea provides an ideal case for studying the mass media's influence on the public realm of civic life, given their dynamic role during the process of democratization. Furthermore, recent political developments in Korea have evidenced the significant contributions of new media to a healthy democracy. Against this back drop, this course aims to probe the role of media (both old and new) in shaping democratic citizenship in South Korea. Key concepts in political communication including agenda-setting, priming, framing, selective exposure, negative campaigning, and political entertainment will be discussed in the context of South Korea. Additional attention will be paid to the rising civic impacts of new media such as online journalism, social networking sites, and mobile communication. We will first review theoretical considerations of political communication research. Then we will shift to practical considerations of the media and politics in South Korea.

Throughout the course, we will explore questions such as:

- What is the role of the media during the process of democratization in South Korea?
- How do interactions between the press and politicians shape public opinions?
- Do emerging media platforms offer a new avenue to enhanced democracy?
- Who are more likely to gain civic benefits from the changing media environment?
- In what ways do citizen journalism intersect with conventional media?

Intended Audience: Juniors and Seniors

Class Format: 1.5 hours twice per week

COMM 409
Section 002

Seminar in Media Effects
New Media and Asian Societies

Credits: 3
Waitlist Capacity: 99
Advisory Prerequisites: COMM 261 or COMM 281.
Repeatability: May be repeated for a maximum of 6 credit(s). May be elected more than once in the same term.
Meet Together Classes: ASIAN 480 - Topics Asian Studies, Section 001
INTLSTD 401 - IS Advanced Seminar, Section 007
Primary Instructor: Lee, Hoon

New media encompass a wide range of communication technologies such as the Internet, blogs, online videogames, mobile telephony, and social networking sites. The early phase of new media research was dominated by studies and theorization from North America and Europe. Over the past decade, many countries in Asia have also observed the rapid diffusion of new technologies and their rising impacts in virtually every aspect of everyday life as in politics, governance, economics, education, entertainment, and recreation. Against this backdrop, this course aims to understand the social, political, and cultural implications of new media in Asia.

Intended Audience: Juniors and Seniors

Class Format: 1.5 hours twice per week

Dance

DANCE 342 *Section 001*

Topics in World Dance

Credits:	3 (Non-LSA credit).
Consent:	With permission of instructor.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	RCHUMS 235 - World Dance, Section 001
Primary Instructor:	Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored:

- How does dance reflect the values of the society which produces it?
- How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements?
- What is the creative process for producing these dance works?
- How is the visual imagery of dance movement designed and how can an audience decipher it?
- What are the basic elements of dance choreography?
- How do choreographic structures differ cross-culturally?
- How do the training, preparation, and performance practices of dancers differ cross-culturally?
- How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design?
- How are dance productions evaluated and critiqued within different cultures?

In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

Economics

ECON 441 *Section 001*

International Trade Theory

Credits:	3
Waitlist Capacity:	unlimited
Enforced Prerequisites:	ECON 401 with a grade of at least C-; or Graduate standing.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Zimring,Assaf

The course gives analytical tools to better understand issues regarding international trade, and the policies associated with it: Why do nations trade? What do they trade? Who gains from international trade, and who loses? And is China going to steal all American jobs eventually? In addition, the course will cover

empirical findings that motivate the models we use in the study of international trade, and test their validity. Specifically, the course will explore the causes for international trade, its effects on economic growth and wage inequality, and discuss the role of multinational corporations, foreign direct investment and international migration in determining trade flows. Finally, we will analyze countries' motives for regulating international trade and the effects of such policies on economic welfare. The course emphasized intuitive understanding, but some basic mathematical tools are also used. The course doesn't have a required textbook, but students may find "International economics : theory & policy, Author: Paul R. Krugman, Maurice Obstfeld, Marc J. Melitz., Publisher: Pearson Addison-Wesley 9th ed. 2008" helpful.

Course Requirements: The course emphasized intuitive understanding, but some basic mathematical tools are also used.

Class Format: Grades in the course are based on 5 problem sets, a midterm, and a final. In marginal cases, some consideration may be given also to class participation.

ECON 461
Section 001

The Economics of Development I

Credits:	4
Enforced Prerequisites:	ECON 401 with a grade of at least C-; or Graduate standing.
Repeatability:	May not be repeated for credit.
Rackham Information:	Rackham credit requires additional work.
Primary Instructor:	Arunachalam,Raj

Why isn't the whole world developed? How should countries and international institutions work to alleviate poverty and malnutrition? These and other pressing questions form the substantive matter of development economics. Topics discussed in this course include:

- economic growth and the causes of underdevelopment
- poverty and income distribution
- rural-urban migration
- child labor
- credit and microfinance
- the economics of nutrition and disease, and
- the relationship between poverty and armed conflict

For textbook information, please visit the ECON Textbook Information Website. Information will be posted for each class as soon as it is available.

ECON 462
Section 001

The Economics of Development II

Credits:	3
Requirements & Distribution:	ULWR
Waitlist Capacity:	unlimited
Enforced Prerequisites:	ECON 401 with a grade of at least C-; or Graduate standing.
Advisory Prerequisites:	ECON 360 or 461.
Repeatability:	May not be repeated for credit.

English Language Institute

ELI 391

Section 001

English as a Second Language Topics

*Fundamentals in Teaching English as a Second Language
Internationally*

Credits:	3
Credit Exclusions:	A maximum of four ELI credits may be counted toward a degree.
Waitlist Capacity:	unlimited
Consent:	With permission of instructor.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	ELI 591 - Teach ESL Overseas, Section 001
Primary Instructor:	Matice, Melinda S

ELI 391 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

ESL teaching needed for Peace Corps experience may be done in tandem with this course. Additionally, the opportunity to apply for the Tsinghua University Summer English Immersion Camp in Beijing, China as a paid intern may be made available through this course. For more about opportunities to teach ESL abroad, see the International Center website: internationalcenter.umich.edu/swt/work/options/teach-no-main.html.

Texts for the course: Snow, D. (2006) *More Than a Native Speaker*, Rev. Edition, TESOL press, and coursepack.

For more information, contact Mindy Matice at mmatice@umich.edu or call (734) 764-2413.

Intended Audience: Recommended for students who are Juniors or Seniors.

Class Format: Lecture/Discussion

ELI 591

Section 001

Teaching English as a Second Language Internationally

Credits:	3
Consent:	With permission of instructor.
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	ELI 391 - Topics in ESL, Section 001

Primary Instructor: Matice, Melinda S

ELI 391 introduces students to the essentials of classroom methodology and practice for teaching English as a Second Language internationally. Lectures and discussions will focus on language learning and communicative teaching practices for ESL in international settings. Activities include designing and developing appropriate materials and using resources for multiple age groups, levels, and for culturally specific contexts.

We will explore all skill areas (speaking, pronunciation, reading, writing, grammar and vocabulary) and examine the sociopolitical contexts of ESL teachers in the world. Additionally, participants will be expected to teach mini-lessons, do reading assignments and observations of other foreign language classes, and carry out a project targeting a culturally-specific context and age group.

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Texts for the course: Snow, D. (2006) *More Than a Native Speaker*, Rev. Edition, TESOL press, and coursepack.

For more information, contact Mindy Matice at mmatice@umich.edu or call (734) 764-2413.

Intended Audience: Recommended for students who are Juniors or Seniors.

Class Format: Lecture/Discussion

English Language and Literature

ENGLISH 340

Section 002

Studies in Poetry

Credits:	3
Waitlist Capacity:	unlimited
Repeatability:	May not be repeated for credit.
Primary Instructor:	Mattawa, Khaled Ahmad

This course will attempt to familiarize students with a variety of international contemporary poetic traditions (and their historical roots). A major part of the course is devoted to reading and studying poems; the rest to writing poems in various styles and forms.

The class format will include class discussion of reading selections and workshop of students' poems. Selected readings will be made from a variety of anthologies and will include whole single-author volumes of poetry. Our readings will include poetry from China, Greece, the Arab World, Spain, and the U.S. We will consider how twentieth century poets have drawn on their traditions and we will explore writing in modes drawn from and inspired by these experimentations.

Students will write short critical papers and poems, and may produce final projects that combine audio, video, 3-dimensional visual arts, and translation, alongside their own poetry and criticism.

ENGLISH 630

Section 004

Special Topics

Decolonization and the Environment

Credits:	3
Consent:	With permission of department.
Repeatability:	May be repeated for credit.
Meet Together Classes:	AMCULT 601 - Topics Am Stds, Section 001
Primary Instructor:	Najita, Susan Y

The increasing urgency of the vertiginous effects of global climate change point to the burdens that industrialization and post-industrial economies continue to place on the Earth's fragile ecosystems. As citizens of the wealthiest nations begin to come to terms with the environment's limitations, the finitude of natural resources and of the earth's carrying-capacity demand nothing less than a social transformation that will help sustain life within these limits. Even as indigenous peoples have much to teach the world about reciprocity and kinship with the natural world that can establish the basis for sustainability and stewardship, they have much to gain precisely because environmental crises threaten the very terms (the what and how) of decolonization and self-determination. But, can we assume that environmental solutions are consonant with indigenous culture and survival. We will examine a range of relationships between environmental movements and indigenous sovereignty movements, collaborative, complementary, and oppositional. And, we will pose questions, including, "How can literary texts and modes of reading contribute to that transformation of our consciousness about the relationship between people and the world in which we are trying to live?"

Topics include:

- environmental colonialism
- environmental racism and environmental justice
- bioprospecting and resource extraction
- food sovereignty
- water rights
- geothermal energy
- nuclear testing and uranium mining
- agribusiness
- GMOs
- new forms of settler occupation.

Authors include indigenous and non-indigenous authors such as Rachel Carson (US), Patricia Grace (Maori), Gabriel Garcia-Marquez (Colombia), Henri Hiro (Tahiti), Ho'ouluamahie (Hawai'i), Keri Hulme (Maori), Simon Ortiz (Acoma Pueblo), Ruth Ozeki (Japanese American), Leslie Silko (Laguna Pueblo), Chantal Spitz (Tahiti), Albert Wendt (Samoa), Karen Tei Yamashita (US).

German

GERMAN 379

Section 001

Sports, Politics, and Society

Credits:	3
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Requirements & Distribution: ULWR, SS
 Credit Exclusions: No credit for those who have completed SOC 212/GERMAN 212.
 Advisory Prerequisites: One introductory course in sociology or political science.
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: POLSCI 386 - Sports, Pol, Society, Section 001
 SOC 379 - Sports, Pol, Society, Section 001
 Primary Instructor: Markovits, Andrei S; homepage

Few things have characterized mass culture in the 20th century more consistently and thoroughly than sports. Particularly in their team variety, there is not one industrial country in the world that does not possess at least one major team sport which has attained hegemonic dimensions in that country's culture in the course of the previous century. There can simply be no doubt that team sports as a form of mass culture have been among the most essential ingredients of public life in the 20th century. If anything, their cultural importance has increased in the beginning years of the 21st and shows every indication that this importance will grow in years to come. Why has this been the case? And how did this happen? Moreover, why did the United States deviate from much of the rest of the industrial world not in terms of the presence of such sports, but in their number and kind? Briefly put, why are baseball, football and basketball (as well as ice hockey to a certain extent) the hegemonic team sports that defined American mass culture throughout the 20th century whereas no other industrial country has more than two such hegemonic team sports, most often indeed only one — soccer. Why has this sports map remained so stable throughout a highly volatile and ever-changing century? Will this stability persist into the new millennium or will new forces challenge these hegemonic sports and contest them in their respective cultural space? Will the United States become a major soccer power and will Americans be glued to events in this sport as they have been in those of baseball, football, basketball and hockey for many decades? And, conversely, will soccer-obsessed Europeans come to love basketball and other American sports as much as they have loved soccer? Lastly, will China incorporate both sports cultures and excel at one or the other — or even both — eventually surpassing its American and European teachers?

GERMAN 464
Section 001

Postwar German Ethnicities in Literature and Culture

Credits: 3
 Requirements & Distribution: RE
 Waitlist Capacity: unlimited
 Class Misc Info: Taught in German.
 Advisory Prerequisites: One year beyond GERMAN 232.
 Other Course Info: Taught in German.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Konuk, Kader

What defines 'Germanness'? How is a specific ethnic community defined? This seminar pursues questions concerning the nexus between nation, race, ethnicity, gender, sexuality, class, and religion in postwar Germany. Given the changing realities in German culture and society, the class focus on the question of ethnicity is central to understanding Germany today.

Based on a survey over the cultural history of specific ethnic groups, students discuss cultural representations which challenge conventional notions of 'Germanness.' At the center of our interest are African-German, Arab-German, Japanese-German, Jewish-German, Romani-German, and Turkish-German writers, activists, artists and filmmakers.

Course Requirements: Students are required to read and discuss texts in German, give oral presentations, write essays and a final term paper.

History of Art

HISTART 100 *Section 001*

Introduction to Art

Credits:	4
Requirements & Distribution:	HU
Cost:	<50
Repeatability:	May not be repeated for credit.
Primary Instructor:	Powers, Martin J

Humans have always been makers, yet only some forms of making are and have been viewed as art.

- How do particular endeavors come to be seen as art within and across various cultures?
- What tools does art history offer for analyzing not only art, but also the globally connected visual cultures in which we live?

This course takes up these issues, exploring key forms of creativity and cultural production, and introducing major art historical approaches to understanding them. Through case studies that investigate art from many parts of the world and various time periods, students will learn fundamental tools of visual analysis and critical historical thinking. Lectures are organized topically, with broad geographic representation in order to explore such topics as naturalism, abstraction, social uses of art, cultural politics, constructions of gender, and the changing status of artists as issues pertinent to the making of art generally, rather than the province of a particular nation or culture. By looking at how various cultures have defined, made, and made use of art, students will learn ways to sharpen their skills of visual and verbal analysis, while developing an informed understanding of human creativity and diversity.

HISTART 292 *Section 001*

Introduction to Japanese Art and Culture

Credits:	4
Requirements & Distribution:	HU
Credit Exclusions:	No credit granted to those who have completed or are enrolled in HISTART 495.
Cost:	50-100
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 292 - Intro Japanese Art, Section 001
Primary Instructor:	Carr, Kevin Gray

This course takes an interdisciplinary approach to the history of Japanese visual culture, introducing the art of the archipelago from ancient times through the present day. Although primarily a chronological historical examination of key artistic monuments, the class will also discuss thematic issues such as the materiality of artworks, cultural exchange, the conceptions of nature and naturalness, and the relationships between artistic productions and religion, class, and society. The course makes no claim to being comprehensive, and the goal of the lectures is only to introduce you to the range of artistic productions in Japan and the ways that visual art has interacted with the cultures that produced it. At the end of the semester, you should have a better understanding of many aspects of Japanese history, thought, religion,

Primary Instructor: Robertson, Jennifer E

Science and art, the “twin engines of creativity,” are still (within the post — Enlightenment academy) stereotypically thought to be at opposite ends of the intellectual spectrum. However, art and science share a common ground that can be characterized as an underlying will to enhance human understanding and extend our experience of the world. This multi-media seminar is devoted to exploring globally, the history and present — day expressions of the relationship between art, science and technology. To this end we will explore various — often controversial — technological collaborations between scientists and artists from different countries who represent different cultures, whose medium and message is the human body in various guises: assembled, genetically engineered, robotic, cyborgian, plastinated, surgically altered, transgenic, and biotechnologically enhanced. We will also explore how these collaborations and guises shape popular culture trends in body-modification. Category for Concentration Distributions: C. Asia (Includes Western and Central Asia, and North Africa), D. Europe and the U.S., 4. Modern and Contemporary.

Course Requirements: readings, discussion questions, one or two essay exams, one or two short quizzes, research paper.

Intended Audience: There are no prerequisites.

Class Format: Multi-media seminar

HISTART 383
Section 001

Modern Asian Art

Credits:	3
Requirements & Distribution:	HU, RE
Cost:	<50
Advisory Prerequisites:	At least one course in either History of Art or Asian Studies.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Kee, Joan

This course discusses modern and contemporary art in Asia (construed in this context as the countries comprising East, Southeast, and South Asia) as a function of the encounter between groups identified primarily on the basis of their racial and ethnic origin. Roughly beginning from the late 18th century, this course looks particularly at two modes of encounter; one turns on race (the encounter between the so-called West and the non-West, largely construed as the relationship between whites and Asians) and the other on ethnicity (the tensions and symbioses arising out of inter-regional encounters between Manchus and Han Chinese, Chinese and Taiwanese, Koreans and Japanese, as well as Japanese and Okinawans/Ainus). Much of our discussion will ask how constructs of race and ethnicity arise out of the production of visual representation. Drawing upon a wide range of media from woodblock prints documenting the entry of white male traders into Yokohama to performances by Hong Kong artists in the late 1990s that deliberately mix Mandarin and Cantonese as a way of asserting their autonomy from mainland China, the works shown in this class posit whether both constructs are, in fact, performative. If so, for whom is such performance intended and why? Based on selected case studies, this course argues that the macro-phenomena allegedly responsible for spurring the development of visual art in Asia — colonialism, urbanization, industrialization, militarization — is in fact based on the promotion of disparity and the systematic implementation of discriminatory policies against members of certain social classes, racial, and ethnic backgrounds. Of special interest is the complexity arising when we consider artists outside the putative canon in terms of their background, for example, women artists not sharing the same

institutional access as their male counterparts. This class fosters a comparative look at these disparities by compelling students to draw parallels between conditions in one country (city) and another.

HISTART 394

Section 009

Special Topics

Credits:	3
Consent:	With permission of department.
Other Course Info:	F, W, Sp, Su.
Repeatability:	May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.

This multi-media course explores the relationship among sex, gender, and sexuality in Japanese culture and society past and present. Our exploration covers topics ranging from mythology, gendered aesthetics, kinship, marriage, colonialism, militarization, sex workers in wartime and peacetime, work and play, sports, LGBT activism, mothers and fathers, delinquents and images of sexuality in advertising, among others. In addition to completing the readings and assignments for each class and section meeting, students will produce one eight-page paper and two essay-style exams. Attendance is mandatory; roll will be taken in lecture and section, and all absences must be approved. Course grades are based on attendance, class participation, exam results, and the quality of the paper. Note that I do not use percentages for each of the above variables in averaging your final grade as this not only is logistically impractical but may also be (wrongly) perceived as a way to “game the system.” I am looking for intellectual engagement and improvement over the course of the semester. Your peers will set the “curve” based on their scholarly performance. Refer to C-tools for the syllabus, class schedule, assignments, and paper and exam dates. Make full use of the resources on C-tools; I have assembled them for your benefit! There are four required texts available at local bookstores and on reserve in the undergraduate library: Gail Bernstein, ed., *Recreating Japanese women, 1600-1945*; Edward Fowler, *San'ya: Laboring life in contemporary Tokyo*; Sharon Kinsella, *Adult manga: Culture and power in contemporary Japanese society*; Jennifer Robertson, *Takarazuka: sexual politics and popular culture in modern Japan*.

HISTART 489

Section 002

Special Topics in Art and Culture

Art and the Law

Credits:	3
Cost:	<50
Repeatability:	May be elected three times for credit. May be elected more than once in the same term.
Primary Instructor:	Kee,Joan

This course examines the matter of scale, one of the issues most central to the making and reception of art. Despite its significance, scale has been remarkably neglected as a standalone topic, often mistaken as size. A notable exception, however, is the considerably body of commentary dealing with sculpture, and particularly that which emerged in the wake of Minimalism's ascent in the 1960s. Co-taught by a sculptor and an art historian, this course examines scale through the lens of sculpture from approximately the early 1960s to the present. Works from a variety of cultural backgrounds will be discussed, including those of Robert Smithson, Claes Oldenburg, Cildo Meireles, Yayoi Kusama, Richard Serra, Donald Judd, the Mono-ha, John McCracken, Danh Vo, Jennifer Pastor, and Suh Do-Ho. This course will be especially useful for studio artists seeking to understand the relationship of artistic practice to a broader historical framework and for art historians interested in issues concerning the reception of living artists, including

the analysis of artists' writings and interviews. Together, art historians and artists/designers will explore ways in which issues of scale are approached and resolved in the process of artmaking, as well as consider how these decisions impact the perception, experience, and understanding of the work once made. A highlight of this course is a planned field trip to Marfa, Texas to visit Judd's Chinati Foundation, Ballroom Marfa, and Prada Marfa (co-pay required).

Course Requirements: All readings in English; for art history students, no prior studio art experience required.

HISTART 489
Section 004

Special Topics in Art and Culture
Himalayas: An Aesthetic Exploration

Credits:	3
Other:	Theme
Repeatability:	May be elected three times for credit. May be elected more than once in the same term.
Meet Together Classes:	ASIAN 439 - Himalayan Aesthetics, Section 001
Primary Instructor:	Chanchani, Nachiket

The Himalayas are the world's longest and loftiest mountain range. This course will commence with a review of influential Indic and Western perceptions of the Himalayas. Thereafter, we will proceed to glean some of the many ways in which the shaping of objects and the crafting of identities are linked in this region today. Subsequently we shall embark on a series of armchair expeditions to recover interconnections between 'art' and 'life' in the Himalayas in centuries past. Traveling in arcs stretching from the Brahmaputra valley in the east up to the upper reaches of the Indus in the west and in along axes extending from the sub-montane Terai in the south to the frosty Tibetan plateau in the north, we will repeatedly cross China, Bhutan, Nepal, India, Pakistan, and Afghanistan. Resting at sites sought out by explorers, traders, conquerors, and Hindu and Buddhist pilgrims we will query the distinctive forms, layouts, and functions of temples, monasteries, palaces, necropoles, water-structures, and the medley of objects found in them including sculptures, paintings, silk embroideries, ritual objects, and fountains. At our journeys' end, students will have acquired a

- critical appreciation of the impact of geography on artistic production;
- deeper understanding of historical processes that have transpired in this region over the past two- millennia;
- enhanced ability to detect dialogues among and between communities living in the Himalayas and in other realms
- greater confidence to use art historical methodologies to begin documenting and interpreting the region's cultural past and present.

Course Requirements:

- Class presentations and regular and informed participation in lectures (20%)
- Essay-1 (10%)
- Essay-2 (Term Paper)(20%)
- Midterm Examination (25%)
- Final Examination (25%)

Intended Audience: Graduate students and upper-level undergraduates from Asian Studies, History of Art, Anthropology, as well as graduate students from the Center for South Asian Studies and the Center for Chinese Studies.

History

HISTORY 102

Section 001

A History of the Present

Climate Change, Nuclear Power, and Energy Futures: a Post-Fukushima History

Credits:	4
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Primary Instructor:	Hecht, Gabrielle
Instructor:	Edwards, Paul N

This course will demonstrate how deep contextual exploration allows one to make sense of the events, phenomena, and trends that make headlines today. This course will take a series of items of contemporary interest (political ideologies, trends in popular culture, social conflicts, technological developments, etc.) and trace the historical background needed for full understanding and informed decision-making. As we enter a potentially exciting but unpredictable historical period, among the issues that we will face are the costs and benefits of economic globalization, the rise of religious conflict, the potentially waning power of the United States and the rise of China, the failure of the transition to democracy in much of the Second World and the weakening of democracy in the First World, and the tragedies of war, genocide, and poverty. This course will explore the roots and evolution of political philosophies and social and political formations that have established the structures and discourses in which our world operates at the present time. There will be a historical dimension to the lectures and discussions, but each topic will be brought up to the present time. Readings will be both historical and contemporary.

Course Requirements: Specific requirements will vary based on the instructor. In general, a combination of in-class exams and take-home writing assignments is anticipated. There will typically be two take-home essays, each of about 3,000 words.

Intended Audience: Aimed at first-year students, although others will be allowed to take it if they wish.

Class Format: Two 90-minute lectures and one 60-minute section per week with GSI.

HISTORY 203

Section 001

Introduction to Japanese Civilization

Credits:	4
Requirements & Distribution:	HU
Advisory Prerequisites:	A knowledge of Japanese is not required.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 200 - Intr Jpn Civilizatn, Section 001
Primary Instructor:	Auerback, Micah Louis

In present-day America, entire cable channels show nothing but anime, translations of manga crowd shelves in bookstores, sushi sells even in chain supermarkets, and a giant inflated Hello Kitty sails over Manhattan yearly in that most Mom-and-Apple-Pie of spectacles, Macy's Thanksgiving Day Parade. How did these iconic cultural forms begin? In this course, we will make a long overview of Japanese civilization, in part to understand the context that produced those objects of global renown. We will also

examine elements of Japanese history and culture less familiar outside of Japan. This introductory course is intended for anyone with a broad curiosity about things Japanese.

Course Requirements: Assignments to include short weekly writing exercises and in-class examinations at midterm and semester's end.

Intended Audience: Familiarity with the Japanese language, Japanese media (manga, anime, television serials, film, video games, etc.), or daily life in Japan will be helpful, but is not required.

HISTORY 205

Modern East Asia

Section 001

Credits: 4
Requirements & Distribution: SS, RE
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 205 - Modern East Asia, Section 001
Primary Instructor: Cassel,Par Kristoffer

This course is an introduction to modern China, Korea, and Japan from 1600 to the present, with emphasis on the nineteenth and twentieth centuries. It covers the following topics: China's progressive decline and rejuvenation, the impact of imperialism, the rise and development of the PRC; the struggles of Korea, its colonization by Japan; liberation and division into the two Koreas, and the rising economic status of the South; and the end of feudalism in Japan, the building of a modern state and economy, Japanese imperialism, postwar recovery, and the rise to super-power status. Taking a broad comparative perspective on East Asia, the course explores the inter-relations between political economy, society, and culture in each country within an emerging modern world system. This is a continuation of HISTORY 204; however that course is not a prerequisite and no previous background on the subject is required. Two lectures and one discussion section each week. There will be a midterm and final exam.

HISTORY 303

Topics in History

Section 002

Transracial and International Adoption

Credits: 3
Waitlist Capacity: 30
Repeatability: May be elected five times for credit.
Meet Together Classes: AMCULT 301 - Topics Amer Culture, Section 009
ASIANPAM 301 - Topics in A/PIA, Section 003
Primary Instructor: Kurashige,Scott T

Over the past half-century, the U.S. population of adoptees born outside of America and raised by parents of a different racial background has grown exponentially. This course will examine the history of transracial and international adoption, public policy centered on adoption, and the experience and perspectives of adoptees from childhood to adulthood. We will study the politics of race, racial stereotypes, and debates surrounding the practice of white parents adopting and raising children of color. We will also discuss how global economic concerns, LGBT parenting, war and foreign policy have shaped the practice of adoption from the 20th century to the present. We will particularly discuss the rise of international adoption in Asia taking root in response to U.S. intervention in the Korean War and expanding to Vietnam and China. Our reading of scholarly research will be combined with engagement

HISTORY 451*Section 001***Japan's Modern Transformations**

Credits:	3
Waitlist Capacity:	40
Cost:	50-100
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	ASIAN 451 - Japans Mod Transform, Section 001
Primary Instructor:	Pincus,Leslie B

In this course we will explore the history of Japan from the transformation of a semi-feudal system in the 18th and early 19th century to Japan's rise as a world economic power in the latter half of the 20th century. We will cover a number of major historical themes that emerge from these three centuries of radical change; the disintegration of samurai control during the latter part of the Tokugawa era (1600-1867) and the rise of new commoner social and cultural spheres; Japan's entry into a world market in the mid 19th century and the establishment of the modern Japanese nation-state; industrial modernization and its social effects; new forms of social protest and mass culture in the early 20th century; the rise of Japanese imperialism in Asia; the Pacific Asian War and its aftermath; the U.S. Occupation and postwar recovery; "high-growth economics" and its social environmental costs; culture and political economy in "post-industrial" Japan. The course will give particular attention to the diversity of historical experiences within Japan and to the conflict and contention that has shaped modern Japanese history.

Class sessions will combine lecture, discussion and audio-visual presentation. Requirements include several short essays, a midterm, and a final take-home essay-exam.

HISTORY 454*Section 001***Asians in American Film and Television**

Credits:	3
Requirements & Distribution:	ID, RE
Waitlist Capacity:	unlimited
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	AMCULT 353 - Asians Amer Film&TV, Section 001 ASIANPAM 353 - Asians Amer Film&TV, Section 001
Primary Instructor:	Lawsin,Emily P

This course examines how film and television have reflected and shaped Asian culture and identity in American history. Through screening of feature films, documentaries, and television shows produced by Asian Americans and non-Asians, we study shifting representations of Asians across historical periods from the 19th century to the present.

- How have the movies and TV shaped American conceptions of Asians?
- How do images of Asians as "coolies," "yellow peril," "dragon ladies," "gooks," and "model minorities" circulate in American popular culture?
- Have Hollywood stars like Bruce Lee, Jackie Chan, Lucy Liu and Margaret Cho broken down stereotypes or created new ones?
- How have independent filmmakers generated new and more complicated conceptions of Asian American identity and culture?

In this course, you will learn to analyze:

- How American wars, hate crimes, immigration policy and Asian American identity have been influenced by racial stereotypes
- How images of Asian women and interracial romance have shaped American culture
- How the representation of Asian Americans compares to other racial groups

Ethnic groups examined include Korean, South Asian, Chinese, Filipino, Southeast Asian, and Japanese Americans

Course materials include films and videos ranging from silent movies featuring white actors in “yellowface” to recent independent and Hollywood releases

Lecture/readings provide deeper bases for interpretation of film and video content,

HISTORY 472

Section 001

Topics in Asian History

Treaty Ports and Colonialism in East Asia

Credits:

3

Waitlist Capacity:

30

Repeatability:

May be elected three times for credit.

Meet Together Classes:

HISTORY 592 - Asian Topics, Section 001

Primary Instructor:

Cassel, Par Kristoffer

Following China’s defeat in the Opium war 1839-42, the Sino-British treaty of Nanjing opened five coastal cities for foreign trade and foreign residents. These “treaty ports,” as they were called at the time, grew dramatically in number and a number of treaty ports were also opened in Japan and Korea. While the treaty ports were only a relatively brief episode in Japanese and Korean history, the Chinese treaty ports would remain China’s primary contact zone with the West for a century. The treaty ports have left a complex and contentious legacy in China. On one hand, the treaty ports in many ways defined the urban experience and most of the ports developed into islands of prosperity which stood in sharp contrast to China’s vast hinterland. On the other hand, the treaty ports were bastions of foreign privilege and influence and many of the open ports gave birth to China’s first nationalist movements. The treaty ports were a formative episode in East Asia’s encounter with the modern West and understanding the treaty ports is essential for understanding modern East Asia.

This course will explore the treaty ports by reading recent scholarship in the field as well as selected primary sources in English. While the primary focus will be on China, Japanese and Korean treaty ports will also be discussed where applicable. The course will be both thematically and chronologically organized, and it will cover the years 1790-1950. Audio visual materials will be used in class and one visit to the Asia library will also be arranged.

Course Requirements: Grades will be based on active participation in class and two papers.

Intended Audience: No knowledge of Asian languages are required.

Graduate students who possess knowledge in Chinese or Japanese and wish to use these languages to write their papers will have the opportunity to take this class as HISTORY 592. Chinese and Japanese texts will be chosen in consultation with the instructor.

HISTORY 472*Section 002***Topics in Asian History***Intellectuals and the State in 20th-Century China: Rise of the Chinese Empire in a New World*

This course examines the history of early 20th-century China through the lives and careers of several individuals whose ideas and actions changed the course of national destiny. The course will follow a chronological order, but the historical tradition of each intellectual paradigm and the historical context of every major political movement will be analyzed first. The major topics this term include Kang Youwei, Sun Wen, Jiang Jieshi, Chen Duxiu, and Mao Zedong, and their most influential followers.

HISTORY 497*Section 003***History Colloquium***World War I and the Twentieth Century*

Credits: 4
 Waitlist Capacity: 10
 Advisory Prerequisites: Junior and Senior HISTORY majors. HISTORY majors are required to elect HISTORY 496 or 497.
 Repeatability: May be repeated for a maximum of 8 credit(s).
 Primary Instructor: Marwil, Jonathan L; homepage

As the centenary of the beginning of World War I approaches, it is fitting not only to remember the war but to reflect on how profoundly it influenced the world long after the fighting stopped. In this colloquium we will examine the war's impact on political and social change, its role in the various revolutions and genocides that marked the twentieth century, its place in the social memories of peoples and states in much of the world, and its representation in art, literature, and film. Termed the Great War in its own time, the war remains a great war because of its consequences, many of which are still with us.

HISTORY 548*Section 001***Humanistic Studies of Historical and Contemporary China**

Credits: 3
 Consent: With permission of instructor.
 Advisory Prerequisites: Permission of instructor.
 Repeatability: May not be repeated for credit.
 Cross-Listed Classes: ANTHRCUL 502 - China Humanistic St, Section 001
 ASIAN 502 - China Humanistic St, Section 001
 CCS 502 - China Humanistic St, Section 001
 HISTART 504 - China Humanistic St, Section 001
 POLSCI 502 - China Humanistic St, Section 001
 Primary Instructor: Rolston, David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good reading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

HISTORY 592*Section 001***Topics in Asian History**

Credits:	3
Waitlist Capacity:	20
Repeatability:	May be repeated for a maximum of 6 credit(s).
Meet Together Classes:	HISTORY 472 - Asian History Topics, Section 001
Primary Instructor:	Cassel,Par Kristoffer

Following China's defeat in the Opium war 1839-42, the Sino-British treaty of Nanjing opened five coastal cities for foreign trade and foreign residents. These "treaty ports," as they were called at the time, grew dramatically in number and a number of treaty ports were also opened in Japan and Korea. While the treaty ports were only a relatively brief episode in Japanese and Korean history, the Chinese treaty ports would remain China's primary contact zone with the West for a century. The treaty ports have left a complex and contentious legacy in China. On one hand, the treaty ports in many ways defined the urban experience and most of the ports developed into islands of prosperity which stood in sharp contrast to China's vast hinterland. On the other hand, the treaty ports were bastions of foreign privilege and influence and many of the open ports gave birth to China's first nationalist movements. The treaty ports were a formative episode in East ASia's encounter with the modern West and understanding the treaty ports is essential for understanding modern East Asia.

This course will explore the treaty ports by reading recent scholarship in the field as well as selected primary sources in English. While the primary focus will be on China, Japanese and Korean treaty ports will also be discussed where applicable. The course will be both thematically and chronologically organized, and it will cover the years 1790-1950. Audio visual materials will be used in class and one visit to the Asia library will also be arranged.

Course Requirements: Grades will be based on active participation in class and two papers.

Intended Audience: No knowledge of Asian languages are required.

Graduate students who possess knowledge in Chinese or Japanese and wish to use these languages to write their papers will have the opportunity to take this class as HISTORY 592. Chinese and Japanese texts will be chosen in consultation with the instructor.

HISTORY 676*Section 001***Studies in Modern Japanese History**

Credits:	3
Advisory Prerequisites:	JR/SR P.I.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Pincus,Leslie B

HISTORY 676 is an introductory graduate course for students planning to write a dissertation in modern Japanese studies or take a field in the same area. The course is designed to familiarize students with thematic topics as well as historiographic and theoretical issues in the field of modern Japanese history. While readings are primarily in English language secondary sources, students are encouraged to read specific sources in Japanese. Specific themes and readings will be further elaborated in consultation with graduate students interested in taking the course.

HISTORY 698*Section 004***Topics in History***Space and Place in Antiquity*

Credits:	3
Advisory Prerequisites:	Graduate standing.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	HISTORY 701 - Ancient Hist I, Section 001 JUDAIC 517 - Topics in Judaic St, Section 002
Primary Instructor:	Moyer, Ian S
Instructor:	Neis, Rachel

In our course we will explore the value of spatiality in the study of antiquity broadly conceived, and vice versa: the possible contributions of a deeper history of space and space-making for contemporary theories of spatiality. The study of space as socially constructed rather than simply as an empirical given is by no means new (e.g., Tuan 1974; Lefebvre 1978), but various fields in the social sciences and humanities have been witnessing a more recent ‘spatial turn.’ Theories of spatiality have had currency in considering contemporary questions about globalization and the local, transnationalism, immigration, post-colonialism, diaspora and minority identities, virtual spaces, connectivity, and more. The “spatial turn” in ancient studies is not new either, even if studies of space and place have not always marched under the banner of ‘spatiality’ per se. M. Eliade, F. de Polignac, J.Z. Smith, C. Nicolet, A. Wallace-Hadrill, P. Horden and N. Purcell and many others have investigated the production and implications of various kinds of space: sacred, civic, imperial, domestic, cosmic, and ecological. Our objective is to read key works on spatiality, both formative classics and more recent publications, together with works on space and place in various fields of ancient studies.

Topics to be addressed include:

- sacred space, temples and pilgrimage,
- the gender of space, cosmographies, the body,
- phenomenological accounts of space, scale,
- imperial spatiality,
- the built environment and landscape,
- iconographic representations of space,
- cognition and mental spaces.

As part of our own ‘spatial turning,’ we also hope to encourage thinking beyond the traditional spatial boundaries of our own disciplines and engage in connective and comparative work. In so doing we shall reflect on how we constitute various disciplinary “worlds” or “fields” (Greek, Jewish, Roman, Hellenistic, Late Antique, Near Eastern, Biblical, Christian, Indian, Chinese, Mesoamerican, Mediterranean). To that end, we encourage students from across geographic fields and disciplines to participate in this seminar.

HISTORY 701*Section 001***Seminar in Ancient History I***Space and Place in Antiquity*

Credits:	3
Advisory Prerequisites:	Graduate standing and permission of instructor.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	HISTORY 698 - Topics in History, Section 004 JUDAIC 517 - Topics in Judaic St, Section 002

Primary Instructor: Moyer, Ian S
Instructor: Neis, Rachel

In our course we will explore the value of spatiality in the study of antiquity broadly conceived, and vice versa: the possible contributions of a deeper history of space and space-making for contemporary theories of spatiality. The study of space as socially constructed rather than simply as an empirical given is by no means new (*e.g.*, Tuan 1974; Lefebvre 1978), but various fields in the social sciences and humanities have been witnessing a more recent ‘spatial turn.’ Theories of spatiality have had currency in considering contemporary questions about globalization and the local, transnationalism, immigration, post-colonialism, diaspora and minority identities, virtual spaces, connectivity, and more. The “spatial turn” in ancient studies is not new either, even if studies of space and place have not always marched under the banner of ‘spatiality’ *per se*. M. Eliade, F. de Polignac, J.Z. Smith, C. Nicolet, A. Wallace-Hadrill, P. Horden and N. Purcell and many others have investigated the production and implications of various kinds of space: sacred, civic, imperial, domestic, cosmic, and ecological. Our objective is to read key works on spatiality, both formative classics and more recent publications, together with works on space and place in various fields of ancient studies.

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HISTORY 796
Section 001

Topics in History
Global History of Gender, Violence, and Sexuality

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Tanielian, Melanie Schulze
Instructor: Tonomura, Hitomi

A research seminar on a topic chosen by the instructor.

Honors Program

HONORS 250
Section 004

Honors Social Sciences Seminar
The Theory and Practice of Communism

Credits:	3
Requirements & Distribution:	SS
Other:	Honors
Waitlist Capacity:	99
Advisory Prerequisites:	Open to all Honors students.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	POLSCI 389 - Topics, Section 003
Primary Instructor:	Gitelman,Zvi Y; homepage

About 1.5 billion people in the world were living in Communist polities in 1989 when the Soviet Union fell apart. Today, very few countries have Communist polities. What is Communism, what were its appeals, and why did it nearly disappear as a political and economic system? This seminar will explore Communist ideology and rule, the forces that led to their collapse, and the legacies they left behind. We shall read primary sources (Marx, Lenin, Stalin, Mao Tse-Tung, et al.) as well as secondary works. The USSR, China, Yugoslavia and Eastern Europe will be the main focus of our attention.

Course Requirements: Short papers and a major seminar paper will be required.

Intended Audience: Sophomores and juniors

Class Format: Seminar

International Studies

INTLSTD 401
Section 005

International Studies Advanced Seminar
Business and Politics in Developing Countries

Credits:	3
Waitlist Capacity:	unlimited
Enforced Prerequisites:	Junior standing or above.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	AAS 458 - Black World Issues, Section 002
Primary Instructor:	Pitcher, Anne

The growth of private sectors from Bulgaria to Benin has been one of the most significant reforms undertaken around the world in the last quarter century. This seminar examines political and economic causes for the global adoption of economic restructuring beginning in the 1980s. It looks at the conditions under which governments enacted far-reaching reforms such as privatization and free trade. It compares the outcome of these measures in selected countries and for specific sectors in East and Central Europe, Latin America, Asia, and Africa.

In addition, the seminar explores innovative public-private partnerships such as the one between the coffee transnational, Starbucks and the international non-governmental organization, CARE, to provide water, sanitation and micro-credit in developing countries. Finally the course will consider the ethical and social consequences of private sector growth.

INTLSTD 401
Section 007

International Studies Advanced Seminar
New Media and Asian Societies

Credits:	3
Waitlist Capacity:	99
Enforced Prerequisites:	Junior standing or above.
Repeatability:	May be elected twice for credit.
Meet Together Classes:	ASIAN 480 - Topics Asian Studies, Section 001 COMM 409 - Sem Media Effects, Section 002
Primary Instructor:	Lee,Hoon

New media encompass a wide range of communication technologies such as the Internet, blogs, online videogames, mobile telephony, and social networking sites. The early phase of new media research was dominated by studies and theorization from North America and Europe. Over the past decade, many countries in Asia have also observed the rapid diffusion of new technologies and their rising impacts in virtually every aspect of everyday life as in politics, governance, economics, education, entertainment, and recreation. Against this backdrop, this course aims to understand the social, political, and cultural implications of new media in Asia.

Intended Audience: Juniors and Seniors

Class Format: 1.5 hours twice per week

Linguistics

LING 210
Section 001

Introduction to Linguistic Analysis

Credits:	4
Requirements & Distribution:	SS
Repeatability:	May not be repeated for credit.
Primary Instructor:	McNulty,Elaine M

This course introduces students to the field of linguistics. Students learn about the methods linguists have developed for analyzing the structure of human languages, and gain experience applying basic principles of linguistic analysis to language data. We study patterns of word formation (morphology), sentence structure (syntax), meaning (semantics), and speech sounds (phonetics and phonology). In each of these core areas, issues related to child language acquisition, psycholinguistics (language production and perception) and neurolinguistics (language of adults with brain trauma) are also examined.

The course focuses on the cognitive system of language, which involves the linguistic rules that account for the language that speakers (or signers) actually use, instead of prescriptive rules such as those prohibiting dangling prepositions or the use of who vs. whom. Although many basic concepts are illustrated in English, we analyze data from many other languages as well, including American Sign Language. Assignments include data sets from (among other languages) Spanish, Italian, German, English and Dutch as well as Russian, Japanese, Mandarin, Cantonese, and less well known languages such as Nootka (British Columbia), Gullah (S. Carolina Lowlands), and Hixkaryana (Carib Indians, Brazil).

LING 315
Section 001

Introduction to Syntax

Credits:	3
Requirements & Distribution:	ULWR
Advisory Prerequisites:	LING 111, 209, 210, or 212.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Pires, Acrisio M

This course investigates the syntax (sentence structure properties) of human language. It addresses the need for a scientific model to explain human knowledge of language that also makes predictions about its representation in the mind. The focus here is on human language as a specific cognitive capacity restricted to humans, rather than on the individual languages (e.g., English, Arabic, Hindi) that are made possible by the existence of this capacity. For this reason, the course explores in detail many structural properties that are common across different languages, even those that clearly do not share a common recent past. A simple example: all languages have specific strategies to ask questions that make them different from affirmative sentences (e.g., English uses special question words — ‘who’, ‘what’ and so on — as most languages do). In order to explain this and many other common properties of human language, a scientific hypothesis that has been explored in depth is that a large part of human knowledge of language is biologically determined, and maybe innate. This is further supported by the fact that normal children effortlessly learn their native language at an amazing speed, despite the complexity of the task at hand (compare trying to learn for example Korean or Turkish as an adult, with years of language classes), and despite variation and deficiencies of the language input they are exposed to. It is also clear, however, that there is a huge diversity among human languages, which can be illustrated only in an unfair way in this short description (e.g., only some languages change the sentence structure in a regular question: you say ‘Who do you like?’ in English, instead of ‘You like who?’, a possible word order similar to the one you would find for instance in Chinese). Given this kind of diversity, which will be made clear, children need to be exposed to some minimum input of a particular language in order to be able to acquire it proficiently. Therefore, a major question that arises in modern linguistic inquiry and that will be object of this course is how the hypothesis of a biological basis for human language — which provides an explanation for the common aspects among all human languages and for the striking success of the acquisition task — can be reconciled with the obvious diversity of the human language experience.

Prerequisites: Although there are no official prerequisites, students usually take one introductory course in linguistics (LING 111, 209, 210, 212) before taking this course.

LING 351
Section 001

Second Language Acquisition

Credits:	3
Requirements & Distribution:	BS
Waitlist Capacity:	99
Advisory Prerequisites:	LING 111 or 210.
BS:	This course counts toward the 60 credits of math/science required for a Bachelor of Science degree.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	ELI 351 - 2nd Lang Acquis, Section 001 LING 551 - 2nd Lang Acquisit, Section 001 PSYCH 344 - 2nd Lang Acquis, Section 001

Primary Instructor: Ellis, Nick

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This survey course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first a recent survey of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture / discussion format with 1 exam and an empirical project, undertaken in groups, which investigates one aspect of SLA. Students are expected to read before each class so to be ready to discuss each topic. There will be much opportunity for class discussion and participation.

Text and Readings

(Ordered at Michigan Book & Supply)

- Ortega, L. (2009). *Understanding second language acquisition*. London: Hodder Education. ISBN: 978-0-340-90559-3. Paperback
- Lightbown, P.M., & Spada, N. (2006). *How languages are learned*. (Third ed.) Oxford: Oxford University Press. ISBN-10: 0-19-442224-0. Paperback
- Electronic coursepack. Readings on the C-tools site.

LING 412

Section 001

Speech Perception

Credits:	3
Requirements & Distribution:	BS
Waitlist Capacity:	99
Enforced Prerequisites:	LING 313.
BS:	This course counts toward the 60 credits of math/science required for a Bachelor of Science degree.
Repeatability:	May not be repeated for credit.
Meet Together Classes:	LING 497 - Capstone Seminar, Section 002
Primary Instructor:	Beddor, Patrice Speeter

In typical conversational interactions, humans are highly accurate perceivers of speech. We have little difficulty recognizing the sounds of speech and assigning a meaningful interpretation to sequences of speech sounds. Yet the problems that we encounter in some listening situations, such as difficulties

question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first a recent survey of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture / discussion format with 1 exam and an empirical project, undertaken in groups, which investigates one aspect of SLA. Students are expected to read before each class so to be ready to discuss each topic. There will be much opportunity for class discussion and participation.

Text and Readings

(Ordered at Michigan Book & Supply)

- Ortega, L. (2009). *Understanding second language acquisition*. London: Hodder Education. ISBN: 978-0-340-90559-3. Paperback
- Lightbown, P.M., & Spada, N. (2006). *How languages are learned*. (Third ed.) Oxford: Oxford University Press. ISBN-10: 0-19-442224-0. Paperback
- Electronic coursepack. Readings on the C-tools site.

Music History and Musicology

MUSICOL 122

Section 001

Intro World Music

Credits:	3
Requirements & Distribution:	HU
Other:	Theme
Waitlist Capacity:	20
Advisory Prerequisites:	NON-MUS ONLY.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ho,Meilu

This course is an introductory survey to selected musical traditions of the world. Introduction to World Music will cover the Middle East, Africa, China, India, Indonesia, and Latin America. Alongside the theory, principles, and aesthetics of music making, we will study the social, political, and economic contexts of music. We will consider issues such as: tradition, transformation, diaspora, modernity, and globalization. Our disciplinary approach is ethnomusicological and inter-disciplinary. We pay attention to music within the total environment in which it takes place. Lectures and discussions will employ basic music terms utilized by both the indigenous societies under study, as well as by western musicology.

Course Requirements: Coursework will include listening, reading, and discussion. Grading will be based on an autobiography, a concert review, and three quizzes.

Intended Audience: This course is open to all students. No musical experience is required.

MUSICOL 647*Section 001***20th C Music***Music under Totalitarian and Authoritarian Regimes*

Credits: 3
 Advisory Prerequisites: Permission of instructor.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Fulcher, Jane Fair

This seminar will consider the musical cultures and institutions as well as the works produced during the major Western totalitarian and authoritarian regimes of the twentieth century, as well as the reception and impact of these works. The major focus will be on Nazi Germany, Vichy France, and Soviet Russia, but students may also discuss Franco's Spain, Salazar's Portugal, Communist China, Japan during World War II, and Brazil in the 1930s and '40s among other possible cases.

Course Requirements: There will be weekly readings, discussions, and reports, as well as a research paper.

Intended Audience: Graduate students only.

Class Format: Seminar

Philosophy**PHIL 196***Section 002***First Year Seminar***Around the World in 80 minutes*

Credits: 3
 Requirements & Distribution: HU
 Other: FYSem
 Waitlist Capacity: 99
 Advisory Prerequisites: Enrollment restricted to first-year students, including those with sophomore standing.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Lormand, Eric P

Wrap your head around these 3 FAQs:

Metaphysics: How could the world, or life, or mind come around?

Ethics: How can we live the right way round?

Epistemology: How can we know our way around?

A brief round-up of philosophy ...

Round 1: Around 2500 years ago, around the Mediterranean, a few thinkers stopped fooling around using inherited myths about the 3 FAQs, opting instead for round assertions, looking around, and reasoning round and round.

Round 2: Their disputes made the rounds of Europe, which pushed them around to colonies.

Round 3: This destroyed or displaced the world's other practices and writings about the 3 FAQs, but by weight being thrown around more than by ideas being shopped around.

To get around this, around our 80-minute clock:

We'll hold 3-FAQ round-robins all around Africa, Asia, Australasia, & America (beyond Euro-colonies).

And we'll see which rumi-nations run rings round which, and which make which better rounded.

Your appointed rounds:

Be around, get around to the readings, and act up in our theater (in the round).

Take two or three rounds of quizzes, and round out the term with a paper.

Political Science

POLSCI 140

Section 001

Introduction to Comparative Politics

Credits:	4
Requirements & Distribution:	SS
Advisory Prerequisites:	Primarily for first- and second-year students.
Other Course Info:	F, W.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Clark, William Robert; homepage

An introduction to the social scientific study of politics within nations. This class examines why some countries are democracies and some are not and explores to what extent democracy makes a difference. It also examines the wide variety of institutional varieties of democracy and autocracy.

POLSCI 160

Section 001

First-Year Seminar in Political Science

State and Market in Contemporary China

Credits:	3
Requirements & Distribution:	SS
Other:	FYSem
Advisory Prerequisites:	Enrollment restricted to first-year students, including those with sophomore standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Ang, Yuen Yuen; homepage

Market reforms since 1979 have transformed the Chinese economy dramatically, triggering far-reaching political and social consequences, both for China and the world. Once a deeply impoverished socialist country, today, it ranks as the world's second largest economy. However, China is still a developing country, and the challenges of governance run deep and wide. Centering on the theme of state and market, the course will introduce the timeline of China's transformation from socialism to the present day; structure of the Chinese communist party-state; the economic role of local governments; and the interaction between state and market actors.

Intended Audience: Freshman

Class Format: Seminar

POLSCI 356**Government and Politics of Japan***Section 001*

Credits:	3
Requirements & Distribution:	SS
Waitlist Capacity:	unlimited
Advisory Prerequisites:	POLSCI 140 or upperclass standing.
Repeatability:	May not be repeated for credit.
Primary Instructor:	McElwain, Kenneth Mori; homepage

An analysis of Japan's postwar political development. The course focuses on parliamentary dominance by the Liberal Democratic Party, the underpinnings of economic growth vs. slowdown, and foreign relations with Asia and the U.S.

Intended Audience: Sophomores, juniors, or seniors

Class Format: Lecture meets twice a week for an hour and a half

POLSCI 386**Sports, Politics, and Society***Section 001*

Credits:	3
Requirements & Distribution:	ULWR, SS
Credit Exclusions:	No credit for those who have completed SOC 212/GERMAN 212.
Advisory Prerequisites:	One introductory course in sociology or political science.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	GERMAN 379 - Sports, Pol, Society, Section 001 SOC 379 - Sports, Pol, Society, Section 001
Primary Instructor:	Markovits, Andrei S; homepage

Few things have characterized mass culture in the 20th century more consistently and thoroughly than sports. Particularly in their team variety, there is not one industrial country in the world that does not possess at least one major team sport which has attained hegemonic dimensions in that country's culture in the course of the previous century. There can simply be no doubt that team sports as a form of mass culture have been among the most essential ingredients of public life in the 20th century. If anything, their cultural importance has increased in the beginning years of the 21st and shows every indication that this importance will grow in years to come. Why has this been the case? And how did this happen? Moreover, why did the United States deviate from much of the rest of the industrial world not in terms of the presence of such sports, but in their number and kind? Briefly put, why are baseball, football and basketball (as well as ice hockey to a certain extent) the hegemonic team sports that defined American mass culture throughout the 20th century whereas no other industrial country has more than two such hegemonic team sports, most often indeed only one — soccer. Why has this sports map remained so stable throughout a highly volatile and ever-changing century? Will this stability persist into the new millennium or will new forces challenge these hegemonic sports and contest them in their respective cultural space? Will the United States become a major soccer power and will Americans be glued to events in this sport as they have been in those of baseball, football, basketball and hockey for many decades? And, conversely, will soccer-obsessed Europeans come to love basketball and other American sports as much as they have loved soccer? Lastly, will China incorporate both sports cultures and excel at one or the other — or even both — eventually surpassing its American and European teachers?

POLSCI 389
Section 003

Topics in Contemporary Political Science
The Theory and Practice of Communism

Credits:	3
Other:	Honors
Waitlist Capacity:	unlimited
Advisory Prerequisites:	One course in Political Science.
Repeatability:	May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.
Meet Together Classes:	HONORS 250 - Hon Sem Soc Sci, Section 004
Primary Instructor:	Gitelman,Zvi Y; homepage

About 1.5 billion people in the world were living in Communist polities in 1989 when the Soviet Union fell apart. Today, very few countries have Communist polities. What is Communism, what were its appeals, and why did it nearly disappear as a political and economic system? This seminar will explore Communist ideology and rule, the forces that led to their collapse, and the legacies they left behind. We shall read primary sources (Marx, Lenin, Stalin, Mao Tse-Tung, et al.) as well as secondary works. The USSR, China, Yugoslavia and Eastern Europe will be the main focus of our attention.

Course Requirements: Short papers and a major seminar paper will be required.

Intended Audience: Sophomores and juniors

Class Format: Seminar

POLSCI 389
Section 007

Topics in Contemporary Political Science
PE of Development in East Asia

Credits:	3
Waitlist Capacity:	unlimited
Advisory Prerequisites:	One course in Political Science.
Repeatability:	May be repeated for a maximum of 10 credit(s). May be elected more than once in the same term.
Primary Instructor:	Gomez,Edmund Terence Eric Boniface; homepage

The primary concern of this course is to review how East Asia rapidly modernized by instituting a development model involving government-business compacts focused on expediting industrialization, cultivating domestic entrepreneurs and reducing poverty. The region's policy pathways to development, involving a system of selective patronage to nurture domestic enterprises to drive industrialization will be assessed with specific attention given to Japan, South Korea, Taiwan and Singapore, though there will be references to countries in multi-ethnic Southeast Asia, specifically Indonesia, Thailand and Malaysia. The students will be exposed to the literature on developmental state theory and the novel insights it provides to understand the role of the state in policy planning to expedite industrialization and modernization. The country studies will draw attention to differing forms of state-capital nexuses that have contributed to the diverse types of business systems that now exist in East Asia.

Intended Audience: Sophomores, juniors, or seniors

Class Format: Recitation meets twice a week for an hour and a half

POLSCI 462
Section 001

Strategic Interaction in World Politics

Credits: 3
Advisory Prerequisites: POLSCI 160 and an additional course in Political Science.
Repeatability: May not be repeated for credit.
Primary Instructor: Morrow, James D; homepage

This course looks at theories of international relations, their logic, and their application to understand individual events. Topics covered include the causes of war, negotiation, domestic politics, and foreign policy, and international institutions and cooperation. The student will be introduced to game theory, a mathematical theory of strategic interaction, and its application to international politics.

POLSCI 497
Section 002

Undergraduate Seminar in Comparative and Foreign Government
Political Economy of Development

Credits: 3
Requirements & Distribution: ULWR
Waitlist Capacity: 99
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor: Min, Brian K; homepage

Why are some countries poor and some prosperous? Why are some countries able to grow their economies while others stagnate? What role do governments play in shaping the well-being of their citizens? This course asks these questions in the context of the developing world. Along the way, we evaluate measures of poverty and development and discuss what we can learn from the empirical evidence on growth.

Intended Audience: Juniors and Seniors

Class Format: Seminar

POLSCI 497
Section 005

Undergraduate Seminar in Comparative and Foreign Government
Development and the Quality of Governance

Credits: 3
Waitlist Capacity: 99
Advisory Prerequisites: Senior standing; primarily for seniors concentrating in Political Science.
Repeatability: May be elected twice for credit. May be elected more than once in the same term.
Meet Together Classes: INTLSTD 401 - IS Advanced Seminar, Section 009
Primary Instructor: Ang, Yuen Yuen; homepage

There is broad consensus that the quality of governance matters deeply for economic development. But what exactly is the quality of governance? How do we measure it? Is it good-quality governance that

leads to economic development or vice versa? How can developing countries achieve good quality governance if they are poor and constrained in the first place? This course aims to provide students with the analytical tools to think about the meaning of good-quality governance and its relation to economic development. We then apply these tools to evaluate concrete case studies and real world problems. Readings and discussions will draw on a range of country cases.

Intended Audience: Juniors and seniors

Class Format: Seminar

POLSCI 502
Section 001

Humanistic Studies of Historical and Contemporary China

Credits: 3
Consent: With permission of instructor.
Advisory Prerequisites: Permission of instructor.
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ANTHRCUL 502 - China Humanistic St, Section 001
ASIAN 502 - China Humanistic St, Section 001
CCS 502 - China Humanistic St, Section 001
HISTART 504 - China Humanistic St, Section 001
HISTORY 548 - China Humanistic St, Section 001
Primary Instructor: Rolston,David Lee

This course will examine the present state of research in selected areas of scholarly inquiry in Chinese studies – language, literature, history, religion material culture, and art history – as we interrogate such seemingly commonsense notions as "civilization," "culture," "tradition," "modernity," and above all, "Chineseness." Our goals are to develop good treading skills, stimulate critical thinking, and inspire imaginative approaches to humanistic problems.

POLSCI 628
Section 001

Comparative Political Parties and Party Systems

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Primary Instructor: Hicken,Allen D

Political parties are the key link between the government and the governed. Even non-democratic governments often attempt to acquire the patina of legitimacy by calling their official organizations "parties". In examining the "supply-side" of electoral politics, this course examines the impact of political institutions and popular pressures on political parties and the influence of political parties on governmental and policy. We examine four different aspects of party politics: a) the rise and development of political parties, b) their internal life and organizational forms, c) party competition, and d) party governance. This course will also introduce different theoretical approaches to the study of party politics, and examine the methodological questions that arise.

POLSCI 641
Section 001

Proseminar in Comparative Politics

Credits: 3
Waitlist Capacity: unlimited
Advisory Prerequisites: Graduate standing.
Repeatability: May not be repeated for credit.
Primary Instructor: McElwain, Kenneth Mori; homepage
Instructor: Inglehart, Ronald F; homepage

Proseminar designed to provide the participants with and overview of important topics in comparative politics. Each week, the participants will discuss an area of the scholarly literature, usually focusing on a major theoretical controversy. The seminar examines basic methodological questions, competing or alternative conceptual frameworks, and the development of theory.

Intended Audience: Graduate students

Class Format: Seminar meets once a week for two hours

POLSCI 688
Section 004

Selected Topics in Political Science
Trade Politics

Credits: 3
Advisory Prerequisites: Graduate standing.
Repeatability: May be repeated for credit.
Primary Instructor: Osgood, Iain Guthrie; homepage

This course explores the politics of international trade and the globalization of production. The first half of the course will consider new advances in research on preferences, institutions, and policy outcomes in the areas of trade and foreign production. The second half of the course considers the links between international trade and other topics in national and international politics including economic inequality; growth and development; armed conflict; and immigration.

Intended Audience: Graduate students

Class Format: Seminar

Psychology

PSYCH 344
Section 001

Second Language Acquisition

Credits: 3
Requirements & Distribution: BS
Waitlist Capacity: 99
Advisory Prerequisites: LING 111 or 210.
BS: This course counts toward the 60 credits of math/science required for a Bachelor of Science degree.

Repeatability: May not be repeated for credit.
Meet Together Classes: ELI 351 - 2nd Lang Acquis, Section 001
LING 351 - 2nd Lang Acquis, Section 001
Primary Instructor: Ellis, Nick

This is an introductory course in Second Language Acquisition (SLA). How adults learn, or fail to learn, a second language is a fascinating question. It involves much of what we know about human cognition, psychology, and language. How best to help learners acquire a second language is an equally important educational issue. In addition to all of the factors which play a role in child language acquisition, SLA also involves effects of variation in second language educational, social and usage environments, ages of acquisition, levels of learner cognitive and brain development, motivation, and language transfer.

This survey course describes the development of Second Language Acquisition as a research discipline and then reviews current cognitive, linguistic, psychological, educational, and interactional perspectives. The relevance of all of these disciplines motivates the cross-listing of the course across the Departments of Linguistics, Psychology, and the English Language Institute, and one goal of the course is to learn from each others' perspectives. Topics include the description of patterns of second language development and the degree to which there is consistency or variation across learners and languages, the question of modularity and the possibility of contributions of innate linguistic, cognitive, and functional universals, the degree to which language is learned and regularity emerges, connectionist and usage-based approaches to language acquisition, learning and instruction, critical periods and language acquisition, and sociocultural and sociolinguistic determinants.

There are two texts, the first a recent survey of different theoretical perspectives on SLA, the second which applies SLA research and its implications in classroom contexts. The course is a lecture / discussion format with 1 exam and an empirical project, undertaken in groups, which investigates one aspect of SLA. Students are expected to read before each class so to be ready to discuss each topic. There will be much opportunity for class discussion and participation.

Text and Readings

(Ordered at Michigan Book & Supply)

- Ortega, L. (2009). *Understanding second language acquisition*. London: Hodder Education. ISBN: 978-0-340-90559-3. Paperback
- Lightbown, P.M., & Spada, N. (2006). *How languages are learned*. (Third ed.) Oxford: Oxford University Press. ISBN-10: 0-19-442224-0. Paperback
- Electronic coursepack. Readings on the C-tools site.

PSYCH 457

Section 001

Current Topics in Developmental Psychology

Research Methods in Educational Settings: Global Course Connection

Credits: 3
Requirements & Distribution: ULWR
Waitlist Capacity: unlimited
Cost: 50-100
Enforced Prerequisites: One of the following: PSYCH 111, 112, 114, or 115.
Advisory Prerequisites: PSYCH 250.
Repeatability: May be elected twice for credit.
Primary Instructor: Miller, Kevin F

Schooling practices provide a key window into what societies value, as well as into the experiences that shape the next generation of adults. This course will mix instruction on research methods for studying educational settings with hands-on experience conducting research in schools. Students will complete two projects, one using data from large-scale international studies of educational achievement and classroom practices (TIMSS & PISA), and the other a study conducted in a school setting.

The second study will be a cross-cultural one, conducted in collaboration with small groups of students taking a similar course at Beijing Normal University. Students will collaborate with their counterpart group to collect data bearing on educational issues of interest in each country.

This course is part of the UM Global Course Connections (GCC) program, which will optionally provide students with the opportunity to go to Beijing in May and work with their counterpart students to compare results of the studies done in both settings. Students who go on the GCC trip will also have the opportunity to visit Chinese educational settings and work on a service project in schools that serve a migrant population, as well as visiting a variety of Chinese cultural settings in and around Beijing. We will also take a group trip to another Chinese city as part of the experience.

No previous language or culture experience with China is required, nor is participation in the trip. Grades will be based on a mixture of individual papers, a midterm test on research methods, and contribution to the group projects.

PSYCH 487
Section 010

Current Topics in Social Psychology
Cultural Psychology

Credits:	3
Enforced Prerequisites:	One of the following: PSYCH 111, 112, 114, or 115.
Advisory Prerequisites:	PSYCH 280.
Repeatability:	May be elected four times for credit. May be elected more than once in the same term.
Primary Instructor:	Kitayama, Shinobu

This course reviews the field of cultural psychology. It is centered on several overarching questions such as:

- How will culture influence the human mind?
- Is culture a superficial overlay on the basic, universal computational machine of the mind? Alternatively, is culture a crucial constitutive element of the mind? If so, what are specific mechanisms underlying this constitution process?
- What theoretical framework do we need to make a visible progress on these questions?

Moreover, associated with these questions is a more general quest for better ways of talking about mind and body, culture and biology, and nurture and nature.

The course will start with a discussion of a general theoretical framework. We will then discuss several specific issues that are pertinent to the understanding of how culture and the mind might influence one another. These issues include self, biculturalism, emotion and emotion regulation, language and cognition, culture and social perception, cognitive dissonance, and cultural transmission and cultural evolution.

Class Format: Lecture with a discussion section

PSYCH 782
Section 001

Cultural Psychology

Credits: 3
Repeatability: May not be repeated for credit.
Primary Instructor: Kitayama, Shinobu

This course reviews the field of cultural psychology. It is centered on several overarching questions such as: How will culture influence the human mind? Is culture a superficial overlay on the basic, universal computational machine of the mind? Alternatively, is culture a crucial constitutive element of the mind? If so, what are specific mechanisms underlying this constitution process? What theoretical framework do we need to make a visible progress on these questions? Moreover, associated with these questions is a more general quest for better ways of talking about mind and body, culture and biology, and nurture and nature.

The course will start with a discussion of a general theoretical framework. We will then discuss several specific issues that are pertinent to the understanding of how culture and the mind might influence one another. These issues include self, biculturalism, emotion and emotion regulation, language and cognition, culture and social perception, cognitive dissonance, and cultural transmission and cultural evolution.

Class Format: Lecture with an additional hour and a half long seminar.

PSYCH 808
Section 001

Special Seminar
Advanced Topics in Second Language Acquisition

Credits: 3
Class Misc Info: Undergraduates may take the course with permission of instructor. .
Advisory Prerequisites: Graduate standing and permission of instructor.
Repeatability: May be repeated for credit.
Primary Instructor: Ellis, Nick

This discussion-based seminar will focus on the cognitive science of Second Language Acquisition (SLA) using approaches from across the language sciences (including Psychology, Linguistics, Education, English and Education, the Language Departments, School of Information, Center for the Study of Complex Systems, and Communication Studies).

Any substantive area relating to SLA or bilingualism that is being deeply considered by a member of the group might be a good candidate for a topic of focus. Here are some examples: Attention and working memory in SLA; automatization; bilingual lexicon; bilingual cognition; bilingual brain; bilingual education; biliteracy; brain representation of L1 and L2; code switching, selection, and control ; cognition and instruction; cognitive linguistics and SLA; corpus linguistics and SLA; critical periods; cross-linguistic transfer; emergentist approaches; implicit and explicit language learning; individual differences; instructed and naturalistic SLA; psycholinguistic approaches; SLA and language change; usage-based, connectionist and competition models.

There is no course text. We will be reading research articles.

Course Requirements: Students will read and lead the discussion of current journal articles, develop practical skills for experimental research, and design, pilot, and put into effect individual research projects. Specific course requirements will be individually negotiated with the instructor.

Intended Audience: This seminar is designed for students who are pursuing, or wish to pursue, research in SLA. Particular focus will be made upon student research interests. Undergraduates may take the course with permission of instructor.

Class Format: Discussion-based seminar

RC Core Courses

RCCORE 100

Section 004

First Year Seminar

Art, Mind and Medicine

Credits:	4
Requirements & Distribution:	FYWR
Consent:	With permission of instructor.
Advisory Prerequisites:	SWC Writing Assessment. Only first-year students, including those with sophomore standing, may pre-register for First-Year Seminars. All others need permission of instructor.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Evans, Jeffrey E

We will examine "western" understandings of health and disease in the light of other cultural traditions of health and healing. Our perceptions of ourselves as humans are profoundly influenced by what happens in the realms of medicine and science. This seminar proposes that a study of the medical and healing traditions that we call "western and eastern" will inform us, and allow us to explore the larger cultural paradigms that help define modern world views. First, we will study the concepts, assumptions, and methodologies that underlie western science and modern biomedicine, and their implications for practitioners and patients. In turn, we will explore understandings of health and disease, and methodologies of the classical, centuries-old medical systems of Asia, especially India and Tibet. To what extent can we understand such very different, so-called eastern approaches to health, disease, and treatments? How do they differ from historical and modern western understandings and practices? Will current revolutions in fields such as molecular genetics, immunology, neurobiology, and psychoneuroimmunology serve to deepen modern and age-old understandings of health and healing? Or further separate them? In what ways might one tradition inform another? Articles, essays, books, films and guest speakers will form a rich context for discussions and writing. Writing assignments will include weekly papers (with an emphasis on revision), frequent commentary papers, and presentations during the term.

Proposed books (all paperbacks):

- The Spirit Catches You and You Fall Down, Anne Fadiman (1997)
- The Lost Art of Healing, Bernard Lowe, MD (1999)
- The History of Medicine: A Very Short Introduction, William Bynum (2008)
- The Tibetan Book of Healing, Lobsang Rapgay (2005)
- The Immortal Life of Henrietta Lacks, Rebecca Skloot (2011)

RC Humanities

RCHUMS 235

Section 001

Topics in World Dance

Credits:	3
Requirements & Distribution:	HU
Repeatability:	May not be repeated for credit.
Meet Together Classes:	DANCE 342 - World Dance, Section 001
Primary Instructor:	Genne,Beth

This course will survey a diversity of dance traditions throughout the world. Students will gain insight into the functions, aesthetics, history, and cultural context of dances within specific societies. Theatrical, religious, popular, and social dance traditions will be examined in a variety of cultures including groups in Africa, Japan, India, South America, Aboriginal Australia, Indonesia (Bali, Java), the Mideast, and others. A variety of broad comparative issues will be explored:

- How does dance reflect the values of the society which produces it?
- How are gender, class, relationships between individual and group, and political and spiritual values displayed through dance structures and movements?
- What is the creative process for producing these dance works?
- How is the visual imagery of dance movement designed and how can an audience decipher it?
- What are the basic elements of dance choreography?
- How do choreographic structures differ cross-culturally?
- How do the training, preparation, and performance practices of dancers differ cross-culturally?
- How do the dances of these cultures employ or integrate other art forms such as music, theater, and costume design?
- How are dance productions evaluated and critiqued within different cultures?

In addition to lectures and readings, the class will feature several guest artist/speaker presentations, viewings of films and videos, and observations of dance rehearsals, classes, and performances.

RCHUMS 252

Section 001

Topics in Musical Expression

Chinese Instrumental Music Ensemble

Credits:	2
Requirements & Distribution:	CE
Waitlist Capacity:	25
Repeatability:	May be repeated for a maximum of 12 credit(s). May be elected more than once in the same term.
Primary Instructor:	Lam,Joseph S C

This is a performance course on Chinese instrumental music. Students will be given individual lessons (15 minutes per session) on Chinese musical instruments, which include but are not limited to the erhu (fiddle), dizi (flute), pipa (lute), and percussion. Students will learn not only basic techniques in playing the instruments which are provided, but also standard compositions of the repertory. Once the students have mastered the basic techniques, they will start to rehearse together and prepare for an end-of-the term concert.

Course Requirements: Students will be evaluated by their attendance, their learning of performance techniques and repertory, and performance at the end-of-the term concert.

Religion

RELIGION 202

Section 001

Introduction to the Study of Asian Religions

Credits: 4
Requirements & Distribution: HU
Other: Theme, WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 220 - Intr Asian Religions, Section 001
Primary Instructor: Bhatia, Varuni

This course will introduce students to some of the major religious traditions of Asia that have existed from ancient times to the present. We shall consider representative material drawn especially from Hinduism, Buddhism, Islam, Sikhism, Taoism and Confucianism, Shinto, and various other religions. Readings will consist largely of primary materials translated into English. The main focus of the course will be to highlight the central ideas and to ask how these ideas contribute to their respective world-view and ethical outlook of these religious traditions. While also emphasizing major themes such as ritual, death, worship, violence, and the role of religion in modernity, the course will try to highlight the ways in which Asian ideas simultaneously adapt to and yet resist the currents of colonialism, globalization, and capitalism. ASIAN 220 will give you the tools to think critically about the diversity of religious traditions, ideas and practices that exist in Asia, and to consider the difficulties attendant to upon the study of religion in general and Asian religions in particular.

Course Requirements: Course requirements include completion of reading assignments and active participation in lectures and discussion (10%), two quizzes (30% each) and one final essay (7-10 pages). No extensions will be given and no late work will be accepted.

Intended Audience: There are no prerequisites for the course.

Class Format: There are three hours of lectures and one discussion per week.

RELIGION 323

Section 001

Zen: History, Culture, and Critique

Credits: 4
Requirements & Distribution: HU
Other: WorldLit
Repeatability: May not be repeated for credit.
Cross-Listed Classes: ASIAN 325 - Zen Buddhism, Section 001
Primary Instructor: Ahn, Juhn Young

The term "Zen" has entered the American lexicon as a sort of synonym for words like "relaxing," "peaceful," "healthy," and "focused." But what is Zen? How has it been defined over its long history in China and Japan? Is it a lifestyle or a religion? In this course we will examine the many manifestations of

Zen Buddhism in East Asia. Where did it come from? What does it teach? What does it mean to be a Zen Buddhist? We will begin by familiarizing ourselves with some of the most common features of the tradition: dharma transmission, the lives of famous Zen monks, Zen meditation, and Zen "art," especially as these things are represented from within the tradition itself. From this foundation we will take a more critical look at the development of Zen in East Asia, asking questions such as, Why did Zen monks sometimes mummify their masters? Or, why did they occasionally advocate war and violence? This course will also introduce students to some of the innovative forms Zen has taken in the modern world. Along the way, we will glimpse many of the traditional and modern manifestations of Zen in East Asia and the West and will have the opportunity to sample some of the key texts, material cultures, teachings, and critiques of both Zen masters and contemporary scholars.

Course Requirements: There will be no exams. Students will have the opportunity to demonstrate their engagement with the material by producing one short (4-5 page) midterm paper and one longer(8-9 page) final paper.

Intended Audience: All are welcome; no previous experience is required.

Screen Arts and Cultures

SAC 366

Section 003

Topics in Film, Television and Popular Culture

Cult, Camp, Art, and Exploitation

Credits:	3
Waitlist Capacity:	unlimited
Lab Fee:	35.00
Repeatability:	May be repeated for a maximum of 9 credit(s). May be elected more than once in the same term.
Primary Instructor:	Kligerman, Mark William

This class explores the often-outrageous genre of cult films and the plethora of marginal cinematic phenomena that it suggests — exploitation films, trash cinema, B-movies, and camp appropriation (fanzines and midnight audiences). Cult cinema connotes not only Japanese Godzilla films of the 1950s and beach-party musicals of the 1960s, but also offbeat art films like *Paris, Texas* as well as revisionist Thai Westerns and educational hygiene films. Owing to this heterogeneity, cult films are predictably objects of both patronizing ridicule and canonizing adulation, depending on one's tastes and conceptual frames of reference.

In this course, we will not confine our readings of such culturally transgressive films as *Freaks*, *Eraserhead*, and *Pink Flamingos* to a content-based model of narrative difference. Instead, we will explore these and other key films within specific historical contexts. By taking a broad overview of the genre, we can begin to ascertain its cultural significance across the spheres of production, distribution, exhibition, and reception.

SAC 366

Section 005

Topics in Film, Television and Popular Culture

Cinema Babel: Subtitling & Dubbing Practicum

Credits:	3
Waitlist Capacity:	unlimited

SOC 429*Section 001***Sociology of Japan**

Credits:	3
Advisory Prerequisites:	One introductory course in Sociology, Anthropology, Political Science, or Economics.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Tsutsui, Kiyoteru

Examination of contemporary Japanese society from a sociological perspective, using empirical data such as statistics and ethnographic accounts as well as visual aids such as movies, photos, and video clips. Topics include education, gender, family, ethnic diversity, politics, diplomacy, media and popular culture.

SOC 504*Section 001***American Immigration: Sociological Perspectives**

Credits:	3
Advisory Prerequisites:	Graduate standing; seniors with permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	AMCULT 504 - Am IMM:Soc Perspec, Section 001
Primary Instructor:	Pedraza, Silvia

Both the study of immigration and the questions that study raises are at the very root of social science. In this course we survey the literature that gives evidence of the major concepts, questions, and approaches which sociologists have used to study immigration, as well as the interface between immigration, race, and ethnicity in America. In this seminar, we will seek to focus each session on a different topic, such as the origin of ethnic stratification, race, and racism; the contrasting theoretical explanations of assimilation and internal colonialism for the reality of group differences in social outcomes in America; the different levels of analysis, micro vs. macro approaches to immigration; the causes and consequences of the differential incorporation of immigrants in American society; political vs. economic immigrants as different social types; middleman minorities vs. the ethnic enclave vs. the ethnic economy as models of immigrant adaptation; women and migration; and social networks and gender as the link between micro and macro levels of analysis.

Course Requirements: The goal of this seminar is for each student to work on a paper on a topic of his or her own choosing that relates to immigration, race, and ethnicity. If done well, such a paper could be used as the basis for a dissertation prospectus. The research paper might also be further developed into a publishable paper while in graduate school. If polished enough, it could be used to send away for external funds from a foundation. As a seminar, the informed participation of class members is essential, and will be taken into account for the final grade. Each student will be responsible for providing written comments for the two first drafts to one other student in class, as well as for his or her own final research prospectus. Each student will also be responsible for presenting three or four of the readings in the syllabus to the class, bringing in a handout summarizing the work for everyone in the class.

University Courses

UC 178

Section 001

Global Understanding

Global Understandings

Credits:	3
Waitlist Capacity:	99
Repeatability:	May be elected twice for credit. May be elected more than once in the same term.
Primary Instructor:	Corvidae, Timothy

This course offers a unique opportunity for students to engage in intercultural communication with college students in other parts of the world without having to leave the classroom. Intercultural exchange is conducted using written communications (online chatting and collaborative paper assignments) and "face-to-face" real time group discussions via video-conference. Students will learn about intercultural communication concepts and how social identities can influence communication.

Students will discuss various topics with their non-UM partners such as: college life, culture/traditions, religion/spirituality, stereotypes/prejudices, and current sociopolitical issues. The classes with which we will video-conference for the 2014 Winter term are tentatively set to be UBC (Vancouver, Canada) and SNU (Seoul, Korea).

Course Requirements: Classroom exercises and readings, active weekly participation in online discussion forum, and three 4-5 page papers. Attendance is mandatory.

Intended Audience: Global Scholars Program students and 1st & 2nd year students interested in intercultural communication.

Interested students who are not in the Global Scholars Program (GSP) may email globalscholars@umich.edu to request an override.

Class Format: 3 hours per week in seminar format

UC 202

Section 001, 002

U.S. Aviation History & Its Development into Air Power

Credits:	1
Advisory Prerequisites:	Permission of instructor.
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	AERO 202 - US Aviat Hist Dev II, Section 001
Primary Instructor:	Wood, Haynes R

Examines the development of aviation from the 18th century, from balloons and dirigibles, to the present, and how technology has affected growth and development of air power; traces use and development of air power through WW's I and II, the Korean and Vietnamese conflicts, employment in relief missions and civic action programs in the late 1960s, and employment in military actions concluding with Desert Shield/Desert Storm. Continuation of AERO 201

Course Requirements: Assignments will consist of two written papers, the first, due at the midterm, a paper of four pages on an assigned topic, the second, due at the endpoint, a research paper of twelve or more pages on a topic of the student's choosing (which must be cleared with the instructor). In substitution for the final assignment a student may create an art (or other) project so long as it is accompanied by a paper of eight or more pages setting the creative project in the themes of the class. The final assignment will count three times the first assignment. Together they will constitute the student's grade (class participation counts positively also towards that grade, but not negatively). Papers and projects will be graded on their quality and character, and fit with the class themes.

Class Format: The course will be in lecture/seminar format.

UC 254

Section 004

Sophomore Interdisciplinary Seminar

History, Memory, and Trauma in Comparative Perspective

Credits: 3
 Requirements & Distribution: ID
 Other: SophInit
 Waitlist Capacity: 99
 Advisory Prerequisites: Completion of FYWR.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Florida,Nancy K

In what ways do historical traumas haunt the present? How have mass trauma and collective violence been variously remembered, and actively forgotten, in the construction of national histories? What are the relations among mass violence, impunity, and state terrorism? We will begin with an introduction to the study of memory, history and trauma that will draw primarily on materials that concern cases of mass violence and its remembrance in the West before turning to a surprisingly little-known Southeast Asian case of genocide. Our central focus will be on the violence surrounding the elimination of the Indonesian left wing in 1965-66, in which 500,000 to two million people were killed in a five-month period, We will give special attention to recent documentary films on this violence and its aftermath, culminating in a screening of Joshua Oppenheimer's award-winning documentary film, "The Act of Killing." Our comparative perspective will be enhanced by looking at trauma and memory in other global contexts, such as South Africa, Cambodia, and Rwanda.

Course Requirements: Students will be evaluated on the basis of their class participation, short response papers, and a final project.

UC 254

Section 008

Sophomore Interdisciplinary Seminar

Global Health and Social Justice

Credits: 3
 Requirements & Distribution: ID
 Other: SophInit
 Advisory Prerequisites: Completion of FYWR.
 Repeatability: May not be repeated for credit.
 Primary Instructor: Coleman-Burns,Patricia Wendolyn

This interactive "flipped classroom" seminar is an introduction to global health and social justice issues. The course examines the relationships between global health issues and transnational efforts to improve

the health of the world's poorest and most vulnerable citizens. We examine the concepts of global health disparities through a lens of cultural, social, political and historic determinants of health. We will answer the question: "Why do the health and the "burden of disease" of persons in Northern and Sub-Saharan Africa, in Asia, and, even in South America and the Caribbean's for example matter to us in the U.S.? Students will examine their own and others' cultural and social beliefs about health locally and globally. Students are expected to gain a set of skills and competencies that increase the likelihood of functioning in the future as citizens and leaders of a global world that respects the dignity of all human beings.

Course Requirements: We use the "flip the classroom" model where students are expected to come to class each week already prepared. Students are graded on assignments and performances based on completing the readings and assigned videos, exploring the resources on the companion website, and completing the "study" quizzes. Subsequently, final grades are based on the completion of individual and group assignments as well as attendance to class, joint and cultural sessions and in-class participation. Assignment include:

- three policy brief papers
- a final group project,
- weekly individual "study" quizzes
- participation in joint sessions and assigned cultural event.

Intended Audience: Students in or interested in the health professions are welcome. Registration preference will be given to Sophomores.

Class Format: Seminar

Women's Studies

WOMENSTD 302

Section 001

Sex and Gender in Japan

Credits:	3
Requirements & Distribution:	SS
Waitlist Capacity:	99
Repeatability:	May not be repeated for credit. Undergrad and Grad
Meet Together Classes:	ANTHRCUL 302 - Sex&Gender in Japan, Section 001 ANTHRCUL 558 - Issues-Sociocul Anth, Section 003 HISTART 302 - Sex&Gender in Japan, Section 001
Primary Instructor:	Robertson, Jennifer E

This multi-media course explores the relationship among sex, gender, and sexuality in Japanese culture and society past and present. Our exploration covers such subjects and topics as social hierarchies and demographic changes, marriage and divorce, ethnicity, parenting, workers and gendered professions, LGBT activism, comic books and anime, and gendered robots.

Note: Baring approved exceptions, this is a laptop-free class. The brain-hand connection is important for intellectual development, and facilitates both note-taking and writing skills.

WOMENSTD 357*Section 001***Feminist Practices in a Global Context**

Credits:	3
Requirements & Distribution:	SS
Waitlist Capacity:	99
Advisory Prerequisites:	One course in Women's Studies.
Repeatability:	May not be repeated for credit.
Primary Instructor:	Wang,Zheng

Feminist activism has long been a global phenomenon. How do we understand feminist practices in various locations as well as the relationships between feminisms in the east and west, and the local and global? Without assuming a universal course of development of women's activism, this course adopts a comparative approach to the investigation of particular historical processes of women's movements in three countries, China, India and the United States. Focusing on feminist activism in the three countries, this course attempts to ground our understanding of globalization in local history, and to illuminate in a concrete way that feminisms in various locations have engendered local, national, and transnational changes. By comparison, we also hope to understand the cultural parameters of each location that have shaped various feminist practices.

Personal narratives (in both textual and visual forms) of feminist activists from the three locations constitute the main body of texts for this course. Other readings and documentaries will provide historical backgrounds to these personal narratives.

Students will be encouraged to actively participate in analyzing and comparing the textual and visual material in the process of learning diverse feminist issues crossing national borders and from the personal to the political. Besides a historical perspective, the course encourages students to pay close attention to different key words used by feminists in various locations as a method to engage with situated knowledge.

Intended Audience: This course presumes a willingness to engage in hard thinking, questioning, and respectful listening to the voices (spoken and written) of others.

Class Format: The class meets once a week.

WOMENSTD 363*Section 001***Asian/Pacific Islander American Women**

Credits:	3
Requirements & Distribution:	ULWR
Waitlist Capacity:	99
Other Course Info:	(Gender, Race, and Ethnicity in the U.S.).
Repeatability:	May not be repeated for credit.
Cross-Listed Classes:	AMCULT 363 - Asian Pacif Am Wmn, Section 001 ASIANPAM 363 - Asian Pacif Am Wmn, Section 001
Primary Instructor:	Lawsin,Emily P

This interdisciplinary course focuses on the experiences of Asian American and Pacific Islander American women in the United States, including, but not limited to Chinese, Japanese, Filipina, Korean, Native Hawaiian, South Asian, and Southeast Asian women.

Texts and films include an introduction to materials by and about Asian/Pacific Islander American (APIA) women — from historical, anthropological, sociological, psychological, musical, and literary perspectives — thereby allowing students to compare and contrast the experiences of different ethnicities and generations.

Discussions and assignments will examine the intersections of gender, race, ethnicity, class, sexuality, and nationality in APIA women's lives. Learning critical theories about feminism, womanism, immigration, domestic violence, and globalization will show how APIA women have become agents of social change, publicly and privately, at home and in their communities.

Course Requirements: Assignments include: journals, two exams, and term project. For the term project, students will write a research essay OR produce a creative project on an APIA woman.